

The American Husband or Her Man

Tune and dance by Pat Shaw, 1977

Barnes Blue 3 – G -- 2/4

Unusual formation – Sicilian circle with an extra couple at right angles, facing the center. Couple 2 faces the center. On Couple 2s LEFT is Couple 1, facing CCW; on Couple 2s RIGHT is Couple 3, facing CW. Couples 1 and 3 progress in opposite directions (standard Sicilian circle progression) to new 2s while Couple 2 stays put.

Teaching

A1	Circle left once around. Set to your Partner. Grand right and left all the way around.
A2	1s and 2s two changes of rights and lefts with hands. 2s and 3s two changes. 1s and 2s two changes. 1s and 3s two changes. All home
B1	Ladies' Star Chain. Ladies make a right hand star in the center and turn the star to pass the first Neighbor and do a courtesy turn with second Neighbor (original corner). Repeat twice until the Ladies are home. All promenade halfway around. Couple 3 turn to face into the set. Men stand behind their Partners.
B2	Shetland Reel (see teaching note below). Lady 3, with Man 3 close behind, initiates a hey for three by cutting between Couple 2 and Couple 1. At the end of the Shetland reel, all swing or two hand turn Partner until Couples 1 and 3 face in their original line of direction (backs to current 2s), and Couple 2 faces the outside wall. Progression: Couples 1 and 3, who are facing a couple from a neighboring set, progress to next 2s, with Men passing left shoulders, while Couple 2 crosses the set and wheels around to welcome their next neighbors.

Prompting

A1 Circle left all the way around. Set to your Partner. Grand right and left six hands.

A2 1s and 2s rights and lefts. 2s and 3s Rs and Ls. 1s and 2s Rs and Ls. 1s and 3s Rs and Ls.

B1 Ladies star chain: leave one, pass one, turn one. Again. Again. Now promenade halfway.

B2 Shetland Reel, ladies lead. Two-hand turn or swing. And progress.

Note for teaching the Shetland Reel – When the couples have promenaded and are ready to start B2, have the men step out of the set temporarily. Identify the people in Lady 3 position – they will lead the figure every time. For the Ladies, it's a plain vanilla hey for three – Lady 3 passes Lady 2 by the left, and Lady 1 by the right, loops around, and heys back to place. Now ask the Men to return to the set and stand close behind their partner. Lady 3 initiates the same hey for three, but this time there are two people acting as a unit – each Lady leads her partner through the hey for three.

Arcadian Nuptials

Thompson 1765

G 9/8 NIB Triple Minor

<http://dancevideos.childgrove.org/ecd/playford/117-arcadian-nuptuals>

Teaching

A1	1s turn by the right and cast into 2 nd place. 2s move up.
A2	1s turn by the left. Lady 1 casts up, Man 1 casts down into lines of three across.
B1	Lines of three up a double and back. Lines up a double again, and the 1s twirl into 2 nd place again, but improper this time, to form lines at the sides. Lines forward and back. Forward again, and backing up, form a circle of six.
B2	Slipping circle left once around, two-hand turn Partner to end proper.

Prompting:

A1 1s turn by the right, cast down, 2s move up.

A2 1s turn by the left, Lady up, Man down to lines across

B1 Up a double and back, again. 1s twirl into lines at the side. Up a double and back, again

B2 Circle six, Partner two-hand turn.

Arcadian Nuptials

Thompson's Compleat Coll of 200 Favourite Country Danes, vol 3, London 1773

The musical score consists of three staves of music in G major, 3/8 time. The top staff starts with a G chord, followed by a G major melody. The middle staff starts with an E minor chord, followed by a D major melody. The bottom staff starts with a G major chord, followed by an A minor melody. The chords are indicated above each staff.

Arranged by Liz Donaldson '15

The Boatman

Interpreted by Cecil Sharp, 1916 to *The Boatman*, 1651.

C 6/8 Barnes Blue 14 3 couple longways

<https://www.youtube.com/watch?v=0GMLS8zhnFs> Video does NOT show progression.

