



Baltimore Folk Music Society

Member, Contry Dance & Song Society

April 2016

<http://www.bfms.org>

888-646-BFMS

Special Events

English Country Birthday dance for Eileen and Mike Franch

April 02 2016

Join us for an English Country dance at St Marks on the Hill to celebrate the 75th birthdays of Eileen and Mike Franch - which both occur in 2016. We plan to have a break from 9:30 to 10:00, for cake and socializing. Those of our friends who don't do English Country dancing may want to stop by during the break, though you're also welcome to come and watch for all or part of the evening. We will have various callers, and the Geud Band of Baltimore, which Eileen leads, will play for the dance. Please don't bring presents; your presence will be present enough. Free Admission! Download our Birthday Dance Flier. Hope to see you there! Eileen and Mike
<http://www.bfms.org/memberSponsored.php#birthdayDance>

Swallowtail Dance

May 28 2016

The Baltimore Folk Music Society welcomes famed New England band Swallowtail to Baltimore once again for an evening of challenging contras. This is one of the nation's most popular and sought-after bands, known for high energy music and smooth grooves. The dances called will be of the more challenging variety, with smooth flow and figures that get you moving. This year the dance will be held at the Church of the Redeemer - 5603 N. Charles St., Baltimore, MD 21210 Purchase your tickets on-line or at the door.
<http://www.bfms.org/swallowtail.php>

31st Annual BFMS Spring Catoctin Mountain Music and Dance Weekend

June 17 2016

Friday June 17 to Sunday, June 19, 2016 Join dancers and musicians of all ages for a participatory intergenerational weekend of dancing, singing, workshops, jamming, crafts, hiking and more in a beautiful mountain setting from \$89 per person.
<http://www.bfms.org/catoctin.php>

Wednesday Contra Dance

American Contra and Square Dancing at 8:00 p.m. every Wednesday at Lovely Lane United Methodist Church, 2200 St. Paul Street, Baltimore, MD 21218. Admission is \$9 for members, \$13 for nonmembers. Under 21 and full-time students with IDs: \$4 members, \$6 non-members. All dances are taught and walked through beforehand.
<http://www.bfms.org/squarecontra.php>

April 06 2016

Susan Taylor calls to Elke Baker (fiddle) and Paul Oorts

(mandolin, guitar, accordion).

April 13 2016

Andrea Nettleton calls to Triple Helix: Colleen Reed (flute, sax), Alexander Mitchell (fiddle, mandolin), and Keith Gillis (guitar). New dancer orientation at 7:30 pm.

April 20 2016

Ron Blechner calls to Terpsichore: Elke Baker (fiddle), Ralph Gordon (bass), and Liz Donaldson (piano).

April 27 2016

Janine Smith calls to Old Time Jam Band. New dancer orientation at 7:30 pm.

Monday English Dance

English Country Dance - Pikesville, MD - Mondays 8 to 10:30 pm English Country Dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through. Admission \$8 Members, \$11 Non-members, \$2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., 21208. Info: Carl Friedman at 410-321-8419 or engdance@bfms.org
<http://www.bfms.org/mondayDance.php>

April 04 2016

Free New Dancer Orientation at 7:45 Sharon McKinley calls to Jeff Steinberg (violin), Mark Vidor (accordion), and Judy Meyers (piano)

April 11 2016

April Blum calls to Elke Baker (violin), Paul Oorts (strings, accordion), and Jonathan Jensen (piano, etc.)

April 18 2016

Diane Schmit calls to Emily Aubrey (violin), Robin Wilson (flute, concertina), and Liz Donaldson (piano)

April 25 2016

Rich Galloway calls to Tina Chancey (violin), Barbara Gorin (violin, cello), and Janina O'Brien (piano)

Saturday Contra Dance

American Square and Contra Dancing on the 2nd Saturday of the month running from 8:00 'till 11:00 pm, with a short break in the middle. Admission is: \$9 BFMS Members & Affiliates, \$13 non-members. Under 21 and full-time students with ID: \$4 members, \$6 non-members. Beginners, singles, couples, and families are welcome. No Experience necessary; you don't need to bring a partner. St. Marks on the Hill, 1620 Reisterstown Road.

