

The Baltimore Folk Music Society

Playford Ball

Saturday, 13 October 2007

music by

The Winds of Tyme

Barbara Greenberg

Daniel Beerbohm

Marty Taylor

Jonathan Jensen

at

Church of the Redeemer

5603 N. Charles Street

Baltimore, Maryland

2:30 to 4:30 PM - Review

7:00 to 7:30 PM - Reception

7:30 to 11:15 PM - Dance

Conventions in these instructions:

Numbers in parentheses refer to the number of beats of music for the preceding dance figure, which should, in general, equal the number of steps.

“R’s & L’s” or “rights and lefts” means with hands, “circular hey” means without hands.

Abbesses
Alan Winston
1996-97

James Langdell's music from Wilson
3-couple longways (waltz-time)

- A1 1s cast to center (12)
 - R-hand stars at ends (M1 down, W1 up) (12)
- A2 1s leave stars & catch each other w/ R hand at waist; waltz around (12)
 - 1s join left hands over head & continue around; finish proper (12)
- B1 1s pass R shoulders (no hands), turn 1st corner R, pass partner R shoulder, turn 2nd corner R* (24)
 - 1s cross to proper sides, cast to bottom as 3s move up (12)

*as in Trip to Tunbridge

Barbarini's Tambourine
1741

Duple minor proper

- A1 1st corners cast (M down, W up)
 - and half figure 8 around standing 2nd corners to change places (16)
- A2 2nd corners do similarly (man up, woman down) (16)
- B1 All fall back along sides (4)
 - All cross to proper side (4)
 - All back to back with neighbor (8)
 - All back to back with partner (8)
- B2 Rights and lefts, 4 changes, beginning with partners (16)
 - Partners two-hand turn (8)

**The Detour
or, Round and Round**
2007

Dance and tune by Sharon McKinley
Duple minor proper

- A1 R-hand turn neighbor ½-way along the line;
 - L-hand turn the next all the way around (8)
 - R-hand turn neighbor ½-way along the line;
 - L-hand turn the next all the way around (8)
- A2 1s star R below with original 2s (8)
 - 1s star L with couple above (8)
- B1 Original 1st corners change (4)
 - 2nd corners change (4)
 - Circle left ½-way (4)
 - Turn single (4)
- B2 1s cross and cast below *while* 2s meet and lead up (8)
 - 1st half figure 8 up *while* 2s cast and lead back up (8)

Dick's Maggot

1703

Duple minor proper

- A1 1s change places by the right hand, lead down to 2nd place
while the 2s cast up (6)
Partners balance back, cross over to change places (6)
- A2 2s change places by the left hand, lead down to 2nd place
while the 1s cast up (6)
Partners back to back (6)
- B Partners face, 3 changes of a circular hey
ending with large loop to turn over R shoulder to face partner (12)
Partners 2-hand turn twice around (12)

Dublin Bay

1713

Duple minor proper

- A 1s cross setting to corners (first step to partner, 2nd to corner) (4)
Turn corners by the right (8)
1s cross by the left, dance around 2nd couple, come up between them,
finish in line across set facing neighbors (8)
Arm right with neighbors to end in a line of 4 facing down (1s in center) (8)
- B All fall back a double, then forward, and turn to face up (8)
All fall back a double, then forward (8)
1s cast (2s gate the 1s up) (4)

Fandango

1774

3-couple set, longways

- A1 1s turn R-hand (8)
1s cast to 2nd place (2s move up) (8)
- A2 1s turn L-hand (8)
1s cast to 3rd place (3s move up) (8)
- B1 All: slipping circle L and R (16)
- B2 1s lead to the top (8)
1s cast to 2nd place (3s move down) (4)
1s turn single downwards (4)
- A3 M1 and W3 2-hand turn *while* W1 and M2 turn (8)
1s 2-hand turn (8)
- A4 M1 and W2 2-hand turn *while* W1 and M3 turn (8)
1s 2-hand turn 1 ½, skip-step on last 4 beats (8)
- B3 (skipping) M1 figure 8 through the 2s *while* W1 figure 8 through the 3s (16)
- B4 (skipping) M1 hey with the 3s *while* W1 hey with the 2s; 1s lead to the bottom (16)

The Friendly Brooke

Chris Sackett

Triple minor proper

Tune: The Butterfly (slip jig, 3 parts)

Please note that this dance is being done for those who know it.

