



BALTIMORE FOLK MUSIC SOCIETY

Member, Country Dance & Song Society

www.bfms.org

February 2008

Winter Coffeehouse Concert featuring the Swing States Road Show with Lea Jones opening Saturday, February 23, 2008 7:30-9:30 PM Woodbrook Baptist Church, 25 Stevenson Lane, Towson MD

Don't miss an evening of original and contemporary songs about peace, love and understanding from Bob Wills to Bob Marley. The **Swing States Road Show** comprises four gifted local performers whose music is all about bringing people together. **Lea Jones** (vocals and guitar), **Judith Geller** (vocals and percussion), **Stuart Rodes** (vocals), and **F. Vattel Cherry** (double bass) perform songs about social awareness and justice, environmental activism, human rights, and (non-denominational) universal spirituality. The band has performed at regional festivals and fairs and been featured on WYPR.

Following an Earth Day concert in Owings Mills, Inspiration Community founder Jessica Dibb said of the new band: "It was such a treat to listen to a band that is uplifting, harmonious, creative, and socially conscious all at the same time. Listening to The Swing States Road Show is nourishing personally and transformative for the world."

Lea Jones will open with some of his own compositions, including songs from the recently released CD [Selector Switch On \(Rock and Roll\)](#). This recording by Lea and Marc C. Waszkiewicz has been widely praised for the way it captures the spirit and time of the Vietnam War. Both the Washington Post and Baltimore Sun have featured articles about the music. Lea has won awards for songwriting at the Mountain Stage New Song



Competition, Mid-Atlantic Songwriters Competition, and Portland Music Association. He has released six CDs of original music.

Judith Geller, lead vocalist for the Charm City Klezmer Band and the Mike Raitzyk Trio, is a vocal instructor with the Peabody Conservatory with three CDs to her credit. She has appeared on the Marc Steiner

Show and on Maryland Public Television.

Stuart Rodes, the facilitator of the Oella Community Sing, will set the atmosphere for the evening by leading everyone in song. He is also a founding member of Can She Excuse, a performing early music group.

F. Vattel Cherry is a graduate of the Manhattan School of Music and has performed a wide range of music with bands and orchestras from around the country. He currently teaches and leads the student orchestra at Baltimore's Waldorf School.

Admission at the door - \$8 BFMS members/\$4 kids 12 and under/\$16 families \$10 Non-members/\$5 kids 12 and under/\$20 families. Doors open at 7:00. In the case of inclement weather, check the BFMS Hotline (410.366.0808) or call Greg Shupe, Special Events Chair, at 410.448.3499 for information about cancellation of the event.



BFMS Valentine's Day Extravaganza
Saturday, February 9, 5:30 pm
St. Mark's On the Hill, 1620 Reisterstown Rd,



Featuring caller Jim Morrison, from Charlottesville, and Serpentine, featuring special guest Megan Beller, fiddle, Charlie Pilzer, piano and accordion, Leigh Pilzer on sax, and Will Morrison, percussion. At 5:30, our waltz workshop, featuring the music of Serpentine and instruction from Jim. Lots of waltzing opportunities during the evening! At 6:30, join us for a potluck dinner, bring some food to share. Contra dance workshop for newcomers at 7:30, and contra dancing and waltzing starting at 8 pm. Don't forget our annual Decadent Dessert Contest! Enter your luscious creations and impress the judges! Chocolate is not required but it does seem to garnish brownie points from the judges.

Waltz workshop: \$5 members, \$6 non-members, \$1 discount for students. Dance: \$8 members, \$12 non-members, \$5 for student members and those under 21, \$6 for non-member students. More info: call Diane at 410-321-8419 or matchmaker2@comcast.net.

