

Baltimore Playford Ball  
 "Gold and Green"  
 October 11, 2014

The Dances

Title	Meter/Key	Title	Meter/Key
Banish Misfortune	6/8 D Modal	Four Corners	4/4
Beach Spring	3/2 D	Golden Green	3/4 G
Bonny Cuckoo	3/4 D	Halfe Hannekin	6/8 G
Cold Weather Waltz	3/4 D	Key to the Cellar	3/2 Bm
Companions	4/4 C	Lover's Knot	2/2 Am
De'll Take the Warr	4/4 C	Minor Spaniard	6/8 Em
Dublin Bay	6/8 Cm	Miss de Jersey's Memorial	3/4 Gm
Duke of Kent's Waltz	3/4 G	Smithy Hill	6/8 Dm
Emperor of the Moon	4/4 Gm	Tango in Toronto	2/2 Dm
Fandango	6/8 D	Winter Solstice	2/4 F

Notes and conventions:

- ◆ Unless otherwise specified, all crosses, back-to-backs, and gypsies are by the right shoulder.
- ◆ Unless otherwise specified, all circles, stars, gypsies, and turns are once around.
- ◆ Unless otherwise specified, "turn single" is over the right shoulder.
- ◆ 1s = first couple/ones; 2s = second couple/twos, etc.
- ◆ CW = clockwise and CCW = counterclockwise
- ◆ L = Left and R = Right
- ◆ P = Partner and Ps = Partners
- ◆ N = Neighbor and SSN = Same Sex Neighbor
- ◆ Circular Hey is without hands; Changes of rights and lefts is with hands.
- ◆ *WHILE* indicates that two things happen simultaneously

**Banish Misfortune**

3 couple circle mixer

<http://dancevideos.childgrove.org/ecd/ecd-modern/172-banish-misfortune>

A1	Men weave the ring CCW, passing L shoulders with P, R with 1 <sup>st</sup> N (on the inside), and L with 2 <sup>nd</sup> N. Turn P by the R once around.
A2	Ladies weave the ring CW, passing R shoulders with P, left with 1 <sup>st</sup> N (inside), and R with 2 <sup>nd</sup> N. Turn P by the L once around, until all three ladies are in the center of the set.

B1	Ladies star R once around and back to place. Men go into the center to star L, spiral out to face P.
B2	Side (curvy siding) with P over and back. Set to P and turn single.
C1	Weave the ring: pass P by the R, 1 <sup>st</sup> N by the L, and gypsy 2 <sup>nd</sup> N by the R all the way around to weave back, passing 1 <sup>st</sup> N by the L. Ps pass R shoulders and loop to face in, with the lady on the right.
C2	All into the center and back. Face P; set to P, and pass by the R. The dance begins again with new partners, and men weaving CCW.

### Beach Spring

4-couple longways

<https://www.youtube.com/watch?v=IXuVee9KpKo>

A1	Hands four at the top and bottom of the set. Circle once around.
A2	Lady 2 and Man 3 pass L diagonally across the set, and lead their respective groups of four in a serpentine single file line, ending proper and directly across from P. The set is inverted and proper (4-3-2-1).
B1	Top couple (original 4s) casts to second place while second couple (original 3s) moves up. (3-4-2-1). Then the two middle couples (original 4 and 2) cast down one place in tandem while the bottom couple (original 1s) moves up the set to second place. (3-1-4-2). Face across to P.
B2	Beginning with P across the set, four changes of rights and lefts.

### The Bonny Cuckoo

4-couple longways

<http://dancevideos.childgrove.org/ece/ece-modern/316-bonny-cuckoo>

A	1-4	Top couple lead down the center, past two couples. Cast up around the 3s into 2 <sup>nd</sup> place while the 2s move up. (2-1-3-4)
	5-8	1s turn P by the R halfway to trade places across the set. Face down, and turn this N (couple 3) by the L halfway, to trade places. (2-3-1-4)
	9-12	Bottom couple repeats the figure – lead up the center, past two couples. Cast down around the 3s into 3 <sup>rd</sup> place while the 1s move down. (2-3-4-1)
	13-16	4s turn P by the R halfway to trade places across the set. Face up, and turn this N (couple 3) by the L halfway, to trade places. (2-4-3-1)
B	1-6	All circle L halfway, balance the circle in and out
	7-12	Release hands. Men balance back and forward moving slightly L (CW); while ladies balance forward and back moving slightly R (CCW). Take hands and circle R halfway (across from P).
	13-16	Balance the circle, Ps 2-hand turn to get proper (once or once and a half).

