

Banish Misfortune

Formation: 3 couple circle mixer

Author: Jenna Simpson, 2010

Tune: Traditional

Key/time signature: D Modal, 6/8 (sheet music attached)

video: <http://dancevideos.childgrove.org/ece/ece-modern/172-banish-misfortune>

Teaching:

A1	Men weave the ring counterclockwise, passing left shoulders with partner, right with first neighbor (on the inside), and left with second neighbor. Turn partner by the right once around.
A2	Ladies weave the ring clockwise, passing right shoulders with partner, left with first neighbor (inside), and right with second neighbor. Turn partner by the left once around, until all three ladies are in the center of the set.
B1	Ladies star by the right once around and back to place. Men go into the center to star left, spiral out to face your partner.
B2	Side (curvy siding) with your partner over and back. Set to your partner and turn single.
C1	Weave the ring: pass partner by the right, first neighbor by the left, and gypsy second neighbor by the right all the way around to weave back, passing first neighbor by the left. Partners pass right shoulders and loop to face in, with the lady on the right.
C2	All into the center and back. Face your partner, set to your partner, and pass by the right. The dance begins again with new partners, and men weaving counterclockwise.

Notes: It may help to start the first walkthrough with the "approach." Back everyone up one place, set to this PREVIOUS Neighbor, and pass by the right to face your first P. The dance begins as the men approach a new P. Ladies should stay facing clockwise, ready to turn this new partner by the right.

Prompting:

- A1 Men WEAVE – outside and inside and outside. RIGHT to your partner once around.
- A2 Ladies WEAVE –outside and inside and outside. LEFT to your partner, and into the center.
- B1 Ladies STAR RIGHT once around, Ladies out, Men STAR LEFT and SPIRAL OUT ready to side.
- B2 SIDE over and back, and SET and turn single ready to weave the ring.
- C1 WEAVE right, weave left, and GYPSY the third. Come back, pass partner right, face in.
- C1 Into the center and back; set to this partner, pass by the right – MEN ready to weave the ring.

Beach Spring

Formation: 4-couple longways

Author: Leslie Lassetter

Tune: "Come and Find the Quiet Center", traditional tune attributed to BF White. (Barnes Red, 8)

Key/time signature: D major, 3/2

Video: <https://www.youtube.com/watch?v=IXuVee9KpKo>

Teaching:

A1	Hands four at the top and bottom of the set. Circle once around.
A2	Lady 2 and Man 3 pass left shoulders diagonally across the set, and lead their respective groups of four in a serpentine single file line, ending proper and directly across from partner. The set is inverted and proper (4-3-2-1).
B1	Top couple (original 4s) casts to second place while second couple (original 3s) moves up. (3-4-2-1). Then the two middle couples (original 4 and 2) cast down one place in tandem while the bottom couple (original 1s) moves up the set to second place. (3-1-4-2). Face across to partner.
B2	Beginning with partner across the set, four changes of rights and lefts.

Notes:

Before beginning the serpentine, remind Lady 2 that she ends in Lady 3's spot. Same for Man 3 with respect to Man 2's spot. It may also help the first time through to have each foursome hold hands or put a hand on the shoulder of the dancer immediately in front as the dancers follow the line leader.

The music should be fast enough that the initial circle flows directly into the serpentine figure – the circle unwinds and reforms seamlessly. If the music is too slow, there's a pause after the circle while the line leader waits for A2..

Remind everyone that the couple who casts twice (original couple 4) DOES NOT overtake the couple who casts once (original couple 2).

Prompting

A1 Circle LEFT once around.

A2 Lead your line. All proper.

B1 TOP COUPLE cast, next couple move up. Middles tandem cast, bottoms lead up. Face your partner.

B2 4 changes – right, left, right, left. Take hands in groups of four.

