

Playford Ball Program

The following dances will be done at the Baltimore Playford Ball on October 18. Please note that the steps as listed are a guideline only - the final choice as to which interpretation of each dance will be used has not been made. Final versions will be listed in the Ball Program, and an update to this page made once they are determined.

A full list of dance credits and sources is included at the end of this document.

BAR A BAR (1718)

Longways (duple minor)

- A1 All forward a double facing corners, turn single back to place (2); circle left once around (2).
- A2 Neighbors lead out to the walls, and lead back (2); partners back to back (2).
- B 1st corners change, 2nd corners change (2).
Women lead through the men and cast back (2).
Couples face, and joining inside hands, meet and fall back (2). 2s cast to 2nd place, and 2-hand turn ½-way, while 1s lead up, and 2-hand turn ½-way (2). Partners ½ poussette (M1 pulling, M2 pushing) (2).

DUBLIN BAY (1713) (We'll Wed and We'll Bed)

Longways (duple minor)

- A 1s cross setting to corners (2), turn corners by the right, cross by the left, continue around 2nd couple and come up between them to finish in line facing their neighbors (8). Arm right with neighbors to end in a line of 4 facing down (1s in the center) (4).
- B All fall back a double, then forward (4); turn to face up and fall back a double, then forward (4). 1s cast (gate) (2).

DUKE OF KENT'S WALTZ (1802)

Longways (duple minor, triple time)

- A1 1s and 2s right hands across, left hands back (8).
- A2 1s sidestep down (2) and up (2) and cast to 2nd place (4).
- B1 Partners, taking right hands, balance forward and back (2); change places while turning the lady under her arm (2). Repeat by the left to places (4).
- B2 Diagonally right, turn by the right (4). Partners turn by the left (4).

GRIMSTOCK (1651)

3-couple longways

Part I

- A1&2 Partners up a double and back, set and turn single (8); that again (8).
B Mirror heys (begin with 1s leading down through the 2s, then 3s up through the 1s) (8).

Part II

- A1&2 Partners side, set and turn single (8); that again (8).
B Hey with partners facing (taking two hands) (1s under 2s arch, then 3s under 1s arch, etc.) (8).

Part III

- A1 Partners arm right, set and turn single (8).
A2 Partners arm left, set and turn single (8).
B 1s cross left shoulder (at top), right shoulder $\frac{1}{2}$ -hey on opposite sides (4); 1s cross right shoulder (at bottom) and finish hey (left shoulder) on own sides (4).

HONEYSUCKLE COTTAGE (2003)

Longways (duple minor, improper)

- A Women turn single, then change places by the right (4). Face across to neighbor, 2 changes of a circular hey (2), into neighbors 2-hand turn $\frac{1}{2}$ -way (2).
Men turn single, change places by the right (4). Face across to partner, 2 changes of a circular hey (2), into partners 2-hand turn $\frac{1}{2}$ -way (2). [set is now turned halfway]
B Neighbors fall back (on sides) and come forward (4); 1s and 2s right hands across once around (4). Partners (with right hands) balance forward and back, and change places (4); partners back to back (4).

HUNSDON HOUSE (1665)

4-couple square

Part I

- A Grand square: Head couples forward a double to meet, *while* side couples (facing partner) fall back a double (2); heads, with opposites, fall back to side places, *while* sides go forward to meet opposites at the head places (2). Repeat from new places into original places (4).
- B1 Heads forward a double to meet, and turn single right back to places (4). Head men change places, head women change places (4).
- B2 Side couples do as in B1.
- B3 Heads repeat B1 to places.
- B4 Sides repeat B2 to places.

Part II

- A As in part I.
- B1 Heads meet, and turn around to form a back ring (4). Circle 4 ½-way, then lead out to opposite place (4).
- B2 Sides do as in B1.
- B3 Heads repeat B1 to places.
- B4 Sides repeat B2 to places.

