



BALTIMORE FOLK MUSIC SOCIETY

Member, Country Dance & Song Society

www.bfms.org

February 2006

BFMS American Contra & Square Dance ❁

Wednesday evenings, 7:30–10:30 pm

*New dancer orientation: 7 pm on the 2nd and 4th
Wednesdays each month*

Historic Lovely Lane Church
2200 St. Paul St., Baltimore

Music and dance styles include New England, Southern Appalachian, and Celtic. Nationally-known musicians and callers appear regularly. Dances are taught and walked through. No partner is necessary. New dancers are always invited. Admission: \$10/\$7 for BFMS members and affiliates. Full-time students receive a \$2 discount. Snack contributions for the break are welcome. ✉amdance@bfms.org 🌐www.bfms.org

📍 From the north: Take I-83 south to the 28th Street/Druid Hill exit. Bear left and take 28th St. to Maryland Ave. Turn right on Maryland Ave. and then left on 23rd St.

From the south: Get to Pratt St., either by taking I-95 to I-395, exiting for downtown Baltimore onto S. Howard and turning right on Pratt, or by taking I-295 (Baltimore Washington Parkway) straight onto Russell St. and right onto Pratt. Once on Pratt, turn left onto Charles and then right onto 23rd St. Use parking lots on either side of 23rd at St. Paul. The church is on your right.

Feb. 1

The energetic **Ted Hodapp** calls to the fine music of **Waverley Station**: **Liz Donaldson** (piano) and **David Knight** (fiddle).

Feb. 8

Local treasure **Susan Taylor** calls to the Baltimore premiere of **Goldcrest**, featuring **Dave Wiesler** (piano), **Daron Douglas** (fiddle), and **Paul Oorts** (mandolin). Free new dancer orientation at 7 pm.

Feb. 15

Rarely-seen **Susan Hankin** calls to the always-popular **Some Assembly**: **Joe Klausner** (mandolin, fiddle), **Mary Corletta-Flora** (flute), **Paul Miller** (guitar, bodhran), and **Donna Boylan** (keyboard).

Feb. 22

Janine Smith comes up from DC to call for the initial Baltimore engagement of **Devine Comedy**. That's **Marty Taylor** (concertina, whistle), **John Devine** (guitar), and **Steve Hickman** (fiddle). Free new dancer orientation at 7 pm.

Get Involved on the BFMS Board

Do you enjoy BFMS events? Would you like to see more, or a different variety, of dance, concert, and singing events sponsored by BFMS? Here's your chance. Get involved behind the scenes. It takes just a little time and a few ideas on how to run our events and get more people to attend them.

Please consider running for the BFMS board. You can make your voice heard and take ownership of what happens behind the scenes at BFMS. Every position is open to any BFMS member.

We need people with skills, talents, and enthusiasm. If you can convince a computer to produce a publication, please consider the position of newsletter editor. If you're enthusiastic and like to spread word of our events, you could be a great publicity chair. Have opinions on which bands and callers would be perfect for our dances? You could be English or American dance chair. Longing for more concerts or singing events? Try Special Events chair. BFMS is about teamwork and community. We treasure the thoughtful and helpful folks who serve as Members-at-Large. And if you like to lead a dynamic group, you could be President.

The inside back cover of this newsletter lists all the positions and current board members. Vacancies can be filled immediately for the remainder of the current term. Every position is open for the

2006–07 term. The board really appreciates fresh perspectives.

To learn more about the duties of any position, feel free to contact the incumbent. The election process is easy and often uncontested. Simply send an e-mail (indicate the position you're considering) to the Nominating Committee chairperson at amdance@bfms.org. If you can, attend the BFMS Annual Meeting on March 1, at 6:30 pm, before the contra dance at Lovely Lane Methodist Church. It's the last opportunity for nominations and a chance to introduce yourself to the BFMS membership.

Busy people make great board members! The term of office is only one year, with a maximum of two consecutive years in the same position. The board meets on the first Tuesday of every month, at the home of a board member. These meetings are always announced and open to the BFMS membership. Come for the meeting; stay for the ice cream.

Gain the satisfaction of seeing your ideas in action! You'll help shape BFMS to make it a vibrant folk society that serves not only current and long-time members but also adds to the richness of culture that Baltimore has to offer. If you've ever thought, "I could do this better," we agree! Don't sit on the sidelines and grumble—throw your hat in the ring and make things happen.



First Thursday Cajun Concert and Dance ♪

Thursday, February 2, 7:30–10 pm

Los Arrieros Restaurant and Night Club, 7926
Georgia Ave., Silver Spring

Listen and dance to The Riverdale Ramblers play Cajun two-steps and waltzes.