The Bonny Cuckoo

Formation: 4-couple longways

Author: Gail Ticknor, 1986

Tune: "Sheebeg and Sheemore" by Carolan (Barnes Blue 15)

Key/time signature: D major, 3/4

Video: <http://dancevideos.childgrove.org/ecd/ecd-modern/316-bonny-cuckoo>

Teaching

A	1-4	Top couple lead down the center, past two couples. Cast up around the 3s into 2 nd place while the 2s move up. (2-1-3-4)
	5-8	1s turn partner by the right half way to trade places across the set. Face down, and turn this neighbor (couple 3) by the left half way, to trade places. (2-3-1-4)
	9-12	Bottom couple repeats the figure – lead up the center, past two couples. Cast down around the 3s into 3 rd place while the 1s move down. (2-3-4-1)
	13-16	4s turn partner by the right half way to trade places across the set. Face up, and turn this neighbor (couple 3) by the left half way, to trade places. (2-4-3-1)
B	1-6	All circle left half way, balance the circle in and out
	7-12	Release hands. Men balance back and forward moving slightly to the left (CW); while ladies balance forward and back moving slightly to the right (CCW). (The ladies have moved one place counterclockwise.) Take hands and circle RIGHT half way (across from partner).
	13-16	Balance the circle, partners 2-hand turn to get proper (once or once and a half).

Prompting:

- A TOP COUPLE lead down past two, separate and cast up. RIGHT to Partner half way; face down, LEFT half way.
- A BOTTOM couple lead up, separate and cast down, RIGHT to Partner, face up, LEFT half way.
- B Circle LEFT half way. Balance in and out, women one place right. Circle RIGHT half way; balance in and out; 2-hand turn to end proper. New top couple....

Cold Weather Waltz

Formation: 3-couple longways mixer

Author: Fried de Metz Herman, 2005

Tune: Fried de Metz Herman

Key/time signature: D major, 3/4 (sheet music attached)

Video:

https://www.youtube.com/watch?v=4y5D_DCnNAo&list=UUe4XHlbtUHX-MGGHA6aW5Yw&index=1&feature=plcp

Teaching:

A1	1-4	Top first corners chevron back to back, WHILE Man 2 casts up to Man 1's place. Lady 2 is home, Man 1 and Man 2 have changed places. <i>[Note that Lady 2 does a "plain vanilla" back to back; only Man 1 does a chevron, ending in a different position.]</i>
	5-8	Bottom first corners (Man 1 in 2 nd place and Lady 3) chevron back to back, WHILE Lady 2 casts down to Lady 3's place. <i>Lady 3 does the chevron. Man 1 does a plain back to back.</i> Ladies are now 1-3-2 and men are 2-1-3..
A2		Long 2 nd corners (Lady 1 and Man 3) do a half-figure-eight – pass left shoulders diagonally and cast up (Lady 1) or down (Man 3). Reenter the set by passing between the dancers standing at the sides of the set. Lady 1 is above, Man 3 is below. Slow 2-hand turn halfway. End close. Fall back to top and bottom of set
B1		Star right at the top (all the men) and bottom (all the women) all the way around "plus one." The people who did the half-figure-eight (Lady 1 and Man 3) open the star when they have reached their PROPER side the second time. Lady 1 will be between a lady (on her left) and a man (her new partner) on her right. Man 3 will be between a man (on his left) and a lady (his new partner) on his right. Circle six just TWO places. All IMPROPER. End close to this new partner. Turn single LEFT.
B2		Lines of three fall back. Lines of three set. Gypsy this new partner once and one half. Proper and progressed.

Prompting

A1 First corners, chevron back to back, middle man cast up

At the bottom, chevron back to back, middle lady cast down

A2 Long second corners, half-figure-eight – meet, 2-hand turn halfway, end close, fall back..

B1 Star right, plus one. Circle left TWO places, end close. Turn single left

B2 Lines fall back. Set. Gypsy once and one half with this new partner

Companions

Formation: Longways

Author: Victor Skorowski 2003

Tune: Mon Amy, Ronde II, Susato (Barnes Red 22)

Key/Time Signature: C, 4/4

Video: <https://www.youtube.com/watch?v=JUXUlrBdXuc>

Teaching

A1	NO HANDS circle left one place; face in on the diagonal. Balance in and out.
A2	That again – no hands circle left, face in on the diagonal, Balance in and out. Progressed and improper.
B1	First corner people (in first corner positions) do a chevron back to back:change places by passing right shoulders on the diagonal, then, continuing to face out, back straight across the set, into neighbor's place.. As the first corners back up, second corners cast up or down the set to meet their partners face to face (man casts down, lady casts up).
B2	All half pousette, second corners pushing. Partners release hands early to merge into a line of four across the set. FIRST corners are facing each other in the middle. SECOND corners are on the OUTSIDE facing a same sex neighbor's back.
C1	6 changes of a hey for four (counting the "loop" as a change). First corners begin by passing LEFT; second corners pass left in the middle; first corners pass left in the middle a second time and go to the outside – second corners are facing each other in the middle.
C2	Second corners gypsy LEFT not quite all the way around (about three quarters). While the 2 nd corners gypsy, first corners walk CLOCKWISE three steps (around the gypsy 2 nd corners), catch their partner's eye, and gypsy with partner by the RIGHT about once and one-quarter, to progressed places.

