

Baltimore Playford Ball 2015 "Ruby Slippers" Dances

Shandy Hall George Middleton Four couple longways

A1	Top three couples Circle Left half way, <i>WHILE</i> the bottom couple turns by the right once around. Bottom three couples Circle Left half way, <i>WHILE</i> the top couple turns by the right once around.
A2	That again. All improper.
B1	Top two couples Right Hand Star just half way. Couple 1 (now in second place) and Couple 3 Star Left half way. Couples 1 (now in third place) and Couple 4 Star Right half way (1s now at the bottom). All step Right and honor Partner. (Stay offset.) All proper.
B2	Left shoulder back to back with Partner across the set. Set and turn single. .

Sunlight Through Draperies Tom Roby Longways

A1	1 st Corners back to back (Right shoulder) almost all the way around, catch each other's eye, then turn single Right back to place (pull Right shoulder back). Gypsy Partner (across) by the Right.
A2	2 nd Corners back to back Left shoulder almost all the way around, catch each other's eye, then turn single Left back to place. Gypsy Partner by the Left.
B1	Take hands, circle Right (the way you are already turning) all the way around. Balance the ring forward and back, drop hands and turn single Right.
B2	Take hands, circle Left (the way you are already turning) all the way around. Balance the ring forward and back. 1s cast down <i>WHILE</i> 2s move up.

Well Hall; Playford 1701 Longways

A1	1s Right hand turn once and one half (improper). Cast to second place <i>WHILE</i> the 2s move up. 1s gypsy half to end proper.
A2	2s the same.
B1	1 st corners change. 2 nd corners change. Circle half, cloverleaf turn with P (up or down).
B2	2 nd corners change, 1 st corners change. Circle half way, 1s cast down <i>WHILE</i> 2s move up.

Wooden Shoes: Kate van Vinkle Keller and George Fogg Longways

A1	1 st Cs set forward to each other, turn single, two-hand turn.
A2	2 nd Cs the same.
B1	1 st Cs change pass right. 2 nd Cs change pass right. Take hands, circle half, fall back.
B2	Back to back with P. Three changes of a circular hey (no hands).

Zither Man: Colin Wallace 3 couple Longways COUPLE ONE IMPROPER

A1	Top two couples half poussette Ps across, Counterclockwise, Men pushing. New middle couple (original 1s) face down. Bottom two couples half poussette Neighbors up and down, Men push.
A2	Bottom two couples half poussette Partners across, Ladies push. New middle couple (original 3s) face up. Top two couples half poussette with Neighbors, Ladies push. (Original couple 1 at the bottom)
B1	Mirror hey for three. The couple at the top (Original 2s) start the hey. (2-3-1)
B2	Top two couples (original 2s and 3s) do a mirror back-to-back (with 2s splitting the 3s). Couple 3 takes inside hands and falls all the way to the bottom of the set <i>WHILE</i> the original 1s (the bottom couple) two-hand turn half way to get improper, then cast up one place, to middle position (2-1-3). Take hands and circle half way. (3-1-2, 3s improper)

P= Partner; N = Neighbor C = Corner; CW =Clockwise; CCW = Counterclockwise

The American Husband: Pat Shaw: Sicilian circle plus an extra couple per set

A1	Circle left once around. Set to P. Grand right and left all the way around. All home.
A2	1s and 2s right and left through w/courtesy turn. 2s and 3s the same. 1s and 2s again. 1s and 3s the same. All home.
B1	Ladies Right hand star in the center. Pass first N and do a courtesy turn with second N (original C). Repeat twice until the Ladies are home. All promenaded half way around. Couple 3 turn to face into the set. Men stand close behind their Partners.
B2	Lady 3, with Man 3 close behind, starts a hey for three by cutting between Couple 2 and Couple 1. All swing or two hand P until Couples 1 and 3 face in their original line of direction, and Couple 2 faces the outside wall. Couples 1 and 3 progress to next 2s, with Men passing left shoulders, <i>WHILE</i> Couple 2 crosses the set and wheels around to welcome their new neighbors.

Arcadian Nuptials:Thompson 1765: triple minor

A1	1s turn by the Right and cast into second place <i>WHILE</i> the 2s move up.
A2	1s turn by the Left. Lady 1 casts up, Man 1 casts down into lines of three across.
B1	Lines of three up a double and back. Lines up a double again, and the 1s twirl into second place improper, to form lines at the side. Lines at the side forward and back. Lines at the side forward again, and back up, to form a circle of six.
B2	All dance a slipping circle Left once around. All two-hand turn P to end proper.