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<http://www.bfms.org/saturdayDance.php>

April 09 2016

Kim Forry calls to The Rythmajigs: Jack Maus (Keyboards), Walter Hojka (Fiddle) and percussive feet, Patti Reum (Wind Instruments) From Charlottesville VA. BFMS presents 2nd Saturday contra and square dancing. The evening starts with Potluck from 6:30-7:30 Introduction to contra dancing from 7:35 to 7:55; dance from 8 to 11 pm. Beginners, singles, couples and families welcome. No experience or partner necessary. 1620 Reisterstown Rd, 21208. \$9 Members, \$13 Non-members. Under 21 full-time students with ID \$4 members, \$6 Non-members. For more Info: Sara Glik 410 292 8681 or satdance@bfms.org or BFMS hotline 888-646-BFMS.

Family Dance

The BFMS Family Dance is geared towards young children and families. All ages are encouraged to attend. Dances are all taught and dancing is to live music. This event is enjoyed by children, parents, and grandparents as they dance and sing together. \$4 for member, \$6 for non-members, children under age 3 are free. 5:00 to 6:00 PM at St. Mark's on the Hill, Parish Hall 1620 Reisterstown Road Pikesville, MD.
<http://www.bfms.org/familyDance.php>

April 09 2016

Kim Forry calls to Megan Beller & the Charles Street Fiddlers There is a potluck from 6:30-7:30. Come and join in some good food and conversation!!

Fourth at Four

The Fourth at Four Storyfolk is the most active storytelling group in the Baltimore area. Seasoned and fledgling storytellers meet to swap tales at 4 pm on the 4th Sunday of each month. This is an open, warm group of supportive storytellers, and listeners are always welcome. We also share potluck goodies at the break. 4th Sunday of each month at 4 pm - No meeting in November and December Pickersgill Retirement Community 615 Chestnut Avenue in Towson. MD 21204
<http://www.bfms.org/Fourth-at-Four.php>

April 24 2016

Storytelling at the Pickersgill Retirement Community

Member Sponsored Events

<http://www.bfms.org/membersponsored>

Baltimore Square Dance

April 01 2016

Doors open at 7:30pm, dance from 8-11pm The Ideal Arts Space (905 W. 36th St.)! Live Old-Time music from Ken & Brad Kolodner and Janine Smith calling! As always, no experience or partner is necessary. It's a great way to meet people and hang out with friends. BYOB! Cost: \$10/\$7 student
<https://www.facebook.com/events/988214301269905/>
<http://www.bfms.org/memberSponsored.php>

Story Slam

April 01 2016

Asbury House, Ruff Library 10 East Mt. Vernon Place Baltimore, MD 21202 Located at the corner of Charles & Mt Vernon Place by the Washington Monument. April Fools is a day of tricks, big

laughs, and unexpected surprises! Come celebrate this humorous day by gathering with MVPUMC, to hear some young and seasoned storytellers share their stories of foolish times and maybe you will be FOOLED. 4th at 4 members Matthew-Daniel Stremba and Debe Stagmer are 2 of the 7 featured tellers. Add a great event to your April Fools celebration this year!

<http://www.bfms.org/memberSponsored.php#storyslam>

English Country Birthday dance for Eileen and Mike Franch

April 02 2016

Join us for an English Country dance at St Marks on the Hill to celebrate the 75th birthdays of Eileen and Mike Franch - which both occur in 2016. We plan to have a break from 9:30 to 10:00, for cake and socializing. Those of our friends who don't do English Country dancing may want to stop by during the break, though you're also welcome to come and watch for all or part of the evening. We will have various callers, and the Geud Band of Baltimore, which Eileen leads, will play for the dance. Please don't bring presents; your presence will be present enough. Free Admission! Hope to see you there! Eileen and Mike

<http://www.bfms.org/memberSponsored.php#birthdayDance>

Waltz Practicum

April 10 2016

Waltz lovers, please join us for an open practicum. 1-3 PM at the Greenbelt Community Center Dance Studio. The format is very simple: there's a dance floor and there's waltz music playing on the stereo. The rest is up to you.

<http://tinyurl.com/waltz-practicum>.

<http://www.bfms.org/memberSponsored.php#waltzPracticum>

BFMS Open Sing

April 21 2016

The Open Sings will take place on the third Thursday of each month, from 7:00-9:30 PM, at Guitars of Pikesville, 806 Reisterstown Road 2nd Floor S-6 Baltimore, MD 21208. \$5.00 charge per person to go toward his rent. Help with this fee for students available. Contact Michael at mqpens@gmail.com for information.

<http://www.bfms.org/memberSponsored.php#opening>

International Folk Dancing

Every Saturday, 7:30-10:30 pm, lesson in first hour.