Enjoy Columbian, Dominican and Mexican cuisine. \$10. Info:
☎ 301-585-8813.

♣ Half block north of Eastern Ave. Ample neighborhood parking including Montgomery County lot on King St. and restaurant rear lot off Eastern Ave.

BFMS English Country Dance 🌸

Monday evenings, 8–10:30 pm; *New dancer workshop: 7:45 on the first Monday of each month*

St. Mark's on the Hill, 1620 Reisterstown Road,
Pikesville

English Country Dancing: Jane Austen did it (and wrote about it). George Washington did it (but not with Jane Austen). You can do it, too! Each dance is taught and walked through. You don't have to bring a partner. Always live music, always friendly dancers to welcome new dancers.

Admission: \$10/\$7 for BFMS members and affiliates. ✉ engdance@bfms.org 🌐 www.bfms.org

♣ ½ mile inside the Beltway, Exit 20 South

Feb. 6

Carl Friedman (caller), **Karin Loya** (cello), **Becky Ross** (violin), and **Julie Gorka** (piano).

Feb. 13

Caller: **Susan Taylor**. Music: **Three Left Feet**.

Feb. 20

Mike Franch (caller), **Marty Taylor** (recorders, whistle, concertina), **Ralph Barthine** (guitar), and **Judy Meyers** (piano).

Feb. 27

Rich Galloway (caller) with **Carl Friedman** (violin), **Robin Wilson** (flute), and **Michael Friedman** (piano).

BFMS Family Dance 🌸

We're staying home this month to get ready for the Mid-Winter Ball!

BFMS Second Saturday Contra Dance 🌸

No dance this month: See you at the Mid-Winter Ball.

Mid-Winter Ball 🌸

Saturday, February 11

Reception 7 pm

Parade of Rogues 7:45 pm

Towson State University, Towson

Ahoy! The BFMS Mid-Winter Ball and Pirate Jamboree features **Robert Cromartie** in a rare Baltimore appearance, calling to the music of the Vermont-based group **Atlantic Crossing: Viveka Fox** (fiddle, bodhran), **Peter Macfarlane** (fiddle, vocals), **Brian Perkins** (bouzouki, mandolin, banjo, feet, vocals), and **Rick Klein** (guitar, vocals).

Advance tickets: \$25/\$20 members and affiliates (BFMS, FSGW, ATDS, CDSS)/\$10 Towson University students. Order online until February 8. At the door (if available): \$35/\$30 members and TU students.

Flyer and tickets 🌐 www.bfms.org ✉ midwinter@bfms.org ☎ 410-433-4419. Co-sponsored by Towson University Dance Department.

Mardi Gras Dance 🌸

Steve Riley and the Mamou Playboys

Saturday, February 18

Dance lesson: 8 pm

Music: 9 pm–midnight

Somebody Scream Productions

The Barn Theater, Baltimore County Community College at Catonsville

Steve Riley and the Mamou Playboys are one of the top Cajun bands. They tour worldwide while retaining strong ties to their roots in Acadiana where they perform regularly at area festivals, in night clubs, and, of course, in Mamou the night before Mardi Gras. Steve Riley was playing accordion by age 7, and by age 16 he was touring with Dewey Balfa who helped him learn to play fiddle. He has become the major force in Cajun culture, bringing new vitality to the music. When Cajuns go out on the weekend looking for a band that will recharge their pride and identity, they find it in Steve Riley and the Mamou Playboys. Don't miss this rare appearance at the Barn Theater.

Admission: \$20/\$15 BFMS members/\$10 CCBC/CC students with ID. Sponsored by BFMS and CCBC/CC Office of Student Events. ✉ patyaffe@yahoo.com, 🌐 www.WhereWeGoToZydeco.com

♣ From I-95, take exit 47 (Rt. 195). Follow signs for Rt. 166. Turn right onto Rt. 166 North (Rolling Road) towards Catonsville. At the second traffic light (Valley Rd.), turn left into college campus. Free, well-lit parking in parking lot A. The Barn Theater is the stone building on the hill beyond.



BFMS Music and Performance



Change Ringing with Handbells

Tuesday, February 7, 7 pm

Home of Jenny Foster, near Frederick, MD

What's change ringing? The English folk tradition of using tower bells to ring beautiful mathematical patterns (not melodies). It's surprisingly pleasing to the ear. Handbells are used for home/pub practice and for the fun challenge of keeping track of where two bells go in the pattern. RSVP by night before ☎301-371-4312 ✉pi@xecu.net.

Baltimore Open Band Practice

Sunday, February 12, 4–6 pm, Potluck follows

At the home of Ben Hobbs.

