

Baltimore Ball 2016 Dance Instructions

Room for Ramblers Walsh, 1712

D 2/2; Longways duple minor

https://www.youtube.com/watch?v=FJMYg_OeVaA

A1	1-4	(Dancers begin in a line of 4, facing up, TWOS in the middle, all proper – M1-M2-L2-L1.) Up a double and back.
	5-8	TWOS (in the middle) cast down while the ONES 2-hand turn once around.
A2	1-4	ONES (above) cast down while TWOS move up, trading places (TWOS improper).
	5-8	ONES half-figure-8 up through the TWOS (all improper).
B	1-4	1 st Corners cross. 2 nd Corners cross.
	5-8	With Neighbor, lead out, turn alone and lead back.
	9-10	ONES cast to the end of a new line of 4 (as new TWOS move up to meet them).

Turn of the Tide Ron Coxall, to "Moonlight Moorings" by Heather Bexon, 2002

G 3/4; Longways duple minor, Improper

<https://www.youtube.com/watch?v=i79t8WTpM2c>

A	1-8	Circle LEFT halfway; 2-hand turn Partner halfway. TWOS lead down and cast up.
	9-16	Circle LEFT halfway; 2-hand turn Partner halfway. ONES lead down and cast up.
B	1-4	ONES lead down, turn toward each other, and fall back down the set.
	5-8	ONES lead up, turn toward each other, and fall back up the set, to original place (above).
	Turning Poussette:	
	9-10	Ladies draw their Partners straight back out of the set (holding both hands).
	11-12	Still holding both hands with Partner, Men step LEFT to face along the line (Ladies pivot in place to accommodate). Then Ladies step LEFT to face their Partners across the set (Men pivot in place to accommodate).
	13-16	Ladies draw Partners straight back into line. All 2-hand turn halfway, open to new Neighbors.

Terpsicourante Gary Roodman, 2000, to "Courante" by Praetorius.

D 6/8; 4-couple longways, 1s and 3s Improper

<http://dancevideos.childgrove.org/ece/ece-modern/310-terpsichourante>

A1	1-10	Facing up and down, with Neighbor, side-by-side RIGHT shoulder siding; set and turn single, gypsy halfway to change places; face Partner across the set.
A2	1-10	With Partner, side-by-side RIGHT shoulder siding; set and turn single; gypsy halfway to change places.
B	1-8	With Partner, RIGHT hand turn once around. Men change places, passing RIGHT. Ladies change places, passing RIGHT.

C	1-4	At each end, circle halfway, middle couples (1 and 4 standing back to back) trade places, Men leading their Partners.
	5-8	At each end, with new couple, circle halfway, new middle couples trade places in similar fashion.
	9-12	At each end, with new couple, circle halfway; middle couples trade places, end facing up and down.

Elizabeth Colin Hume, 1991

Em 3/4; Longways duple minor

<https://www.youtube.com/watch?v=y8WEMJhaHBU>

A	ONES set and 2-hand turn halfway, end facing the TWOS. Neighbors set and 2-hand turn halfway.
B	Partner back to back. Circle halfway, end close, then fall back on the side with Neighbor.
C	Open Ladies' chain: Ladies pull by RIGHT, turn Partner LEFT, pull by RIGHT, turn Neighbor LEFT.
D	ONES cross and cast down, then half-figure-8 up and cast down to progressed places while the TWOS wait for the ONES to cross, then cross up and cast down, meeting below and dancing up the middle to new Neighbors.

Barbarini's Tambourine Walsh, 1745

D 2/4; Longways duple minor

<https://www.youtube.com/watch?v=TrKr2VCRYSc> (Florida)

A1	1 st Corners cast LEFT (up or down the set) around your Neighbor; pass (LEFT shoulders) in the center of the set, loop around your Partner, and end in each other's places. (Men are below.)
A 2	2 nd Corners cast RIGHT (up or down the set) around your Partner, pass (RIGHT shoulders) in the center of the set, loop around your Neighbor and end in each other's places, close to your Partner across the set. Take inside hands with your Neighbor. (All improper.)
B1	Fall back 3 steps, drop hands and walk forward, cross by the RIGHT, face your Neighbor and back to back with your Neighbor along the set. Then face across and back to back with your Partner across the set.
B2	4 leisurely changes of rights and lefts. 2-hand-turn your Partner once around.

