

Dance Directions
Baltimore Folk Music Society 2011 Playford Ball
October 22, 2011

Amarillis

DM Vol 1, 1670-1728/Country Dance Book 2, 1911/Keller & Shimer, 1990; Reconstruction by Cecil Sharp
Longways Duple Minor – Double Progression 2/2 G major

Introduction and Finale

- A (1-8) All lead up double and back – Repeat
- B (1-4) Men set forward and fall back (Women watch)
- (5-8) Partners join and raise right hands, woman turns under clockwise twice
(Do NOT change places)

Part 1

- A (1-4) 1s cross and cast while 2s wait and lead up
- (5-8) 2s cross and cast while 1s lead up (All improper)
- B (1-2) 1st corners (in second corner position) change
- (3-4) 2nd corners change
- (5-8) Circle 4 once around

Part 2 -- with new couple

- A (1-4) 2s lead up, slip out 4 slips (Still facing up)
- (5-8) 2s fall back 4 steps, face partner, forward 4 steps
- B (1-4) 1s lead down the center, and cast back to place
- (5-8) 1s cast down one place, 2s moving up

The Astonished Archaeologist

Philippe Callens 1992 to "Goff Hall," Dan Lanier 1984
Three Couple Longways 2/4 A major

- A1 (1-2) Partners set.
- (3-4) Partners right-hand turn ½
- (5-6) Partners set again
- (7-8) Partners left-hand turn ½
- A2 (1-4) Right diagonals back to back R shoulder
- (5-8) Partners two-hand turn ¾ around; finish by making an about face turn to the R,
partners standing back to back
- B1 (1-6) Straight hey-for-six until you meet your partner.
(W1 & M3, at ends, start by looping left, other 4 passing R shoulder)
- (7-8) Partners left-shoulder gypsy ¾ around, ending in lines of three on own side,
close to partner, all proper. Order is now 3-2-1
- B2 (1-4) Lines (with hands) fall back a double & come forward.
- (5-8) Top 2 couples circle left ½ and cross right shoulder with partner WHILE
bottom couple (original 1s) two-hand turn partner

Banish Misfortune

Jenna Simpson 2010 to traditional tune
Three Couple Circle Mixer 6/8 D Major

- A1 (1-6) Men weave the ring (start going behind partner/outside ring)
(7-8) Partners right-hand turn (once round)
- A2 (1-6) Women weave the ring (start going behind partner/outside ring)
(7-8) Partners left-hand turn (once round)
- B1 (1-4) Women star right (to home)
(5-8) Men star left.
- B2 (1-8) Partners side (curvy), set & turn single
- C1 (1-8) Hey along the circle (and back) -- (Pass partner right, next by left, third by right, loop right, third back by right, 2nd by left, partner right to home, loop right to face center)
- C2 (1-4) All to the center & back
(5-8) Partners set & pass right shoulders to go onto a NEW partner

Barbarini's Tambourine

Walsh's Caledonian Country Dances. Book the Fourth...2d Edition, 1745, reconstruction by Jacqueline Schwab
Longways Duple Minor 2/4 D Major

- A1 (1-4) 1st corners cast around neighbor (Man down, Woman up) & half figure-8 to each other's place (pass left shoulders in the middle & go right round partner)
- A2 (1-4) 2nd corners cast around partner & half figure-8 to each other's place (pass right shoulders in the middle & go left round neighbor)
- B1 (1-2) Neighbors fall back a double
(3-4) Partners cross (& face neighbor)
(5-8) Neighbors back-to-back
(9-12) Partners back-to-back
- B2 (1-8) 4 changes of R & L, starting w/ partner)
(9-12) Partners two-hand turn

Broom, the Bonny, Bonny Broom

Dancing Master Vol 1, 1651-1706
4-couple LW set 2/2 F Major

PART I:

- A1 (1-4) Partners up a double and back
(5-8) Face nearest end: partners cast & lead/lead & cast (1s & 2s up, 3s & 4s down in duples)
- A2 (1-4) FACE DOWN: Partners down a double and back
(5-8) Partners cast & lead/lead & cast (as in A1)
- B1 (1-8) 2s fall back, WHILE 1s & 3s forward & back, then circle (4-hands)
- B2 (1-8) 3s fall back, WHILE 2s & 4s forward & back, then circle (4-hands)