Prompting

A1 One place left, face in, balance

A2 One more place, face in, balance

B1 First corners chevron, second corners cast

B2 Half pousette, merge to a line

C1 First corners pass LEFT, second corners pass LEFT, first corners pass LEFT loop to the outside

C2 Second corners GYPSY LEFT, find your partner, gypsy RIGHT

De'il Take the Warr

Formation: 3 couple longways

Author: Dancing Master 1721

Tune: Young, 1721 (Barnes Red 28)

Key/Time signature: C, 4/4

Video: TUNE only (no dancers)

<http://ealingsessions.wordpress.com/2014/07/03/deil-take-the-warr/>

Teaching

A1	1s long cast (2s wait and move up). 1s 2-hand turn once; 1s lead down thru the 3s, cast back to second place; 1s 2-hand turn once.
A2	2s (at the top) repeat that pattern; all back to original places
B1	Man 1 face DOWN, Men hey for 3, start by passing right shoulders. Then Man 1 zigzags down the set: pull by right with partner, straight across; pull by left with Man 2 on the diagonal; pull by right with Lady 2 (straight across); pull by left with Man 3 (diagonal); pull by right with Lady 3. Man 1 and Lady 3 turn single LEFT.
B2	Ladies repeat B1 – Ladies hey for 3; Lady 1 zigzags to the bottom (2-3-1) <i>Last time only: ALL turn single LEFT on the last bar</i>

Prompting

A1 1s cast, 2s move up. 1s 2-hand turn, lead down. Cast up, 2-hand turn.

A2 2s cast, 1s move up. 2s 2-hand turn, lead down. Cast up, 2-hand turn.

B1 Men hey. Man 1 progress. Bottom couple turn single left

B2 Ladies hey. Lady 1 progress. Bottom couple turn single.

Dublin Bay

Formation: Longways

Author: Playford, 1713

Tune: We'll Wed and We'll Bed (Barnes Blue 31)

Key/Time signature: C minor, 6/8

Video: https://www.youtube.com/watch?v=-lUYyGs_bIE

Teaching

A	ONES set forward to corners (Lady 1 crosses first). Turn opposite by the right until 1s are above. 1s cross (passing LEFT shoulders) and cast, 2s move up. 1s dance in and turn up to finish back to back facing same gender neighbor. Arm RIGHT (once around or more) to end in a line of four, facing down, ones in the middle.
B	All fall back a double (up the hall) and come forward a double, turning towards neighbor to face up. All fall back a double (down the hall) and come forward a double. 2s gate the 1s to progressed place.

Prompting

A ONES set forward, right hand turn. Ones cross and cast, twos move up, ones dance in and face your neighbor. Arm right.

B Fall back, come forward – turn. Fall back, come forward, twos gate the ones.

Duke of Kent's Waltz

Formation: Longways

Author: Cahusac, 1801

Tune: Neuduetscher (Barnes Blue 32)

Key: G Major, 3/4

Video: <https://www.youtube.com/watch?v=9qVlaUWJI8s>

Teaching

A1	All right hand star once around. Left hand star back.
A2	ONES take two hands and chasse (side step) twice down the set. Side step back to place, and cast to second place, while the 2s move up. (Progressed)
B1	Partners take right hands, balance forward and back, and change places, with the men turning their partners under. Repeat, using left hands. On the right diagonal (outside the minor set), right hand turn once around. With partner, left hand turn once around.

Prompting

A1 Star right. Star left.

A2 ONES chasse down, come back. Ones cast, 2s move up.

B Right to partner, balance, turn the lady. Left to partner, balance turn the lady.
On the right diagonal, turn by the right. Partner left.

