

Mendocino Redwood

Mary Devlin, Bob Fraley, and Elizabeth Fraley to *Woodlands Walk* by Jonathan Jensen

Dm 6/8 NIB Longways

<http://dancevideos.childgrove.org/ecd/ecd-modern/303-mendocino-redwood>

A1	All face up. All up a double and back. 2s (below) half figure eight up through the 1s.
A2	All face down. Down a double and back. 1s half figure eight down through the 2s. (All improper)
B1	Right hand star. Left hand star.
B2	1 st corner people in 2 nd corner position (top Man and bottom Lady) change by the Left. 2 nd corner people in 1 st corner position change by the Right. Partners two-hand turn to end proper, and face up.

The Boatman

Interpreted by Cecil Sharp, 1916 to *The Boatman*, 1651.

C 6/8 Barnes Blue 14 3 couple longways

<https://www.youtube.com/watch?v=0GMLS8zhnFs> Video does NOT show progression.

1 st Figure	A1	(2s are active) All lead up a double and fall back. Face Partner, set and turn single.
	A2	That again.
Up a double	B1	Man 2 half heys with the 1s while Lady 2 half heys with the 3s (Man 2 up, Lady 2 down). 2s meet and two-hand turn halfway <i>WHILE</i> the 1s and 3s two-hand turn all the way around. All improper.
	B2	2s change ends (Man 2 down, Lady 2 up) and half hey with the end couples. 2s meet and two-hand turn halfway <i>WHILE</i> the 1s and 3s two-hand turn all the way. All proper.
2 nd Figure	A3	Side by side siding – right shoulders with Partner. Set and turn single.
	A4	Side by side siding – left shoulders with Partner. Set and turn single.
Siding	B3	Man 2 circles halfway with the 1s and opens to a line across, facing down <i>WHILE</i> Lady 2 circles halfway with the 3s and opens to a line across, facing up. The lines balance forward and back. 2s come into the center and two-hand turn slightly more than once around, <i>WHILE</i> the 1s and 3s turn once around. All improper.
	B4	2s change ends and half circle with the end couples. Lines forward and back. ALL two-hand turn. All proper.
3 rd Figure	A5	All arm Right with Partner. Set and turn single.
	A6	All arm Left with Partner. Set and turn single.
Arming	B5	Man 2 stands still while Lady 2, Man 1 and Man 3 join hands and circle around Man 2. Man 1 and Man 3 back to place <i>WHILE</i> Couple 2 two-hand turns once around.
	B6	Lady 2 stands still while Man 2, Lady 1 and Lady 3 join hands and circle around Lady 2. Lady 1 and Lady 3 back to place. Couple 1 casts to the bottom, <i>WHILE</i> 2s and 3s move up. LAST TIME THROUGH: All two hand turn partner.

The First Lady

Fried deMetz Herman to *Lord Gregory's Fair Flower*

6/8 Bflat – Barnes Blue 40 Longways

<https://www.youtube.com/watch?v=PtjP2luX9Nc> The video shows a skip change during A.

A1	Lady 1 leads four consecutive half figure eights. Lady 1 goes first each time. Lady 1 and her Partner half figure eight down. Lady 1 and Man 2 half figure eight across.
A2	Lady 1 and Lady 2 half figure eight up. Lady 1 and her Partner half figure eight across.
B1	Ladies open chain by the right to their Neighbor across the set. Left hand turn with this Neighbor about halfway, to form a Left hand star, with the Lady in front of her Neighbor. Star Left almost all the way around, until the 1s are below. All face Partner across the set.
B2	With both Ladies pushing, the 1s do a draw half poussette to end above <i>WHILE</i> the 2s do a regular half poussette to end below. All proper. 1s cast while 2s move up. ALL two-hand turn to get proper.