## Cold Weather Waltz

3-couple longways mixer

[https://www.youtube.com/watch?v=4y5D\\_DCnNAo&list=UUe4XHlbtUHX-MGGHA6aW5Yw&index=1&feature=plcp](https://www.youtube.com/watch?v=4y5D_DCnNAo&list=UUe4XHlbtUHX-MGGHA6aW5Yw&index=1&feature=plcp)

A1	1-4	Top 1 <sup>st</sup> corners chevron back to back, WHILE Man 2 casts up to Man 1's place.
	5-8	Bottom first corners (Man 1 in 2 <sup>nd</sup> place and Lady 3) chevron back to back, WHILE Lady 2 casts down to Lady 3's place. Ladies are now 1-3-2 and men are 2-1-3..
A2		Long 2 <sup>nd</sup> corners (Lady 1 and Man 3) do a half-figure-eight – pass L diagonally and cast up (Lady 1) or down (Man 3). Lady 1 is above, Man 3 is below. Slow 2-hand turn halfway. End close. Fall back to top and bottom of set.
B1		Men at the top and Ladies at the bottom star R all the way around "plus one." Lady 1 and Man 3 break the star when they have reached their PROPER side the second time. Circle six just TWO places. All improper. End close to new P. Turn single LEFT.
B2		Lines of three fall back. Lines of three set. Gypsy new P once and one half.

## Companions

Longways

<https://www.youtube.com/watch?v=JUXUlrBdXuc>

A1	Single file circle L one place; face in on the diagonal. Balance in and out.
A2	Repeat.
B1	1 <sup>st</sup> corners chevron back to back passing R and backing straight across the set into N's place WHILE 2 <sup>nd</sup> corners cast to meet P (man casts down, lady casts up).
B2	All half poussette, 2 <sup>nd</sup> corners pushing. Merge to a line of four across the set, with 1 <sup>st</sup> corners facing each other in the middle and 2 <sup>nd</sup> corners on the outside facing a SSN's back.
C1	6 changes of a hey for four , 1 <sup>st</sup> corners passing L to begin.
C2	When 2 <sup>nd</sup> corners meet in the middle a second time they gypsy L three quarters WHILE. 1 <sup>st</sup> corners walk CW three steps (around the gypsy 2 <sup>nd</sup> corners), catch Ps eye, and gypsy P by the R once and one-quarter, to progressed places.

## De'il Take the Warr

3 couple longways

No video available

A1	1s long cast (2s wait and move up). 1s 2-hand turn once; 1s lead down thru the 3s, cast back to second place; 1s 2-hand turn once.
A2	2s (at the top) repeat that pattern; all back to original places

B1	Man 1 face DOWN, Men hey for 3, start by passing R. Man 1 zigzags to the bottom: pull by R with P straight across; pull by L with Man 2 on the diagonal; pull by R with Lady 2 straight across; pull by L with Man 3 on the diagonal; pull by R with Lady 3. Man 1 and Lady 3 turn single LEFT.
B2	Ladies repeat B1 – Ladies hey for 3; Lady 1 zigzags to the bottom (2-3-1) <i>Last time only: ALL turn single LEFT on the last bar</i>

## Dublin Bay

Longways

[https://www.youtube.com/watch?v=-IUYyGs\\_bIE](https://www.youtube.com/watch?v=-IUYyGs_bIE)

A	1s set forward to corners, Lady crossing first. Turn corner by the R until 1s are above. 1s cross passing L and cast down <i>WHILE</i> 2s move up. 1s dance into the center and turn a buttonhook (Lady turns R, Man turns L) up to finish back to back facing SSN. Arm RIGHT an even number of times to end in a line of four, facing down, 1s in the middle.
B	All fall back a double (up the hall) and come forward a double, turning towards SSN to face up. All fall back a double (down the hall) and come forward a double. 2s gate the 1s to progressed place.

## Duke of Kent's Waltz

Longways

<https://www.youtube.com/watch?v=9qVlaUWJl8s>

A1	All Star RIGHT. All Star LEFT.
A2	1s chasse down the center two steps, then chasse back to place and cast below <i>WHILE</i> 2s move up.
B1	Ps take R hands, balance forward and back, and change places, with the men turning their partners under. Repeat using L hands. On the R diagonal (outside the set), turn by the R once around. Turn P by the L once around.