Part III

- A As in part I.
- B1 Heads meet, then face partners (2); partners slow set and honor (2). Face opposites, 2 changes right and left to opposite places (4).
- B2 Sides do as in B1.
- B3 Heads meet, then face opposites; opposites slow set and honor (4). Face partners, 2 changes right and left to places (4).
- B4 Sides do as in B3.

JACK'S MAGGOT (1703)

Longways (duple minor)

- A1 M1 hey with the ladies (pass W2 by right to start) (8).
- A2 W1 hey with the men (pass M2 by left to start) (8).
- B1 Right hands across, left hands back (8).
- B2 1st corners change places (2), 2nd corners change places (2). Circle left ½-way round (2); 1s cast as the 2s lead up (2).

JAQUE LATIN (1755)

Longways (duple minor)

- A1 W1 hey with the men (pass M2 by left to start) (8).
- A2 M1 hey with the ladies (pass W2 by right to start) (8).
- B1 1s cross and cast (2s move up) (4); 1s cross and cast down again (2s do not move up) (4).
- B2 1s lead up and face original 2s (2), 1s and 2s set (2); 1s lead up through 2s, then cast down to 2nd place (4).
- C1 1s and 2s, facing into the center, set in (2), set out (2); 1s and 2s left hands across once around (4).
- C2 1s and 2s set (as in C1) (4); 1s and 2s right hands across once around (4).

KNIVES AND FORKS (1726)

Longways (duple minor, triple time)

- A1 1s cast down (2s move up); 1s back to back (4).
- A2 1s cast up to 1st place (2s move down); 1s back to back (4).
- B1 Neighbors lead out, turn and lead back (2); partners cross right shoulders and loop right (2) into
- B2 1st corners (M1 & W2) cross (1), then 2nd corners cross (1). Partners 2-hand turn (2).

LEATHER LAKE HOUSE (1788)

Longways (triple minor)

- A1 1s and 2s set to partners (2), then 2 changes of a circular hey (2); all that again to places (4).
- A2 1s cross and cast to 2nd place (2s dance up) and 2-hand turn 1/2-way (4); 1s lead down through the 3s and cast back to 2nd place (4).
- B1 M1 down (with the 3s), *while* W1 up (with the 2s), circle 3 to the left (4). Partners turn by the right once around (4).
- B2 M1 up (with the 2s), *while* W1 down (with the 3s), circle 3 to the right (4). Partners turn by the left once around (4).

MISS DE JERSEY'S MEMORIAL (1971)

Longways (duple minor; waltz time)

- A1 1s turn by the right once and a half (4 bars) so that M1 faces W2, W1 faces M2. Left shoulder hey for four, five changes, to end with 1s in original places and 2s in the middle improper (4).
- A2 2s turn by the left once and a half (4) so that M2 faces M1, W2 faces W1. Right shoulder hey for four (4) (ending with W1 in M1's place, W2 in M2's place, M2 in W1's place, and M1 in W2's place).
- B1 Circle left $\frac{3}{4}$ and pause (4). Men $\frac{1}{2}$ figure 8 down between the ladies, M2 crossing first (4). Partners back to back with men going down the middle, ladies up the outside (4). Circle right $\frac{3}{4}$ and pause (4).
- B2 1s dance down the middle (2), turn to face up and dance backwards down the middle (2), come forward (2), and separate to go around the 2nd couple back to places;
meanwhile, the 2s back away (2), sidestep up (2), come forward to meet partners (2), and lead down the middle, between the 1st couple, to places (2). All 2-hand turn partners (4), then cross over with partners by the right (2) and back up passing right with neighbors (2).

MRS. SAVAGE'S WHIM (1713)

Longways (duple minor; triple time)

- A1 M1 slow set and honor, right (1) and left (1), to W2, then 2-hand turn M2 (2). 1s back to back (2) and turn single (2).
- A2 W2 slow set and honor, right (1) and left (1), to M1, then 2-hand turn W1 (2). 2s back to back (2) and turn single (2).
- B 1s cross and cast (2), partners back to back (2). 1s half figure 8 up (3), then turn single in progressed places (1).