Red and All Red

Interpreted by Charles Bolton to the tune published by Thompson, 1757

G 2/4 – Barnes Red 108 3 couple longways

<http://dancevideos.childgrove.org/ecd/playford/226-red-and-all-red>

A1	All set forward to Partner, turn single, two-hand turn halfway, fall back. All improper.
A2	1s set to each other. Face Lady 2, set to her. These three circle left once around.
B1	1s set to Man 2. These three circle left once around. Man 1 leads Lady 1 behind Man 2 and Man 3 and leaves her there. Man 1 continues around the set (clockwise) to stand behind and between Ladies 2 and 3. Circle three on each side of the set. End facing across with the 1s in the middle.
B2	Circle 6 all the way around. Actives (1s) stop in middle position <i>WHILE</i> the top and bottom couples continue clockwise to change places. ALL two-hand turn to get proper (3-1-2)

Wooden Shoes

Kate van Winkle Keller and George A. Fogg, to *Bartholomew Fair*, reconstructed by Tom Cook

C 2/2 – Barnes Red 146 Longways

<http://dancevideos.childgrove.org/ecd/playford/252-wooden-shoes>

A1	1 st corners set forward to each other, turn single, two-hand turn.
A2	2 nd corners the same.
B1	1 st corners change passing right. 2 nd corners change passing right. Take hands, circle half, fall back.
B2	Back to back with Partner. Three changes of a circular hey (no hands).

The American Husband or Her Man

Tune and dance by Pat Shaw, 1977

Barnes Blue 3 – G -- 2/4

Formation: Sicilian circle with an extra couple (Couple 2) at right angles, facing the center. Couples 1 and 3 progress in opposite directions (standard Sicilian circle progression) to new 2s while Couple 2 stays put.

A1	Circle left once around. Set to your Partner. Grand right and left all the way around. All home.
A2	1s and 2s right and left through with courtesy turn. 2s and 3s the same. 1s and 2s the same again. 1s and 3s the same. All home
B1	Ladies' Star Chain. Ladies make a Right hand star in the center. Pass first Neighbor and do a courtesy turn with second Neighbor (original corner). Repeat twice until the Ladies are home. All promenade halfway around. Couple 3 turn to face into the set. Men stand close behind their Partners.
B2	Shetland Reel: Lady 3, with Man 3 close behind, initiates a hey for three by cutting between Couple 2 and Couple 1. At the end of the Shetland Reel, all swing or two hand Partner until Couples 1 and 3 face in their original line of direction (backs to current 2s), and Couple 2 faces the outside wall.. Couples 1 and 3, who are facing a couple from a neighboring set, progress to next 2s, with Men passing left shoulders, <i>WHILE</i> Couple 2 crosses the set and wheels around to welcome their new neighbors.

Red House

Based on Playford 1695, variant by Victor Skowronski 2003

Barnes Blue 105 Am 2/2 Longways

<https://www.youtube.com/watch?v=XAXmQrsCs-U>

A1	1s forward a double to meet <i>WHILE</i> 2s fall back. 1s fall back <i>WHILE</i> 2s meet. 1s set and cast down, <i>WHILE</i> 2s lead up.
A2	That again, but 1s set and cast up <i>WHILE</i> 2s lead down. All home.
B1	Man 1 casts down below Man 2, with Lady 1 following.. Man 1 leads Lady 1 up through the 2s, passing clockwise around Lady 2 into progressed places. 2s move up at the end of the phrase.
B2	Lady 2 (now above) casts down below Lady 1, with Man 2 following. Lady 2 leads Man 2 up through the 1s, passing counterclockwise around Man 1 into original place. 1s move up.
C1	Man 2 does a hey for 3 across the set with the 1s, passing Lady 1 by the right to begin.
C2	Lady 2 does a hey for 3 across the set with the 1s, passing Man 1 by the left to start. At the end of this second hey, the 1s loop down, to end below as the 2s meet and lead up.

John Tallis's Canon

Pat Shaw, 1965 to a hymn by Thomas Tallis

Barnes Blue 124 G 6/8 Longways 2nd corners repeat 1st corners moves 4 steps later.

<http://dancevideos.childgrove.org/ecd/ecd-shaw/118-john-tallis-canon>

See also the animation at <http://www.dancekaleidoscope.org.au/dance.html#JohnTallisCanon>

A1	Corners meet and fall back. Corners cross by the right and turn over the left shoulder, face in.
A2	That again. All home.
B1	Corners once around by the right.* Corners fall back. Set and turn single right.
B2	Corners once around by the left.* Corners fall back, then move forward to progress: 1 st corners move down (Man 1) or up (Lady 2) passing in front of their same sex 2 nd corner Neighbor to find the next set. 2 nd corners veer toward the outside of the set to let the 1 st corners pass.
	LAST TIME: 1 st corners turn single in place. With partner (a current 2 nd corner), cloverleaf turn.

* Half turn for the 1st corners, 2nd corners join for half a star, 1st corners drop out and 2nd corners continue for a half turn. All home.