Homewood Friends Meeting House, 3107 N. Charles St. Dances from Europe, Israel and other countries of the Near and Middle East. Beginners welcome; no partner necessary. Admission \$2; first time free.

<http://www.bfms.org/memberSponsored.php#intFolkDancing>

Ballroom Dancing

Every Friday, 8:00 pm (waltz, rumba, tango and more) - in the ROTC building on the Johns Hopkins University campus.

<http://www.bfms.org/memberSponsored.php#ballroom>

CircleSinging

Fourth Wednesday - Stony Run Friends Meeting house 5116 N. Charles St. 7 to 9 PM. CircleSinging is a community oriented, spontaneous, improvisational singing experience, a little bit like a "drum circle" for singers. We take inspiration from methods developed by Bobby McFerrin and his collaborators. A CircleSong leader will create parts on-the-spot, and lead the group in making beautiful, inspired, goofy, or glorious music. Starting with a basic structure, we can variations. Sing

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beautiful harmonies gain self-confidence, and delight in what we can create together. This is a "mistake-free" zone, for all levels of singers - we sing for the sheer fun of it!
<http://www.bfms.org/memberSponsored.php#circle>

Sacred Harp Sing

Sing Sacred Harp the third Sunday of each month at 4:00 PM in the schoolhouse beside the Community Building at 17801 Meetinghouse Road, Sandy Spring, Maryland; pot-luck follows at 6:00. Books are available. Contact Dave Greene at eneergdivad@gmail.com or call 301-570-3283.
<http://www.bfms.org/memberSponsored.php#sacredharp>

Other Folk Events

<http://www.bfms.org/folkevents>

Annapolis Traditional Dance Society

For over 25 years, the Annapolis Traditional Dance Society has brought monthly contra dances and other traditional dance events to the Annapolis area. Our contra dances are held the third Saturday of each month. Our English country dances are usually held on fifth Saturdays. Dances run from 7 to 10 PM. All events (unless otherwise noted) are held at the Annapolis Friends Meeting House, at 351 DuBois Rd in Annapolis. Parking is free. The hall is climate controlled and cooled with extra fans in summer.
<http://www.contradancers.com/atds/>

April 15 2016 - Dance
333 Coffeehouse

File early so that you can come to 333 and enjoy the singing, picking, storytelling and concertina-ing of the inimitable Mike Agranoff! 7:30 PM; \$12/\$10. More info

April 16 2016 - Dance
Annapolis Contra Dance

This will be our annual "Fun"-Raiser Dance featuring the big sound of the Annapolis All-Starz open band! More info to come.... The evening includes a free introductory session at 6:30; Dance 7-10 p.m.

April 30 2016 - Dance

Annapolis English Country Dance

Laura Shultz will call the figures to music by Tina Chancey (violin), Susan Brandt (flute), and Melissa Running (piano) Traditional and modern English country dances will be taught and called to elegant music played by area musicians. The evening includes a free introductory session at 6:30; Dance 7-10 p.m.

Baldwin's Station

Baldwin's Station 7618 Main Street Sykesville, MD 21784 The Music at Baldwin's Station is brought to you by Uptown Concerts Inc. Reach Joyce at 410-922-5210 uptownconcerts@gmail.com
<http://www.baldwinsstation.com>

April 21 2016 - Folk Music
SEAMUS KENNEDY

Tickets \$20.00 ~ Showtime 8:00 pm Long before there was a computer on every desk, Seamus Kennedy was providing "interactive entertainment" to delighted audiences from one end of the country to another. He is quick with a quip and likes nothing better than to discover someone in the audience who is similarly inclined. He makes it all seem so effortless that it is easy to miss that he is a superb instrumentalist with an

apparently infinite repertoire. The depth of his musicality allows him to tailor his show to the audience before him, whether it be children, families or adults. Originally from Belfast in Northern Ireland, Seamus sings the music of his native land with emotion born of knowing its history firsthand. But he is far from simply a singer of Celtic songs. Fast-paced humor is very much a part of what Seamus does, whether he is telling a series of rapid-fire jokes or launching into a lyrical parody. He will segue seamlessly from an Irish ballad about a dying town to a rollicking reel and then move into American music, equally at home with folk, pop, country or traditional. Throughout it all, he is having such a grand time that you can't help but want to join in.