Emperor of the Moon

Formation: Longways

Author: Dancing Master 1690

Tune: Attributed to Richard Motley (sheet music attached)

Key/Time signature: G minor, 4/4

Video: <https://www.youtube.com/watch?v=IKnV4wQ3Sr0>

Teaching

A1	1-8	Partners set and turn single right, end facing neighbors. Neighbors 2-hand turn once around and open up, facing partner across the set.
A2	1-8	Lines go forward and back. Set forward to Partner. 1s cast down, 2s lead up.
B1	1-4	2s (above) cross and cast <i>while</i> 1s (below) meet, lead up, and curve to face OUT
	5-8	2s half-figure-8 up, taking the same sex neighbor's hand (men take lefts, women take rights). 1s (above) complete the turn and face partner across the set.
B2	1-4	1s (above) cross and cast <i>while</i> 2s (below) meet, lead up and curve to face OUT
	5-8	1s half-figure-eight up, taking the same sex neighbor's hand. All progressed and proper.

Prompting

A1 Set to your partner. Turn single. Neighbors 2-hand turn.

A2 Lines forward and back. Set forward. Ones cast, twos lead up.

B1 Twos cross and cast, ones lead up, face out, half figure 8.

B2 Ones cross and cast, twos lead up, face out, half figure 8

Fandango

Formation: 3-couple longways

Author: Thompson's Twenty Four Country Dances for the Year 1774

Tune: Thompson's Twenty Four Country Dances for the Year 1774 (Barnes Blue 38)

Key/Time signature: D major, 6/8 Blue 38

Video: https://www.youtube.com/watch?v=qyC9L6_pkds

Teaching:

A1	ACTIVES (top), turn by the right once around, long cast to 2 nd place; middles move up.
A2	Actives turn by the left once around, long cast to 3 rd place, bottom couple move up.
B1	ALL – slipping circle left and right (order is 2-3-1)
B2	Actives lead to the top and cast down to 2 nd place – 3s move down – with a turn single/buttonhook
A3	Actives 2-hand turn your first corner (Active Man turns Lady 3 below; Active Lady turns Man 2 above). Actives meet partner in the middle and 2-hand turn.
A4	Actives 2-hand turn your second corner. (<i>Actives note that this person is the one you start the figure 8 with.</i>) Actives meet in the middle and two hand turn at least 1.5, with a skipping step if you wish.
B3	Actives do a full figure 8 around the standing end couples. Active Man goes up and Active Lady goes down. Actives pass left shoulder to change ends.
B4	Heys for three across the set, with Active Man heying at the bottom and Active Lady at the top. Actives meet in the middle and lead down. 3s cast up. 2s are new actives.

Prompting

A1 ACTIVES Right hand turn; cast

A2 Left hand turn; cast to the bottom.

B1 Slipping circle

B2 ACTIVES lead up, cast to the middle, turn single.

A3 First corner. Partner

A4 Second corner. Partner. Skipp.

B3 Figure 8s – man up, woman down. Pass LEFT

B4 Hey. Ones lead to the bottom. New top couple.

Four Corners

Formation: 3 couple longways

Author: Mary Devlin

Tune: Any square reel or jig or march

Time signature: 4/4

Video: <https://www.youtube.com/watch?v=j1yp5SSstww>

Teaching

A	ACTIVES (middle couple) turn partner by the right, turn first corner by the left. Actives turn partner by the right turn second corner by the left. Actives turn partner by the right, turn third corner (same sex) by the left Actives turn partner by the right, turn fourth corner by the left and stay at the top (Active Lady) or bottom (Active Man) of the set
B1	ACTIVES cross by the LEFT (man up, woman down), and LEFT hand star with the couple you meet about 3/4, until the actives are on their proper side. Actives unwind your star and lead your line in single file along the side of the set. ACTIVES keep going but END couples stop when they are halfway round.
B2	WHILE the ENDS set to each other and 2-hand turn, the ACTIVES get back to their original positions, meet, and lead down, WHILE the bottom couple casts up (new Actives) and the top couple does a cloverleaf turn up.

Prompting

A1 Partner right, first corner left, partner, corner left

A2 Partner right, third corner, partner fourth corner

B1 Actives pass LEFT, star LEFT. Lead your line. ENDS stop, ACTIVES keep going

B2 ENDS set and 2-hand turn. Actives lead down, bottom couple cast up.

Golden Green

Formation: 4-couple square set.