Saint Margaret's Hill Playford, 1713

Gm 3/2; 3-couple set

<https://www.youtube.com/watch?v=tdae-XP9jCE>

A	ONES(ACTIVES) cast to 2 nd place; TWOS move up. ACTIVES 2-hand-turn three-quarters (Active Lady above). ACTIVES take hands with the end couples (Active Lady with the top couple). ALL fall back, then come forward, join hands and circle halfway.
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B1	ACTIVES face RIGHT, turn this corner by the RIGHT, then turn your Partner by the LEFT until the ACTIVE Lady faces down. ACTIVE Man turns in toward his Partner, to face down. ACTIVES lead down between the THREES, separate, cast up to middle place, 2-hand-turn halfway.
B2	ACTIVES face RIGHT, turn this corner by the LEFT, then turn your Partner by the RIGHT until the ACTIVE Lady faces up. ACTIVE Man turns in toward his Partner, to face up. ACTIVES lead up between the TWOS, separate, cast down to middle place, and ALL 2-hand turn halfway.

Stepping Stones Tom Cook, tune by Brian Jenkins

Am 3/4; Longways duple minor Improper

<http://dancevideos.childgrove.org/ecd/ecd-modern/307-stepping-stones>

A	1-8	Ladies (in 1 st Corner positions) RIGHT hand turn three-quarters, while Men cast one place up or down (along the set). Men turn LEFT halfway, end facing Partner along the line. Step RIGHT and honor Partner.
	9-16	Men (now in 1 st Corner positions) RIGHT hand turn three-quarters, while Ladies cast one place up or down (along the set). Ladies turn LEFT halfway, end facing Neighbor along the line. Step RIGHT and honor Neighbor. Stay offset.
B	1-8	With this Neighbor LEFT shoulder back to back. Then face across and RIGHT shoulder back to back with Partner.
	9-16	With your Neighbor, slow RIGHT-hand turn. Then with your Partner, 2-hand-turn halfway, end close, and fall back.

Old Wife Behind the Fire The Neal Collection, 1726

G 2/2; Longways duple minor

<http://dancevideos.childgrove.org/ecd/playford/428-old-wife-behind-the-fire>

A1	ONES set and cast down (TWOS move up). ONES 2-hand turn once around.
A2	TWOS set and cast down (ONES move up) TWOS 2-hand turn once around.
B1	ONES cross and cast (TWOS move up). TWOS cross and cast below to the middle of a line of 4.
B2	Lead up a double, fall back and bend the line; two changes of rights and lefts.

The Wrights of Lichfield Gary Roodman to La Precieuse, Chaxelle, 1796.

Am 6/8; 3-couple set.

<https://plus.google.com/photos/113528470177660168158/albums/6163849383655475265/6163849398345602690?pid=6163849398345602690&oid=113528470177660168158>

A1	TWOS/ACTIVES separate (Active Man up, Active Lady down) and half-hey-for-3 across the top or bottom of the set, start passing RIGHT shoulder; and end in the middle of a line of 3, facing away (up or down). Lines of 3 lead out, fall back, and turn over the RIGHT shoulder to face back in.
A 2	ACTIVES half-hey-for-3 on their home side of the set (along the line), start passing RIGHT shoulder; and end in the middle of a line of 3 facing out. Lines of 3 lead out, fall back, and turn over the RIGHT shoulder to face back in.

B	TOP Man and BOTTOM Lady invert their respective lines by casting RIGHT. All end across from Partner. All circle LEFT halfway and fall back. Partners back to back. While the top couple does a 2-hand-turn, the bottom two couples circle halfway, and change places with Partner, passing RIGHT shoulders.
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Softly, Good Tummas Nathaniel Kynaston, 1718

Dm 2/2; Longways duple minor

https://www.youtube.com/watch?v=MS2pLtMpk_0

A1	All single file CW (two sides of the set), walk forward on the diagonal to meet, turn single LEFT out, clap.
A2	All single file CCW (back to original place), walk forward on the diagonal to meet, turn single RIGHT. Clap. Face across.
B1	ONES cast, TWOS move up. Set to Partner. 2 changes of rights and lefts.
B2	Fall back setting, All cross by the RIGHT. While the ONES catch RIGHT hands and turn down the set to end proper and progressed, the TWOS pass wide, face up, and lead up (separately) to end progressed and proper.