BFMS Dance

BFMS English Country Dance *

Monday evenings, 8–10:30 pm; New dancer workshop: 7:45 on the first Monday of each month

St. Mark's on the Hill, 1620 Reisterstown Road, Pikesville

English Country Dancing: Jane Austen did it (and wrote about it). George Washington did it (but not with Jane Austen). You can do it, too! Each dance is taught and walked through. You don't have to bring a partner. Always live music, always friendly dancers to welcome new dancers. Admission: \$10/\$7 for BFMS members and affiliates. Info: engdance@bfms.org www.bfms.org

1/2 mile inside the Beltway, Exit 20 South

February 4

Caller: **Rich Galloway**. Music: **Judy Meyers** (piano), **Robin Wilson** (flute, concertina), and **Carl Friedman** (fiddle). New dancers' orientation promptly at 7:45.

February 11

Caller: **Carl Friedman**. Music: **Becky Ross** (fiddle), **Paul Oorts** (mandolin, accordion), and **Jonathan Jensen** (piano).

February 18

Caller: **Sharon McKinley**. Music: **Walt Robinson** (recorder), **Julie Gorka** (piano), and **Emily Aubrey** (fiddle).

February 25

Caller: **Susan Taylor**. Music: **Carl Friedman** (fiddle), **Marty Taylor** (recorder, whistles), and **Liz Donaldson** (piano).

BFMS has a Facebook Group

If you're a Facebook member, or have been looking for a great excuse to become one, you can now find a BFMS Group to join. Facebook is free, fun, flexible and informative. All group members can post relevant pictures, events and announcements. To join the group, search on "Baltimore Folk Music Society."

**Admissions do not cover the costs
of BFMS events.
Your contribution is welcome!**

There is now a message forum on the BFMS website. Check it out at:

<http://www.bfms.org/phorum/index.php>. All BFMS members are invited to post messages of interest to the folk music and dance community.

BFMS American Contra & Square Dance *

Wednesday evenings, 8–10:30 pm

New dancer orientation: 7:30 pm on the 2nd and 4th

Wednesdays each month

Historic Lovely Lane Church, 2200 St. Paul St., Baltimore

Music and dance styles include New England, Southern Appalachian, and Celtic. Nationally-known musicians and callers appear regularly. Dances are taught and walked through. No partner is necessary. New dancers are always invited.

Admission: \$12/\$8 for BFMS members and affiliates. Full-time students with IDs and those under 21 years of age: \$5 members/\$6 non-members. Snack contributions for the break are welcome. Info: amdance@bfms.org www.bfms.org

From the north: Take I-83 south to the 28th Street/Druid Hill exit. Bear left and take 28th St. to Maryland Ave. Turn right on Maryland Ave. and then left on 23rd St.

From the south: Get to Pratt St., either by taking I-95 to I-395, exiting for downtown Baltimore onto S. Howard and turning right on Pratt. Once on Pratt, turn left onto Charles and then right onto 23rd St.

Use parking lots on either side of 23rd at St. Paul. The church is on your right.

February 6

Perry Shafran calls to **Contra Rebels** (**Todd Clewell**, fiddle, **Bruce Campbell**, bass, and **Henry Koretzky**, guitar, mandolin).

February 13

Valentine's Eve...wear something red, bring some chocolate to share. **Morna Leonard**, from Montana, calls to **Taylor Among the Devils** (**Steve Hickman**, fiddle, **Marty Taylor**, whistle, concertina, and **Jonathan Jensen**, piano). New dancer's orientation at 7:30 pm.

February 20

DeLaura Padovan calls to **Hickman, Glickman, and Devine** (**Steve Hickman**, fiddle, **Marc Glickman**, piano, and **John Devine**, guitar).

February 27

Ann Fallon calls on **Open Band Night!** New dancer's orientation at 7:30 pm.

March 5

Janine Smith calls to **Late for Supper** (**Barb Schmid**, fiddle, **Todd Clewell**, guitar, and **Jack Hoffman**, banjo).