The BOB plays for contra dances. No audition required; music is available and all are welcome. Info: Susan Taylor ☎301-982-1107 ✉susantaylor@greenbelt.com

Sacred Harp Singing

Sunday, February 12, 4–6 pm

Pot luck and more singing follows

Stony Run Meetinghouse, 5116 N. Charles St., Baltimore

Join us as we sing early American hymns, anthems, and fugue tunes in four-part harmony. We use the *Sacred Harp*, 1991 edition, and have loaner books. No experience necessary. Free. Liz Cusick ☎410-235-6627, ✉liz.cusick@verizon.net or Sharon McKinley ☎410-740-3250 ✉smckinley@loc.gov

☞ South of Northern Parkway. Directions: 🌐www.stonyrunfriends.org/Directions.html

English Open Band Practice

Sunday, February 19, 4–6 pm

This rehearsed open band for English Country Dancing is open to all, as long as they come to practices. The band practices once a month and plays for Monday night English Country Dancing once every 2 or 3 months. Info: Eileen Franch ☎410-889-3252, ✉franch@juno.com

Early Deadline for March Issue

Articles and classified ads are due by Feb. 6th

Event listings must be received by Feb. 7th

Fourth at Four Storyfolk

Sunday, February 26, 4 pm

Towson Unitarian Universalist Church, 1710 Dulaney Valley Rd., Towson

Storytellers and story enthusiasts get together to swap stories and performance ideas. It is an ideal place to try out new stories in front of a supportive audience.

The Fourth at Four also plans and publicizes interesting performance opportunities in the greater Baltimore area. Please bring a beverage or snack to share at the break. Everyone is welcome to join us, but we do appreciate RSVPs so we don't inadvertently lock you out of the hall.

Info/newsletter: Barbara Woodey ☎410-252-1438 ✉bellwoodey@prodigy.net; RSVP: Diane ☎410-321-8419

☞ One mile north of Baltimore Beltway exit 27.

Community Sing-Along Night

Saturday, April 1, 7:30 pm

Woodbrook Baptist Church, 25 Stevenson Lane, Towson

Don Friedman, official songmeister of Augusta Heritage Vocal Week, visits Baltimore and leads us all in song. Admission: \$9/\$7 members, children half price. No advance tickets. Info: Barbara Svoboda ✉specialevents@bfms.org ☎410-788-2761 (5:30–8:30 pm only).

☞ Off Charles St.

Summary of BFMS Board Meeting January 3, 2006

Dan Katz will chair the Nominating Committee for the Board positions. The general meeting will be in early March. Look for more information soon.

We are always looking for more ways to promote BFMS in Maryland. The latest is to send information about upcoming dances to the Urbanite. As always, any ideas for reaching new members are welcome.

Steps are being taken to improve delivery of the monthly BFMS Newsletter. Hopefully, future editions will be delivered on time.

We need someone to run the Second Saturday Contra Dance. This is a great way to get your feet wet organizing a dance. If you are interested, contact Dan Katz at amdance@bfms.org.

Next Meeting: February 7

Other BFMS Events

BFMS Board Meeting

Tuesday, February 7, 8 pm

We meet at the home of Carl & Diane Friedman.

Board meetings are held on the first Tuesday of each month. Meetings are open to all BFMS members, who are encouraged to attend. Ice cream social after the meeting.

For directions, please contact the host. For agenda or other information, please contact the President (see page 7).

BFMS Annual Meeting

Wednesday, March 1, 6:30 pm

Historic Lovely Lane Church,
2200 St. Paul St., Baltimore

The BFMS Annual Membership Meeting is held to nominate candidates for the BFMS Board. Candidates serve from June 1, 2006 to June 30, 2007 and must be members of BFMS.

All BFMS members are invited to participate. Attend the meeting (arrive before 6:45) and receive free admission to the BFMS American Contra Dance that follows at 7:30 pm (see page 1).



Concerts & Performances

Songwriters in the Round

Friday, February 3, 8 pm

Doors open 7 pm

Cellar Stage

St. John's United Methodist Church,
5315 Harford Road, Baltimore

Alastair Moock, Brian Joseph & Tim Grimm.

Dinner, dessert and soft drinks available or bring your own. ☎ 410-521-9099 🌐 www.uptownconcerts.com ✉ uptownconcerts@aol.com. Advance tickets: Uptown Concerts Inc., PO Box 1503, Randallstown, MD 21133.

Feb. 22

Dana & Susan Robinson and Keith & Joan Pitzer.