Teaching:

1 st Fig	A1	(2s are active) All lead up a double and fall back. Face Partner, set and turn single.
	A2	Repeat.
Up a double	B1	Man 2 half heys with the 1s while Lady 2 half heys with the 3s (Man 2 up, Lady 2 down). 2s meet and two-hand turn halfway WHILE the 1s and 3s two-hand turn all the way around. All improper.
	B2	2s change ends (Man 2 down, Lady 2 up) and half hey with the end couples. 2s meet and two-hand turn halfway WHILE the 1s and 3s two-hand turn all the way. All proper.
2 nd Fig	A3	Side by side siding – right shoulders. Set and turn single.
	A4	Side by side siding – left shoulders. Set and turn single.
Siding	B3	Man 2 circles halfway with 1s and opens to a line across, facing down while Lady 2 circles halfway with the 3s and opens to a line across, facing up. The lines balance forward and back. 2s come into the center and two-hand turn slightly more than once around, WHILE the 1s and 3s turn once around. All improper.
	B4	2s change ends and half circle with the end couples. Lines forward and back. ALL two-hand turns to get proper.
3 rd Fig	A5	All arm right. Set and turn single.
	A6	All arm left. Set and turn single.
Arming	B5	Man 2 stands still while Lady 2, Man 1 and Man 3 join hands and circle around Man 2. Man 1 and Man 3 back to place WHILE Couple 2 two-hand turns once around.
	B6	Lady 2 stands still while Man 2, Lady 1 and Lady 3 join hands and circle around Lady 2. Lady 1 and Lady 3 back to place. Couple 1 casts to the bottom, 2s and 3s move up. LAST TIME THROUGH: All two hand turn partner.

Note: Ordinarily there is NO progression. For purposes of the 2016 Baltimore Ruby Slippers Ball, the 1s will cast to the bottom of the set at the very end of B6, to become 3s. The original 3s will be new actives.

Prompts:

- 1 A Up a double and back. Set and turn single. That again.
 B1 Actives half hey at the ends. Find your Partner, two-hand turn, all IMPROPER
 B2 Actives switch ends, half hey. Two-hand turn, PROPER
- 2 A Right shoulder siding. Set and turn single. Left shoulder siding. Set and turn single.
 B1 Actives circle HALFWAY to lines across. Balance the lines. Two-hand turn, all improper.
 B2 Actives switch ends, circle half. Balance the lines. Two-hand turn, Proper.
- 3 A Arm RIGHT, set and turn single. Arm LEFT, set and turn single.
 B1 Man 2 stand still. Lady 2 circle with the other men. JUST the 1s two-hand turn.
 B2 Lady 2 stand still. Man 2 circle with the ladies. ALL two-hand turn. Ones cast down.

The Detour, or Round and Round

Dance and Tune by Sharon McKinley 2007
G 2/4 NIB Longways
<https://www.youtube.com/watch?v=oK3R71z1qdg>

Teaching:

A1	Neighbor right-hand turn halfway along the line. Next Neighbor, turn by the left all the way. Right hand turn your original Neighbor halfway, turn your previous Neighbor by the left all the way. All home.
A2	Star right with your original Neighbors. Star left with your previous Neighbors. All home.
B1	Original 1 st corners change. 2 nd corners change. Circle left halfway, all turn single left. All home.
B2	1s cross and cast while 2s meet and lead up. 1s half figure eight up as 2s cast down and lead back up. All are ready to turn new neighbors by the right.

Prompting

- A1 Neighbor right halfway. Next neighbor left around. First neighbor right halfway, ex-Neighbor left around.
A2 Star right. Star left.
B1 1st Corners change. 2nd Corners change. Circle half, turn single.
B2 1s cross and cast, 2s lead up. 1s half figure eight, 2s cast and lead.

The Detour

Sharon McKinley

The sheet music consists of four staves of musical notation in G major, 2/4 time. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords are indicated above the staff at various points. The first staff starts with G, followed by F, G, and F. The second staff starts with G, followed by B♭, C, and G. The third staff starts with G, followed by Dm, G, Dm, and B♭. The fourth staff starts with G, followed by Em, Dm, B♭, and F.