## Emperor of the Moon

Longways

<https://www.youtube.com/watch?v=IKnV4wQ3Sr0>

A1	1-8	Ps set and turn single R, end facing SSN. Ns 2-hand turn once around and open up, facing P across the set.
A2	1-8	Lines go forward and back. Set forward to P. 1s cast down <i>WHILE</i> 2s lead up.
B1	1-4	2s (above) cross and cast <i>WHILE</i> 1s (below) meet, lead up, and curve to face OUT
	5-8	2s half-figure-8 up, taking SSN's hand (men take lefts, women take rights) for an "assisted half figure eight." 1s (above) face P across the set.
B2	1-4	1s (above) cross and cast <i>WHILE</i> 2s (below) meet, lead up and curve to face OUT

5-8	1s half-figure-eight up, taking SSN's hand. All progressed and proper.
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### Fandango

3-couple longways

[https://www.youtube.com/watch?v=qyC9L6\\_pkds](https://www.youtube.com/watch?v=qyC9L6_pkds)

A1	ACTIVES (top), turn by the R once around, long cast to 2 <sup>nd</sup> place; middles move up.
A2	Actives turn by the L once around, long cast to 3 <sup>rd</sup> place, bottom couple move up.
B1	ALL – slipping circle left and right (order is 2-3-1)
B2	Actives lead to the top and cast down to 2 <sup>nd</sup> place <i>WHILE</i> 3s move down. 1s meet in the middle and do a buttonhook (Active Lady turn single left, Active man turn single right).
A3	Actives 2-hand turn first corner (Active Man turns Lady 3 below; Active Lady turns Man 2 above). Actives meet P in the middle and 2-hand turn.
A4	Actives 2-hand turn second corner. Actives meet in the middle and two hand turn at least once and a half, with a skipping step if you wish.
B3	Actives do a full figure 8 around the standing end couples. Active Man goes up and Active Lady goes down. Actives pass L to change ends.
B4	Heys for three across the set, with Active Man heying at the bottom and Active Lady at the top. Actives meet in the middle and lead down <i>WHILE</i> 3s cast up. 2s are new actives.

### Four Corners

3 couple longways

<https://www.youtube.com/watch?v=j1yp5SSstww>

A	ACTIVES (middle couple) turn P by the R, turn first corner by the L; P by the R, turn second corner by the L; turn P by the R, turn third corner (same sex) by the L; turn P by the R, turn fourth corner by the L. Actives end at the top or bottom of the set, facing each other.
B1	ACTIVES cross by the L (man up, woman down), and Star LEFT about three-quarters with the end couple, until Actives are on their proper side ACTIVES unwind the star and lead a single file line of three along the side of the set. END couples stop just halfway around (end couples have changed places) <i>WHILE</i> ACTIVES keep going.
B2	ENDS set to each other and 2-hand turn to get proper, and ACTIVES reach original home position. ACTIVES meet and lead down <i>WHILE</i> the bottom couple casts up (new Actives) and the top couple does a cloverleaf turn up.

### Golden Green

4-couple square set.

[https://www.youtube.com/watch?v=LpKGHmF44Zg&feature=youtube\\_gdata](https://www.youtube.com/watch?v=LpKGHmF44Zg&feature=youtube_gdata)

A1	Men CW around P. Men Star LEFT once around and back to place.
A 2	Ladies CCW around P. Ladies Star RIGHT once around and back to place.
B1	Head Men only, set to each other and cross by the R. Side couples Star RIGHT halfway (change places) and turn single left <i>WHILE</i> the Head men turn the Opposite Head Lady once and one half. Head ladies walk CW around the outside of the set.
B2	HEAD men do a chevron back to back (pass L shoulders) <i>WHILE</i> Head Ladies finish the CW half circle to meet P. Take hands eight, circle one-quarter left, and cloverleaf turn. (In to P)

### Halfe Hannekin

Longways mixer Improper.

<https://www.youtube.com/watch?v=9aPluJBZBU>

A	All face up. Take inside hands with current P. Up a double and back. Repeat
B1	Shaw (side by side) siding – R with P and then L with P.
B2	Set and turn single. 2-hand turn, and move one place L. Take inside hands with new P.

### Key to the Cellar (Or Locked Out Again, or No Key to the Church)

Triple minor.

<http://dancevideos.childgrove.org/ecd/ecd-modern/269-key-to-the-cellar>

A1	1s cast to 2 <sup>nd</sup> place <i>WHILE</i> 2s move up. 3s gate the 1s down and back to middle place.
A2	Lines of 3 on the side forward and back. 2s (above) gate the 1s up.
B1	Heys for three on the ends of the set. Lady 1 goes UP and Man 1 goes DOWN.
B2	1s meet and gypsy in the center. ALL 2--hand turn P to get proper.

### Lover's Knot

Longways Improper

<https://www.youtube.com/watch?v=yRnQUUh0Kxk>

A1	Double Mad Robin with the Ladies moving R and into the center while the Men move L and back. End home. Half poussette, ladies pushing
A2	Circle L 3 places. 2-hand turn P (on the side of the set) once and one half. Face in.
B1	Full hey for four, with the MEN passing L. End the hey with the Ladies back to back in the center, facing Ps.
B2	Gypsy P about once (until Men face in). Men initiate a Star LEFT by taking left hands, Ladies join the Star BEHIND partners. Turn the star once around, release hands and slide along the ready for the double Mad Robin with new Ns.