Author: Philippe Callens

Tune: Golden Green, Jonathan Jensen 2011 (sheet music attached)

Key/Time signature: G Major 3/4

Video: https://www.youtube.com/watch?v=LPkGHmF44Zg&feature=youtube_gdata

Teaching

A1	Men clockwise (right shoulder in) around your Partner. Men star LEFT once around and back to place.
A 2	Ladies counterclockwise around your Partner. Ladies star RIGHT once around and back to place.
B1	Head men only, set to each other and cross by the right. As soon as the head men are clear of the center, the SIDES star right HALFWAY, and turn single left. WHILE the sides star, the Head men turn the opposite head Lady (his LEFT hand in her RIGHT hand) once and one half. Head ladies start to walk clockwise halfway around the outside of the set.
B2	HEAD men do a chevron back to back (pass LEFT shoulders and back straight up) while HEAD ladies finish their clockwise half circle to meet their partners. (Sides stand still) TAKE hands eight, circle one-quarter left, and cloverleaf turn. (In to Partner first)

Prompting

A1 – Men RIGHT around your Partner, Left hand star.

A2 – Ladies, LEFT around your Partner, Right hand star.

B1 – Head Men set and cross. Turn once and a half Sides star halfway, turn single left. .

B2 – HEAD ladies go RIGHT. Head men chevron. Circle one-quarter left, and cloverleaf turn.

Halfe Hannekin

Formation: Longways mixer IMPROPER.

Author: Playford, 1651

Tune: Playford, 1651 (Barnes Blue 47)

Key/Time Signature: G Major, 6/8

Video: <https://www.youtube.com/watch?v=9aPluJBZBU>

Teaching

A	All face up. Take inside hands with your current partner. Up a double and back. Repeat
B1	Shaw siding – side by side right with this partner; then side left
B2	Set and turn single. 2-hand turn, and move one place left (not one person, but one place – a double progression. Take inside hands with new partner.

Note: At the top or bottom of the set, the progression is straight across. No one is ever out at the top. Have lines take hands four, become improper, and then all turn to face up

Note to caller: this version is 2As AND TWO Bs.

Prompting

A1 Up a double

A2 That again

B1 Side right; side left

B2 Set and turn single. Two hand turn.

Key to the Cellar (Or Locked Out Again, or No Key to the Church)

Formation: Triple minor.

Author: Jenny Beer 2004

Tune: Traditional

Key/Time signature: B Minor, 3/2 (Barnes Red 40)

Video: <http://dancevideos.childgrove.org/ecd/ecd-modern/269-key-to-the-cellar>

Teaching

A1	ONES cast to 2 nd place. 2s move up. 3s gate the ones down and back to middle place. ..
A2	Lines of 3 on the side forward and back. 2s (above) gate the 1s up.
B1	Heys for three on the ends of the set. Lady 1 goes UP and Man 1 goes DOWN.
B2	ONES meet and gypsy in the center. ALL 2--hand turn to get proper.

Prompting

A1 ONES cast. THREES gate them down. Lines at the side.

A2 Forward and back. TWOS gate them UP. .

B1 Heys for three, Lady up, Man down.\

B2 ONES gypsy. 2-hand turn.

Lover's Knot

Formation: Longways IMPROPER

Author: Jim Kitch

Tune: Black and Grey (Barnes Blue 128)

Key/Time signature: A Minor 2/2

Video: <https://www.youtube.com/watch?v=yRnQUUh0Kxk>

Teaching

A1	Double Mad Robin with the Ladies moving right and into the center while the men move left and back. End home. Half poussette, ladies pushing
A2	Circle left 3 places. 2-hand turn Partner (on the side of the set) once and one half. Open up to face in, with the lady on the right.
B1	Full hey for four, with the MEN passing LEFT shoulders to begin. End the hey with the Ladies back to back in the center, facing their Partners (7 changes of a hey).
B2	Right shoulder gypsy with your Partner slightly more than once – until the Men are facing back in. Men initiate a LEFT hand star by taking left hands, Ladies join the star BEHIND their partners. Turn the star once around, release hands and slide along the set, ready to slide into a double Mad Robin with new neighbors.

Prompting

A1 Mad Robin. Half poussette.

A2 Circle Left. Partner 2-hand turn

B1 Men pass left.