PART II:

- A1 (1-8) Partners side right, set & turn single (side by side siding)
- A2 (1-8) Partners side left, set & turn single
- B1 (1-2) Top neighbors two-hand turn half (M1&M2/W1&W2)

- (3-4) Bottom neighbors turn half
- (5-8) Partners set & turn single
- B2 (1-8) Repeat B1 above back to places

PART III:

- A1 (1-8) Partners arm right, set & turn single
- A2 (1-8) Partners arm left, set & turn single
- B1 (1-4) All lead away & back (tops up, bottoms down, middle neighbors out to sides)
- (5-8) All circle ½ (hands-eight)
- B2 (1-8) Repeat B1 back to place

Cadgers Caper

Gary Roodman 1996 to "Roodman's Romp," Myers and Thomson 1991
 Longways Duple Minor Improper 9/8 E minor

- A1 (1-2) Neighbors change places: Men cast into neighbor's place WHILE women move into neighbor's place turning single to the right. End facing neighbor
- (3-4) Right-hand turn neighbor once around
- (5-6) Men change; women change (end facing neighbor)
- (7-8) Circular hey 2 changes (*pass neighbor right*)
- A2 (1-2) Repeat, switching roles: Women cast into neighbor's place WHILE men move into neighbor's place turning single to the right. End facing neighbor
- (3-4) Right hand turn neighbor once around
- (5-6) Women change; Men change (*end facing neighbor*)
- (7-8) Circular hey 2 changes (*pass neighbor right*)
- B1 (1-4) Lead away with neighbor; lead back, cross with partner, turn over right shoulder into...
- (5-8) Star right once around, turn single left
- B2 (1-4) Partner half pousette ccw (women forward)
- (5-8) Circle half; 1s cast down WHILE 2s lead up

Candles in the Dark

Loretta Holz, 2007 to "Candles in the Dark", Jensen 2004
 Duple Minor Longways 3/4 B Minor

A1&A2 -- Assisted half figures-8 (men assisting women w/ right hand in right):

- A1 (1-4) M1 with partner
- (5-8) M1 with W2
- A2 (1-2) M2 with W1
- (5-8) M2 with partner – end all progressed but improper
- B1 (1-4) Neighbors mirror back-to-back (2s split 1s to start)
- (5-8) All circle left once round
- B2 (1-4) Neighbors mirror back-to-back (1s split 2s to start)
- (5-8) Partners gypsy right 1½ to finish proper
 (1s join right hands & face down to start next round)

Dublin Bay (We'll Wed and We'll Bed)

Dancing Master Vol 2, 1710-1728/The Fallibroome Collection Book 1, 1962

Duple Minor Longways

6/8 C minor

- A (1-2) 1s cross setting to corners
(3-10) 1's turn corners by the right, cross by the left, continue around 2nd couple and come up between them with a buttonhook turn to finish in line facing their neighbors
(11-14) Neighbors arm right to end in a line of 4 facing down (1s in the center)
- B (1-4) All fall back a double, then forward
(5-8) Turn to face up and fall back a double, then forward
(9-10) 2's gate 1's up and 1's cast down to progress

Elverton Grove

Walsh 24 Country Dances for 1712/Come Let's Be Merry 2nd ed, 1975

music by G.F. Handel, reconstruction by Tom Cooke

Duple Minor Longways

4/4 A Major

- A1 (1-2) All turn single
(3-4) All balance forward and back
(5-8) Partners cross and loop/turn to right to face, improper
- A2 (1-2) All turn single
(3-4) All balance forward and back
(5-8) Partners cross and loop to right to face, back in original places
- B (1-4) Men lead between the women, casting back to place
(5-8) Women lead between the men
(9-14) 1st couple figure 8 down through the 2s
(15-20) 2s figure 8 up through the 1s
(21-22) 1s cast down, 2s leading up, all to progressed places

Faithless Nancy Dawson

Anna Bidder 1969 to "A Rovin'"