Given the nature of this dance, please do not attempt to dance it for the first time at the Ball.

- A1 1s gypsy once around, then cross and cast below 1 place, 2s moving up (12)
A2 R diagonals change by R hand; same neighbors change by L (6)
L diagonals change by R hand; same neighbors change by L (6)
1s stay facing same direction (M1 facing down, W1 up; all are now improper, in order 3-1-2)
B1 Full heys for 3 up & down (12)
B2 2 more passes of the hey (M1 with M2 and W1 with W3; then M2 with M3 and W2 with W3);
1s lead others around single file to proper side;
M1 change with man following him, & W1 change with woman following her by ½-gyp at end of musical phrase (12)
C1 Lines fall back 3 steps, come forward (6)
All 2-hand turn partner, turn over R shoulder to face out (6)
C2 Lines lead out 3 steps, fall back, bending line at last moment (6)
Circles of 3 on sides ½-way, open up to face across (6)

The Gay Young Squire

1718

Duple minor proper

- A1 1s cross R-shoulder
M1 & W2 R-hand turn ½-way,
W1 then turning over R shoulder to face into set (8)
M1 turn next W along line once around by L hand (8)
A2 W1 & M2 L-hand turn ½-way (4)
1s R-hand turn 1 ½ (12)
B Neighbors join inside hands and fall back (4)
Releasing hands come forward and cross R shoulder with partner,
All turn to R (¼ or ¾) to face neighbor along the line (4)
Neighbors R-hand turn once around (8)
C Single-file circle L ½ around (8)
1s 2-hand turn moving down to 2nd place *while* 2s cast up into 1st place (8)

Gene's Gambol

Dance by Orly Krasner

Tune: Schiarazula Marazula (Phalèse)

Triple minor proper

A1 1s & 2s star R (skipping) (8)

A2 2s & 3s star L (skipping) (8)

B1 M1 & W2 cross by R, then W1 & M2 cross by L
while 3s set, then (3s) ½-gypsy R-shoulder (8)

B2 All set to partner (4)

All ½-gypsy R shoulder (4)

The Haymakers

c. 1726

Duple minor proper

Tune: Highland Lilt

A1 M1 cast down, W2 cast up to corners' place, L-hand turn ½-way and fall back to original place (16)

A2 M2 cast up, W1 cast down to corners' place, R-hand turn ½-way and fall back to original place

B1 All fall back a double on the sides

Then set moving forward (8)

1s 2-hand turn down to progressed place *while* 2s cast up (8)

B2 Star R ½-way (4)

Then turn single L ending facing across (4)

2 changes of Rs & Ls (8)

Jacob Hall's Jig

1695

Duple minor proper

A1 M1 turn W2 by R, partner by L (8)

M1 circle R with both women (8)

A2 M2 turn W1 by L, partner by R (8)

M2 circle L with both women (8)

B2 1s dance down middle, turn (4)

1s dance up to between 2s, form line of 4 (4)

All up a double and back, fold line (8)

B2 Circle four (8)

1s lead up through 2s and cast down (8)