1
G F G F

5
G B♭ C G

9
G Dm G Dm B♭

13
G Em Dm B♭ F

Dublin Bay, or We'll Wed and We'll Bed

Playford 1713, reconstruction by Bernard Bentley

Cm 6/8 Barnes Blue 31 Longways

<https://www.youtube.com/watch?v=sWW93W5VzVk&list=UUPHJByeqSnKfhUoA8COB4pg>

Teaching

A	1s set forward to corners (Lady 1 crosses first). Turn this corner by the right until 1s are above. 1s cross (passing left shoulders) and cast, 2s move up. 1s dance in and turn up to finish back to back facing same gender Neighbor. Arm right (at least once) to end in a line of four, facing down, ones in the middle.
B	All fall back a double (up the hall) and come forward a double, turning towards Neighbor to face up. All fall back a double (down the hall) and come forward a double. 2s gate the 1s to progressed place.

Prompting

- A Ones set forward, right hand turn. Ones cross and cast, twos move up, ones dance in and face your neighbor. Arm right.
- B Fall back, come forward – turn. Fall back, come forward, twos gate the ones.

The First Lady

Fried deMetz Herman to *Lord Gregory's Fair Flower*

6/8 Bflat – Barnes Blue 40 Longways

<https://www.youtube.com/watch?v=PtjP2luX9Nc> The video shows a skip change during A.

Teaching:

A1	1s (with Lady 1 in the lead) half figure eight down. Lady 1 and Man 2 half figure eight across.
A2	Both Ladies (below) half figure eight up. 1s half figure eight across.
B1	Ladies open chain by the right to Neighbor. Left hand turn with Neighbor about halfway, to form a left hand star, with the Lady in front of her Neighbor. Star left almost all the way around, until the 1s are below. All face Partner across the set.
B2	With both Ladies pushing, the 1s do a draw half poussette to end above WHILE the 2s do a regular half poussette to end below. All proper. 1s cast while 2s move up. ALL two-hand turn to get proper.

Prompts:

A1 1s half figure eight down. Lady 1 Man 2 across

A2 Ladies up. 1s across

B1 Ladies pull by right, Neighbor left. Ladies lead into a star. Turn the star. 1s below.

B2 1s half draw poussette. 1s cast, 2s move up. Two-hand turn

Hortonia

Philippe Callens to Squire Parsons by O'Carolan

G 4/4 Barnes Blue 61 Four couple longways. TWOS and FOURS improper

No video.

Teaching

A1	Step right and honor Partner. Partners cross left, turn left to face in. Take hands and circle right (CCW) halfway. Man 1 (at bottom) casts up, followed by the other three dancers on his side while Man 4 (at top) casts down, followed by the other three dancers on his side. All home. Partners back to back.
A2	Step left and honor Partner. Partners cross right, turn right to face in. Take hands and circle left (CW) halfway. Lady 1 (at bottom) casts up, followed by the other three dancers on her side, while Lady 4 (at top) casts down, followed by the other three dancers on her side. All home. Partners back to back.
B1	In lines of four at the sides, fall back a double, come forward, turning single right. In groups of four at the top and bottom of the set, star right. In these fours, Men cross by the right, Ladies cross by the left. New middle couples half draw pousette with ladies pushing, while the ends two-hand turn once around.
B2	In new groups of four, circle left half. Fall back with Neighbor. Men gate the Neighbor Lady through the center of the set. Face across, two changes of rights and lefts. Face your partner, set and turn single.

Prompting

- A1 Step right and honor. Cross left, face across, circle right. End men cast, lead your line home, back to back.
- A2 Step left and honor. Cross right, face across, circle left. End ladies cast, lead your line home, back to back.
- B1 Lines at the sides fall back, come forward, turn single. Star right at the ends. Men cross right, Ladies cross left. New middles half draw pousette, ladies push. Ends turn.
- B2 Groups of four circle half, men gate your Neighbor lady. Face across. Two changes, set and turn single.

Indian Summer

Elizabeth Goosen to *Susan's Waltz* by Jonathan Jensen

Am 3/4 NIB Longways

https://www.youtube.com/watch?v=yelp3_K8nDc

Teaching

A1	1 st corners set forward, turn single back to place. Big gypsy right once around.
A2	2 nd corners the same.
B1	Take hands. Moving one place left with each step, balance in and out, in and out until everyone is improper. Face your Partner across the set. Set to Partner, pass Partner by the right and look for new Neighbors (1s look down, 2s look up).
B2	Star right once around with your new Neighbors. With original Neighbors star Left.