Sunlight Through Draperies

Tom Roby, 2002, to *Judy & Jim's Wedding* by Larry Unger

D 3/4 NIB Longways

<https://www.youtube.com/watch?v=HAEQ6mp06JQ>

A1	1 st Corners back to back (Right shoulder) almost all the way around, catch each other's eye, then turn single Right back to place (pull Right shoulder back). Gypsy Partner (across) by the Right.
A2	2 nd Corners back to back Left shoulder almost all the way around, catch each other's eye, then turn single Left back to place. Gypsy Partner by the Left.
B1	Take hands, circle Right (the way you are already turning) all the way around. Balance the ring forward and back, drop hands and turn single Right.
B2	Take hands, circle Left (the way you are already turning) all the way around. Balance the ring forward and back. 1s cast down <i>WHILE</i> 2s move up.

Look Both Ways

Rich Jackson, 1989 to *Jump at the Sun* by John Kirkpatrick

Gm 6/8 NIB Longways

<https://www.youtube.com/watch?v=E1EZqNTMvDA>

A1	1 st Corners twirl into each other's place and cross back holding Right hands WHILE the 2 nd corners set and turn single. All Right hand star once around. All home.
A2	2 nd Corners twirl into each other's place and cross back holding right hands WHILE 1 st corners set and turn single. All right hand star once around. All home.
B1	In long lines (proper) at the side take hands and all slip Left and then Right. With original Neighbors, circle Left all the way around. All home.
B2	Half poussette clockwise. Face up. Cast and lead, lead and cast. (2s above cast down and lead up.)

Indian Summer

Elizabeth Goosen to *Susan's Waltz* by Jonathan Jensen

Am 3/4 NIB Longways

https://www.youtube.com/watch?v=yelp3_K8nDc

Teaching

A1	1 st corners set forward, turn single back to place. Gypsy Rght once around.
A2	2 nd corners the same.
B1	Take hands. Moving one place left with each step, balance in and out, in and out until everyone is improper. Face Partner across the set. Set to Partner, pass Partner by the right and look for new Neighbors (1s look down, 2s look up).
B2	Star Rght once around with your new Neighbors. With original Neighbors Star Left.

Hortonia

Philippe Callens to *Squire Parsons* by O'Carolan

G 4/4 Barnes Blue 61 Four couple longways. TWOS and FOURS improper

No video.

A1	Step Right and honor Partner. Partners cross Left, turn Left to face in. Take hands and circle Right (Counterclockwise) halfway. The set is inverted. Man 1 (at bottom of the Men's line) casts up, followed by the other three dancers on the Men's side while Man 4 (at the top of the Ladies' line) casts down, followed by the other three dancers on the Ladies' side. Partners back to back (across the set). All home.
A2	Step Left and honor Partner. Partners cross Right, turn Right to face in. Take hands and circle Left (Clockwise) halfway. The set is inverted. Lady 1 (at bottom of the Ladies' line) casts up, followed by the other three dancers on the Ladies' side, while Lady 4 (at top of the Men's line) casts down, followed by the other three dancers on her side. Partners back to back (across the set). All home.
B1	In lines of four at the sides, fall back a double, come forward, turning single Right. In groups of four at the top and bottom of the set, Star Right. In these fours, Men cross by the right, Ladies cross by the left. New middle couples half draw poussette with ladies pushing, <i>WHILE</i> the ends two-hand turn once around.
B2	In new groups of four, Circle Left halfway. Fall back with Neighbor. Men gate their Neighbor Lady through the center of the set. Face across; two changes of rights and lefts. Face your partner, set and turn single.

Mount Hills

Playford 1721

D 2/2 Barnes Blue 82 – Longways

<https://www.youtube.com/watch?v=QnEj7jaiHJM&feature=channel&list=UL>

A1	1s cross and cast. 2s move up. 1s half figure eight up.
A2	2s cross and cast. 1s move up. 2s half figure eight up.
B1	1 st corners change. 2 nd corners change. Circle half, turn single left.
B2	Back to back. Three changes of a circular hey (no hands).

