

Autumn in Amherst D 2/2, Barnes Red 7
 Philippe Callens to "Red Star Line" by Kathy Talvitie
 Longways duple minor IMPROPER
<https://www.youtube.com/watch?v=LnDBYbz6yqI>

A	1-4	Step RIGHT and honor Partner. Turn single LEFT. Turn Partner by the LEFT once around.
	5-8	Turn Neighbor RIGHT (along set), take hands, circle LEFT halfway, fall back with Neighbor.
B	1-2	Ladies change by the RIGHT, Men change by the LEFT
	3-4	With Ladies pulling, Partners dance a three-quarters draw poussette [frequently described as "a half poussette plus a little bit more"], opening out to face in opposite directions: ONES face up, TWOS face down. The Men are on the "inside" and the Ladies are on the "outside."
	5-6	All forward a double and back.
	7-8	All individually cast RIGHT*. With the Man in the lead, all dance forward to progressed places (TWOS above the ONES). Face Partner, all cross by the RIGHT to face in.

* This is the hardest section to teach. Some suggestions:

A demonstration by a foursome familiar with the dance.

Having everyone slide back into the set, twos above, so they know where they're going. Then back to where they were at the start of 7-8.

Provide an accurate description of what the dancers are doing. Here's one description: Everyone turns single right JUST three-quarters of the way, until the Man is facing the side wall (back into the set), and the Lady is looking at her Partner's back. In single file, with the Man leading, they walk forward (about 3 steps). As the Man reaches the far side of the re-formed set, he turns to face his Partner, and they half-gypsy/cross by the right, to end progressed with Ones improper.

Barbarini's Tambourine D 2/4, Barnes Blue 8

Walsh, 1745

Longways duple minor

<https://www.youtube.com/watch?v=TrKr2VCRYSc> (Florida)

A1	1 st Corners cast LEFT (up or down the set) around your Neighbor; pass *(LEFT shoulders) in the center of the set, loop around your Partner, and end in each other's places. (Men are below.)
A2	2 nd Corners cast RIGHT (up or down the set) around your Partner, pass (RIGHT shoulders) in the center of the set, loop around your Neighbor and end in each other's places, close to your Partner across the set. Take inside hands with your Neighbor. (All improper.)
B1	Fall back 3 steps, drop hands and walk forward, cross by the RIGHT, face your Neighbor and back to back with your Neighbor along the set. Then face across and back to back with your Partner across the set.
B2	4 leisurely changes of rights and lefts. 2-hand-turn your Partner once around.

* When going through the center of the set, casting corners should be closer to the person they are about to loop around.

Elizabeth Em 3/4, Barnes Red 38

Colin Hume, 1991

Longways duple minor

<https://www.youtube.com/watch?v=y8WEMJhaHBU>

A	ONES set and 2-hand turn halfway, end facing the TWOS. Neighbors set and 2-hand turn halfway.
B	Partner back to back. Circle halfway, end close, then fall back on the side with Neighbor.
C	Open Ladies' chain: *Ladies pull by RIGHT, turn Partner LEFT, pull by RIGHT, turn Neighbor LEFT.
D	**ONES cross and cast down, then half-figure-8 up and cast down to progressed places while the TWOS wait for the ONES to cross, then cross up and cast down, meeting below and dancing up the middle to new Neighbors.

* (Optional flourish) As the Ladies take right hands to pull by, the Men loop or turn single over their LEFT shoulder, reaching for their Partner's left hand as she crosses the set.

** Each of these moves takes the equivalent of two waltz steps. Ones cross (6) while the Twos wait. Ones go down the outside (6) while the Twos cross up (6). Twos go down the outside (6) while the Ones cross up (6). Ones cast down to new Neighbors (6) while the Twos meet (3) and dance up to meet new Neighbors (3).

An Enchanted Place D 3/4, Barnes Red 38

Antony Heywood, 1990 to "Planxty Hewlett" by Turlough O'Carolan.

Square formation numbered counterclockwise (standard American square numbering).