Ellis Paul

Thursday, February 9, Music 8 pm

Dining room opens 6:30 pm

Baldwin's Station

7618 Main St., Sykesville

\$20 Limited seating. Tickets/info ☎ 410-795-1041 🌐 www.uptownconcerts.com

Modern Man

Sunday, February 12, 7 pm

Focus Inn Alexandria

Church of the Resurrection, 2280 N. Beauregard St., Alexandria, VA

\$15/\$12 members. ☎ 703-380-3151, ✉ herb-cl@earthlink.net 🌐 www.focusmusic.org

Warner Williams and Little Bit of Blues

Saturday, February 25, 8 pm

Shepherdstown Music and Dance

Reynolds Hall, Shepherd University, Shepherdstown, WV

Guitarist and songster Warner Williams is a great, unsung hero of the Piedmont blues. With a jaunty rhythmic finger-picked guitar-style and an eclectic repertoire, he is an old-style community entertainer of national significance.

Admission: \$15/\$10 members/\$8 students/children. Info/reservations: Joanie Blanton ☎ 304-263-2531 ✉ email updf@earthlink.net 🌐 www.smad.info

📍 Corner of King and German St.

Jams & Open Mikes

Folk Music Night

Saturday, February 4, 7:30-10 pm

Perry Hall United Methodist Church,
9515 Belair Rd., Baltimore

Admission is free, but donations are welcome. This is an "open mike" event. 🌐 www.gbgm-umc.org/perryhall ✉ ndzimmer@comcast.net ☎ 410-529-7176.

Friendly Coffeehouse

Friday, February 10, 8-11 pm;

Sign-up 7:30-8

Johns Hopkins Interfaith Center, 3509 Charles St., Baltimore

Acoustic performers, poets, storytellers and others invited for open mike slots (three songs or ten minutes). Friendly, supportive atmosphere; good listening audience; coffee and refreshments; piano on site. ☎ 410-889-7436 ✉ leahu@earthlink.net

📍 Charles St. & University Pkwy. Parking available behind the church, accessible from the alley. The entrance to the Center is on the right of the building.

Workshops

BandAid Workshop

Saturday, February 25, 10:30 am-3 pm

Bethesda

Pianist Liz Donaldson leads a variety of styles at this ensemble playing workshop. All instruments welcome. \$20. Drinks provided. Bring a bag lunch and goodie to share. Registration: ☎ 301-986-1291 ✉ liz@us.net.

Focus Presents Vic's Music Corner

2nd and 4th Wednesdays, 8 pm

O'Brien's Barbecue, 387 East Gude Drive, Rockville

\$15/\$12 Focus members. ☎ 301-275-7459 ✉ focusrockville@earthlink.net 🌐 www.focusmusic.org

Feb. 8

Siobhan Quinn, Michael Bowers, Laurie Rose Griffith, and Peter Mealy.

Special Events

FSGW MiniFest

Saturday, February 4

Takoma Park Middle School

24th Chesapeake Dance Weekend

April 7-9

Camp Letts, near Annapolis

Music by **Notorious**, **The Percolators**, and, straight from Louisiana, **The Pine Leaf Boys**. Callers **Steve Zakon-Anderson** and **Kathy Anderson** will wow ya, with Cajun dance instruction by **Courtney Granger** and **Claire Hedlund**. Info/registration: www.fsgw.org

Victoria's Revenge Dancefest

May 12-13

Cape May, NJ

A weekend of mostly contras and waltzes. Music by **Hotpoint String Band** (Mark Burhans, Marlene Shostak, Hilarie Burhans, Nick Weiland, and Mark Hellenberg) and **Terpsichore** (Elke Baker, Liz Donaldson, and Ralph Gordon). Calling by **Bob Isaacs** and **Beverly Smith**.

Friday night: Dance. Saturday: workshops, picnic lunch, concert, the Boardwalk and sights of Cape May. Saturday night: Grand March and Ball.

Flyers at local dances and www.conradancers.com ☎ 301-466-3018 ☎ 202-543-4999,



Access questions?
Call Mike Franch at 410-889-3252

BFMS-sponsored events (marked ♣) that are open to the public are handicapped-accessible. Member-hosted events (marked ♠) are held in members' homes, which may not be completely accessible. Please check with the host regarding access, smoking, animals, or any other concern you may have. Unmarked events are not affiliated with BFMS and are listed as a convenience for our members.