Shandy Hall

George Middleton, 1977

G 6/8 Barnes Blue 116 Four couple longways

<https://www.youtube.com/watch?v=rjMTO-dKqiU>

A1	Top three couples Circle Left halfway, <i>WHILE</i> the bottom couple turns by the right once around. Bottom three couples Circle Left halfway, <i>WHILE</i> the top couple turns by the right once around.
A2	That again. All improper.
B1	Top two couples Right Hand Star just halfway. Couple 1 (now in second place) and Couple 3 Star Left halfway. Couples 1 (now in third place) and Couple 4 Star Right halfway (1s now at the bottom). All step Right and honor Partner. (Stay offset.) All proper.
B2	Left shoulder back to back with Partner across the set. Set and turn single. .

Arcadian Nuptials

Thompson 1765

G 9/8 NIB Triple Minor

<http://dancevideos.childgrove.org/ecd/playford/117-arcadian-nuptuals>

A1	1s turn by the Right and cast into second place <i>WHILE</i> the 2s move up.
A2	1s turn by the Left. Lady 1 casts up, Man 1 casts down into lines of three across.
B1	Lines of three up a double and back. Lines up a double again, and the 1s twirl into second place improper, to form lines at the side. Lines at the side forward and back. Lines at the side forward again, and back up, to form a circle of six.
B2	All dance a slipping circle Left once around. All two-hand turn Partner to end proper.

The Detour, or Round and Round

Dance and Tune by Sharon McKinley 2007

G 2/4 NIB Longways

<https://www.youtube.com/watch?v=oK3R71z1qdg>

A1	Neighbor Right-hand turn halfway along the line. Next Neighbor, Left-hand turn all the way around, back to original Neighbor. Neighbor Right-hand turn halfway, Left-hand turn your previous Neighbor all the way around, back to original Neighbors. All home.
A2	Star Right with your original Neighbors. Star Left. All home.
B1	1 st corners change. 2 nd corners change. Circle Left halfway, all turn single Left. All home.
B2	1s cross and cast <i>WHILE</i> 2s meet and lead up. 1s half figure eight up <i>WHILE</i> 2s cast down and lead back up, ready to turn next Neighbor by the Right.

Zither Man

Colin Wallace to a tune by Ian Jones

Gm 2/2 NIB 3 couple longways, COUPLE ONE IMPROPER

<https://www.youtube.com/watch?v=3dg8hc6Hx2g>

A1	Top two couples half poussette Partners across, Counterclockwise, Men pushing. New middle couple (original 1s) face down. Bottom two couples half poussette Neighbors up and down, Men push.
A2	Bottom two couples half poussette Partners across, Ladies push. New middle couple (original 3s) face up. Top two couples half poussette with Neighbors, Ladies push. (Original couple 1 at the bottom)
B1	Mirror hey for three. The couple at the top (Original 2s) start the hey. (2-3-1)
B2	Top two couples (original 2s and 3s) do a mirror back-to-back (with 2s splitting the 3s). Couple 3 takes inside hands and falls all the way to the bottom of the set <i>WHILE</i> the original 1s (the bottom couple) two-hand turn halfway to get improper, then cast up one place, to middle position (2-1-3). Take hands and circle halfway. (3-1-2, 3s improper)

Well Hall

Playford 1701

F 3/2 Barnes Blue 137

<https://www.youtube.com/watch?v=qX3kBoOn1fc>

A1	1s Right hand turn once and one half (improper). Cast to second place <i>WHILE</i> the 2s move up. 1s gypsy half to end proper.
A2	2s the same.
B1	1 st corners change. 2 nd corners change. Circle halfway, cloverleaf turn with your Partner (up or down).
B2	2 nd corners change, 1 st corners change. Circle halfway, 1s cast down <i>WHILE</i> 2s move up.

Dublin Bay, or We'll Wed and We'll Bed

Playford 1713, reconstruction by Bernard Bentley

Cm 6/8 Barnes Blue 31 Longways

<https://www.youtube.com/watch?v=sWW93W5VzVk&list=UUPHJByeqSnKfhUoA8COB4pg>

A	1s set forward to corners (Lady 1 crosses first). Turn this corner by the Right until 1s are above. 1s cross (passing Left) and cast, 2s move up. 1s dance in (below their 2s) and turn up to finish back to back in the middle of the set, facing same gender Neighbor. Neighbors Arm Right (once or more) to end in a line of four, facing down, 1s in the middle, 2s on the outside.
B	All fall back a double (up the hall) and come forward a double, turning towards Neighbor to face up. All fall back a double (down the hall) and come forward a double. 2s gate the 1s to progressed place.