

Baltimore Autumn Assembly English Ball 2017 Dance Instructions

The Astonished Archaeologist

3 Couple Longways

2/2 A

Philippe Callens 1992

- A1 1-2 Partners set.
3-4 Partners Right-hand turn $\frac{1}{2}$.
5-6 Partners set again.
7-8 Partners left-hand turn $\frac{1}{2}$.
- A2 1-4 Right diagonals back to back R shoulder
5-8 Partners two-hand turn $\frac{3}{4}$ around; finish by making an about face turn to the R, partners standing back to back
- B1 1-6 Straight hey-for-six until you meet your partner.
(W1 & M3 start by looping left, other 4 passing R shoulder)
7-8 Partners Left-shoulder gypsy $\frac{3}{4}$ around, ending in lines of three on own side, close to partner, all proper. Order is now 3-2-1.
- B2 1-4 Lines (with hands fall back a double & come forward.
5-8 Top 2 couples circle Left $\frac{1}{2}$ and cross Right shoulder with partner WHILE bottom couple (original 1s) two-hand turn partner.

Candles in the Dark

Duple LW

$\frac{3}{4}$ Bm

Loretta Holz

- A1&A2: Assisted half figures-8 (men assisting women w/ right-in-right).
- A1 1-8 M1 with partner, then with W2.
A2 1-8 M2 with W1, then with partner.
(All Progressed, but Improper)
- B1 1-4 Neighbors Mirror back-to-back (2s split 1s to start).
5-8 All circle left (once round).
- B2 1-4 Neighbors Mirror back-to-back (1s split 2s to start).
5-8 Partners gypsy right $1\frac{1}{2}$ to finish proper.
(1s join right hands & face down to start next round)

Easter Morn

Duple LW

4/4 Cm

Erna-Lynne Bogue 1994

Tune: Miss Gordon of Gight by Isaac Cooper (c. 1755-1820)

- A1 1-2 1s cast below the 2s
3-4 1s half figure 8 up through the 2s.
- A2 1-2 With the next 2s below, 1s right hand across
3-4 1s left hand across with original 2s.
- B1 1-2 Circle right once around.
3-4 2s gate the 1s up the center and back down the outside.
- B2 1-2 1s lead through the next 2s below, cast to place.
3-4 All turn partner with two hands to end proper (1s turn once and a half, 2s turn once).

Jaque Latin

Duple LW

2/4 G

1755

- A1 1-8 W1 hey with the two men (passing M2 by Left shoulder).
A2 1-8 M1 hey with the two women (passing W2 by Right shoulder).
B1 1-4 1s cross and cast, 2s move up.
5-8 1s cross and cast again below the next 2s, who do not move up.
B2 1-4 1s lead up the center (4 steps), and set to original neighbors (the 2s)
5-8 1s lead up through 2s, cast back to 2nd place.
C1 1-4 All set twice to your corner.
5-8 All Star **left** once around (quickly).
C2 1-4 All set twice to your corner.
5-8 All Star **right** once around (quickly).

King of Poland

Duple LW Improper

6/8 Gm

1698

- A1 1-4 Neighbors two-hand turn 1 ½ .
A2 1-2 Partners cross to change places (elongated gypsy),
3-4 Partners two-hand turn ½ .
B1 1-2 1s lead up while 2s cast down,
3-6 3 changes of circular hey (begin w/ partner).
B2 1-4 1s ½ figure-8 up (to meet in progressed place proper).
5-6 1s two-hand turn ½ (& immediately face down)

Knives and Forks

Duple LW

3/2 G

J. & W. Neal, 1726

Reconstructed by Rich Jackson & George Fogg

- A1 1-4 1s cast and go back to back in 2nd place, 2s dance up.
A2 1-4 1s cast up and back to back in 1st place, 2s dance back down.
B1 1-4 Neighbor, lead away from the set, turn and lead back, cross over
with partner (pass right shoulders) and loop to the right to face in.
B2 1-2 2nd corners cross, 1st corners cross,
3-4 Partners two-hand turn.