American (Contra & Square) Dance

Friday Night Dancers

Fridays, 8:30-11:30 pm

Free new dancer class 7:30 pm

Spanish Ballroom, Glen Echo Park, MacArthur Blvd. & Goldsboro Rd., Glen Echo

Contra dances, with occasional squares and couple dances, to live music. Admission \$8. Info info@fridaynightdance.org www.fridaynightdance.org. To play or call: booking@fridaynightdance.org

Feb. 3

Tom Hinds calls to Glen Echo favorite **Mando Mafia**: **Rick Friend**, **Bill Giltinan**, **Vaughan Mairs**, **Pete Marsh**, and **Robbie Caruthers**.

Feb. 10

Denise Lair with the fabulous **Glen Echo Open Band**.

Feb. 17

David Rupp calls to **Phat Pappy**: **Steve Hickman** (fiddle), **John Devine** (guitar), **Marc Glickman** (piano), **David Crandall** (sax, flute), and **Jim Bienemann** (bass).

Feb. 24

Ted Hodapp and **Critton Hollow String Band**: **Sam** and **Joe Herrmann** and **Joe Fallon** (guitar, banjo, bass).

Elverson Contra Dance

Saturday, February 4, 7:30-10:30 pm

Free intro workshop at 7 pm

St. Mary's Episcopal Church, 61 Morningside Drive, Elverson, PA

ContraRebs with **Susan Hankin**.

New England-style contra dances, traditional squares, waltzes and more. Admission: \$8/\$5 students (high school and younger) and seniors. New dancers always welcome. Children must be chaperoned. Nancy Katzen ☎ 610-780-5667, tedcrane.com/PA/ECD/

Arden Contra Dance

Sunday, February 5, 2-5 pm,

Intro lesson 1:30

Arden Guild Hall, Arden DE

Tori Barone and **Susan Hankin** call to **Crowfoot**.

Admission: \$8/\$7 members. Info/directions: www.ardenclub.com ☎ 302-478-7257.

♠ I-95 to Harvey Rd.

FSGW Sunday Night Contra and Square Dance

Sundays, 7:30-10:30 pm

New dancer orientation 7 pm

Glen Echo Park, MacArthur Blvd. & Goldsboro Rd., Glen Echo

Contras and squares to live music. Experienced and new dancers welcome. No partner needed. In the Spanish Ballroom or the Bumper Car Pavilion [BCP]. Neither is thoroughly climate controlled, so dress appropriately. New dancers please come early to get the inside scoop on all this stuff. Admission: \$10/\$8 members/\$4 age 17 and under. Info: **David Shewmaker** dance@fsgw.org www.fsgw.org

Feb. 5

Robin Schaffer calls to the tunes of the **Contra Rebels**: **Todd Clewell** (fiddle), **Henry Koretzky** (guitar), and **Glenn Carson** (banjo, mandolin fiddle).

Feb. 12

Tom Hinds from Faber, VA calls to the **New Southern Cowtippers**. Free to FSGW members (nominating meeting).

Feb. 19

Susan Hankin calls to **House Red**: **Owen Morrison** (guitars, mandolin), **Shawn Brenneman** (piano), and **Jonathan Thielen** (fiddle).

Feb. 26

African-American string band **Sankofa Strings** plays with **Andy Kane** calling. **Sule Greg Wilson**, **Rhianon Giddens**, and **Dom Flemons**.

Locust Lane Contra Dance

2nd & 4th Fridays, 8-11 pm

Free intro workshop at 7:30 pm

Christ the Savior Orthodox Church, 5501 Locust Lane, Harrisburg, PA

We dance in a hall with a beautiful wood floor. Admission: \$9/\$8 members. Info/directions: **Dave Colestock** ☎ 717-770-1477 LocustLaneContra.freesevers.com

Feb. 10

Caller and band TBA.

Feb. 24

Caller and band TBA.



American Dance cont.

Hot Squares in the Olde Towne Tonight

Tuesday, February 14, 8:30–11 pm

Cherry Hill RV Park, 9800 Cherry Hill Rd., College Park

Laura Brown, Ann Fallon, Eva Murray, Janine Smith, and Susan Taylor call to the driving tunes of **Repetitive Motion: Barb Schmid** (fiddle), **Todd Clewell** (guitar), and **Lisa Roberts** (banjo).

All are invited to this party every 2nd and 5th Tuesday. Admission \$8. Refreshments to share are welcome. ☎ 410-268-0231 ☎ 301-762-2231 ✉ squaredancers@comcast.net 🌐 home.comcast.net/~SquareDancers

Annapolis Traditional Dance Society

Saturday, February 18, 8–11 pm

Free dance lesson at 7:30 pm

Holy Grounds Youth Center, 623 Baltimore-Annapolis Blvd., Severna Park

Bob Hofkin calls to the **MetroGnomes: McGregor Yatsevich** (fiddle), **Mark Vidor** (piano), and **Bob Garber** (clarinet).

