



Baltimore Folk Music Society

Member, Contry Dance & Song Society

July 2016

<http://www.bfms.org>

888-646-BFMS

July Picnic and Jam

July 9th - At St Marks on the Hill before the 2nd Saturday Dance. Join us from 6:00 to 7:30 PM. We will meet by the picnic tables. This is not a potluck. Please bring picnic food for yourself and some extra for your friends if you wish to share. You may also wish to bring a lawn chair, instruments to join the jam, and frisbees, etc. Questions or to volunteer to help: specialevents@bfms.org or [410-979-8150](tel:410-979-8150).

Wednesday Contra Dance

American Contra and Square Dancing at 8:00 p.m. every Wednesday at Lovely Lane United Methodist Church, 2200 St. Paul Street, Baltimore, MD 21218. Admission is \$9 for members, \$13 for nonmembers. Under 21 and full-time students with IDs: \$4 members, \$6 non-members. All dances are taught and walked through beforehand. <http://www.bfms.org/squarecontra.php>

July 06 2016

Susan Taylor calls to Marty Taylor (whistles, concertina), Elke Baker (fiddle), and Jonathan Jensen (piano).

July 13 2016

Quena Crain calls to the Long Pond Rounders: Jonah Sidman (fiddle), Corey Walters (flute, mandolin), Ross Harris (sax, guitar), Ness-Smith Savedoff (percussion), and Michael Friedman (piano, feet). New dancer orientation at 7:30 pm.

July 20 2016

Ann Fallon calls to Some Assembly: Joe Klausner (fiddle, mandolin), Mary Corletta Flora (flute), Donna Boylan (piano), Adam Lee (guitar), and Ian Sturrock (percussion, guitar).

July 27 2016

Kim Forry calls to the Contra Rebels: Todd Clewell (fiddle), Barb Schmid (fiddle), Henry Koretzky (guitar), and Bruce Campbell (bass). New dancer orientation at 7:30 pm.

Monday English Dance

English Country Dance - Pikesville, MD - Mondays 8 to 10:30 pm English Country Dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through. Admission \$8 Members, \$11 Non-members, \$2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., 21208. Info: Carl Friedman at 410-321-8419 or engdance@bfms.org <http://www.bfms.org/mondayDance.php>

July 04 2016

NO DANCE! Enjoy the fireworks!

July 11 2016

Free New Dancer Orientation at 7:45 Ann Fallon calls to Becky Ross (violin), Robin Wilson (flute, concertina), and Jonathan Jensen (piano and more)

July 18 2016

Carl Friedman calls to the fabulous Geud Band of Baltimore

July 25 2016

April Blum calls to Barbara Gorin (strings), Marty Taylor (winds, concertina), and Janina O'Brien (piano)

Saturday Contra Dance

American Square and Contra Dancing on the 2nd Saturday of the month running from 8:00 'till 11:00 pm, with a short break in the middle. Admission is: \$9 BFMS Members & Affiliates, \$13 non-members. Under 21 and full-time students with ID: \$4 members, \$6 non-members.

Beginners, singles, couples, and families are welcome. No Experience necessary; you don't need to bring a partner. St. Marks on the Hill, 1620 Reisterstown Road. <http://www.bfms.org/saturdayDance.php>

July 09 2016

Quena Crain calls to The Long Pond Rounders: Jonah Sidman: fiddle, Corey Walters: Flute & Mandolin, Michael Friedman: Piano & foot percussion & Ness Smith-Savedoff on percussion. Picnic before the Dance starting at 6:00 PM Bring something to eat and share if you wish. Workshop for beginners starts at 7:30pm and the dance begins at 8:00. Bring a snack to share at break & bring a friend. Check out their music Jonah, Ross, Michael: https://www.youtube.com/watch?v=jEyTKvC0m_Q Jonah, Corey, Michael: <https://www.youtube.com/watch?v=jOocSzloJvQ>

Fourth at Four

The Fourth at Four Storyfolk is the most active storytelling group in the Baltimore area. Seasoned and fledgling storytellers meet to swap tales at 4 pm on the 4th Sunday of each month. This is an open, warm group of supportive storytellers, and listeners are always welcome. We also share potluck goodies at the break. 4th Sunday of each month at 4 pm - No meeting in November and December Pickersgill Retirement Community 615 Chestnut Avenue in Towson. MD

Baltimore Folk Music Society

21204

<http://www.bfms.org/Fourth-at-Four.php>

July 24 2016

Storytelling at the Pickersgill Retirement Community

Member Sponsored Events

<http://www.bfms.org/membersponsored>

BFMS Open Sing

July 21 2016

The Open Sings will take place on the third Thursday of each month, from 7:00-9:30 PM, at Guitars of Pikesville, 806 Reisterstown Road 2nd Floor S-6 Baltimore, MD 21208. \$5.00 charge per person to go toward his rent. Help with this fee for students available. Contact Michael at mqpens at gmail.com for information.