Somebody Scream

Steve Riley and the Mamou Playboys *

Friday, February 9, Lesson 8 pm, dance 9-12 pm

The Barn Theater at CCBC-Catonsville: 800 S. Rolling Road, Catonsville

Steve Riley grew up in the prairie town of Mamou where French is spoken on the street, the national holiday is Mardi Gras, and a poor family is one without a fiddler or accordion player. American popular culture was stealing Mamou's children away when Steve took up the accordion and became his hometown's favorite son. He plays a single-row diatonic instrument made by his cousin, famed accordionist Marc Savoy. Steve concentrated on learning Savoy's fiery, intricate style and the music of the Balfa Brothers. At age 15, this young prodigy was noticed by Dewey Balfa, who invited Steve to join his band. Under Dewey's guidance, he grew as a performer, learning hundreds of French songs and how to sing them in Balfa's singular hurts-so-good style, and taking up the fiddle as well. In 1988, he and David Greely formed the Mamou Playboys, which rapidly gained prominence on the international folk scene without sacrificing the allegiance of Louisiana fans. In a land where accordion is king, Steve has inspired countless young men and women to follow him and keep Cajun music's royal instrument alive.



Photograph ©2005 Rick Oliver - All Rights Reserved - For Editorial Use Only - Credit All Use

Somebody Scream Productions: Co-sponsored by BFMS and CCBC/CC Admission \$20, \$17 BFMS Members w/ID, \$12 CCBC/CC Students w/ID Dance Lesson with Ben and Debbie at 8, partners not necessary, Music 9-12 Please support the College Scholarship Fund by buying water & soda at the venue. Please note: beer will no longer be available. FFIC: patyaffe@yahoo.com : 410.653.2571 Directions: Take I-95 to Exit 47, Rte. 195 to Catonsville. Follow signs for Rte 166 Rolling Rd. Turn RIGHT onto Rolling Road. Turn LEFT at the

2nd light into the CCBC/CC Campus.

Save the Date: BFMS Membership Meeting

The BFMS Membership meeting is scheduled for Saturday, March 8, at 7:15 pm, just before the Second Saturday Contra Dance. The meeting will be at St. Mark's on the Hill, 1620 Reisterstown Rd, in Pikesville. Join us by 7:45 and dance for free that night! Susan Taylor will call to the Pillows of Society. It is bound to be a fun night!

We are also looking for people to run for the 2008-2009 BFMS Board! All positions are open, please consider nominating yourself or someone else by the March 8 meeting. Please see Page 9 for a list of positions; contact the current chair for details on the position.

March Issue Deadlines

Feb. 8: Articles & classified ads

Feb. 10: event listings



BFMS accepts classified advertising from its members. Ads

should be related to the purposes of BFMS, which are preserving and promoting folk music, dance, and tradition.

A member's noncommercial ad costs \$5 for each 25 words or fraction (50 words maximum). Business and nonmember ads cost \$10 for each 25 words (maximum 75 words). Lost and found is free (maximum 25 words). Phone number and email address each count as one word.

Your ad copy and check (payable to BFMS) must be received by the Editor (see contact information on page 9) by the 8th of the month before publication.

BFMS Board Meeting

Tuesday, February 5, 8 pm

We meet at the home of Don Walters.

Board meetings are held on the first Tuesday of each month. Meetings are open to all BFMS members, who are encouraged to attend. Ice cream social after the meeting. For directions, please contact the host. For agenda or other information, please contact the President (see page 9).

BFMS-sponsored events (*) are open to the public and are handicapped accessible. Member-hosted events (†) are held in member's homes, which may not be completely accessible.

Please check with the host regarding access and other concerns. Unmarked events are not affiliated with BFMS. Access questions? Call Mike Franch at 410-889-3252.



BFMS and Member-Sponsored Events

First Thursday Cajun Concert and Dance †

Thursday, February 7, 7:30-10:30pm

Los Arrieros Restaurant and Night Club, 7926 Georgia Ave., Silver Spring.