Bluemont Dance

Hillsboro Old Stone School 37098 Charles Town Pike Hillsboro, VA 20132 Third Saturday of the month, October through May. Dances begin at 8 PM, with a beginner workshop at 7:30 PM \$12 per person, \$8 for seniors, students and Bluemont members.
<http://www.bluemont.org/>

April 16 2016 - Dance

Bluemont Contra Dance

Caller - Luke Donforth Band - Terpsichore Elke Baker (fiddle), Liz Donaldson (piano), Ralph Gordon (cello and bass)

Cellar Stage

Faith Community United Methodist Church of Hamilton 5315 Harford Road * Baltimore, MD 21214 Located in the Hamilton area of Northeast Baltimore. Concert information: 410-521-9099 Cell phone for info on day of show: 443-540-0226 uptownconcerts@gmail.com
<http://uptownconcerts.com/cellar-stage/shows/>

April 15 2016 - Folk Music

THE TANNAHILL WEAVERS

<http://www.tannahillweavers.com/>

Tickets \$21.00 ~ Showtime 8:00 pm The Tannahill Weavers are one of Scotland's premier traditional bands. Their diverse repertoire spans the centuries with fire-driven instrumentals, topical songs, and original ballads and lullabies. Their music demonstrates to old and young alike the rich and varied musical heritage of the Celtic people. These versatile musicians have received worldwide accolades consistently over the years for their exuberant performances and outstanding recording efforts that seemingly can't get better... yet continue to do just that.

April 29 2016 - Folk Music

BROTHER SUN

<http://www.brothersun.com>

Tickets \$21.00 ~ Showtime 8:00 pm National touring artists Joe Jencks, Greg Greenway, and Pat Wictor have made their mark as veteran touring singer-songwriters, but Brother Sun is no songwriter's round. The trio's harmonies, as much as their lyrics, tell what they are about: warm as a campfire, stirring as a gospel church, rousing as a call to arms. Fusing folk, Americana, blues, pop, jazz, rock, and a cappella singing, Brother Sun is an explosion of musical diversity and harmony, in the finest of male singing traditions.

Common Ground on the Hill

Baltimore Concert Series Presented at Brown Memorial Woodbrook Presbyterian Church 6200 North Charles St., Baltimore, Md. 21212 Held Monthly October - April The

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Westminster Concert Series Held Monthly at the Carroll Arts Center 91 West Main Street Westminster, MD 21157 Seating 7:30 PM; Showtime 8:00 PM
<http://www.commongroundonthehill.org>

April 01 2016 - Singer/Songwriter

Bob Lucas

Bob Lucas is a glory shouting, sweet singing, banjo picking, guitar thumping, old time fiddling, song writing rounder with a desire to share a sense of musical wonder anyway he can. The *Dancer Inside of You*, Bob's 1972 release, received a 4-star rating from *Downbeat Magazine*. Two songs off *Dancer* were picked up and recorded by the legendary *Newgrass Revival*, who went on to record many of his songs in years that followed. In 1977, Bob co-founded the culture-morphing band *Eclectricity*, one of the first bands to bring 'gypsy' and 'klezmer' music to a North American folk-music audience. *Eclectricity* found a fan in, and often toured with, actor/singer *Theodore Bikel*. In 1986 Bob began working for *Mad River Theater Works* writing songs and making plays for what has become an ever-growing audience. Songs from this period of Bob's writing were recorded by the blissfully talented *Alison Krauss* on her 1996 Grammy Award winning album, *So Long So Wrong*, and again on her 2001 release, *New Favorite*. In addition to the countless recordings he has made with *Mad River Theater Works* in the past two decades, he has recorded two albums, *Rushsylvania* and *Kin. And*, Bob is excited to announce that work is complete on his new album, *Banjo For Lovers*. Baltimore Concert Series Presented at Brown Memorial Woodbrook Presbyterian Church 6200 North Charles St., Baltimore, Md. 21212

April 16 2016 - Folk Music

Shelley Ensor

You may know her as the Director of the *McDaniel College Gospel Choir*, but *Shelley Ensor* has a voice that will bring down the house. *Shelley* has appeared in her CD with *The Sisters in Harmony*, as a vocalist with the *Howard Burns Quintet*, with *Ron Kearns*, the *Frederick Community College Jazz Band*, and in appearances at *Blues Alley*. Don't miss your opportunity to hear the divine vocal stylings of this most talented of singers! *Shelley* will perform with *Alice Dorsey* (piano), *Christopher James* (guitar), *Glenn Caldwell* (saxophone), *Shawn Dennison* (bass), and *Jon Seligman* (drums), with special guest *Marsha Searle* of *Footworks Percussive Dance Ensemble!* The Westminster Concert Series Held Monthly at the Carroll Arts Center 91 West Main Street Westminster, MD 21157 Seating 7:30 PM; Showtime 8:00 PM