<https://www.youtube.com/watch?v=Qs2Mlz0gTIU&feature=plcp>

A1	Lady 1, pursued by Man 1, dances CCW halfway around the square while the other 3 couples circle LEFT halfway. The circle opens up to let Couple 1 back in, and all circle RIGHT (CCW) back to original places.	
A2	LEFT-hand turn Corner. RIGHT-hand turn Partner and face in.	
B	Progression	Couple 1 leads in [6], faces each other, and with the Lady pulling, in "Pooh-sette" formation, moves to Couple 2's original side [6]. As Couple 1 begins the Pooh-sette, Couple 2 takes inside hands to make an arch, and dances to the center. Couple 2 faces each other and Pooh-sets to Couple 3's original side, as Couple 3 dances forward, Pooh-sets to Couple 4's place, and Couple 4 ends in Couple 1's original place.
	Meanwhile	As each couple arrives in progressed position, the Lady lets go by the right (his left) and assists her Partner to dance CW around her, ending on her left, both facing into the set. Then each couple dances all or some of the following: Cloverleaf turn [6]; step RIGHT and honor [6]; step LEFT and honor [6]. 2-hand-turn [6]. Note that each couple begins the Meanwhile figure at a different point in the music; therefore each couple dances a different portion of the Meanwhile figure. Couple 1 starts with the cloverleaf turn and dances the entire figure. Couple 2 dances both honors and the 2-hand-turn. Couple 3 dances the left honor and 2-hand-turn..Couple 4 dances just the 2-hand-turn.

This is probably the most difficult dance to teach and call, because of the "canon" nature of the Meanwhile figure. Look at the video to practice your prompts.

I teach the Progression figure first, separately, and walk just the progression several times – and I initially have the Men simply step into place. The progression figure works best if done in four waltz steps – two to advance to the center, and two to back out to progressed position.

Then I teach the Progression figure WITH the lasso and the two-hand-turn, because ALL couples always do that much of the Meanwhile. Remind the Ladies that since they are backing up, they will reach their progressed places on the outside of the set first. They "lasso" their Partner into his position to her left on the side of the set. Ladies can balance forward and back as they guide the Men around them.

Then I teach the ENTIRE Meanwhile figure. I have everyone stand with the Ladies on the outside of the set, Partners facing them on the inside, as though they were Ones, having just arrived at Couple Twos' original position. Lasso (6), cloverleaf turn(6), honors(12), 2-hand turn (6).

Last of all, we walk through the entire thing at least twice. I find that I cannot call both the progression AND the meanwhile. So I tell the dancers that I will prompt the start of the progression, and then I will call the Meanwhile figure. As each couple reaches progressed position, they will "catch up" to the Meanwhile figure and do as much as they have time for.

FYI – the dance is based on A. A. Milne's Winnie-the-Pooh stories – hence the "Pooh-sette." (The "lasso" is called an "Eeyore" in my source, but I am so NOT going there.)

Foxfire Dm 6/8 NIB

Steve Sargent, tune by Daron Douglas

Longways duple minor, Improper

<https://www.youtube.com/watch?v=3QPp20Z4tLc&index=3&list=UUhYJngkH8ZBaMixPpLc1JIA>

A1	Circle LEFT halfway; all cast back one place. Ladies cross LEFT. Men cross LEFT.
A2	Circle RIGHT halfway, all cast back one place. Ladies cross RIGHT. Men cross RIGHT (home) and face Partner across the set.
B1	Double Mad Robin, Ladies into the middle first. Still facing your Partner, set and turn single. Turn to face your Neighbor.
B2	Gypsy your Neighbor, then pass this Neighbor by the RIGHT and back to back the next.

For teaching purposes: All Left in A1. All Right in A2. "Circle LEFT two places, let go of hands and cast back LEFT one place. Ladies cross LEFT. Men cross LEFT."