Prompting:

A1 1st Corners set, turn single, gypsy right.

A2 2nd Corners the same.

B1 Balance the ring, move left. Set across to your Partner, pass right across.

B2 With new Neighbors star right, original Neighbors star left.

SUSAN'S WALTZ

for Indian Summer

Susan's Waltz

©1984 Jonathan Jensen

The musical score consists of four staves of handwritten notation in 3/4 time. Chords are labeled above the notes. The first staff starts with A_m, followed by F, C, G, A_m, F, G, G₇, and C. The second staff starts with A_m, followed by F, C, G, D_m, E_m, E_{m7}, A_m, A_{sus}, and A_m. The third staff starts with E_m, followed by A_m, D_{m7}, G, E_m, A_m, D_m, E_{m7}, and A_m. The fourth staff starts with E_m, followed by A_m, A_m, A_{m7}, D, D_m, E_m, E_{m7}, A_m, A_{sus}, and A_m.

Arranged by Liz Donaldson '12

John Tallis's Canon

Pat Shaw, 1965 to a hymn by Thomas Tallis

Barnes Blue 124 G 6/8 Longways 2nd corners repeat 1st corners moves 4 steps later.

<http://dancevideos.childgrove.org/ecd/ecd-shaw/118-john-tallis-canon>

See also the animation at <http://www.dancekaleidoscope.org.au/dance.html#JohnTallissCanon>

A1	Corners meet and fall back. Corners cross by the right and turn over the left shoulder, face in.
A2	That again. All home.
B1	Corners once around by the right.* Corners fall back. Set and turn single right.
B2	Corners once around by the left.* Corners fall back, then move forward to progress: 1 st corners move down (Man 1) or up (Lady 2) passing in front of their same sex 2 nd corner Neighbor to find the next set. 2 nd corners veer toward the outside of the set to let the 1 st corners pass.
	LAST TIME: 1 st corners turn single in place. With partner (a current 2 nd corner), cloverleaf turn.

* Half turn for the 1st corners, 2nd corners join for half a star, 1st corners drop out and 2nd corners continue for a half turn. All home.

- A1 1st corners meet, fall back; 2nd corners meet, fall back. 1st corners cross right, loop left. 2nd corners cross right, loop left.
A2 Again.
B1 1st corners right hand turn. 2nd corners join and turn. 1st corners set and turn single. 2nd corners set and turn single.
B2 1st corners left hand turn. 2nd corners join and turn. 1st corners wait and then find new neighbors.

Look Both Ways

Rich Jackson, 1989 to *Jump at the Sun* by John Kirkpatrick
Gm 6/8 NIB Longways
<https://www.youtube.com/watch?v=E1EZqNTMvDA>

Teaching

A1	1 st Corners twirl into each other's place. Cross back holding right hands. 2 nd corners join for a right hand star. All home.
A2	2 nd Corners twirl into each other's place. Cross back holding right hands. 1 st corners join for a right hand star. All home.
B1	In long lines (proper) at the side, all slip left and then right. With original Neighbors, circle left all the way around. All home.
B2	Half pousette clockwise. Face up. Cast and lead, lead and cast.

Prompting

- A1 1st corners, cross over. Cross back. Star right.
A2 2nd corners, cross over. Cross back. Star right.
B1 Long lines slide left, slide right. Circle left.
B2 Half pousettes. Face up, cast and lead, lead and cast.

BREAK

Viewing problems - switch to png ↗

Jump at the Sun

The musical score consists of five staves of music in common time (indicated by '8'). The key signature is one flat (B-flat). The music is divided into measures by vertical bar lines. Chords are indicated above the staff. Measure 1: A (two notes), Gm (two notes), Gm (two notes), Gm/b> (two notes), Cm (two notes), D7 (one note). Measure 2: Gm (two notes), Gm (two notes), Gm (two notes), Cm (two notes), D7 (one note), Gm (one note). Measure 3: 2 (boxed), D7 (two notes), Gm (one note), Gm (two notes), D7 (two notes), Gm (two notes). Measure 4: D7 (two notes), Gm (two notes). Measure 5: D7 (two notes), Gm (one note), Cm (two notes), D7 (two notes), Gm (one note).

