



Baltimore Folk Music Society

Member, Country Dance & Song Society

May 2025

<http://www.bfms.org>

888-646-BFMS

Special Events are listed after the regular ones

Wednesday Contra Dance

American Contra and Square Dancing at 8:00 p.m. every Wednesday at Lovely Lane United Methodist Church, 2200 St. Paul Street, Baltimore, MD 21218. Admission is \$10 for members, \$15 for nonmembers. Under 21 and full-time students with IDs: free. All dances are taught and walked through beforehand.

<http://www.bfms.org/squarecontra.php>

May 07 2025

Penelope Weinberger calls to the music of The Rhythmajigs: Patti Reum (lutes and whistles), Michael Giordano (fiddle and mandolin), Jack Maus (piano, accordion). Intro lesson at 7:30pm. Dance starts at 8pm at Lovely Lane Church. Online payment only: <https://bfms.org/contradancepay.php>

May 14 2025

Rebecca Anger calls to the music of Contre Temps: McGregor Yatsevich (fiddle and mandolin), Andrew Tomlinson (flute and piccolo), & Mark Vidor (piano and accordion). Intro lesson at 7:30pm. Dance starts at 8pm at Lovely Lane Church. Online payment only: <https://bfms.org/contradancepay.php>

May 21 2025

April Blum calls to the music of Contra Rebels: Todd Clewell (fiddle), Barb Schmid (fiddle), Henry Koretzky (guitar). Intro lesson at 7:30pm. Dance starts at 8pm at Lovely Lane Church. Online payment only: <https://bfms.org/contradancepay.php>

May 28 2025

Kim Forry calls to the music of Wombat Crossing: Carl Friedman (fiddle), Robin Wilson (flute, concertina, sax), Charlie Pilzer (piano). Intro lesson at 7:30pm. Dance starts at 8pm at Lovely Lane Church. Online payment only: <https://bfms.org/contradancepay.php>

Monday English Dance

English Country Dance - Every Monday from 8 to 10:30 pm English Country Dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through. \$10 BFMS Members & Affiliates, \$15 non-members. Under 21 and full-time students with ID: free. Church of the Nativity, 6112 York Rd., 21212. Info: engdance@bfms.org <http://www.bfms.org/mondayDance.php>

May 05 2025

A Cinco de Mayo Fiesta, English Country Dance Style Come in your best red, green and white and let's enjoy great calling and dancing to great music (including a Mexican waltz or two)

and snacks to match 8:00 to 10:30 pm April Blum calls to the tunes played by Emily Aubrey on violin, Marty Taylor on concertina, flutes & recorders and Janina O'Brien on piano, most of the time. Please feel free to bring a snack (preferably of Mexican influence)! Please register at: <http://bfms.org/englishcountrypay.php>

May 12 2025

A Spring Evening of English Country Dance 8:00 to 10:30 pm Jonathan Jensen plays piano, Steven Epstein the clarinet, and Emily Aubrey the violin, for tunes and dances called by Diane Schmitt. please register at: <http://bfms.org/englishcountrypay.php>

May 19 2025

Monday night's English Country Dance, 8:00 to 10:30 pm Brought to you by BFMS and specifically by Robin Wilson on flute & concertina, Mark Vidor on accordion, and Janina O'Brien at the piano, usually. All dances called by Andrea Nettleton. please register at : <http://bfms.org/englishcountrypay.php>

May 26 2025

Another lovely night of English Country Dance, 8 to 1030 pm Graced by Robert LaRose at the piano, Jeff Steinberg on the violin, Janina O'Brien on accordion and whistles, with dances called by Carl Friedman! Please register at: <http://bfms.org/englishcountrypay.php>

Saturday Contra Dance

American Square and Contra Dancing on the 2nd Saturday of the month running from 7:00 'till 9:30 pm or from 8:00 'till 10:30 (see dance listing), with a short break in the middle. Admission is: \$10 BFMS Members & Affiliates, \$15 non-members. Under 21 and full-time students with ID: Free. Beginners, singles, couples, and families are welcome. No Experience necessary; you don't need to bring a partner. Church of the Nativity, 6112 York Rd, Baltimore 21212. <http://www.bfms.org/saturdayDance.php>