<http://www.bfms.org/memberSponsored.php#opening>

International Folk Dancing

Every Saturday, 7:30-10:30 pm, lesson in first hour. Homewood Friends Meeting House, 3107 N. Charles St. Dances from Europe, Israel and other countries of the Near and Middle East. Beginners welcome; no partner necessary. Admission \$2; first time free.

<http://www.bfms.org/memberSponsored.php#intFolkDancing>

Ballroom Dancing

Every Friday, 8:00 pm (waltz, rumba, tango and more) - in the ROTC building on the Johns Hopkins University campus.

<http://www.bfms.org/memberSponsored.php#ballroom>

CircleSinging

Fourth Wednesday - Stony Run Friends Meeting house 5116 N. Charles St. 7 to 9 PM. CircleSinging is a community oriented, spontaneous, improvisational singing experience, a little bit like a "drum circle" for singers. We take inspiration from methods developed by Bobby McFerrin and his collaborators. A CircleSong leader will create parts on-the-spot, and lead the group in making beautiful, inspired, goofy, or glorious music. Starting with a basic structure, we can variations. Sing beautiful harmonies gain self-confidence, and delight in what we can create together. This is a "mistake-free" zone, for all levels of singers - we sing for the sheer fun of it!

<http://www.bfms.org/memberSponsored.php#circle>

Sacred Harp Sing

Sing Sacred Harp the third Sunday of each month at 4:00 PM in the schoolhouse beside the Community Building at 17801 Meetinghouse Road, Sandy Spring, Maryland; pot-luck follows at 6:00. Books are available. Contact Dave Greene at energdivad@gmail.com or call 301-570-3283.

<http://www.bfms.org/memberSponsored.php#sacredharp>

Other Folk Events

<http://www.bfms.org/folkevents>

Annapolis Traditional Dance Society

For over 25 years, the Annapolis Traditional Dance Society has brought monthly contra dances and other traditional dance events to the Annapolis area. Our contra dances are held the third Saturday of each month. Our English country dances are usually held on fifth Saturdays. Dances run from 7 to 10 PM. All events (unless otherwise noted) are held at the Annapolis Friends Meeting House, at 351 DuBois Rd in Annapolis. Parking

is free. The hall is climate controlled and cooled with extra fans in summer.

<http://www.contradancers.com/atds/>

July 16 2016 - Dance

Annapolis Contra Dance

We'll get thrice as dizzy (and happy) dancing to Triple Helix - Alexander Mitchell on fiddle and mandolin, Keith Gillis on guitar, and Colleen Reed on flute and sax. April Blum will be our caller.

July 30 2016 - Dance

Annapolis English Country Dance

Music by Becky Ross (violin), Marty Taylor (woodwinds, concertina), and Liz Donaldson (piano). Emily Aubrey will call the figures. Note that this is a slight change from the program originally announced.

Baldwin's Station

Baldwin's Station 7618 Main Street Sykesville, MD 21784 The Music at Baldwin's Station is brought to you by Uptown Concerts Inc. Reach Joyce at 410-922-5210 uptownconcerts@gmail.com

<https://uptownconcerts.com/baldwins-station/shows/>

July 14 2016 - Folk Music

John Flynn

<http://johnflynn.net/>

Tickets \$20.00 ~ Showtime 8:00 pm Tickets & reservations: 410-795-1041 A wordsmith and poet of rare clarity, John Flynn writes powerful songs of humanity and hope. His dynamic performances are known for their disarming honesty and humor. Songwriter and activist John calls himself a "hopeful pessimist." The pessimism comes from an honest clear-eyed assessment of the condition of the world we live in. The hope comes from a deep-rooted faith in the beauty and resilience of the human spirit. In an artist of Flynn's caliber, the tension inherent in these seemingly contradictory points of view yields the kind of songs that moved Kris Kristofferson to compare Flynn to the best writers he knows, and Ramblin' Jack Elliott to boast "John Flynn is the John Lennon of the plasma generation!" Scott Sheldon of Sing Out! magazine writes: "With a poet's voice and a heart tuned to justice, John Flynn's voice and songs sing for us all."