Focus Music

Presenting and Supporting Folk & Acoustic Music in the Washington, DC Area An intimate, "up-close" music experience, the opportunity to discover high-quality new artists, personal contact with performers, a community of music-loving friends and time to socialize.
<http://www.focusmusic.org/>

April 02 2016 - Folk Music

Joe Crookston

7PM St. Aidan's Episcopal Church 8531 Riverside Road Alexandria, VA 22308

April 10 2016 - Folk Music

Allison Shapira and Kipyn Martin present Joan & Joni
<http://joanandjoni.com/>

7:30 PM Tikvat Israel Congregation 2200 Baltimore Road

Rockville, MD 20851 *Joan & Joni* is a tribute to *Joan Baez* and *Joni Mitchell* performed by singer/songwriters *Allison Shapira* and *Kipyn Martin*. In a musical journey from the 60s to today, *Allison* and *Kipyn* bring to the stage many of *Joan Baez's* and *Joni Mitchell's* well-known originals and folk songs, as well as a few hidden gems.

April 16 2016 - Folk Music

Johnsmith

<http://johnsmithmusic.com/>

7:00 PM Church of St. Clement 1701 N Quaker Lane, Alexandria, VA 22302 *Johnsmith* is one of those artists so often under-recognized - he possesses a genius that cannot be denied, ignored, or overlooked. For the past thirty-plus years, *Johnsmith* has been sharing his music all across America and abroad. He has become a favorite at festivals, clubs, and house concerts alike. In addition to being a *Kerrville New Folk Winner*, *Johnsmith* has released seven solo CDs to rave reviews, leads musical tours to Ireland, teaches songwriting, and has served as a staff songwriter in Nashville.

April 17 2016 - Folk Music

Harley String Band

<http://johnsmithmusic.com/>

3:00 PM Am Kolel Sanctuary Retreat Center 19520 Darnestown Road Beallsville, MD 20839 Three award-winning songwriters got together in 2005 for the sheer pleasure of playing each other's music. The *Harley String Band* quickly became a mainstay of the DC area folk/Americana scene, noted for both their bold songwriting and their creative takes on covers from a wide range of genres. Supporting each other on a variety of acoustic instruments, they mine the deep veins of American music and breathe new life into traditional musical forms.

Frederick Maryland Contra Dance

Trinity Episcopal School 6040 New Design Rd, Frederick, MD 21703 Admission is \$10 general, \$5 students, \$5 age 12 and under. Dances are the fourth Saturday of each month, from 8 to 11 p.m. A free beginners' workshop starts at 7:15 p.m. Snacks to share at the break are welcome. To ask questions in real time, talking to a real person, call *Boe Walker* at 301-694-6794
<http://contradancers.com/mmfac/>

April 23 2016 - Dance

Frederick Maryland Contra Dance

Lindsey Dotson will call to the tunes of a area trio featuring *Robin Wilson*, flute and concertina; *Emily Aubrey*, fiddle; *Janina O'Brien*, piano.

Friday Night Dance at Glen Echo

Dances are held every Friday evening in historic Spanish Ballroom or Bumper Car Pavilion at *Glen Echo Park*, 7300 *MacArthur Boulevard*, *Glen Echo, Maryland* 20812. Admission is \$10.00 for adults, \$5.00 for 17 and under. Open Band nights are free for 17 and under. Contra dance is a type of folk dance for all ages and a social dance in the most literal sense. It is a great way to meet lots of new people and potentially make new friends. You do not need to bring a partner.
<http://www.fridaynightdance.org>

April 01 2016 - Dance

Friday Night Dance at Glen Echo

Bob Isaacs and *Bryan Suchenski* calls to *Tempest* with *Tim Ball* on fiddle, *Chuck Abell* on guitar/mandolin and *Eric Metzgar* on drum/percussion.

Baltimore Folk Music Society

April 08 2016 - Dance

Friday Night Dance at Glen Echo
Dave Colestock calls to the fabulous Glen Echo Open Band.

April 15 2016 - Dance

Friday Night Dance at Glen Echo
Luke Donforth calls to Sugar Beat with Marc Glickman on piano/bodhran, Elke Baker on fiddle and Susan Brandt on flute.

April 22 2016 - Dance

Friday Night Dance at Glen Echo
Ron Blechner calls to Transatlantic Crossing with Jon Gardner on guitar, Anne Gardner on fiddle and David Gardner on piano.