Joy After Sorrow

1718

3-couple longways

- A1 M1 dance down center *while* W1 dance down outside set, below 3s (6)
1s turn single to R (6)
M1 dance up outside set *while* W1 dance up center to original place (6)
1s turn single to R (6)
- A2 1s set to each other, face down (6)
All mirror hey, begin w/ 1s going between 2s (18)
- B1 M1 dance forward to W2, take her L hand in is R, both face up (6)
M1 lead W2 up, turn ½ as couple (6)
Same couple (M1 & W2) face down, lead down center to face 3s, M2 moving up to 1st place (6)
M1 (to L) & W2 (to R) turn single (6)
M1 & W2 ½-figure-8 through couple above (12)
M1 & W2 2-hand turn in 2nd place (12)
- B2 M1, W2 (*on his R*), & W1 (*on his L*) circle L once and 2/3 ending w/ 1s improper in 2nd place facing up (24)
1s lead above 2s in 1st place, crossing (6)
1s honor each other (6)
1s cast to 3rd place, 3s moving up (12)

Key to the Cellar

2004, Jenny Beer

Triple minor proper

- A1 1s cast to 2nd place (2s move up) (6)
1s gate down through 3s (6)
- A2 lines of 3 forward and back (6)
1s gate up through 2s (6)
- B1 Heys across set, begin L shoulders:
W1 with 2s, M1 with 3s (12)
- B2 1s gypsy R shoulder in 2nd place (6)
Partners all 2-hand turn (6)

King of Poland

1698

Duple minor improper

- A1 Neighbors 2-hand turn 1 ½ (skipping) (8)
- A2 Partners cross to change places (4)
Partners 2-hand turn ½-way (4)
- B1 1s lead up while 2s cast down (4)
3 changes of circular hey (begin w/ partner) (8)
- B2 1s ½-figure-8 up, meet in progressed place (8)
1s 2-hand turn ½-way (4)

Mad Robin

1687

Duple minor proper

A1 M1 turn W2 by R, then W1 by L (12)

M1 cast down outside to 2nd place, *while* M2 move up center (4)

A2 W1 turn M1 (in 2nd place) by L, then M2 by R (12)

W1 cast down outside to 2nd place, *while* W2 move up center (4)

B1 W1 dance up center and cast down to 2nd place

while M1 cast up outside and dance down center to 2nd place (8)

1s 2-hand turn (8)

B2 W2 dance down center and cast up to 1st place

while M2 cast down outside and dance up center to 1st place (8)

2s 2-hand turn (8)

Newcastle

1651

Square 4-couple set

Part I

A1 All take hands, dance in a double and fall back to place (8)

All set to partners, then to corners (8)

A2 Repeat A1

B1 Partners arm R (4)

Men star L *while* women skip clockwise around set to places (12)

B2 Partners arm L (4)

Women star R *while* men skip around set counter-clockwise (12)

Part II

A1 Partners side (Sharp siding) (8)

Partners slow set & honor to R (4), pass L shoulder to new partner (4)

A2 Repeat A1 with new partner (16)

B1 Current side couples lead in, change hands, lead out, form arches (8)

Current head couples cast off outside, go through nearest arch, return to place (skipping) (8)

B2 Repeat B1, current head couples making arch, sides casting off (16)

Part III

A1 Current partners arm R (8)

Same partners arm L 1 ½, then go forward to new partner (8)

A2 New partners arm R (8)

These partners arm L 1 ½ ending in lines up and down the hall (8)

B1 Taking hands in lines, all fall back a double (4), forward a double (4)

All turn single R (4)

All pass through the line changing places with opposite forming new lines across the hall (4)

B2 Repeat B1, passing through to original places; honor partner

O, Susato

2000

Victor Skowronski
Duple minor improper

- A1 Neighbors arm R (8)
Neighbors set and turn single (8)
A2 Partners arm L (8)
Partners set and turn single (8)
- B1 Partners side (Sharp siding) (8)
All pass partner by R shoulder and cloverleaf turn single (men R, women L) (8)
- B2 Neighbors side (8)
All pass neighbor by R shoulder, then pass partner by L into line of 4 facing up, 1s making the long cross to finish improper on the ends (8)
- C1 Lines of 4 up a double and back (8)
1s cast down and ½-figure-8 up, end facing up at other end of line
while 2s cross up, cast down and lead up into center of new line of 4
(all have changed places with partner) (8)
- C2 Lines of 4 up a double and back (8)
1s cast down, ½-figure-8 up and continue down to face new 2s
while 2s cross up, cast down and lead up to face new 1s (8)