Duple Minor Longways

4/4 D Major

- A (1-4) 1s lead down thru 2s & cast back to place
(5-8) 2s lead up thru 1s & cast back to place
(9-12) Partners back-to-back
- B (1-2) All (facing partner) set moving backwards
(3-4) All turn single moving forwards
(5-8) All circular hey three changes (starting with partner)

*Lyrics: In Portsmouth Town there lived a maid, Mark well what I do say,
In Portsmouth Town there lived a maid, The British Navy was her trade,
I'll go no more a-rovin' with you, fair maid
A-rovin', a-rovin', since rovin's been my roo-eye-in
I'll go no more a-rovin' with you, fair maid!*

Halfe Hannikin

Dancing Master Vol 1, 1650-1690/Country Dance Book 4, 1916
Reconstruction by Cecil Sharp and George Butterworth
Duple Minor Longways Mixer 6/8 G Major

Dance Starts with 1s Improper

- A1&2 (1-8) Partners up a double and back; Repeat
B (1-4) Partners side (curvy siding)
(5-8) Partners two-hand turn once round
(9-10) All progress clockwise around the major set two people to new partner (at ends, progression feels like only 1 person)

Impropriety

Brooke Friendly & Chris Sackett 1999, to "Millison's Jegge," Playford 1651
Duple Minor Longways 6/8 D minor

- A1 (1-4) 2s gate 1s down and around (1-1/4) into line of four facing down
A2 (1-4) Line lead down and fall back
B1 (1-2) Neighbors lead out the side
(3-4) Neighbors turn as a couple (person on left turning under)
(5-6) Neighbors lead back in
(7-8) 1s cast down while 2s lead up
B2 (1-4) 1s half figure-8 up through 2s
(5-8) 2s gate 1s up and around to progressed place

NOTE: 1s will alternate sides with each round, first proper then improper

Key to the Cellar

Jenny Beer 2004, to a traditional tune
Triple Minor Longways 3/2 E minor

- A1 (1-2) 1s cast down (to 2nd place as 2s move up)
(3-4) 3s gate 1s down and around to middle place (into lines of three)
A2 (1-2) Lines forward and back
(3-4) 2s gate 1s up and around to middle place
B1 (1-4) W1 up/ M1 down: Heys across the dance (W1 with the 2s, M1 with the 3s)
B2 (1-2) 1s gypsy right (in 2nd position)
(3-4) All partners two-hands turn

Mike's Health

Lynn Jensen, 2011, to music by Jonathan Jensen, 2011
Duple Minor Longways 6/8 C Major

- A1 (1-4) 1s cross, 1's cast and 2s move up
(5-8) 1s half figure-8 up through 2s
A2 (1-4) 2s cross, 2's cast and 1s move up
(5-8) 2s half figure 8; end outside of the 1s in a line of 4 facing up
B1 (1-4) Lines of 4 up a double; set
(5-6) Back a double, bending the line into a ring (2s above)
(7-8) Circle left halfway (unprogressed, improper)
B2 (1-4) With neighbor, back a double; set
(5-8) 1s cross and cast, 2s turn 2-hands halfway while moving up

Mr. Isaac's Maggot

Dancing Master Vol 1, 1695-1728/Country Dance Book 4, 1916/Keller & Shimer, 1990

Reconstruction by Cecil Sharp and George Butterworth

Duple Minor Longways

3/2 C major

- A (1-4) M1 turn W2 right-hand three-quarters, then return to place moving below & around M2, maintaining eye contact with W2 (who returns to place)
(5-8) W1 turn M2 left-hand three-quarters, then return to place moving below & around W2, maintaining eye contact with M2 (who returns to place)
- B (1-4) Neighbors, taking inside hands, all fall back 6 steps, come forward 3 steps, then turn single to right (in 3 steps).
(5-8) Face partners and circular hey, 3 changes, beginning with partner and ending in a line of 4 facing up (1st couple in middle, 2s on ends)
(9-10) Line (taking hands) lead up a double and fall back a double
(11-12) 2s gate the 1s out & down to progressed places