RED AND ALL RED (1757)

3-couple longways

- A1 All set forward to partner, turn single to place (4). Partners 2-hand turn $\frac{1}{2}$ -way ending close, and fall back (all are improper) (4).
- A2 1s set to each other (2), then taking inside hands set to W2 (who acknowledges) (2); 1s circle 3 with W2 (4).
- B1 1s set to M2 (who acknowledges) (2); 1s circle left with M2 (4). M1, keeping partner's hand, leads her behind the men and leaves her there, then continues clockwise around the set and stands behind the women (4) *while* the others (M2 and M3, W2 and W3) wait (3) and turn in toward one another to face out and join hands with the standing 1 (1). Circle 3 once around, and the "not 1s" break hands to open into a circle of 6 (4).
- B2 Circle 6 to the left once around (6). End couples (2s and 3s) continue clockwise around the outside of the set to change places, led by M2 at the top and W3 at the bottom, followed by their partners (4). Partners all 2-hand turn (now in 3-1-2 order) (4).

SMITHY HILL (1987)

Longways (duple minor, improper)

- A1 1s & 2s circle left (start on left foot) $\frac{1}{2}$ way, step L and R (4); that again, finishing in original places (4). Ladies change places (pass right shoulder) (2), men change places (2); repeat to places (4) (end with all facing out taking inside hands with neighbors).
- A2 Neighbors lead out a double, face and, retaining hands, change places (with ladies moving under the arch of joined hands) (4). Ladies right hand turn $\frac{1}{2}$ -way to face partners in a line of 4 across the room (2); take left hands with partners and change places (with ladies moving under the arch of joined hands) (2). (Partners, with left hands joined, are now facing, with men in the middle of a line of 4.) Half straight hey for 4 (partners start passing left with hands, then continue hey without hands) (4); partners take 2 hands, men pull their partners to progressed places (2), then all step L and R (2).

ST. MARGARET'S HILL (1713)

3-couple longways (triple time)

- A 1s cast one place and 2-hand turn $\frac{3}{4}$ to form lines of three on the ends (M1 between 3s, W1 between 2s) (4). Lines fall back, come forward (2) and circle $\frac{1}{2}$ -way (4).
- B1 1s face right and turn by the right (M1 turns W3, as W1 turns M2) (2); 1s turn partner by the left $\frac{3}{4}$ (ending improper, facing down) (2). 1s lead down through the 2s, cast up to middle place and 2-hand turn $\frac{1}{2}$ -way to end proper (4).
- B2 1s face right and turn by the left (M1 turns W2, as W1 turns M3) (2); 1s turn partner by the right $\frac{3}{4}$ (ending improper, facing up) (2). 1s lead up through the 3s, cast to the middle place (2); all 2-hand turn partners $\frac{1}{2}$ -way to end proper (2).

TRIP TO KILBURN (1728)

Longways (triple minor)

- A1 1s cast to the middle (2 bars), circle left with the 3s (4), lead down through the 3s (2).
- A2 1s cast up to the middle (2), circle left with the 2s (4), lead up through the 2s (2).
- B1 1s cast to the middle (2), all six circle left once around (6).
- B2 1s and 2s, circular hey (4 changes) (4 bars) and 2-hand turn partners (2).

TRIP TO PARIS (1726)

Longways (duple minor)

- A Partners set and turn single, moving forward to change places (4); that again, to places (4).
- B 1s cross, cast down, cross again below the 2s, and cast up to places (8), turn single upwards (2). 1st corners change (2), 2nd corners change (2); circle left $\frac{1}{2}$ -way (2), then 1s cast to 2nd place *while* 2s lead up (2).