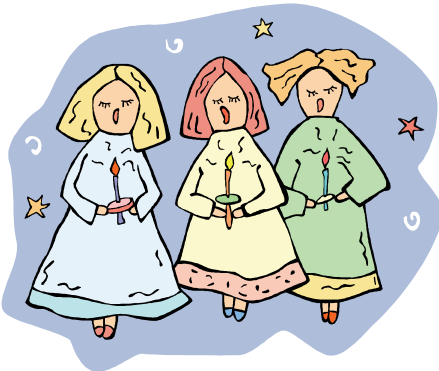
TBA. Enjoy Columbian, Dominican, and Mexican cuisines. \$10. Info: 301-585-8813. Half block north of Eastern Ave. Ample neighborhood parking including Montgomery County lot on King St. and in the restaurant's rear lot off Eastern Ave.

Sacred Harp Singing †

Sunday, February 10, 4-6 pm

Location TBA

Join us as we sing early American hymns, anthems, and fugue tunes in four-part harmony. We use the *Sacred Harp*, 1991 edition, and have loaner books. No experience necessary. Free. Liz Cusick 410-235-6627, lizcusick@gmail.com or Sharon McKinley 410-740-3250, samckinley@gmail.com.



Baltimore Open Band Practice †

Sunday, February 10, 4-6 pm

Come toot, snap, fiddle, and plink with the ever-lovin' Baltimore Open Band. A community gem whose members meet to play for dancing. Meets 2nd Sunday of each month in Catonsville. All ages and instruments and levels are truly welcome. Info: Susan Taylor 301-982-1107 susantaylor@greenbelt.com

Friendly Coffeehouse Open Mic *

Friday, February 8, 8-11 pm; sign-up 7:30-8

Johns Hopkins Interfaith Center, 3509 Charles St, Baltimore

Acoustic performers, poets, storytellers and others invited for open mikeslots (three songs or ten minutes). Friendly, supportive atmosphere; goodlistening audience; coffee and refreshments. Check www.friendlycoffeehouse.org on the day of the event, email leahu@earthlink.net or call 410-825-0948

English Open Band Practice †

Sunday, February 17, 3:30-6 pm

This is a rehearsed open band for English Country Dancing. The band practices once a month and plays for Monday night English Country Dancing once every 2 or 3 months. Newcomers welcome Info: Eileen Franch 410-889-3252, franch@juno.com

Norwegian Dancing House Party †

Friday, February 2, 6:30 pm potluck, 8 pm dance

6807 Westmoreland Avenue, Takoma Park

Norwegian springars are quite different from the familiar Swedish hambo. Mesmerizing live music by Grammy-nominated hostess Loretta Kelly on the unique Hardanger fiddle (w/4-5 sympathetic strings located underneath the bowed strings--see hfaa.org). Beginners welcome--we'll show you the moves. Bring clean shoes, food to share, and \$\$ to contribute. Hosts: (301) 270-4925. Info/dirs: Jenny, pi@xecu.net, (301) 371-4312.

Fourth at Four Storyfolk *

Sunday, February 24, 4 pm

Towson Unitarian Universalist Church, 1710 Dulaney Valley Rd., Towson

Storytellers and story enthusiasts get together to swap stories and performance ideas. It is an ideal place to try out new stories in front of a supportive audience.

The Fourth at Four also plans and publicizes interesting performance opportunities in the greater Baltimore area. Please bring a beverage or snack to share at the break. Everyone is welcome to join us, but we do appreciate RSVPs so we don't inadvertently lock you out of the hall.

Info/newsletter: Barbara Woodey 410-252-1438 bellwoodey@prodigy.net; RSVP: Diane 410-321-8419

One mile north of Baltimore Beltway exit 27.



Contra Dance Slow Jam †

Thursday, February 14, 7:30-10pm

601 E. 31st St, Baltimore

Learn contra dance tunes at a slow tempo. Tunes will be taught by ear and music will be available. Music

from a variety of traditions, including New England, Southern Appalachian, Irish, French Canadian, Scottish, English, and more. All level of players interested in learning or practicing contra dance tunes at a slow tempo. All instruments are welcome.