Sweet Potato Pie C 6/8 NIB Sharon McKinley, tune by Jonathan Jensen, 2014

C 6/8; Longways duple minor

No video (yet)

A1	RIGHT-hand star once around. Take two hands with Partner, and half poussette CW (1 st Corners push).
A2	With the NEXT couple (not original Neighbors), LEFT-hand star once around. Take two hands with Partner, and with original Neighbors, half poussette CW (2 nd corners push) back to place.
B1	Original Neighbors back to back. Circle halfway, fall back (all progressed and improper).
B2	ONES half-figure-8 down through the TWOS. TWOS half-figure-8 up through the ONES.

Mary K Gary Roodman to Scherzo in Cm, Dave Wiesler

Cm 3/2; Longways duple minor Improper

<https://www.youtube.com/watch?v=l5yQwNEEnQo>

A1	Men cast RIGHT (around Neighbor) into each other's places. 2-hand-turn Partner halfway (along the line).
A2	Ladies cast RIGHT (around Partner) into each other's places. 2-hand-turn Neighbor halfway (along the line).
B	Circle LEFT halfway. Pass Partner by the RIGHT across the set, loop RIGHT to face Partner. 2 changes of rights and lefts (starting with Partner). 2-hand-turn Partner all the way around. End the turn with the ONES facing up (below their TWOS) and the TWO facing across (above their ONES).

C	<p>Petits Fours (3 steps per "side")</p> <p>With original Neighbors: ONES lead up the center (3 steps and face each other); fall back (3 steps and face down); dance down the outside (3 steps and face in); and dance forward to meet in the center (3 steps and face down). (ONES are below their original TWOS and above their new TWOS, progressed and proper).</p> <p>While TWOS fall back (3 steps and face down); dance down the outside (3 steps and face in); dance forward to meet in the center (3 steps and face up); and dance up the center (3 steps and face each other). (TWOS are now below their new ONES.)</p> <p>With new Neighbors: ONES lead down the center (3 steps and face each other); fall back (3 steps and face up); dance up the outside (3 steps and face in); and dance forward to meet in the center (3 steps), turn to face down (new Neighbors).</p> <p>While TWOS fall back (3 steps and face up); dance up the outside (3 steps and face in); dance forward to meet in the center (3 steps and face up), and dance down the center (3 steps), turn to face up (new Neighbors).</p>
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An Enchanted Place Antony Heywood to "Planxty Hewlett" by Turlough O'Carolan.

D 3/4; Square formation.

<https://www.youtube.com/watch?v=Qs2Mlz0gTIU&feature=plcp>

A1	Lady 1, pursued by Man 1, dances CCW halfway around the square while the other 3 couples circle LEFT halfway. The circle opens up to let Couple 1 back in, and all circle RIGHT (CCW) back to original places.	
A2	LEFT-hand turn Corner. RIGHT-hand turn Partner and face in.	
B	Progression	Couple 1 leads in [6], faces each other, and with the Lady pulling, in "Pooh-sette" formation, moves to Couple 2's original side [6]. As Couple 1 begins the Pooh-sette, Couple 2 takes inside hands to make an arch, and dances to the center. Couple 2 faces each other and Pooh-sets to Couple 3's original side, as Couple 3 dances forward, Pooh-sets to Couple 4's place, and Couple 4 ends in Couple 1's original place.
	Meanwhile	As each couple arrives in progressed position, the Lady lets go by the right (his left) and assists her Partner to dance CW around her, ending on her left, both facing into the set. Then each couple dances all or some of the following: Cloverleaf turn [6]; step RIGHT and honor [6]; step LEFT and honor [6]. 2-hand-turn [6]. Note that each couple begins the Meanwhile figure at a different point in the music; therefore each couple dances a different portion of the Meanwhile figure. Couple 1 starts with the cloverleaf turn and dances the entire figure. Couple 2 dances both honors and the 2-hand-turn. Couple 3 dances the left honor and 2-hand-turn..Couple 4 dances just the 2-hand-turn.