Mendocino Redwood

Mary Devlin, Bob Fraley, and Elizabeth Fraley to *Woodlands Walk* by Jonathan Jensen
Dm 6/8 NIB Longways
<http://dancevideos.childgrove.org/ecd/ecd-modern/303-mendocino-redwood>

Teaching:

A1	All face up. All up a double and back. 2s (below) half figure eight up (through the 1s).
A2	All face down. Down a double and back. 1s half figure eight down (through the 2s). (All improper)
B1	Right hand star. Left hand star.
B2	1 st corner people in 2 nd corner position (top Man and bottom Lady) change by the Left. 2 nd corner people in 1 st corner position change Right. Partners two-hand turn to end proper, and face up.

Prompts:

- A1 Up a double and back. 2s half figure eight UP
- A2 Face DOWN, down a double and back. ONES half figure eight DOWN
- B1 RIGHT hand star – back by the LEFT
- B2 TOP man and BOTTOM lady change. Other corners change. Two-hand turn

Woodlands Walk

Mendocino 7/14/05

Jonathan Jensen

The musical score consists of four staves of music in 6/8 time, starting with a treble clef and a key signature of one flat. The first staff begins with a Dm chord. The second staff begins with a Dm chord. The third staff begins with a C chord. The fourth staff begins with a C chord. Chords are labeled above the notes: Dm, Dm, F, C, Dm, C, F, Bb, F, Dm, C, F, C, Dm, Am, Dm.

Mount Hills

Playford 1721

D 2/2 Barnes Blue 82 – Longways

<https://www.youtube.com/watch?v=QnEj7jaiHJM&feature=channel&list=UL>

Teaching

A1	1s cross and cast. 2s move up. 1s half figure eight up.
A2	2s cross and cast. 1s move up. 2s half figure eight up.
B1	1 st corners change. 2 nd corners change. Circle half, turn single left.
B2	Back to back. Three changes of a circular hey (no hands).

Prompting

A1 Ones cross and cast, half figure eight.

A2 Twos cross and cast, half figure eight.

B1 First corners. Second corners. Circle half, turn single.

B2 Back to back. Three changes.

Red and All Red

Interpreted by Charles Bolton to the tune published by Thompson, 1757
G 2/4 – Barnes Red 108 3 couple longways
<http://dancevideos.childgrove.org/ecd/playford/226-red-and-all-red>

Teaching:

A1	Set forward to Partner, turn single, two-hand turn halfway, fall back. (All improper.)
A2	1s set to each other. Face Lady 2, set to her. These three circle left once around.
B1	1s set to Man 2. These three circle left once around. Man 1 leads Lady 1 behind Man 2 and Man 3 and leaves her there. Man 1 continues clockwise to stand behind and between Ladies 2 and 3. Circle three on each side of the set. End facing across with 1s in the middle.
B2	Circle 6 all the way around. Actives stop in middle position WHILE top and bottom couples continue clockwise to change places. ALL two-hand turn to get proper (3-1-2)

Prompting:

- A1 Set forward, turn single, two hand turn halfway, fall back.
- A2 1s set to each other, face Lady 2, set to her, circle LEFT. 1s face Man 2
- B1 Set to Man 2, circle left. Man 2 lead your lady, drop her off and keep going. ALL circle 3.
- B2 Circle 6 all the way around. Top and bottom couples keep going. Two-hand turn.

Red House

Based on Playford 1695, variant by Victor Skowronski 2003
Barnes Blue 105 Am 2/2 Longways
<https://www.youtube.com/watch?v=XAXmQrsCs-U>

Teaching:

A1	1s forward a double to meet, 2s fall back. 1s fall back while 2s meet. 1s set and cast down, 2s lead up.
A2	That again, but 1s set and cast up while 2s lead down. All home.
B1	Man 1 casts down below Man 2, with Lady 1 following. Man 1 then leads Lady 1 up through the 2s, passing clockwise around Lady 2 into progressed places – 2s move up.
B2	Lady 2 (above) casts down below Lady 1, with Man 2 following. Lady 2 then leads Man 2 up through the 1s, passing counterclockwise around Man 1 into original place – 1s move up.
C1	Man 2 does a hey for 3 across with the 1s, passing Lady 1 by the right to start.
C2	Lady 2 does a hey for 3 with the 1s, passing Man 1 by the left to start. 1s loop down, to end below as the 2s lead up.