Admission: \$10/\$7 members. No partner or experience required. Directions/info: ☎ 410-451-1791 ✉ pshaf@yahoo.com 🌐 contradancers.com/atds

Bluemont Oldtime Country Dance

Saturday, February 18, 8–11 pm

Free intro workshop at 7:30 pm

Purcellville Skating Rink, 250 S. Nursery Ave., Purcellville, VA

House Red with **Louie Cromartie** calling. The skating rink is an extraordinary historic landmark, 100 years old, with a wonderful wooden dance floor. Admission: \$8/\$6 Bluemont friends and students. Info/directions: ☎ 703-777-6306 🌐 www.bluemont.org ✉ info@bluemont.org

Lancaster Traditional Dance Society

Saturday, February 18, New dancer workshop 7 pm, Dance 8–11 pm

St. John's Episcopal Church, 321 W. Chestnut St., Lancaster, PA

Lonesome Stragglers featuring **Neal Pressley** (fiddle), **Mark Rast** (banjo), **Pete DeVitry** (guitar). **Tori Barone** calls. Admission: \$7/\$4 students. ☎ 717-431-7417 ✉ sam@mcc.org 🌐 www.lancastercontra.org

MMFAC Frederick Contra

Saturday, February 25, 8–11 pm

Beginners' workshop at 7 pm

Trinity Episcopal School, Frederick

Ted Hodapp calls to tunes by **Taylor Among the Devils** featuring **Steve Hickman** (fiddle), **Jonathan Jensen** (piano), and **Marty Taylor** (wind instruments).

Beginners welcome, no partner necessary. Admission \$7/\$3 children under 16. Boe Walker ☎ 301-694-6794 ✉ BuffaloBoe@boestrings.com 🌐 www.contradancers.com

📍 Near Harry Grove Stadium

English Country Dance

FSGW English Country Dance

Wednesdays, 8–10:30 pm

Glen Echo Town Hall, 6106 Harvard Ave., Glen Echo

Open to dancers of all experience levels. \$8/\$7 members. Norm Bernhardt ☎ 301-320-2469, Stephanie Smith ☎ 301-229-3577, ✉ english@fsgw.org

Feb. 1

Diane Schmit calls to **Anna Rain** (recorders), **Howard Markham** (concertina), and **Julie Gorka** (piano).

Feb. 8

Dan Gillespie calls; **Becky Ross** (fiddle), **Bruce Edwards**, and **Francine Krasowska** (piano) play.

Feb. 15

Guest caller **Joseph Pimentel** from Houston calls to the music of **David Knight** (fiddle), **Colleen Reed** (flute), and **Liz Donaldson** (piano).

Feb. 22

Cathy Palmer (fiddle), **Jeff Steinberg** (fiddle), and **Liz Donaldson** (piano) provide music. **Martha Seigel** calls.

International Folk Dance

International Folk Dancing

Saturdays, 7:30–10:30 pm;

Lesson in first hour

Homewood Friends Meeting House, 3107 N. Charles St., Baltimore

Dances from Europe, Israel and other countries of the Near and Middle East. Beginners welcome; no partner necessary. Admission \$2; first time free. Al & Hildy Saunders ☎ 410-484-9392 (check answering machine message to confirm dancing is on) or Paul & Elise Kreiss ☎ 410-367-8194 (evenings & weekends) ✉ pkreiss@toadmail.toad.net

📍 Across Charles St. from Museum Drive (just east of Johns Hopkins). Enter down outside stairs from side porch. Call to arrange handi-capped access.

Mid-Atlantic Norwegian Dancers

Saturday, February 4, Lesson/pot-luck 6:30 pm; dancing 8 pm

At the home of Joyce Duncan, 718 Dunkirk Rd., Baltimore ☎ 410-377-8457.

Norwegian springars are quite different from the familiar Swedish hambo. Mesmerizing music on the unique Hardanger fiddle. House party 1st or 2nd Saturdays; location varies. Free; contributions welcome. Info: Jenny ✉ pi@xecu.net ☎ 301-371-4312.

Other Dance

Free Ballroom Dancing

Fridays, 7:50 pm

Homewood Friends Meeting House, 3107 N. Charles St., Baltimore

Waltz, rumba, tango, and more. 1st and 3rd Fridays are especially for beginners. Includes lessons and less programmed dance time. Call because location may change sometimes: Dave and Anne Greene ☎ 410-435-0967.

📍 Across Charles St. from Museum Drive (just east of Johns Hopkins). Enter down outside stairs from side porch. Call to arrange handi-capped access.