B2 Partner gypsy. Left hand star. Slide to the next.

Minor Spaniard

Formation: Longways

Author: Jenny Beer, 2000

Tune: Jenny Beer variation of "The Spaniard" (Barnes Red 85)

Key: E Minor, 6/8

Video: <http://dancevideos.childgrove.org/ece/ece-modern/67-minor-spaniard>

Teaching

A1	FIRST corners set and turn single; Man 1 "defects" and 2-hand turns his partner
A2	SECOND corners set and turn single; Man 2 "defects" and 2-hand turns his partner
B1	1s solo – down the center 3 steps, face partner, set, lead up and cast below
B2	ALL circle left once around. 2s gate the 1s UP and around to progressed places.

A1 First corners set, turn single – ONES turn.

A2 Second corners set, turn single – TWOS turn.

B1 ONES down the center, set to your partner. Come back and cast below

B2 Circle left. 2s gate the 1s UP and around.

Miss de Jersey's Memorial

Formation: Longways

Author: Pat Shaw 1970

Tune: Pat Shaw 1970 (Barnes Blue 76)

Key/Time signature: G Minor, 3/4

Video: There are two videos, but both show only 2 repetitions of the dance, which segue into something else. Look at Lambertville Country Dancers' website.

Teaching

A1	1-4	ONES turn by the RIGHT once and one half moving slightly down the set to end BETWEEN the 2s, facing your opposite.
	5-8	LEFT shoulder half hey – ending with 2s in the middle, 1s on the outside (proper)
A2	1-4	TWOS turn by the LEFT once and one half to end facing the SAME SEX Neighbor
	5-8	RIGHT shoulder half hey, ending IMPROPER with Lady 1 and Man 2 ABOVE. Everyone's Partner is in CORNER position
B1	1-4	Circle LEFT 3 places (Men above), balance the ring in and out.
	5-8	Men half-figure-eight (Man 2, on the right, leads) to change places
	9-12	MIRROR Back to back, Men leading through the Ladies. Ladies take inside hands as you back up.
	13-16	Circle RIGHT 3 places and face across – ALL improper but NOT progressed
B2	1-8	Meanwhile figure: 1s lead down two steps, turn and fall back 2 steps, lead UP two steps, separate around your 2s, meet ABOVE. WHILE 2s – fall straight back, side step up 2 steps; come forward 2 steps to meet P, face down and lead down, splitting your 1s, ending BELOW. Still improper and NOT progressed.
	9-12	Slow 2-hand turn with Partner once around. Balance forward and back
	13-16	Cross by the RIGHT and face away from your neighbor (ones face UP and twos DOWN) and back up, passing right shoulders to progressed places.

Prompting

A1 ONES right hand turn, face your opposite, half a hey, ones outside

A2 TWOS LEFT hand turn, face same sex Neighbor, half a hey, take hands

B1 Circle LEFT – men above, balance the ring; men half figure 8 down.

MIRROR back to back, men in the center.

Circle RIGHT three places.

B2 ONES lead down and back down; 2s slide up; 1s lead up, 2s split the ones

SLOW TWO hand turn your partner – balance

CROSS by the RIGHT, face away, and back up

Smithy Hill

Formation: Longways IMPROPER

Author: Tom Cook 1987

Tune: Smithy Hill by Brian Jenkins (Barnes Blue 120)

Key/Time signature: D minor, 6/8

Video: https://www.youtube.com/watch?v=JjnE_JE8jVQ

Teaching

A1	1-4	Circle left halfway. Step left, swing right foot in front. Step right, swing left foot in front.
	5-8	Repeat A1 to get home.
	9-16	Ladies cross right and loop right, while the men cross right and loop right. Repeat, this time ending facing out. Take inside hands with neighbor; lady is on the right.
A2	1-4	Neighbors lead out a double. California twirl to face back in, lady still on the right.
	5-8	Ladies pull by RIGHT and take LEFT hands with Partner. Men turn Partner under (Swat the Flea), so that Ladies are on the OUTSIDE, facing Partner. Men are back to back in the middle of the set.
	9-12	Half a hey for four, beginning by passing Partner by the LEFT
	13-16	Men draw your partner to progressed place. Step left, swing right foot. Step right, swing left foot.

Prompting

A1 Circle left. Step left, right

Circle. Step left, right.