Foxfire

by Daron Douglas

Dmin Gmin Dmin Gmin Dmin Gmin Dmin

Dmin Gmin Dmin Gmin Amin Dmin

Dmin C Amin Dmin C

Dmin C Dmin Amin 1 Dmin Amin 2 Dmin

Mary K Cm 3/2 Red 81 Gary Roodman to Scherzo in Cm, Dave Wiesler
 Longways duple minor IMPROPER
<https://www.youtube.com/watch?v=l5yQwNEEnQo>

A1	Men cast RIGHT (around Neighbor) into each other's places. 2-hand-turn Partner halfway (along the line).
A2	Ladies cast RIGHT (around Partner) into each other's places. 2-hand-turn Neighbor halfway (along the line).
B	Circle LEFT halfway. Pass Partner by the RIGHT across the set, loop RIGHT to face Partner. 2 changes of rights and lefts (starting with Partner). 2-hand-turn Partner all the way around. End the turn with the ONES facing up (below their TWOS) and the TWO facing across (above their ONES).
C	<p>Petits Fours (3 steps per "side")</p> <p>With original Neighbors: ONES lead up the center (3 steps and face each other); fall back (3 steps and face down); dance down the outside (3 steps and face in); and dance forward to meet in the center (3 steps and face down). (ONES are below their original TWOS and above their new TWOS, progressed and proper).</p> <p>While TWOS fall back (3 steps and face down); dance down the outside (3 steps and face in); dance forward to meet in the center (3 steps and face up); and dance up the center (3 steps and face each other). (TWOS are now below their new ONES.)</p> <p>With new Neighbors: ONES lead down the center (3 steps and face each other); fall back (3 steps and face up); dance up the outside (3 steps and face in); and dance forward to meet in the center (3 steps), turn to face down (new Neighbors).</p> <p>While TWOS fall back (3 steps and face up); dance up the outside (3 steps and face in); dance forward to meet in the center (3 steps and face up), and dance down the center (3 steps), turn to face up (new Neighbors).</p>

Like "Fair and Softly," the progression in this dance is halfway through a repeated sequence of steps. Some dancers may find knowing that the second set of petits fours is with their NEW Neighbors helpful.

The best prompt I've heard at the top of C is "Ones go UP, Twos go BACK." And "Ones go DOWN, Twos go BACK" halfway through C.

Inexperienced Twos may find it helpful to be reminded that on their final lead DOWN (end of C), their new ONES are ABOVE them – the tendency for the Twos is to look DOWN the set for their next neighbors, since that's the direction they are going. Consider teaching the very end of C for the Twos as lead-down-cloverleaf-turn to face up, looking for their new Neighbor. That sets them up to immediately start the two-hand-turn halfway at the top of the next repetition.

Midwinter Maggot Dm 2/2 NIB

Gary Roodman to a tune by Jonathan Jensen

<https://www.youtube.com/watch?v=Ujwr4kfA5Q>

A1	ALL up a double and back. ONES cast down, TWOS lead up and cast to the ends of a line of 4 facing up.
A2	Line of 4 up a double and back, bend the line, Circle LEFT halfway, pass Partner by the RIGHT, and face CW.
B	Single file circle LEFT (CW) halfway, turn single LEFT; single file circle RIGHT (CCW) halfway, turn single RIGHT. 2 changes of rights and lefts (starting with Partner), Partners 2-hand-turn once and a half to end progressed, proper, and facing up.

Begins with everyone facing up. This dance benefits from lots of space between the sets. The second half of A2 comes sooner than you think. Prompt it early.

This is the last dance on the program – so a reminder that one can substitute a half-turn at the end of B for the one and a half 2-hand turn is totally appropriate.

Midwinter Maggot

Jonathan Jensen

$\text{♩} = 104$ (A) Dm Gm

Dm A Gm A Dm

(B) A

Dm A A Gm A

Dm A

Dm A

To Continue Last Time Only

Gm Dm Gm A Gm A Dm

Old Wife Behind the Fire G 2/2, Barnes Red 97

The Neal Collection, 1726

Longways duple minor

<http://dancevideos.childgrove.org/ecd/playford/428-old-wife-behind-the-fire>

A1	ONES set and cast down (TWOS move up). ONES 2-hand turn once around.
A2	TWOS set and cast down (ONES move up) TWOS 2-hand turn once around.
B1	ONES cross and cast (TWOS move up). TWOS cross and cast below to the middle of a line of 4.
B2	Lead up a double, fall back and bend the line; two changes of rights and lefts.