July 21 2016 - Folk Music

Vance Gilbert

<http://www.vancegilbert.com/>

Tickets \$20.00 ~ Showtime 8:00 pm Tickets & reservations: 410-795-1041 Vance Gilbert burst onto the singer/songwriter scene in the early 1990s when the buzz started spreading in the folk clubs of Boston, about an ex-multicultural arts teacher who was knocking 'em dead at open mikes. Word of the Philadelphia-area bred performer quickly spread to New York City. Then Shawn Colvin invited Gilbert to be a special guest on her Fat City national tour. Vance Gilbert took audiences across the country by storm. More than 12 accomplished albums later, Vance continues to refine his unlikely union of humor, virtuosity and the unexpected. Whether with classic, original songwriting or ageless interpretation of covers, his is a presentation steeped in deep humanism and bravery, stunning artistry and soul and contagious, unbridled joy - unarguably the blue ribbon that tie and seal the seemingly impossible package... VANCE GILBERT.

Comhaltas Ceoltoiri Eireann

Baltimore Folk Music Society

Our non-profit organization is part of a global organization devoted to Irish traditional music and culture. Throughout the year, we sponsor a great number of events, celebrating the talents of our branch members as well as enjoying guest performers and teachers from other communities.
<http://cceptomac.org/about.html>

July 18 2016 to July 22 2016 - Celtic
MAD Week - Musical Arts and Dance
<http://cceptomac.org/MADWeek/cce-madweekhome.html>
Explore your Irish! New in its 11th year, CCE MAD Week features daily classes, faculty concerts, a Ceili and a student concert. Check the website for details. <http://cceptomac.org>

Common Ground on the Hill

Baltimore Concert Series Presented at Brown Memorial Woodbrook Presbyterian Church 6200 North Charles St., Baltimore, Md. 21212 Held Monthly October - April The Westminster Concert Series Held Monthly at the Carroll Arts Center 91 West Main Street Westminster, MD 21157 Seating 7:30 PM; Showtime 8:00 PM
<http://www.commongroundonthehill.org>

July 03 2016 to July 08 2016 - Folk Music
Traditions Week 2
<http://www.commongroundonthehill.org/2016-trad-wk-home.html>

Traditions Weeks I & II are two separate weeks of classes, concerts, dances and other activities in the traditional roots-based arts, held on the campus of McDaniel College in Westminster, Maryland.

July 09 2016 to July 10 2016 - Folk Music
Roots Music and Arts Festival
<http://www.commongroundonthehill.org/festival-gen.html>
See the website for details.

Frederick Maryland Contra Dance

Trinity Episcopal School 6040 New Design Rd, Frederick, MD 21703 Admission is \$10 general, \$5 students, \$5 age 12 and under. Dances are the fourth Saturday of each month, from 8 to 11 p.m. A free beginners' workshop starts at 7:15 p.m. Snacks to share at the break are welcome. To ask questions in real time, talking to a real person, call Boe Walker at 301-694-6794
<http://contradancers.com/mmfac/>

July 23 2016 - Dance
Frederick Maryland Contra Dance
SummerTunes led this year by Liz Donaldson and Andrea Hoag. Save the date! Ann Fallon calls to the big ST band.

Friday Night Dance at Glen Echo

Dances are held every Friday evening in historic Spanish Ballroom or Bumper Car Pavilion at Glen Echo Park, 7300 MacArthur Boulevard, Glen Echo, Maryland 20812. Admission is \$10.00 for adults, \$5.00 for 17 and under. Open Band nights are free for 17 and under. Contra dance is a type of folk dance for all ages and a social dance in the most literal sense. It is a great way to meet lots of new people and potentially make new friends. You do not need to bring a partner.
<http://www.fridaynightdance.org>

July 01 2016 - Dance
Friday Night Dance at Glen Echo
Ted Hodapp calls to Anadama with Amelia Mason on fiddle,

Emily Troll on accordion and Bethany Waickman on guitar.

July 08 2016 - Dance
Friday Night Dance at Glen Echo
Ann Fallon calls to the fabulous Glen Echo Open Band.

July 15 2016 - Dance
Friday Night Dance at Glen Echo
Quena Crain calls to Long Pond Rounders with Jonah Sidman on fiddle, Corey Walters on flute and mandolin, Ross Harriss on sax and guitar, Michael Friedman on piano and foot percussion, Dough Schaefer on percussion.