Ladies cross. Men cross. Ladies cross. Men cross.

A2 Lead out, California twirl

Ladies pull by right, Men turn the ladies under

Half hey

Draw her back, Step left, right

Tango in Toronto

Formation: Longways

Author: Colin Hume 2010

Tune: Colin Hume 2010

Key/Time signature: D Minor, 2/2

Video: <https://www.youtube.com/watch?v=bRafnfsq9IU>

Teaching

A1	FIRST CORNERS: Man 1 advances while Lady 2 retreats. Reverse. Gypsy LEFT once around, tight turn single RIGHT. All RIGHT hand star once around. Keep Partner's hand and turn RIGHT halfway, turn single LEFT. All improper.
A2	SECOND CORNERS: Lady 1 advances while Man 2 retreats. Reverse. Gypsy RIGHT once around, tight turn single LEFT. All LEFT hand star once around. Keep Partner's hand and turn LEFT halfway, turn single RIGHT. All home.
B	FIRST CORNERS start a half hey across the set, passing right shoulders. FIRST CORNERS come back to the center and "boomerang" – gypsy right all the way around to face same sex neighbor. From here, half a hey passing LEFT shoulders. (First corners follow the same sex neighbor across the set – ending PROPER and PROGRESSED – 2s above. GYPSY your partner once around (see note below).

NOTE: In Colin Hume's original dance, the final 8 counts are a single file circle clockwise. Given the constraints of the hall, and with Colin Hume's written permission to do so, I have changed the last move to a PARTNER GYPSY once around. This should minimize bumping into people. Mr. Hume has graciously endorsed this change and has included it on his web page as an acceptable variant.

Teaching note: There are lots of turn singles in this dance. Any of them may be omitted without consequence if the dancers find them hard to complete on time or disorienting (or both).

Prompting

A1 – First man advance, reverse. Gypsy LEFT. Turn RIGHT, Star RIGHT, Partner RIGHT halfway. Turn single left.

A2 – SECOND CORNERS advance, reverse. Gypsy RIGHT, turn LEFT, Star LEFT, Partner LEFT halfway. Turn single right.

B – FIRST CORNERS half a hey pass RIGHT. First corners gypsy RIGHT. Pass Neighbor LEFT. Half a hey. Proper. Partner gypsy.

Winter Solstice

Formation: 5-couple square sets (see below)

Author: Wendy Crouch 1988

Tune: Early One Morning (Barnes Blue 33)

Key/Time Signature: F Major, 2/4

Video: ? The link at Lambertville Country Dancers no longer works

Teaching

Four couples in a square set, with a fifth couple in the middle facing UP. The middle couple is the ACTIVE COUPLE. Couples are numbered CLOCKWISE. Heads are 1 and 3. Sides are 2 and 4.

Couple 1

Couple 4 ACTIVES Couple 2

Couple 3

Teaching

A1	The head couples and the ACTIVE couple do a full mirror hey (top couple splits the ACTIVES to begin), <i>WHILE</i> the side couples side (Sharp or curvy siding), set, and turn single.
A2	ACTIVES separate – ACTIVE LADY heys for three with the side couple nearest her, passing the lady by the LEFT to begin. The ACTIVE MAN heys for three with the side couple nearest him, passing the man by the RIGHT to begin, <i>WHILE</i> the head couples side, set and turn single. ACTIVE COUPLE end the hey facing each other in the center of the set.
B1	Grand Square plus one: The heads and sides do a normal grand square (begin with sides facing each other and head couples facing the head couple across the set) to end where they began. The ACTIVES are facing each other as the Grand Square begins. They back out to the side, and face UP (toward the music). They back down (away from the music) until they are at the bottom corners of the square, turn, meet each other in Couple 3's original position, and lead up to their original position.
B2	Progression: In "Skater's hold" the ACTIVE couple changes places with Couple 1, MEN passing LEFT shoulders. Couple 1 changes places with Couple 2; Couple 2 changes with Couple 3; Couple 3 changes with Couple 4. Couple 4 is the new ACTIVE COUPLE, and the former Actives, now Couple 1, initiate the mirror hey for the next round.

A1 Mirror hey – Sides set and turn single

A2 ACTIVES hey with the sides – Heads set and turn single

B1 SIDES AND ACTIVES FACE, Grand square.

B2 Progress