Room for Ramblers D 2/2, Barnes Blue 106

Walsh, 1712

Longways duple minor

https://www.youtube.com/watch?v=FJMYg_OeVaA

A1	1-4	(Dancers begin in a line of 4, facing up, TWOS in the middle, all proper – M1-M2-L2-L1.) Up a double and back.
	5-8	TWOS (in the middle) cast down while the ONES 2-hand turn once around.
A2	1-4	ONES (above) cast down while TWOS move up, trading places (TWOS improper).
	5-8	ONES half-figure-8 up through the TWOS (all improper).
B	1-4	1 st Corners cross. 2 nd Corners cross.
	5-8	With Neighbor, lead out, turn alone and lead back.
	9-10	ONES cast to the end of a new line of 4 (as new TWOS move up to meet them).

Saint Margaret's Hill Gm 3/2, Barnes Blue 113

Playford, 1713

3-couple set

<https://www.youtube.com/watch?v=tdae-XP9jCE>

A	ONES(ACTIVES) cast to 2 nd place; TWOS move up. ACTIVES 2-hand-turn three-quarters (Active Lady above). ACTIVES take hands with the end couples (Active Lady with the top couple). ALL fall back, then come forward, join hands and circle halfway.
B1	ACTIVES face RIGHT, turn this corner by the RIGHT, then turn your Partner by the LEFT until the ACTIVE Lady faces down. ACTIVE Man turns in toward his Partner, to face down. ACTIVES lead down between the THREES, separate, cast up to middle place, 2-hand-turn halfway.
B2	ACTIVES face RIGHT, turn this corner by the LEFT, then turn your Partner by the RIGHT until the ACTIVE Lady faces up. ACTIVE Man turns in toward his Partner, to face up. ACTIVES lead up between the TWOS, separate, cast down to middle place, and ALL 2-hand turn halfway.

This one goes astray at the end of B1 and the beginning of B2.

Remind the Active couple to cast up and turn **ONLY** halfway – and to step back into the middle of lines at the side. Then it's "Actives, face right, turn by the LEFT."

Sapphire Sea F 2/2 NIB

Christine Robb to "Tom Kruskal's," by Emily Troll and Amelia Mason

Longways duple minor

<https://www.youtube.com/watch?v=g-8LyExynvA>

A	1-4	Circle LEFT all the way around.
	5-8	1 st Corners RIGHT hand turn once around.
	9-12	2 nd Corners LEFT hand turn once around.
	13-16	ONES cast down into the middle of a line of 4, while the TWOS lead up and cast to the ends of the line of 4 – ending with Man TWO and both ONES all facing Lady TWO.
B	1-8	Dolphin Hey: ONES, acting as a unit, start a hey for 3 by passing RIGHT shoulders with Lady TWO. Man ONE takes the lead as the ONES leave the women's line. Lady ONE retakes the lead as the ONES leave the men's line, ending in a line of 4 (M2-M1-L1-L2) facing up the hall.
	9-16	Up a double and back. TWOS gate the ONES about halfway, letting go early to move to progressed places.

Experienced dancers will discover that doing a small turn single when they are not the active corners in 5-8 and 9-12 means that they move continuously – very satisfying.

Tom Kruskal's

Emily Troll / Amelia Mason

The musical score for "Tom Kruskal's" is written in F major (one flat) and 2/2 time. It consists of six staves of music. The chord symbols above the staves are as follows:

- Staff 1 (measures 1-4): F, B \flat , Dm
- Staff 2 (measures 5-8): B \flat , C, F, B \flat
- Staff 3 (measures 9-12): Gm, C, F
- Staff 4 (measures 13-16): F, B \flat , Dm
- Staff 5 (measures 17-20): B \flat , C, F(B \flat), Dm
- Staff 6 (measures 21-24): Gm, C, F

Softly, Good Tummas Dm 2/2, Barnes Red 120

Nathaniel Kynaston, 1718

Longways duple minor

https://www.youtube.com/watch?v=MS2pLtMpk_0

A1	All single file CW (two sides of the set), walk forward on the diagonal to meet, turn single LEFT out, clap.
A2	All single file CCW (back to original place), walk forward on the diagonal to meet, turn single RIGHT. Clap. Face across.
B1	ONES cast, TWOS move up. Set to Partner. 2 changes of rights and lefts.
B2	Fall back setting, All cross by the RIGHT. While the ONES catch RIGHT hands and turn down the set to end proper and progressed, the TWOS pass wide, face up, and lead up (separately) to end progressed and proper.