The Prince of Westborough

Paula Kelley 2009 to "Middle of Night", Peter Barnes 1998

Duple Minor Longways

3/4 E Minor

- A (1-4) All balance to center (to corner) & turn-single right, into
(5-8) Star right once around
(9-12) All balance to center & turn single left, into
(13-16) Star left once around
- B (1-4) 1st corners cross left & loop right,
WHILE 2nd corners turn single right & cross right
(5-8) All circle left (once round)
(9-12) Pousette ½ clockwise (M1 & W2 dancing forward to start)
(13-16) Draw pousette ½ clockwise. (Keep flow of pousette into draw pousette)

St. Margaret's Hill

Dancing Master Vol 2, 1710-1728/The Fallibroome Collection Book 1, 1962

Reconstruction by Bernard Bentley

Three Couple Longways

3/2 G Minor

- A (1-2) 1s cast down into 2nd place, 2s moving up
(3-4) 1s two-hands turn ¾, so that W1 ends between the 2s, M1 between the 3s, in lines-of-three facing up/down
(5-8) Lines fall back (3), come forward, and all circle six-hands ½
- B1 (1-2) 1s turn person on the right by the right (M1 w/ W3, W1 w/ M2)
(3-4) 1s left-hand turn ¾ to face down (W1 on partners right)
(5-8) 1s lead down through bottom couple, cast up to middle place, and two-hand turn half-way to end proper
- B2 (1-2) 1s turn person on the right by the **Left** (M1 w/ W2, W1 w/ M3)
(3-4) 1s left-hand turn ¾ to face up (W1 on partner's **Left**)
(5-6) 1s lead up through the top couple and cast down to middle place
(7-8) All turn two-hands half-way to end proper

The Shrewsbury Lasses

Thompson's 24 Country Dances for 1765/The Apted Collection, 1931
Reconstruction (invented actually) by William Porter, Marjorie Heffer and Arthur Heffer
Three Couple Longways 2/2 D Major

- A1 (1-4) M1 slow set and honor to W2 (first right, then left)
(5-8) M1 turn W2 two-hands
- A2 (1-8) W1 the same to M2
- B1 (1-2) 1s cast down to middle place (2s move up)
(3-6) Bottom couples (1s & 3s) circle left once around.
(7-10) 1s skip around the ends (man up/woman down)**
(11-12) 1s turn two-hands half-way
- B2 (1-2) 3s cast up to middle place (1s move down)
(3-6) Top couples (3s & 2s) circle left once around
(7-10) 3s skip around the ends (man up/woman down)**
(11-12) 3rd couple turn two-hands half-way

**Man skips up outside, around top couple, ends in middle place improper, WHILE
Woman skips down outside, around bottom couple, ends in middle place improper.

Speed the Plough

Country Dance Book 1, 1909; dance collected by Cecil Sharp in Surrey
Longways Duple Minor 4/4 A Major Traditional/Sharp

Use a jaunty step-hop throughout (as your knees and partner permit)

- A1 (1-2) 1st couple lead to W2
(3-4) Honor and retire
(5-6) 1st couple lead to M2
(7-8) Honor and retire
- A2 (1-8) 1s lead down and slip back
- B1 (1-4) Partner cross left and face back in (turn over right shoulder)
(5-8) Partner cross right and face back in (turn over left shoulder)
- B2 (1-8) Partners swing and change (with polka step)

Up With Aily

Dancing Master Vol 1, 1703-1728/Country Dance Book 6, 1922
Reconstruction by Cecil Sharp and Maud Karpeles
Duple Minor Longways 3/2 A Minor

- A1 (1) M1 gather W1 & M2 (in line of three facing W2)
(2-3) Line forward a double to W2 & fall back
(4) M1 dismisses W1 & M2 (they go back to place)
(5-6) M1 cast down to 2nd place, M2 move up inside, women turn single
- A2 (1) W1 gathers M2 & W2
(2-3) Line forward to M1 & back
(4) W1 dismisses M2 & W2.
(5-6) W1 cast down, W2 move up inside, men turn single
- B (1-2) 1s back to back
(3-4) 1s cast up (face down), as 2s lead down & turn single out (face up)
(5-7) All circle left once round
(8) 1s cast down, as 2s dance up