The Boatman: Cecil Sharp: 3 couple longways

1 st	A1	All lead up a double and fall back. Face P, set and turn single.
	A2	That again.
	B1	Man 2 up to half hey with the 1s; Lady 2 down to half hey with the 3s. 2s meet and two-hand turn half way <i>WHILE</i> the 1s and 3s two-hand turn once around. All improper.
2 nd	B2	2s change ends (Man 2 down, Lady 2 up) and half hey with the end couples. 2s meet and two-hand turn half way <i>WHILE</i> the 1s and 3s two-hand turn all the way. All proper.
	A3	Side by side siding – right shoulders with P.. Set and turn single.
	A4	Side by side siding – left shoulders with P. Set and turn single.
	B3	Man 2 circles half way with the 1s and opens to a line across, facing down <i>WHILE</i> Lady 2 circles half way with the 3s and opens to a line across, facing up. The lines balance forward and back. 2s come into the center and two-hand turn slightly more than once around, <i>WHILE</i> the 1s and 3s turn once around. All improper.
3 rd	B4	2s change ends and half circle with the end couples. Lines forward and back. ALL two-hand turn. All proper.
	A5	All arm Right with P. Set and turn single.
	A6	All arm Left with P. Set and turn single.
	B5	Man 2 stands still while Lady 2, Man 1 and Man 3 join hands and circle around Man 2. Man 1 and Man 3 back to place <i>WHILE</i> Couple 2 two-hand turns once around.
	B6	Lady 2 stands still while Man 2, Lady 1 and Lady 3 join hands and circle around Lady 2. Lady 1 and Lady 3 back to place. Couple 1 casts to the bottom, <i>WHILE</i> 2s and 3s move up. LAST TIME THROUGH: All two hand turn P.

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The Detour, or Round and Round: Sharon McKinley Longways

A1	N Right-hand turn halfway. Next N, Left-hand once around, back to original N, Right-hand turn halfway, Left-hand turn previous N once around, back to original Ns. All home.
A2	Star Right and Star Left with original Ns. .
B1	1 st corners change. 2 nd corners change. Circle Left halfway, all turn single Left.
B2	1s cross and cast <i>WHILE</i> 2s meet and lead up. 1s half figure eight up <i>WHILE</i> 2s cast down and lead back up, ready to turn next Neighbor by the Right.

Dublin Bay: Playford 1713; Longways

A	1s set forward to C, turn C by the right until 1s are above. 1s cross (pass left) and cast, 2s move up. 1s dance in and turn up to face same gender N. Arm right N to end in a line of four, 1s in the middle, facing down.
B	All fall back a double, come forward a double, turn to face up, fall back a double, come forward a double. 2s gate the 1s to progressed places.

The First Lady: Fried deMetz Herman – Longways

A1	Lady 1 leads four consecutive half figure eights. Lady 1 goes first each time. Lady 1 and her P half figure eight down. Lady 1 and Man 2 half figure eight across.
A2	Lady 1 and Lady 2 half figure eight up. Lady 1 and her P half figure eight across.
B1	Ladies open chain by the right to their N across the set. Left hand turn with this N about halfway, to form a Left hand star, with the Lady in front of her N. Star Left almost all the way around, until the 1s are below. All face P across the set.
B2	With both Ladies pushing, the 1s do a draw half poussette to end above <i>WHILE</i> the 2s do a regular half poussette to end below. 1s cast while 2s move up. ALL two-hand turn.

Hortonia: Philippe Callens: 4-couple longways. 2s and 4s IMPROPER

A1	Step Right and honor P. Ps cross Left, turn Left to face in. Take hands, circle 8 Right (CCW) halfway. Man 1 (at bottom of the Men's line) casts up, followed by the other three dancers on the Men's side while Man 4 (at the top of the Ladies' line) casts down, followed by the other three dancers on the Ladies' side. Ps back to back (across the set). All home.
A2	Step Left and honor P. Ps cross Right, turn Right to face in. Take hands, circle 8 Left (CW) halfway. Lady 1 (at bottom of the Ladies' line) casts up, followed by the other three dancers on the Ladies' side, while Lady 4 (at top of the Men's line) casts down, followed by the other three dancers on her side. Ps back to back (across the set). All home.
B1	Lines at the side fall back and come forward, turning single Right. In groups of four at the top and bottom of the set, Star Right. In these fours, Men cross by the right, Ladies cross by the left. New middle couples half draw poussette with ladies pushing, <i>WHILE</i> the ends two-hand turn once around.
B2	In new groups of four, Circle Left halfway. Fall back with N. Men gate N Lady through the center of the set. Face across; two changes of rights and lefts. Face P, set and turn single.