Stepping Stones Am 3/4 Red 124. Tom Cook, tune by Brian Jenkins

Longways duple minor IMPROPER

<http://dancevideos.childgrove.org/ece/ece-modern/307-stepping-stones>

A	1-8	Ladies (in 1 st Corner positions) RIGHT hand turn three-quarters, while Men cast one place up or down (along the set). Men turn LEFT halfway, end facing Partner along the line. Step RIGHT and honor Partner.
	9-16	Men (now in 1 st Corner positions) RIGHT hand turn three-quarters, while Ladies cast one place up or down (along the set). Ladies turn LEFT halfway, end facing Neighbor along the line. Step RIGHT and honor Neighbor. Stay offset.
B	1-8	With this Neighbor LEFT shoulder back to back. Then face across and RIGHT shoulder back to back with Partner.
	9-16	With your Neighbor, slow RIGHT-hand turn. Then with your Partner, 2-hand-turn halfway, end close, and fall back.

Teaching:

A 1-8. Before the Ladies do the right-hand turn three-quarters, have them look at their Neighbor – that is where they stop. For some dancers, this is surprisingly hard to do correctly. Remind the Men that they cast only ONE place, and it's along the set, not across.

A 9-16. Similarly, remind the Men that they are looking up or down the set at their Partners. That's where they stop.

Sweet Potato Pie C 6/8 NIB

Sharon McKinley, tune by Jonathan Jensen, 2014

Longways duple minor

Need to make a video

A1	RIGHT-hand star once around. Take two hands with Partner, and half poussette CW (1 st Corners push).
A2	With the NEXT couple (not original Neighbors), LEFT-hand star once around. Take two hands with Partner, and with original Neighbors, half poussette CW (2 nd corners push) back to place.
B1	Original Neighbors back to back. Circle halfway, fall back (all progressed and improper).
B2	ONES half-figure-8 down through the TWOS. TWOS half-figure-8 up through the ONES.

Sweet Potato Pie

Jonathan Jensen

The musical score for "Sweet Potato Pie" is written in 6/8 time. It consists of a melody line and a bass line. The melody line starts with a treble clef and a key signature of one flat (B-flat). The bass line starts with a bass clef and a key signature of one flat. The score is divided into four systems, each with a measure number (6, 10, 15) at the beginning. The chords are indicated above the notes. The first system (measures 1-5) has chords C, G, C, G7, and C. The second system (measures 6-10) has chords Dm, C/E, F, G7, and C (first ending). The third system (measures 11-15) has chords C (second ending), F, C, G7, and C. The fourth system (measures 16-20) has chords F, C, F, G7, C (first ending), and C (second ending). The score ends with a double bar line and repeat signs.

Terpsicourante D 6/8, Barnes Red 128

Gary Roodman, 2000, to "Courante" by Praetorius.

4-couple longways, 1s and 3s IMPROPER

<http://dancevideos.childgrove.org/ecd/ecd-modern/310-terpsichourante>

A1	1-10	Facing up and down, with Neighbor, side-by-side RIGHT shoulder siding; set and turn single, gypsy halfway to change places; face Partner across the set.
A2	1-10	With Partner, side-by-side RIGHT shoulder siding; set and turn single; gypsy halfway to change places.
B	1-8	With Partner, RIGHT hand turn once around. Men change places, passing RIGHT. Ladies change places, passing RIGHT.
C	1-4	At each end, circle halfway, middle couples (1 and 4 standing back to back) trade places, Men leading their Partners.
	5-8	At each end, with new couple, circle halfway, new middle couples trade places in similar fashion.
	9-12	At each end, with new couple, circle halfway; middle couples trade places, end facing up and down.

Ones and threes are improper, and all of A is danced as though there were two 2-couple sets.

The easiest part to forget, I find, is the Partner right hand turn at the top of B.

Teaching the "serpentine" at C:

Once everyone has done the first half-circle, describing what happens next can be a challenge. I ask the dancers to imagine that there's a large hula-hoop on the floor between the groups of four. Each inside gent, holding on to his Partner's hand, walks along the edge of the hula hoop, keeping his back to the center of the hoop, until he and his Partner have changed places with the other middle couple.

If you have a set who can demonstrate, that's also a great way to teach it.