Mendocino Redwood

Duple LW

6/8 Dm

Devlin, Fraley, Zekley 2005

- A1 1-4 Partners up a double and back
5-8 2s half figure 8 up through the 1s
A2 1-4 Partners lead down a double and back
5-8 1s half figure 8 down through the 2s
B1 1-8 All right hand star, left hand star back
B2 1-2 Left diagonals (M1, W2) change left shoulder
3-4 Right diagonals (M2, W1) change right shoulder
5-8 Partners two-hand turn once round, opening to face up

The Merry Salopians

3/2 G/D modal

Walsh 1718

3-couple LW

Reconstructed by Tom Cook 1987 to the tune The Old Mill by Brian Jenkins

- A1 1-2 M1 casts below 2s as W1 balances back and follows him.
3-4 M1 & W3 right-hand turn, M1 then falls in behind partner, who continues (ccw) round 2s.
5-6 W1 leads partner back to top of set.
7-8 1s left-hand turn half to get home.
- A2 1-8 1s repeat A1, but all reversed: W1 casts as M1 balances & follows, W1 & M3 turn lefts, W1 follows M1 to top, 1s turn right half.
- B1 1-6 1s lead down & out thru W2&W3 to start a Morris Hey across set.
[W2&W3 lead thru M2&M3, who cast & lead thru 1s, etc.]
7-8 1s meet and right-hand turn $\frac{3}{4}$ to end in 2nd place improper.
- B2 1-4 1s **CROSS** & cast up (2s move down); 1 button-hook turn-single down
5-8 1s lead down center, 2s & 3s up outside & follow to invert set.
1s cast up to 2nd place, as 2s continue to bottom. [order 3-1-2]

Mike's Health

6/8 D

Lynn Jensen 2011

Duple LW

music: Jonathan Jensen

- A1 1-4 1s cross and cast to 2nd place (2s move up).
5-8 1s half figure-8 up through the 2s.
- A2 1-4 2s cross and cast back home (1s move up).
5-8 2s half figure-8 up $\frac{3}{4}$, join on ends of line facing up (1s in middle).
- B1 1-4 Lines of 4 up a double and set right and left.
5-6 Lines fall back, bending the line.
7-8 All circle (four) half way [un-progressed, improper]
- B2 1-4 Neighbors fall back a double and set (facing partner throughout).
5-8 1s cross and cast to progressed place,
WHILE 2s two-hand turn half and dance up.

Money in Both Pockets

6/8 D

ca 1794-1800 in US

Duple LW

- A1 1-4 1s set twice to W2.
5-8 1s & W2 circle (three) once round.
- A2 1-4 1s set twice to M2.
5-8 1s & M2 circle (three) once round.
- B1 1-4 1s lead down the center of the set.
5-8 1s lead back to the top and cast to second place (2s move up)
- B2 1-8 All four changes of Rights & Lefts (start with partner).

Newcastle

2/2 G

DM:I 1651-1690

4-couple Square (circle)

Reconstructed by Cecil Sharp 1911

PART I:

- A1 1-8 All (w/ hands) into the center and back; partners set, corners set.
A2 1-8 All that again.
B1 1-4 Partners arm right.
5-8 Men star left to places as ladies skip round (clockwise).
B2 1-8 Partners arm left.
5-8 Women star right to places as men skip round (counter clockwise).

PART II:

- A1 1-8 Partners side over and back (use curvy siding), set right and honor,
go on to next (around circle).
A2 1-8 All that again with this next (temporary partner).
B1 1-4 Current sides (original heads) lead in a double, lead back out and
make arches facing out.
5-8 Current heads cast round, pass through arches, and skip back to place.
B2 1-8 Repeat (current head couples make arches, current side couples cast).

PART III

- A1 1-8 Partners (current) arm right, then arm left 1 1/2 and go on to next.
A2 1-8 Repeat with next, fall into lines up and down room (close together,
original heads at ends of line, lady left of current partner).
B1 1-4 Line of four (w/ hands) fall back and come forward a double.
5-8 All turn single, cross over with opposite and form new lines across
the room (ends of previous line in middle of new line).
B2 1-4 New lines fall back and come forward a double.
5-8 All turn single, cross over with opposite to original place and
bow to original partner.

Orleans Baffled

3/2 D

DM II:1710-1728

Triple Minor Longways

- A 1-2 1s cast to second place, 2s dance up.
3-4 1s & 3s poussette half-way clockwise (M1 & W3 moving forward).
5-6 1s cast up to second place, 3s dance down.
7-8 1s & 2s poussette half-way clockwise (W1 & M2 moving forward).
THIS NEXT PART IS JUST 1s & 2s
9 1st corners change places.
10 2nd corners change places, and immediately face neighbor.
11-12 Circular hey, 3 changes, starting with neighbor.
(Circular hey must be very compact and rapid)

Peace Be With You

Duple LW

2/2 Am

Fried Herman 1986
To the tune "Rigadoon Royal" - 1718

- A1 1-4 1st corners set to each other, change places by R-shoulder.
5-8 Right hand star half way, all turn single to the **left**.
- A2 1-8 Repeat with 2nd corners setting and crossing, star right half, turn single left.
- B1 1-4 2 changes of rights and lefts, starting with partner, give hands.
5-8 All 2-hand turn with partner once and a half around, into...
- B2 1-2 Hands 4 halfway.
3-4 Still holding hands with neighbor, fall slightly back.
5-8 Gate figure: 2s gate the 1s up and back into progressed places.