Warning for Verizon Online users

verizononline.net has been rejecting incoming legitimate e-mail. This is affecting the editor's ability to communicate about submissions. We apologize for any lost or incorrect listings that result.

Baltimore Folk Music Society Membership Application

Today's Date: _____
 Name: _____
 Address: _____
 City: _____ State: _____ ZIP: _____
 Phone: (H) _____ (W) _____
 Email: _____

New member Renewal Address change

Do **not** list my: Name Address Phone Email

I do **not** want to receive email notices of BFMS events

Enclose check payable to BFMS and mail to:
 BFMS
 P.O. Box 7134 Waverly Station
 Baltimore, MD 21218

Folkie Interests	Volunteer Interests
<input type="checkbox"/> Contra dancing	<input type="checkbox"/> Greeting/ticket taking
<input type="checkbox"/> Cajun/Zydeco	<input type="checkbox"/> Sound systems
<input type="checkbox"/> English dancing	<input type="checkbox"/> Refreshments
<input type="checkbox"/> Coffeehouse/concerts	<input type="checkbox"/> Newsletter
<input type="checkbox"/> Singing	<input type="checkbox"/> Graphic design—flyers etc.
<input type="checkbox"/> Storytelling	<input type="checkbox"/> Hosting musicians/visitors
<input type="checkbox"/> Family/kids' events	<input type="checkbox"/> Web site
<input type="checkbox"/> Dance/camp weekends	<input type="checkbox"/> Other _____
<input type="checkbox"/> Instruments/Open Band	

Membership Categories and Prices			
Individual:	1 year (\$20)	2 years (\$36)	3 years (\$48) \$ _____
Family:	1 year (\$30)	2 years (\$57)	3 years (\$72) \$ _____
Newsletter only:	1 year (\$12)	Not available for 212xx ZIPs \$ _____	
Donation:	\$ _____		
Total Enclosed:	\$ _____		

The Baltimore Folk Music Society is a nonprofit, educational organization dedicated to preserving and promoting folk music, dance, and tradition. Members receive the newsletter eleven times a year and are eligible for discounts to Society events by showing their membership card. BFMS is a member of the Country Dance and Song Society of America, and shares reciprocity arrangements with the Folklore Society of Greater Washington and the Annapolis Traditional Dance Society.

Board meetings are held on the first Tuesday of each month. Meetings are open to all BFMS members, who are encouraged to attend. Please call or email the President (see right-hand column) for location and agenda information. For more information on any BFMS event, call the Hotline at 410-366-0808 or visit our web site, www.bfms.org.

Newsletter problems: Missing an issue? Check with our Membership Officer. Late delivery? Please contact your Postmaster.

Send us letters, articles, and event listings. Please email listings as plain text (no attachments) before the 10th of the month preceding publication to newsletter@bfms.org. You may mail brief typed items to Bob Hofkin, P.O. Box 24, Kirkwood, DE 19708. Articles and non-electronic copy must be received by the 8th of the preceding month. Clear photos welcome, at least 300 dots/inch at final size.

The Baltimore Folk Music Society is supported in part by a grant from the Maryland State Arts Council.

The Baltimore Folk Music Society 2005–06 Board

President	Paul Ballard	410-242-2434	president@bfms.org
Vice President	Perry Shafran	410-451-1791	vicepres@bfms.org
Secretary	Joyce Duffy-Bilanow	410-608-6731	secretary@bfms.org
Treasurer	Tom Bryson	410-265-5386	treasurer@bfms.org
American Dance	Dan Katz	410-987-1351	amdance@bfms.org
Cajun/Zydeco	Mike Baker	410-662-1336	zydeco@bfms.org
English Dance	Carl Friedman	410-321-8419	engdance@bfms.org
Special Events	Barbara Svoboda	410-788-2761	specialevents@bfms.org
Membership	Martin Siemen	301-498-4011	membership@bfms.org
Publicity	Julia Hammid	410-254-6890	publicity@bfms.org
Newsletter Editor	Bob Hofkin	302-838-0493x4	newsletter@bfms.org
Members-at-Large	Jan Caughlan	410-788-7611	mal1@bfms.org
	<i>Position available</i>		mal2@bfms.org
	Alan Gedance	410-647-2374	mal3@bfms.org