Note: we will omit the original ending of honoring the presence

Round About Our Coal Fire

1766

Duple minor proper

- A1 1s lead down, turn alone (3)
1s lead up (3)
1s cast, 2s lead up (6)
- A2 Repeat A1, reversing roles (12)
- B1 Hey-for-3 on 1st diagonal, start with W1 passing L-shoulder with W2 (M1 does not go quite all the way back to home place, ending in center to face M2; W1 ends by going back to home place instead of to center) (12) *into*
- B2 Hey-for-3 on 2nd diagonal, start with M1 passing L-shoulder with M2 (12)
- A3 W1 advance to M2 who retreats (3)
W1 pull M2 to center 2-hands (3)
W1 & M2 2-hand turn (6)
- A4 Repeat A3, M1 advance to W2 (12)
- B3 1s cross and cast below 2s, who move up (6)
1s turn ½-way (3)
1s fall back to progressed places (3)
- B4 Circular hey, 4 changes, begin with partners passing R shoulders (12)

Note: there are several commonly danced variations on various parts of this dance

Treasure of the Big Woods

2005

Joseph Pimentel

Tune: Lamp on the River, by Dave Wiesler

Duple minor proper

- A1 ½-poussette clockwise, 1st corners (M1 & W2) forward to start (8)
2nd corners (in 1st corner position) R-hand turn once around (8)
- A2 ½-poussette clockwise, 2nd corners forward to start (8)
1st corners R-hand turn once around (8)
- B1 Interlocking gypsies: 1st corners cast over L shoulder into neighbor's place
while 2nd corners L-shoulder gypsy ¾ into neighbor's place (4)
All L-shoulder ½-gypsy neighbor to original place, with 1st corners facing out, 2nd corners facing in,
taking hands in long wavy lines in the sides (4)
All set R and L (4)
Neighbors L-hand turn ¾-way (4)
- B2 Full hey for 4 across set, starting with 1st corners passing R (16)

Wa' Is Me, What Mun I Do?

1696

Duple minor proper

- A1 M1 set L & R to W1 & W2 (6)
M1 take hands with the women, circle L until M1 is in W2's place (6)
Dropping hands with W1, M1 leads women around below M2 until M1 is in W2's original place (12)
- A2 M2 set L & R to W1 & W2 (6)
M2 take hands with the women, circle L until M2 is in W1's place (6)
Dropping hands with W1, M1 leads women around below M1 until M2 is in W1's original place (12)
(all progressed, improper)
- B All fall back on sides (3)
Then forward to meet (3)
All take 2 slip steps to L to move 1 place around minor set (6)
Partners lead out on sides (3)
Turn, lead back in (3)
All cast over R shoulder to move 1 place to L around minor set (6)
- C 1st corners meet and fall back (6)
2nd corners meet and fall back (6)
3 changes of R's & L's, beginning with partner (12)

**Baltimore Folk Music Society
Playford Ball 2007**

Ball Co-Chairs:
Diane and Carl Friedman

Ball Review:
Carl Friedman & Rich Galloway

Ball review music:
Liz Donaldson

Registration:
Marty Taylor

Decorations:
Elise Meyer-Bothling

Hospitality:
Christopher & Kimberly Field

Sound:
Tom Bryson, Ben Taylor & Randy Gaul

Refreshments:
Laura & Eric Reinhold

Program Booklets:
Carl Friedman

Pot-luck supper:
Evelyn Bradley & Fred Gilkey

Sunday Brunch:
Barbara Bezdek & Warren Anderson

Additional Committee:
Paul Ballard
Tricia Valentine
Jan Danek
Mike Franch
Sharon McKinley
Noel-Marie Taylor
Diane Schmit
Bec Hamadock