Prompting:

- A1 1s lead in, 2s back up. 1s back up, 2s lead in. All set. 1s cast down, 2s lead up.
- A2 1s lead in, 2s back up. 1s back up, 2s lead in. Set. 1s cast up, 2s lead down.
- B1 Man 1 cast down, up through the 2s, around Lady 2. 2s lead up.
- B2 Lady 2 cast down, up through the 1s, around Man 1, 1s lead up.
- C1 Man 2, hey with the 1s.
- C2 Lady 2, hey with the 1s. 1s loop down, 2s lead up.

Shandy Hall

George Middleton, 1977

G 6/8 Barnes Blue 116 Four couple longways
<https://www.youtube.com/watch?v=rjMTO-dKqiU>

Teaching

A1	Top three couples circle left halfway, while the bottom couple turns by the right once around. Bottom three couples circle left halfway, while the top couple turns by the right once around.
A2	That again. (All improper)
B1	Couple 1 works its way to the bottom: Top two couples right hand star just halfway. Couples 1 and 3 star left halfway. Couples 1 and 4 star right halfway (1s at the bottom). Everyone step to the right and honor. Stay offset.
B2	Left shoulder back to back across, and set to partner and turn single.

A1 Top three couples circle. Bottom three couples.

A2 Top three. Bottom three.

B1 Half star right, half star left, half star right, step right and honor

B2 Back to back. Set and turn single.

Sunlight Through Draperies

Tom Roby, 2002, to *Judy & Jim's Wedding* by Larry Unger

D 3/4 NIB Longways

<https://www.youtube.com/watch?v=HAEQ6mp06JQ>

Teaching

A1	1 st Corners back to back (right shoulder) almost all the way around, catch each other's eye, then turn single right back to place (pull right shoulder back). Gypsy Partner (across) by the right.
A2	2 nd Corners back to back left shoulder almost all the way around, catch each other's eye, then turn single left back to place. Gypsy Partner by the left.
B1	Take hands, circle right (the way you are already turning) all the way around. Balance the ring forward and back, drop hands and turn single right.
B2	Take hands, circle left (the way you are already turning) all the way around. Balance the ring forward and back. 1s cast down while 2s move up.

Prompting:

A1 1st Corners back to back, turn single right, gypsy right.

A2 2nd Corners back to back left, turn single left, gypsy left.

B1 Circle right. Balance. Turn single right.

B2 Circle left. Balance. 1s cast, 2s lead up.

Judy and Jim's Wedding

Larry Unger

The sheet music consists of eight staves of musical notation for a single instrument, likely a fiddle or mandolin, in common time (indicated by the '8' over a vertical line). The key signature is two sharps (F# and C#). The chords are indicated above each staff. The first staff starts with D, followed by E_m7, F#_m7, and G. The second staff starts with D, followed by E_m, G, and A₇. The third staff starts with D, followed by E_m7, F#_m7, and G. The fourth staff starts with D, followed by G, A₇, and D. The fifth staff starts with D, followed by A₇, B_m, and G. The sixth staff starts with D, followed by E_m7, D, and A₇. The seventh staff starts with B_m, followed by E_m, F#_m, and G. The eighth staff starts with D, followed by G, A₇, and D.

Well Hall

Playford 1701

F 3/2 Barnes Blue 137

<https://www.youtube.com/watch?v=qX3kBoOn1fc>

Teaching

A1	1s right hand turn once and one half (improper). Cast to second place as the 2s move up. 1s gypsy half to end proper.
A2	2s the same.
B1	1 st corners change. 2 nd corners change. Circle halfway, cloverleaf turn out.
B2	2 nd corners change, 1 st corners change. Circle halfway, 1s cast down as 2s move up.

Prompting:

A1 Ones turn by the right. Cast down, 2s move up. 1s gypsy.