Turn of the Tide G 3/4, Barnes Red 134

Ron Coxall, tune "Moonlight Moorings" by Heather Bexon, 2002

Longways duple minor IMPROPER

<https://www.youtube.com/watch?v=i79t8WTpM2c>

A	1-8	Circle LEFT halfway; 2-hand turn Partner halfway. TWOS lead down and cast up.
	9-16	Circle LEFT halfway; 2-hand turn Partner halfway. ONES lead down and cast up.
B	1-4	ONES lead down, turn toward each other, and fall back down the set.
	5-8	ONES lead up, turn toward each other, and fall back up the set, to original place (above).
Turning Pousette:		
	9-10	Ladies draw their Partners straight back out of the set (holding both hands).
	11-12	Still holding both hands with Partner, Men step LEFT to face along the line (Ladies pivot in place to accommodate). Then Ladies step LEFT to face their Partners across the set (Men pivot in place to accommodate).
	13-16	Ladies draw Partners straight back into line. All 2-hand turn halfway, open to new Neighbors.

Turning Pousette: Supposedly this is meant to mimic the movement of small boats when tied up at only the bow (or the stern). Note that there are only two waltz steps to complete the turn, so the "pivot" for the Ladies especially is more like a step/pivot. There's a little recovery space in 13-16.

Wakefield Hunt G 6/8, Barnes Blue 134 Thompson, 1779

Triple Minor, Triple Progression

<https://www.youtube.com/watch?v=XMPwPh9TjE8>

A1	Man 1 cast to middle place (Man 2 moves up). Man 1 set to Lady 3 and 2-hand-turn once around.
A2	Lady 1 cast to middle place (Lady 2 moves up). Lady 2 set to Man 3 and 2-hand-turn once around.
B1	Take hands 6, slipping circle LEFT and then RIGHT. (1s in middle place.)
B2	3s gate the 1s DOWN, then 2s gate the ones UP (1s in middle place.)
C1	1s RIGHT hand star with 3s below; then LEFT hand star with 2s above.
C2	ONES and THREES face across, 3 changes of rights and lefts (with hands), beginning with Partner (ONES are now at the bottom of the set). ONES cast down the outside of the set one additional place <i>while</i> the couple below them (2s in the next set) lead up .

All very straightforward until you come to C2.

It's absolutely critical to prompt the 3 changes of rights and lefts EARLY and CLEARLY. Take a look at <https://www.youtube.com/watch?v=CyvJYVBdsRc&feature=plcp> (the first Wakefield Hunt video on the Lambertville Country Dancers website) for a remarkably clear demonstration of the chaos that occurs if you don't. So prompt this move just as the left hand star has started. (It also may not be possible to say "Ones cast down, Twos move up" too often.)

The Wrights of Lichfield Am 6/8, Barnes Red 146

Gary Roodman to La Precieuse, Chaxelle, 1796.

3-couple set.

<https://plus.google.com/photos/113528470177660168158/albums/6163849383655475265/6163849398345602690?pid=6163849398345602690&oid=113528470177660168158>

A1	TWOS/ACTIVES separate (Active Man up, Active Lady down) and half-hey-for-3 across the top or bottom of the set, start passing RIGHT shoulder; and end in the middle of a line of 3, facing away (up or down). Lines of 3 lead out, fall back, and turn over the RIGHT shoulder to face back in.
A 2	ACTIVES half-hey-for-3 on their home side of the set (along the line), start passing RIGHT shoulder; and end in the middle of a line of 3 facing out. Lines of 3 lead out, fall back, and turn over the RIGHT shoulder to face back in.
B1	TOP Man and BOTTOM Lady invert their respective lines by casting RIGHT. All end across from Partner. All circle LEFT halfway and fall back. Partners back to back. While the top couple does a 2-hand-turn, the bottom two couples circle halfway, and change places with Partner, passing RIGHT shoulders.

Because the lead-outs in the two As are up and down (A1) and out (A2), be sure the sets are well spaced before you begin.

Be sure to remind the Actives that they start and end the half-heys in the middle of the line of three.

Prompt the "Invert the Line" at the end of A2.

The shoulder passes are by the right, the "face back in" turn is over the right shoulder, the "invert the line" move is a cast right, and the last change of the bottom two couples is by the right.