Sapphire Sea Christine Robb to "Tom Kruskal"s," by Emily Troll and Amelia Mason

F 2/2; Longways duple minor

<https://www.youtube.com/watch?v=g-8LyExynvA>

A	1-4	Circle LEFT all the way around.
	5-8	1 st Corners RIGHT hand turn once around.
	9-12	2 nd Corners LEFT hand turn once around.
	13-16	ONES cast down into the middle of a line of 4, while the TWOS lead up and cast to the ends of the line of 4 – ending with Man TWO and both ONES all facing Lady TWO.
B	1-8	Dolphin Hey: ONES, acting as a unit, start a hey for 3 by passing RIGHT shoulders with Lady TWO. Man ONE takes the lead as the ONES leave the women's line. Lady ONE retakes the lead as the ONES leave the men's line, ending in a line of 4 (M2-M1-L1-L2) facing up the hall.
	9-16	Up a double and back. TWOS gate the ONES about halfway, letting go early to move to progressed places.

Foxfire Steve Sargent, tune by Daron Douglas

Dm 6/8; Longways duple minor, Improper

<https://www.youtube.com/watch?v=3QPp20Z4tLc&index=3&list=UUhYJngkH8ZBaMlxPpLc1JIA>

A1	Circle LEFT halfway; all cast back one place. Ladies cross LEFT. Men cross LEFT.
A2	Circle RIGHT halfway, all cast back one place. Ladies cross RIGHT. Men cross RIGHT (home) and face Partner across the set.
B1	Mad Robin, Ladies into the middle first. Still facing your Partner, set and turn single. Turn to face your Neighbor.
B2	Gypsy your Neighbor, pass this Neighbor by the RIGHT and back to back the next.

Wakefield Hunt Thompson, 1779

G 6/8; Triple Minor, Triple Progression

<https://www.youtube.com/watch?v=XMPwPh9TjE8>

A1	Man 1 cast to middle place (Man 2 moves up). Man 1 set to Lady 3 and 2-hand-turn once around.
A2	Lady 1 cast to middle place (Lady 2 moves up). Lady 2 set to Man 3 and 2-hand-turn once around.
B1	Take hands 6, slipping circle LEFT and then RIGHT. (1s in middle place.)
B2	3s gate the 1s DOWN, then 2s gate the ones UP (1s in middle place.)
C1	1s RIGHT hand star with 3s below; then LEFT hand star with 2s above.
C2	ONES and THREES face across, 3 changes of rights and lefts (with hands), beginning with Partner (ONES are now at the bottom of the set). ONES cast down the outside of the set one additional place while the couple below them (2s in the next set) lead up .

Autumn in Amherst Philippe Callens to "Red Star Line" by Kathy Talvitie

D 2/2; Longways duple minor, Improper
<https://www.youtube.com/watch?v=LnDBYbz6yql>

A	1-4	Step RIGHT and honor Partner. Turn single LEFT. Turn Partner by the LEFT once around.
	5-8	Turn Neighbor RIGHT (along set), take hands, circle LEFT halfway, fall back with Neighbor.
B	1-2	Ladies change by the RIGHT, Men change by the LEFT
	3-4	With Ladies pulling, Partners dance a three-quarters draw poussette, opening out to face in opposite directions: ONES face up, TWOS face down.
	5-6	All forward a double and back
	7-8	All individually cast RIGHT. With the Man in the lead, all dance forward to progressed places (TWOS above the ONES). Face Partner, all cross by the RIGHT to face in.

Midwinter Maggot Gary Roodman to a tune by Jonathan Jensen
 Dm 2/2; <https://www.youtube.com/watch?v=Ujwr4kfA5Q>

A1	ALL up a double and back. ONES cast down, TWOS lead up and cast to the ends of a line of 4 facing up.
A2	Line of 4 up a double and back, bend the line, Circle LEFT halfway, pass Partner by the RIGHT, and face CW.
B	Single file circle LEFT (CW) halfway, turn single LEFT; single file circle RIGHT (CCW) halfway, turn single RIGHT. 2 changes of rights and lefts (starting with Partner), Partners 2-hand-turn once and a half to end progressed, proper, and facing up.