The Phoenix Rejuvenated

4-Couple LW

2/2 D

Pat Shaw 1975

- A1 1-4 All up a double and back (partners holding inside hands).
5-8 Men (M1 leading) dance single file clockwise half round women.
- A2 1-4 All lead down a double and back (this is not your partner)
5-8 Women (W4 leading) dance counter clockwise half around men.
- B1 1-4 All face up: Partners promenade round to the left (4s lead) back to original places IMPROPER. (I like promenade hold).
5-6 Partners set right and left.
7-8 At ends, hands-four circle left half-round (1s&2s, 3s&4s).
- B2 1-4 All face center (top couples facing down, bottoms facing up): middle couples cast and lead WHILE ends lead and cast.
5-8 Middles (1s&4s) circle (left) half and turn partner half, WHILE ends (2s&3s) turn partner once round.
[ALL END PROPER & PROGRESSED 2-4-1-3]

Rafe's Waltz

Duple LW

$\frac{3}{4}$ Gm

Victor Skowronski 1996
English folk tune collected by Ralph Vaughan Williams

- A 1-4 1st corners set and then gypsy (right) half to change places.
5-8 2nd corners the same.
9-12 Partners the same.
13-16 Neighbors the same.
- B 1-4 1s lead down & turn single away (man right, woman left).
5-8 1s lead back up and turn single away (m- left, w- right).
9-12 Partners right-hand turn once round (gradually getting closer).
13-14 1s cast as 2s dance up.
15-16 All clover-leaf turns single (M1 & W2 right, W1 & M2 left).

The Treasure of the Big Woods

Duple LW

2/2 Em (or Dm)

J. Pimentel 2005
music: Dave Wiesler

- A1 1-4 All pousette (CW) half-way (1st corners start forward).
5-8 2nd corners right-hand turn once round.
- A2 1-4 All pousette (CW) half-way. [I think of it as finishing the pousette.]
5-8 1st corners right-hand turn once round.
- B1 1-2 Interlocking Gypsies: 1st corners cast into neighbor's place,
WHILE 2nd corners gypsy left-shoulders $\frac{3}{4}$ to neighbors place (facing out).
3-4 Neighbors gypsy left-shoulder $\frac{1}{2}$ to home (1st corners facing out).
5-6 Long wavy lines (up/down set) take hands and set right & left.
7-8 Neighbors left-hand turn $\frac{3}{4}$, into...
[for teaching purposes: have them turn half to identify progressed place,
then turn the extra $\frac{1}{4}$ to determine who starts the hey.]
- B2 1-8 Full hey-for-four across the set to progressed places.
(1st corners pass right shoulders to start).

Ursa Minor

Duple LW

2/4 Em

Friendly & Sackett 2008
traditional tune: The Bear Dance

- A1 1-4 Partners side right.
5-8 All face down: Double $\frac{1}{2}$ figure-8 (2s cast up/1s cross down).
- A2 1-4 Neighbors mirror siding (1s split the 2s).
5-8 Neighbors mirror turns once round (1s split 2s).
- B1 1-8 1s lead down center, set to each other, lead up, & cast down;
WHILE 2s dance up outside, set, dance backdown, & lead up.
[all now progressed but improper]
- B2 1-4 All face up: Double $\frac{1}{2}$ figure-8 (2s cast down/1s cross up).
5-8 Partners two-hand turn once round.

Wibsey Roundabout

5-couple circle

6/8 C

Gary Roodman 1994
Tune: Hugh O'Donnell by Turlough O'Carolan

- A 1-2 Men forward a double to center of circle.
3-4 Women forward a double, as men fall back.
5-6 Men forward again & turn to their right, as women fall back.
7-12 Partners right-hand turn to home place **immediately into** three changes of a grand chain
around the circle (women CW, men CCW).
13-16 Give left to the next (the 4th) & turn this new partner once round.
- B 1-4 Women star right once round, back to place.
5-8 Partners (current) back-to-back.
9-12 All (taking hands in the circle) to the center and back.
13-16 Face current partner, pass right shoulders, & two-hand turn the next
(this is your new partner for the next round).

Yellow Stockings

9/8 Am

Neal Collection c.1726

Reconstructed by Rich Jackson & George Fogg

Duple LW

- A1 1-4 1st corners turn twice with 2 hands.
A2 1-4 2nd corners turn twice with 2 hands.
B1 1-2 1s take 2 hands and slip down the set and back.
(keep it short—three slipping steps down, and three back)
3-4 1s cast to 2nd place, 2s moving up.
B2 1-4 4 changes of rights and lefts (with hands).