May 10 2025

7 PM State-of-the-Society Meeting (see below) 8-10:30 PM English Country, Contra and Waltz Dances Andrea Nettleton calling to Ralph Barthine on guitar, Janina O'Brien on accordion, Steve Epstein on clarinet and sax, Jill Smith on keyboard Dance lesson: If there is time after the meeting Location: The Church of the Nativity and Holy Comforter, 6112 York Rd, Baltimore, MD 21212 Online payment only. Pre-payment is encouraged to reserve your spot. <http://bfms.org/secondsatpay.php> Admission is free for BFMS members who arrive by 7:10 PM, \$10 BFMS members & affiliates, \$15 non-members. People under 21 and students

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with ID: free Potluck snacks at the break. 7 PM State-of-the-Society Meeting Current BFMS Members arriving by 7:10 PM get into the evening dance free If you are a current member and are planning to come, select a free ticket (\$10 discount) at <http://bfms.org/secondsatpay.php> (available starting Apr 13th) and arrive by 7:10pm. Though you will not have to pay, preregistering lets us know that you are coming and gives us a means to notify people if communicable illness is reported afterwards.

BFMS Song Swap

<http://www.bfms.org/songswap.php>

May 13 2025

In-Person Song Swap! 7:30-9:30 p.m. We are live again at the 4 Hour a Day Lutherie in Lauraville, 4305 Harford Rd, Baltimore, MD 21214 Once a month on the 2nd Tuesday. We're delighted to be back singing in person! Bring a favorite folk-genre song or two to share with our community of singers. Chorus songs or repeated refrains are encouraged. You can lead a song, sing along, hum, listen, or add some accompaniment. No mic, no pressure, no performance. Just singing together in a friendly, supportive space! Free (pass-the-hat goodwill donation welcome) REMEMBER: If you are sick, not feeling well, etc. Please stay home.

May 27 2025

Tuesday May 27 BFMS zoom song swap. 7:30! The 4th Tuesday zoom Song Swap is a place for folks to come together and share songs, community, and keep the live singing tradition thriving. While we have been getting together on zoom, the 4th Tuesday BFMS songswap has become transcontinental and international with participants from west, farther west, and north and northwest across the border. You can drop in on the zoom and meet (and hear / sing with) some nice folks we 're not likely to meet in person!
<https://yorku.zoom.us/j/99950379772>

Special Events

Catoctin Deepest Discount Deadline

May 03 2025

Last chance to get the lowest price on admission for the Catoctin Mountain Weekend Event Dates: June 13-15
www.bfms.org/catoctin.php
<http://www.bfms.org/catoctin.php>

BFMS Annual Meeting preceding Saturday Dance

May 10 2025

Come be part of what we are creating together. Bonus, get there by 7:15 and get free admission to the dance See Saturday Dance page for dance details
<http://www.bfms.org/sotsMeeting.php>

Discount ticket deadline for Catoctin

May 28 2025

Last chance to get a discount on admission for the Catoctin Mountain Weekend Event Dates: June 13-15
www.bfms.org/catoctin.php
<http://www.bfms.org/catoctin.php>

Member Sponsored Events

<http://www.bfms.org/membersponsored>

Baltimore Shape Note Singing

May 12 2025

7pm to 9:30pm. Four Hour Day Lutherie, 4305 Harford Rd. Baltimore, MD. Join us in America's oldest musical tradition! Experience the joy of singing a cappella choral music in four-part harmony. Shaped note heads aid sight reading. No experience needed, and loaner books are available. Attendance is free. All are welcome! More information
<https://baltimoreshapenote.org/>,
<https://www.facebook.com/groups/bmoreshapenote>
<http://www.bfms.org/memberSponsored.php#shapenote>

Balfolk Music Session

May 25 2025

1- 3 p.m., at the Four Hour Day Lutherie, 4305 Harford Road, Baltimore, MD 21214. Balfolk refers to traditional and contemporary folk dance from Central France, Brittany, the Low Countries and a few other places. Dances include bourrée, mazurka, an dro, hanter dro and others. The music is interesting, rhythmic and lots of fun to play. Pretty easy, too! This will be a guided jam session, led by Mark Vidor. IT IS NOT A DANCE SESSION. All musicians and all instruments are welcome. No prior experience in the genre is necessary. Music will be provided at the session. Music is also available electronically in advance. For more information, contact Mark Vidor mbvidor@aol.com.
<http://www.bfms.org/memberSponsored.php#bal>