April 29 2016 - Dance

Friday Night Dance at Glen Echo
Brian Hamshar calls to Contra Rebels with Tom Clewell and Barb Schmid on fiddle, Bruce Campbell on base and Henry Koretsky on guitar.

FSGW English Country Dance

English Country Dance every Wednesday from 8:00 - 10:30 p.m. at the Glen Echo Town Hall, located at 6106 Harvard Ave, just off MacArthur Blvd a few blocks west of Glen Echo Park, upstairs from the Glen Echo Post Office. We dance every Wednesday, all year, unless that day is a major holiday. Admission: FSGW, BFMS, ATDS & CDSS members: \$10; Non-members: \$12; Students: \$5
<http://www.fsgw.org>

April 06 2016 - Dance

FSGW English Country Dance
Rich Galloway calls the dances to the music of Carrie Rose (flute), Bruce Edwards (bassoon and concertina) and Liz Donaldson (piano)

April 13 2016 - Dance

FSGW English Country Dance
April Blum and Tom Spilsbury call the dances while Becky Ross (fiddle), Karin Loya (cello), and Liz Donaldson (piano) make the music

April 20 2016 - Dance

FSGW English Country Dance
Stephanie Smith leads the dances while Jeff Steinberg (fiddle), Colleen Reed (flute), and Paul Oorts (guitar) play the tunes

April 27 2016 - Dance

FSGW English Country Dance
Anna Rain calls to the playing of Tina Chancey (fiddle), Ralph Gordon (cello), and Melissa Running (piano)

FSGW Family Dance

The Family Dance, welcoming all ages, usually takes place the second Sunday of each month. It offers a rare opportunity to experience the joy of dance with your children and with your community. Bring the entire family, neighbors, church or synagogue group, birthday party, girl or boy scout troop. No experience is necessary, just come on out and dance. Admission : \$5 for ages 4 and older.
<http://www.fsgw.org>

April 10 2016 - Dance

FSGW Family Dance
3:00 PM - Glen Echo Park Ballroom Annex Liz Donaldson and

Friends.

FSGW Sunday Night Contra and Square Dance

The Sunday Night Contra and Square Dance is held in The Spanish Ballroom, restored to all its 1933 splendor, or in the adjacent wonderful, covered, radiant-heated Bumper Car Pavilion. The Ballroom and the Bumper Car Pavilion are not thoroughly climate controlled, so please dress accordingly. Our dances welcome both experienced and new dancers and feature a variety of traditional American contras, squares, waltzes, and mixers performed to wonderful live music. You do not need to bring a partner. Welcome/Orientation to Traditional American Dance session at 7:00 pm. Come early to get the inside scoop on all this stuff, personalized to suit your needs! Admission prices: \$10.00 for members of FSGW and affiliated groups (BFMS, CDSS, ATDS) and \$13.00 for all others. Children ages 7 to 22 (over 17 with student ID) \$5.00.
<http://www.fsgw.org>

April 03 2016 - Dance

FSGW Sunday Contra Dance
Brian Hamshar with Atlantic Crossing

April 10 2016 - Dance

FSGW Sunday Contra Dance
Caroline Barnes with Honeysuckle Rose

April 17 2016 - Dance

FSGW Sunday Contra Dance
Luke Donforth with Rosinance

April 24 2016 - Dance

FSGW Sunday Contra Dance
Gaye Fifer calls with Devine Comedy

Galesville Community Square Dance

Galesville Memorial Hall 952 Galesville Road, Galesville MD (Near Annapolis) ALL ages welcome! 5:30pm Doors Open 6:00pm Potluck Dinner (Optional) 7:00pm Family-Friendly Dancing 8:30 -10pm More Challenging Dancing Adults \$10, Ages 5-17 \$5, Under 5: Free More info: (301) 926-9142
<http://communitysquaredance.wordpress.com/>

April 30 2016 - Dance

Galesville Community Square Dance
<http://communitysquaredance.wordpress.com/>
Live music - Traditional Appalachian Dance Tunes Played by Leah Weiss (fiddle), Gary Wright (guitar), and Friends Sit-ins welcome on fiddle, guitar, and clawhammer banjo Dance Squares, Circles, Longway Sets & Waltzes Janine Smith calling the figures and makes it a PARTY!