A TRIP TO SAN JOSE (1994)

Longways (duple minor, improper)

- A1 In a line of 4 facing up (2s in the middle), forward a double and fall back (bending the lines to places) (4). Circle left once around (4).
- A2 Neighbors (M1 & W2, W1 & M2) 2-hand turn once around (4). 1s 2-hand turn ½-way and cast to 2nd place, proper (4).
- B1 With the new 2s below: 1st corners set and turn single (4); 2nd corners set and turn single (4).
- B2 With original 2s above: 1s gate up the center (W1 with W2, M1 with M2) (4); 1s ½ figure 8 up while 2s meet partners in the center and move up to meet the 1s to form a new line of four (4)

TRIP TO THE JUBILEE (1703)

Longways (duple minor, triple time (9/8))

- A1 1s cross by the right (1 bar (3 beats)), then turn single up (M left, W right) ending facing out (1), *while* 2s wait (1), then cross and take inside hands with neighbors (1); neighbors lead out (1) and lead back (1).
- A2 1s slip down the middle *while* 2s slip up outside (1); all turn single (1s down, 2s up, "cloverleaf") (1). Partners right hand turn ½-way (2) (all are now proper and progressed).
- B 1s lead up and cast down *while* 2s cast down and lead up (4). Partners 2-hand turn 1¼ (2) ending with back to partner in a single line, men facing up, women facing down. All set right (R,L,R) to the one you face (1), then cast left into progressed place (1).

TRIP TO THE MANORS (2000)

2-couple set (couples facing across)

PART I

- A Couples lead forward a double and fall back (4); that again (4).
- B Partners set and change places while turning single (4). Neighbors set and change places and turn around to face away from the other couple (4) for...
- C1 Partners (W on left) lead away to the sides, turn and lead back to a line of four (ladies in the middle, opposites right shoulder to right shoulder) (4). Half hey for 4 up and down the hall (start passing opposite by right shoulder and meet at the other end) (4).
- C2 Opposites (W on left) lead away (up or down), turn and lead back to a line of four (ladies in the middle, partners right shoulder to right shoulder) (4). Half hey for 4 across the hall to home (start passing partner by right shoulder) (4).

PART II

- A Partners side by side right (4); side by side left (4).
- B As in Part I.
- C1 As in Part I.
- C2 As in Part I.

PART III

- A Partners arm right (4); arm left (4).
- B As in Part I.
- C1 As in Part I.
- C2 As in Part I.

WATERS OF HOLLAND (1974)

3-couple set (longways, 2s improper)

PART I

- A1 Partners up a double and back (4).
- A2 Partners down a double and back (4).
- B1 Right diagonals (M1 and M2, W2 and W3) set forward and change places passing right shoulders (4). All 2-hand turn 1½ with new partner. (4).
- B2 Right diagonals (M1 and M3, W1 and W3) set forward and change places passing right shoulders (4). All 2-hand turn 1½ with new partner (4).

PART II

- A1 New partners side by side right (4).
- A2 New partners side by side left (4).
- B1&2 As in Part I.

PART III

- A1 New partners arm right (4).
- A2 New partners arm left (4).
- B1&2 As in Part I.

DANCE CREDITS

Bar a Bar	1718
Dublin Bag	1713
Duke of Kent's Waltz	1802
Grimstock	Playford, 1651.
Honzysuekle Cottage	Gary Roodman, 2003; music by Jonathan Jensen
Hunsdon House	1665
Jack's Maggot	1703
Jaque Latin	1755
Knives and Forks	1726
Leather Lake House	1788
Miss De Jersey's Memorial	Pat Shaw, 1971
Red and All Red	1757
Smithy Hill	Brian Jenkins, 1987, Hunters Moon
St Margart's Hill	1713
Trip to Kilburn	1728
Trip to Paris	
Trip to San Jose	Diane Schmit & Sharon McKinley, 1994; music by Jonathan Jensen
Trip to the Jubilee	1703
Trip to the Manors	Gary Roodman, 2000, A Number of Calculated Figures
Waters of Holland	Pat Shaw, 1974, New Wine in Old Bottles