July 22 2016 - Dance
Friday Night Dance at Glen Echo
Scott Higgs calls to Green Light Karma with David Knight on fiddle, Andrew Marcus on accordion and Dave Wiesler on piano and guitar.

July 29 2016 - Dance
Friday Night Dance at Glen Echo
Charlotte Crittenden calls to ContraForce with Andrae Raffield on fiddle, Joey Dorwart on drums and saxophone and Jimi "Two Nails" Periano on acoustic and electric guitars.

FSGW English Country Dance

English Country Dance every Wednesday from 8:00 - 10:30 p.m. at the Glen Echo Town Hall, located at 6106 Harvard Ave, just off MacArthur Blvd a few blocks west of Glen Echo Park, upstairs from the Glen Echo Post Office. We dance every Wednesday, all year, unless that day is a major holiday. Admission: FSGW, BFMS, ATDS & CDSS members: \$10; Non-members: \$12; Students: \$5
<http://www.fsgw.org>

July 06 2016 - Dance
FSGW English Country Dance
Melissa Running calls the dances to the music of Anna Rain (recorders), Bruce Edwards (bassoon and concertina), and Jonathan Jensen (piano)

July 13 2016 - Dance
FSGW English Country Dance
Dan Gillespie calls the dances while Susan Brandt (flute), Paul Oorts (mandolin and accordion), and Liz Donaldson (piano) make the music

July 20 2016 - Dance
FSGW English Country Dance
Anna Rain leads the dances while Tina Chancey (fiddle), Barbara Heitz (flute), and Melissa Running (piano) play the tunes

July 27 2016 - Dance
FSGW English Country Dance
Stephanie Smith calls to the playing of Becky Ross (fiddle), Colleen Reed (flute), and Liz Donaldson (piano)

FSGW Family Dance

The Family Dance, welcoming all ages, usually takes place the second Sunday of each month. It offers a rare opportunity to experience the joy of dance with your children and with your community. Bring the entire family, neighbors, church or synagogue group, birthday party, girl or boy scout troop. No experience is necessary, just come on out and dance. Admission : \$5 for ages 4 and older.

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<http://www.fsgw.org>

July 10 2016 - Dance

FSGW Family Dance
Quena Crain and the Long Pond Rounders

FSGW Sunday Night Contra and Square Dance

The Sunday Night Contra and Square Dance is held in The Spanish Ballroom, restored to all its 1933 splendor, or in the adjacent wonderful, covered, radiant-heated Bumper Car Pavilion. The Ballroom and the Bumper Car Pavilion are not thoroughly climate controlled, so please dress accordingly. Our dances welcome both experienced and new dancers and feature a variety of traditional American contras, squares, waltzes, and mixers performed to wonderful live music. You do not need to bring a partner. Welcome/Orientation to Traditional American Dance session at 7:00 pm. Come early to get the inside scoop on all this stuff, personalized to suit your needs! Admission prices: \$10.00 for members of FSGW and affiliated groups (BFMS, CDSS, ATDS) and \$13.00 for all others. Children ages 7 to 22 (over 17 with student ID) \$5.00.
<http://www.fsgw.org>

July 03 2016 - Dance

FSGW Sunday Night Contra and Square Dance
Bill Wellington and Wheelhouse

July 10 2016 - Dance

FSGW Sunday Night Contra and Square Dance
Gaye Fifer with Anadama

July 17 2016 - Dance

FSGW Sunday Night Contra and Square Dance
Steve Gester calls with The Ripples

July 24 2016 - Dance

FSGW Sunday Night Contra and Square Dance
Andrea Nettleton calls

July 31 2016 - Dance

FSGW Sunday Night Contra and Square Dance
Charlotte Crittendon with Contraforce

Perry Hall Folk Music Night

Perry Hall United Methodist Church 9515 Belair Rd., Baltimore, MD 21236 7:00-10:00 PM Admission is free, but donations are welcome. This is an "open mike" event with a featured performer. Check our website for details.
ndzimmer@comcast.net (Neil Zimmerman) [phone] 410-529-7176
<http://folkmusicnight.weebly.com/>

July 09 2016 - Folk Music

Perry Hall Folk Music Night
Featured performer - Brian Kay.