Lancaster Contra Dance

Our dance recently celebrated its 20th anniversary! May, June and August: Lancaster County Central Park at Pavilion 11 September - April: St. John's Episcopal Church 6:15: Beginner's Workshop - Dance starts at 7:00 PM Admission: Adults: \$9 - Students: \$6 - Children 15 & under: Free We will teach you how! A beginner's workshop takes place before each dance.
<http://www.lancastercontra.org/>

April 16 2016 - Dance

Lancaster Contra Dance
Terry Bachman calls to The Gooseberries with Matthew Burke - fiddle, Rich Dodson - tenor banjo, Dave Cotrell - button accordion and Jill Smith - piano

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Maggies Music

Maggie's Music celebrates over 25 years in the music industry. It features contemporary, acoustic and early music instruments in new and innovative settings from ancient to modern times with special focus on Celtic (Irish & Scottish) & seasonal music.
<http://www.maggiesmusic.com>

April 30 2016 - Folk Music

Southern Maryland Celtic Festival
<http://www.cssm.org/events/festival/>

Visit the Maggie's Music booth, and see the Stage Show with Andrea Hoag & Maggie Sansone 3-345 in the fiddle tent.

Perry Hall Folk Music Night

Perry Hall United Methodist Church 9515 Belair Rd., Baltimore, MD 21236 7:00-10:00 PM Admission is free, but donations are welcome. This is an "open mike" event with a featured performer. Check our website for details.
ndzimmer@comcast.net (Neil Zimmerman) [phone] 410-529-7176
<http://folkmusicnight.weebly.com/>

April 09 2016 - Folk Music

Brooksie Wells
<http://www.brooksiewells.com/>

Roots Cafe

409 North Charles Street Second Floor Baltimore, Maryland 21201 888.221.6170 - 410.385.2638
<http://www.andiemusiklive.com/>

April 02 2016 - Folk Music

An Evening of Baseball Songs
8 PM - \$12 in advance, \$15 at door Tony Denikos, the Grandsons' Alan MacEwen, James Von Lenz, Love Riot's Willem Elsevier and more surprise guests perform both original and classic baseball songs in a benefit concert with your singing host Geoffrey Himes.

Shepherdstown Music and Dance

War Memorial Building 102 E German St Shepherdstown, WV 25443 A beginner's workshop will be held at 7:30, the dance starts at 8pm. Potluck snacks at the break, please wear clean soft-soled shoes to protect our lovely wooden floor at the Shepherdstown War Memorial Building. \$12 general admission, \$8 for members,
<http://www.smad.us/>

April 02 2016 - Dance

Shepherdstown Music and Dance
The fabulous BOB ISAACS calls his original contras to the innovative driving music of TEMPEST. All the way from New York, Tempest is composed of Tim Ball on fiddle, Chuck Abell on guitar and Harry Aceto on bass.

Susquehanna Folk Music Society

The Susquehanna Folk Music Society (SFMS), based in Harrisburg, Pennsylvania, is a nonprofit education and arts organization dedicated to the advancement, promotion and preservation of traditional, contemporary and international folk music and folk culture. Every year, from September through June, Susquehanna Folk presents dozens of events for the cultural enrichment of South Central Pennsylvania. We present

artists from around the globe as well as hometown performers. Many of our events have a "hands-on" component that strengthens the connections between music and folks. In addition, SFMS brings folk culture into local schools each year through Arts in Education residencies.
<http://www.sfmfolk.org>

April 02 2016 - Concert

Scott Ainslie
<http://cattailmusic.com/>
Concert: 7:30 PM - \$22 General Admission, \$18 SFMS Members, \$10 Students Armed with a variety of instruments - vintage guitars, a fretless gourd banjo, a one-string, homemade diddley bow (aka cigar box guitar) and carefully chosen historical personal anecdotes of his encounters with senior musicians across the South - Scott Ainslie brings the history, roots music, and sounds of America alive. Ainslie has studied with elder musicians on both sides of the color line, in the Old-Time Southern Appalachian fiddle and banjo traditions, as well as Black Gospel and Blues. He plays this music with affection, authority, and power.

April 23 2016 - Concert

Ken & Brad Kolodner with Alex Lacquement
Concert: 7:30 PM - \$20 General Admission, \$16 SFMS Members, \$10 Students Regarded as one of the most influential hammered dulcimer players and old-time fiddlers in the US, Baltimore's Ken Kolodner has joined forces with his son Brad Kolodner, a rising star in the clawhammer banjo world. This dynamic father-son duo performs tight and musical arrangements of original and traditional old-time music, pushing the boundaries of the Appalachian tradition with driving, innovative, tasteful and unique interpretations of traditional and original fiddle tunes and songs. Both father and son are extremely active in the folk music scene: performing, teaching and recording. Together they founded the wildly popular biweekly Baltimore Old-Time Jam. Brad is a bluegrass DJ in Washington, DC and the organizer of the bimonthly Baltimore Square Dance. Ken has toured worldwide with the group Helicon, and has written numerous books and instructional recordings. They'll be joined by Alex Lacquement, "a true shepherd of rhythm," on bass, banjo and harmony vocals. Alex plays bass in his bands The Bumper Jacksons and Charm City Junction (with Brad) and is a music educator in the DC area.