Committee Chairs

Family Programs	Diane Friedman	410-321-8419	familydance@bfms.org
Saturday Dances	<i>Position available</i>		satdance@bfms.org
Zydeco Dances	Patsy Yaffe	410 653-2571	patyaffe@yahoo.com
Catoctin	Matt Bieneman	410-799-9180	catoctin@bfms.org
Coffeehouse	Diane Friedman	410-321-8419	coffeehouse@bfms.org
Mid-Winter Ball	Emily and Greg	410-433-4419	midwinter@bfms.org
Playford Ball	Sharon McKinley	410-740-3250	playford@bfms.org
	Diane Schmit		
Archivist	Diane Alberga	410-744-7045	archivist@bfms.org
Gate Committee	Rich Pressman	410-486-5240	richircine@yahoo.com
Hospitality	Emily Aubrey	410-433-4419	dancensing@verizon.net
	Greg Frock		
Volunteer Coordinator	Mike Franch	410-889-3252	volunteerCoordinator@bfms.org
Webmaster	McGregor Yatsevitch	410-788-2761	webmaster@bfms.org



Baltimore Folk Music Society

P.O. Box 7134
Waverly Station
Baltimore, MD 21218-0134

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TIME VALUE

Calendar of Events (Details Inside)

February 2006

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: auto;"> BFMS and member-hosted events and page references are highlighted. </div>			1 Ted Hodapp/ Waverley Station ¹ <i>Diane Schmit/Anna Rain, Howard Markham, Julie Gorka</i> ⁶	2 First Thursday Cajun Concert and Dance ²	3 <i>Songwriters in the Round</i> ⁴ <i>Tom Hinds/ Mando Mafia</i> ⁵ <i>Ballroom Dancing</i> ⁶	4 <i>FSGW MiniFest</i> ⁵ <i>Folk Music Night</i> ⁴ <i>Susan Hankin/ ContraRebs</i> ⁵ <i>Int'l. Folk Dancing</i> ⁶ <i>Norwegian Dancers</i> ⁶
5 <i>Tori Barone, Susan Hankin/Crowfoot</i> ⁵ <i>Robin Schaffer/ Contra Rebels</i> ⁵	6 Carl Friedman/Karin Loya, Becky Ross, Julie Gorka ² <i>Dougie MacLean</i> ⁴	7 Change Ringing with Handbells ³ BFMS Board Meeting ⁴	8 Susan Taylor/ Goldcrest ¹ <i>Quinn, Bowers, Griffith, Mealy</i> ⁴ <i>Dan Gillespie/Becky Ross, Bruce Edwards, Francine Krasowska</i> ⁶	9 <i>Ellis Paul</i> ⁴	10 <i>Friendly Coffeehouse</i> ⁴ <i>Denise Lair/Glen Echo Open Band</i> ⁵ <i>Locust Lane Contra Dance</i> ⁵ <i>Ballroom Dancing</i> ⁶	11 Mid-Winter Ball ² <i>Int'l. Folk Dancing</i> ⁶
12 Sacred Harp Sing ³ Baltimore Open Band Practice ³ <i>Modern Man</i> ⁴ <i>Tom Hinds/New Southern Cowtippers</i> ⁵	13 Susan Taylor/ Three Left Feet ²	14 <i>Laura Brown, Ann Fallon, Eva Murray, Janine Smith, Susan Taylor/ Repetitive Motion</i> ⁶	15 Susan Hankin/ Some Assembly ¹ <i>Joseph Pimentel/ David Knight, Colleen Reed, Liz Donaldson</i> ⁶	16	17 <i>David Rupp/ Phat Pappy</i> ⁵ <i>Ballroom Dancing</i> ⁶	18 Mardi Gras Dance ² <i>Bob Hofkin/ MetroGnomes</i> ⁶ <i>Louie Cromartie/ House Red</i> ⁶ <i>Tori Barone/ Lonesome Stragglers</i> ⁶
19 English Open Band Practice ³ <i>Susan Hankin/ House Red</i> ⁵	20 Mike Franch/Marty Taylor, Ralph Barthine, Judy Meyers ²	21	22 Janine Smith/ Devine Comedy ¹ <i>Robinson and Pitzer</i> ⁴ <i>Martha Seigel/Cathy Palmer, Jeff Steinberg, Liz Donaldson</i> ⁶	23	24 <i>Locust Lane Contra Dance</i> ⁵ <i>Ted Hodapp/Critton Hollow String Band</i> ⁵ <i>Ballroom Dancing</i> ⁶	25 <i>BandAid Workshop</i> ⁴ <i>Warner Williams and Little Bit of Blues</i> ⁴ <i>Ted Hodapp/Taylor Among the Devils</i> ⁶ <i>Int'l. Folk Dancing</i> ⁶
26 Fourth at Four Storyfolk ³ <i>Andy Kane/ Sankofa Strings</i> ⁵	27 Rich Galloway/Carl Friedman, Robin Wilson, Michael Friedman ² <i>John McCutcheon</i> ⁴	28				