A2 Twos turn by the right. Cast down, 1s move up. 2s gypsy.

B1 First corners change. Second corners change. Circle half. Cloverleaf.

B2 Second corners change, first corners change, circle half, ones cast.

Wooden Shoes

Kate van Winkle Keller and George A. Fogg, to *Bartholomew Fair*, reconstructed by Tom Cook
C 2/2 – Barnes Red 146 Longways
<http://dancevideos.childgrove.org/ecd/playford/252-wooden-shoes>

Teaching

A1	1 st corners set forward to each other, turn single, two-hand turn.
A2	2 nd corners the same.
B1	1 st corners change. 2 nd corners change. Take hands, circle halfway, fall back.
B2	Back to back with your partner. Three changes of a circular hey (no hands).

Prompting

- A1 1st corners set forward, turn single, two hand turn.
A2 2nd corners the same.
B1 1st corners change. 2nd corners change. Circle half, fall back.
B2 Partner back to back. Three changes, no hands.

Zither Man

Colin Wallace to a tune by Ian Jones

Gm 2/2 NIB 3 couple longways, COUPLE ONE IMPROPER

<https://www.youtube.com/watch?v=3dg8hc6Hx2g>

Teaching:

A1	Top two couples half poussette partners across, CCW, Men push. New middle couple face down. Bottom two couples half poussette Neighbors up and down, Men push.
A2	Bottom two couples half poussette partners across, Ladies push. New middle couple face up. Top two couples half poussette with neighbors, Ladies push. (Original couple 1 at the bottom)
B1	Mirror hey for three. The couple at the top (the original 2s) start the hey as the current middle couple (original 3s) "bulge" out and move up.
B2	Top two couples (original 2s and 3s) do a mirror back-to-back (with 2s splitting the 3s). Couple 3 takes inside hands and falls all the way to the bottom of the set while the original 1s (the bottom couple) two-hand turn halfway to get improper, then cast up the outside, to middle position. Take hands and circle halfway. (Order is 3-1-2, with top couple improper)

A1 At the top face across, Men push. At the bottom up and down, Men push.

A2 Bottom face across, Ladies push. Top up and down, Ladies push

B1 Top couple start a mirror hey

B2 At the bottom, turn; tops mirror back to back. 3s fall way back. Bottoms cast up. Circle six.

The Zither Man

MM - 120

3 (AABB) Ian Jones, 2000

A

Musical staff A in G minor (Gm) and F major (F). The staff shows a repeating pattern of notes: a dotted quarter note followed by a quarter note, then a half note, then a dotted quarter note followed by a quarter note.

Gm

F

Musical staff A in G minor (Gm) and C major (Cm). The pattern continues with a dotted quarter note followed by a quarter note, then a half note, then a dotted quarter note followed by a quarter note.

Gm

Cm

Musical staff A in G minor (Gm) and F major (F). The pattern continues with a dotted quarter note followed by a quarter note, then a half note, then a dotted quarter note followed by a quarter note.

Gm

F

Musical staff A in G minor (Gm), D major (Dm), and G major (Gm). The pattern continues with a dotted quarter note followed by a quarter note, then a half note, then a dotted quarter note followed by a quarter note.

Gm

Dm

Gm

B

Musical staff B in B-flat major (Bb) and F major (F). The staff shows a repeating pattern of notes: a dotted quarter note followed by a quarter note, then a half note, then a dotted quarter note followed by a quarter note.

Bb

F

Musical staff B in E-flat major (Eb), C major (Cm), and D major (D). The staff shows a repeating pattern of notes: a dotted quarter note followed by a quarter note, then a half note, then a dotted quarter note followed by a quarter note.

Eb

Cm

D

Musical staff B in B-flat major (Bb) and F major (F). The staff shows a repeating pattern of notes: a dotted quarter note followed by a quarter note, then a half note, then a dotted quarter note followed by a quarter note.

Bb

F

Musical staff B in G minor (Gm), D major (Dm), and G major (Gm). The staff shows a repeating pattern of notes: a dotted quarter note followed by a quarter note, then a half note, then a dotted quarter note followed by a quarter note.

· Gm

Dm

Gm