Roots Cafe

409 North Charles Street Second Floor Baltimore, Maryland 21201 888.221.6170 - 410.385.2638
<http://www.andiemusiklive.com/>

July 17 2016 - Folk Music

JESSE PALIDOFSKY and DOUG STEVENSON
Jesse Palidofsky and Doug Stevenson perform their own songs in the round with your singing host Geoffrey Himes at An Die Musik Live Sunday, July 17, at 5 pm \$10 in advance, \$13 at

door

Susquehanna Folk Music Society

The Susquehanna Folk Music Society (SFMS), based in Harrisburg, Pennsylvania, is a nonprofit education and arts organization dedicated to the advancement, promotion and preservation of traditional, contemporary and international folk music and folk culture. Every year, from September through June, Susquehanna Folk presents dozens of events for the cultural enrichment of South Central Pennsylvania. We present artists from around the globe as well as hometown performers. Many of our events have a "hands-on" component that strengthens the connections between music and folks. In addition, SFMS brings folk culture into local schools each year through Arts in Education residencies.
<http://www.sfmsfolk.org>

July 20 2016 - Folk Music

Soundwaves: Riverboat Concert with Rayzen Kane
http://www.sfmsfolk.org/events/Soundwaves_July.html
This summer, SFMS is partnering with the Harrisburg Area Riverboat Society to present "Soundwaves," a series of folk music concerts on the Pride of the Susquehanna! RAYZEN KANE is just four old guys and a gal: Ralph Dahle (guitar) Jim Richardson (ukulele), Ed Rech (autoharp), Bill Frederick (harmonica) and Annette Nicolai (guitar). They have a unique bluesy-folk, old-time sound that's hard to categorize, but fun to listen to. The five instruments create a distinct blend and the five voices take turns swapping lead, harmony and backup parts. The riverboat is docked at City Island in Harrisburg for happy hour and the concert which begins at 5:30 pm. Music continues on an hour-long sunset cruise from 7:30-8:30. Admission includes concert and cruise; a cash bar and à la carte grill is available.

The Institute of Musical Traditions

IMT MISSION: The Institute of Musical Traditions (IMT) is a nonprofit 501(c)(3) organization which preserves and promotes American and international folk music traditions, and nurtures new styles evolving from these cultural roots by presenting concerts, workshops, and educational programs. Contact: Barbara Ryan, 703-426-1450, publicity@imtfolk.org
<http://www.imtfolk.org>

July 10 2016 - Folk Music

Roni Stoneman and The Ebony Hillbillies
http://www.imtfolk.org/html/index.php?show=2016_0710_1200_00
Tickets: \$30. Students (with ID) & Children: \$10. All tickets are general admission. Limited to 40 folks. Free with ticket to Birchmere concert. Roni Stoneman - noon to 1 pm, Jam Session with Interview The Ebony Hillbillies - 2:15 to 4:15 pm, Jam Session with Interview also The 10th Annual Mike Seeger Commemorative Old Time Banjo Festival, featuring performances by Roni Stoneman, The Ebony Hillbillies, Sam Gleaves, Cathy Fink, and Marcy Marxer, will be on Saturday, July 9 at 7:30 pm at The Birchmere Music Hall, 3701 Mount Vernon Avenue, Alexandria, VA 22305. To purchase tickets to the concert, please go to www.birchmere.com

Waltz Time

Waltz Time is an all-volunteer group of dancers who have produced the twice-monthly waltzes at Glen Echo Park since 1995. The group has donated all net proceeds to the renovation of the Spanish Ballroom and the Bumper Car Pavilion, and to help continue Park programs. All of the Sunday

Baltimore Folk Music Society

afternoon waltz dances are held at Glen Echo Park, 7300 MacArthur Blvd., Glen Echo, MD 20812 in the Spanish Ballroom or occasionally in the Bumper Car Pavilion. Dance to a lively mix of folk waltzes with a few other couples dances, including Tango, Hambo, Swing, and Polka. Admission is \$10. No partner required. The waltz lesson begins at 2:45 p.m. with a half-hour of beginner instruction and 15-minutes for an intermediate or advanced move. Dancing follows until 6 p.m.
<http://www.waltztimedances.org/>

July 03 2016 - Dance

Waltz Time

LET'S PLAY THREE! with Andrea Hoag (fiddle), Jodi Beder, Melissa Running, David Lopez

July 17 2016 - Dance

Waltz Time

ADDISON BLEUFONTE with Marc Glickman (piano), Andrea Hoag (fiddle), David Julian Gray (clarinet), David Lopez (drums)