The Institute of Musical Traditions

IMT MISSION: The Institute of Musical Traditions (IMT) is a nonprofit 501(c)(3) organization which preserves and promotes American and international folk music traditions, and nurtures new styles evolving from these cultural roots by presenting concerts, workshops, and educational programs. Contact: Barbara Ryan, 703-426-1450, publicity@imtfolk.org
<http://www.imtfolk.org>

April 01 2016 - Folk Music

The Kennedys
<http://www.kennedysmusic.com/>
The Kennedys celebrate their 20th Anniversary with three new CD releases! Pete and Maura Kennedy, both East Coast natives, met in Austin, Texas, joined forces with Nanci Griffith's Blue Moon Orchestra for a couple of years, and set out on a road that, for two decades, has led them not only west but all over the US and the UK many times. This year, they celebrate their twentieth anniversary both as a band and a married couple. Rather than indulge in a nostalgic look backward,

Baltimore Folk Music Society

they've taken Dylan's dictum "don't look back" to heart; writing and recording forty new songs.

April 08 2016 - Folk Music

Ari & Mia

<http://ariandmiamusic.com/>

Ari & Mia, Boston's Americana sister act, reference the traditions of Southern and Northeastern fiddle music and the early American songbook to create a realm where their own compositions cross paths with older traditions. Their stylish and sophisticated music honors the sounds of Appalachian cottages, rural dance floors, and urban concert halls. Combine this with their innovative approach to song and tune-writing and the result is a fresh and contemporary sound.

April 15 2016 - Folk Music

Only Lonesome

<http://onlylonesome.com/>

Only Lonesome play lonesome, hard-driving, old school "caveman" bluegrass straight from the dirty bar-rooms of Baltimore and DC in the 1950s. The band is built around the huge vocal trio harmonies of Neel Brown (guitar), Stefan Custodi (bass, also of Eastman Stringband, Big Chimney, and the Rickie Simpkins Quartet and former longtime member of Frank Solivan & Dirty Kitchen), John Seebach (mandolin, also of Big Chimney and the Rickie Simpkins Quartet), with Sam Guthridge (banjo, also of Chester River Runoff) and Tom Lyons

Waltz Time

Waltz Time is an all-volunteer group of dancers who have produced the twice-monthly waltzes at Glen Echo Park since 1995. The group has donated all net proceeds to the renovation of the Spanish Ballroom and the Bumper Car Pavilion, and to help continue Park programs. All of the Sunday afternoon waltz dances are held at Glen Echo Park, 7300 MacArthur Blvd., Glen Echo, MD 20812 in the Spanish Ballroom or occasionally in the Bumper Car Pavilion. Dance to a lively mix of folk waltzes with a few other couples dances, including Tango, Hambo, Swing, and Polka. Admission is \$10. No partner required. The waltz lesson begins at 2:45 p.m. with a half-hour of beginner instruction and 15-minutes for an intermediate or advanced move. Dancing follows until 6 p.m.

<http://www.waltztimedances.org/>

April 03 2016 - Dance

Waltz Time

DEVINE COMEDY with Marty Taylor (winds, concertina), Steve Hickman (fiddle), John Devine (guitar, vocals), Ralph Gordon (bass)

April 17 2016 - Dance

Waltz Time

ROSINANCE with David Knight, Dave Wiesler, Josh Burdick

April 30 2016 - Dance

An Evening with Strauss

A Benefit Dance for Glen Echo Park — featuring OLDE VIENNA with Dave Wiesler (piano), Alexander Mitchell (violin), Chelle Fulk (violin, viola), Barbara Heitz (flute, piccolo), and Ralph Gordon (bass). 8:00 pm - midnight in the beautiful Spanish Ballroom. Formal attire suggested, no partner required. Enjoy complimentary Refreshments, Waltz Lesson, Grand March, Dance Cards. Carousel open until 10:30 pm (\$1.25/person). All tickets sold at the door beginning at 7:40 pm; \$20/person.