### Minor Spaniard

Longways

<http://dancevideos.childgrove.org/ecd/ecd-modern/67-minor-spaniard>

A1	FIRST corners set and turn single; BUT 1s two-hand turn
A2	SECOND corners set and turn single; BUT 2s two-hand turn
B1	1s down the center 3 steps, face P, set, lead up and cast below <i>WHILE</i> 2s move up.
B2	ALL circle L once around. 2s gate the 1s UP and around to progressed places.

### Miss de Jersey's Memorial

Longways

Video: There are two videos, but both show only 2 repetitions of the dance, which segue into something else. Look at Lambertville Country Dancers' website.

A1	1-4	1s turn by the R once and one half moving slightly down the set to end between the 2s, facing opposite sex N.
	5-8	LEFT shoulder half hey – ending with 2s in the middle, 1s on the outside proper.
A2	1-4	2s turn by the L once and one half to end facing SSN.
	5-8	RIGHT shoulder half hey, ending improper, Lady 1 and Man 2 above.
B1	1-4	Circle L 3 places (Men above), balance the ring.
	5-8	Men half-figure-eight down (Man 2 on the right leads) to change places
	9-12	Mirror back to back, Men leading through the Ladies.
	13-16	Circle R 3 places and face across.
B2	1-8	1s lead down two steps, turn and fall back 2 steps, lead UP two steps, separate around the 2s, and meet above <i>WHILE</i> 2s fall straight back, side step up two steps; come forward two steps to meet P, face down and lead down, splitting the 1s, ending below. All improper and NOT progressed.
	9-12	Slow 2-hand turn with P once around. Balance forward and back
	13-16	Cross by the R, face away from SSN (1s face UP, 2s face DOWN), back up, passing R with SSN to progressed places.

### Smithy Hill

Longways IMPROPER

[https://www.youtube.com/watch?v=JjnE\\_JE8jVQ](https://www.youtube.com/watch?v=JjnE_JE8jVQ)

A1	1-4	Circle L halfway. Step L, swing right foot; Step R, swing left foot.
	5-8	Repeat A1 to get home.
	9-16	Ladies cross R and loop R, while Men cross R and loop R. Repeat, this time end facing out with N, Lady on the R. Take inside hands with N.
A2	1-4	Ns lead out a double. California twirl to face back in.
	5-8	Ladies pull by R and take L with P. Men turn P under (Swat the Flea), so that Ladies are on the outside and Men are back to back.

	9-12	Half a hey for four, passing P by the LEFT
	13-16	Men draw P to progressed place. Step L swing right foot. Step R, swing left foot.

## Tango in Toronto

Longways

<https://www.youtube.com/watch?v=bRafnfsq9IU>

A1	FIRST CORNERS: Man 1 advances while Lady 2 retreats. Reverse. Gypsy L once around, tight turn single R. All Star RIGHT, keep P's hand and turn R halfway, turn single L. All improper.
A2	SECOND CORNERS: Lady 1 advances while Man 2 retreats. Reverse. Gypsy R once around, tight turn single L. All Star LEFT; keep P's hand and turn L halfway, turn single R. All home.
B	FIRST CORNERS start a half hey, passing R. FIRST CORNERS meet in the center and "boomerang" – gypsy R all the way around to face SSN. ALL with SSN pass L for half a hey (First corners follow SSN across the set). All end proper and progressed (2s above). Gypsy P once around.

## Winter Solstice

Square set with one extra couple in the middle

Video: ? The link at Lambertville Country Dancers no longer works

A1	The head couples and the ACTIVES (middle couple) do a full mirror hey (top couple splits the ACTIVES to begin), <i>WHILE</i> the side couples side (Sharp or curvy siding) and turn single.
A2	ACTIVES separate and hey for three with the closest side couple <i>WHILE</i> the head couples set and turn single. ACTIVES end the hey facing each other in the center of the set.
B1	Grand Square plus one: The heads and sides do a Grand Square (sides facing each other and head couples facing the head couple across the set) ending home, <i>WHILE</i> ACTIVES back out to the nearest side, face UP (toward the music), back away from the music (down) until ACTIVES are at the bottom corners of the square, turn, meet each other in Couple 3's original position, and lead up to their original position.
B2	Progression: In "Skater's hold" the ACTIVES changes places with Couple 1, Men passing L. Couple 1 changes places with Couple 2; Couple 2 changes with Couple 3; Couple 3 changes with Couple 4. Couple 4 becomes the ACTIVE COUPLE, and the former Actives, now Couple 1, initiate the mirror hey for the next round.