Indian Summer. Elizabeth Goosen – Longways

A1	1 st corners set forward, turn single back to place. Gypsy Right once around.
A2	2 nd corners the same.
B1	Take hands. Moving one place left with each step, balance in and out, in and out until everyone is improper. Face P across, set to P, pass P by the right and look for new Ns (1s look down, 2s look up).
B2	Star Right once around with new Ns. With original Ns Star Left.

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John Tallis's Canon: Pat Shaw Longways. 2nd corners repeat 1st corners moves 4 steps later

A1	Cs meet and fall back. Cs cross by the right and turn over the left shoulder, face in.
A2	That again. All home.
B1	Cs once around by the right. Cs fall back. Set and turn single right.
B2	Cs once around by the left. Cs fall back, then move forward to progress: 1 st Cs move down (Man 1) or up (Lady 2) passing in front of their same sex 2 nd C Neighbor to find the next set. 2 nd corners veer toward the outside of the set to let the 1 st corners pass.

Look Both Ways: Rich Jackson Longways

A1	1 st Cs twirl into each other's place, cross back holding Right hands, <i>WHILE</i> the 2 nd corners set and turn single. All Right hand star once around. All home.
A2	2 nd Cs the same while 1 st corners set and turn single. Right hand star. All home.
B1	In long lines (proper) at the side take hands and all slip Left and then Right. With original Ns, circle Left all the way around. All home.
B2	Half poussette clockwise. Face up. Cast and lead, lead and cast. (2s above.)

Mendocino Redwood: Mary Devlin, Bob Fraley, Elizabeth Fraley Longways

A1	All face up. All up a double and back. 2s (below) half figure eight up through the 1s.
A2	All face down. Down a double and back. 1s half figure eight down through the 2s.
B1	Right hand star. Left hand star.
B2	1 st corner people in 2 nd corner position (top Man and bottom Lady) change by the Left. 2 nd corner people change by the Right. Ps two-hand turn to end proper, and face up.

Mount Hills: Playford 1721; Longways

A1	1s cross and cast. 2s move up. 1s half figure eight up.
A2	2s cross and cast. 1s move up. 2s half figure eight up.
B1	1 st corners change. 2 nd corners change. Circle half, turn single left.
B2	Back to back. Three changes of a circular hey (no hands).

Red and All Red: Charles Bolton: 3 couple Longways

A1	All set forward to P, turn single, two-hand turn halfway, fall back. All improper.
A2	1s set to each other. Face Lady 2, set to her. These three circle left once around.
B1	1s set to Man 2. These three circle left once around. Man 1 leads Lady 1 behind Man 2 and Man 3 and leaves her there. Man 1 continues around the set (CW) to stand between Ladies 2 and 3. Circle three on each side. End facing across with the 1s in the middle.
B2	Circle 6 once around. Actives (1s) stop in middle position <i>WHILE</i> the top and bottom couples continue clockwise to change places. ALL two-hand turn to get proper (3-1-2)

Red House: Playford 1695; Longways

A1	1s forward a double to meet <i>WHILE</i> 2s fall back. 1s fall back <i>WHILE</i> 2s meet. 1s set and cast down, <i>WHILE</i> 2s lead up.
A2	That again, but 1s set and cast up <i>WHILE</i> 2s lead down. All home.
B1	Man 1 casts down below Man 2, with Lady 1 following.. Man 1 leads Lady 1 up through the 2s, passing CW around Lady 2 into progressed places. 2s move up.
B2	Lady 2 (now above) casts down below Lady 1, with Man 2 following. Lady 2 leads Man 2 up through the 1s, passing CCW around Man 1 into original place. 1s move up.
C1	Man 2 does a hey for 3 across the set with the 1s, passing Lady 1 by the right to begin.
C2	Lady 2 does a hey for 3 across the set with the 1s, passing Man 1 by the left to start. At the end of this second hey, the 1s loop down, to end below as the 2s meet and lead up.