More info: Contact Ed VandenBosche, 443-846-4748, or ed.jacobsenv@comcast.net.

Etc.

Baldwin Station

Thursdays, 8 pm

7618 Main Street, Sykesville

Feb. 7 - Beth Patterson.

Feb. 21 - Peter Mulvey.

More info: uptownconcerts@gmail.com,
www.uptownconcerts.com.

Cellar Stage

Fridays, 8 pm

Faith Community Methodist Church,
5315 Harford Rd, Baltimore

Feb. 8 - Brooks Williams.

Feb. 15 - Garnet Rogers.

More info: uptownconcerts@gmail.com,
www.uptownconcerts.com.

Institute of Musical Traditions

Mondays, 7:30 pm

St. Mark Presbyterian, 10701 Old
Georgetown Road, Rockville, MD.

Feb. 4 - Zoe Mulford and Ross Arlotta.

Feb. 11 - Shoghaken Folk Ensemble:
Interactive Performance of Armenian Music & Dance

Feb. 25 - Give Way.

Info: marysue@buildthemountain.com,
www.imtfolk.org, 301-754-3611

Common Ground on the Hill Roots Music Series

Saturday, February 2, 8 pm

Carroll County Arts Council,
91 E. Main St,
Westminster

John Gorka.

Tickets: Adults: \$17; Seniors 65+, Children 12 and under, Student w/ID: \$15
Information and Tickets: 410-857-2771
cground@qis.net <http://www.commongroundonthehill.org>



Susquehanna Folk Music Society Events

Feb. 8 - Program of Native American Music, Dance, and Stories with Kevin Locke. 7:30 pm. Harrisburg Academy, 10 Erford Rd, Wormleysville, PA. \$18, \$14 SFMS members, \$10 students.

Feb. 17 - The Carolina Chocolate Drops. Old-time string band. Workshop/Jam, 2:30 pm, concert 4 pm. Historical Society Museum, 250 East Market St, York, PA. \$18, \$14 SFMS members, \$10 students.

Tix/more info: 717-214-2787 or www.sfmsfolk.org.

Focus Rockville

Wednesdays, 8 pm

O'Brien's BBQ,
387 E. Gude Drive, Rockville

Feb. 13 - Erica Wheeler.

Feb. 27 - Teresa Storch, Danielle Miraglia, and Chuck E. Costa.

\$15 general, \$12 members. Contact: David at focusrockville@earthlink.net, 301-275-7459 or log onto www.focusmusic.org.

Focus Alexandria

Sundays, 7 pm

Church of the Resurrection,
2280 N. Beauregard Street,
Alexandria, VA

Feb. 10 - Modern Man.

\$15 general, \$12 members. Contact: David at herb@focusmusic.org, 703-380-3151 or log onto www.focusmusic.org.

Folk Music Night

Saturday, February 16, 7:30-10 pm

Perry Hall United Methodist Church, 9515 Belair Rd., Baltimore
Free, donations welcome. Featured Performer: Kimmon Waldruff (<http://myspace.com/kimmonwaldruffmusic>) This is an "open mike" event. www.perryhallumc.org ndzimmer@comcast.net, 410-529-7176.

myspace.com/kimmonwaldruffmusic) This is an "open mike" event. www.perryhallumc.org ndzimmer@comcast.net, 410-529-7176.

FSGW House Concert: Rhys Jones and Christina Wheeler

Saturday, February 9, 8 pm

Home of Lars and Becky Hanslin,
Chevy Chase

Rhys Jones and Christina Wheeler are as good a pair of old-time musicians as you've ever come across. Rhys has been playing for dances since he was ten, and Christina is a highly-trained classical musician as well. They trade off on fiddle and guitar and sing traditional country vocals in great old-time harmony.

Suggested donation: \$15.
More info/reservations:
301-654-4317.



FSGW House Concert: Lisa Null

Thursday, Feb. 28, 8 pm

Home of Judy and
Dennis Cook, Laurel

Lisa Null has a rich, skillful voice that gets to the heart of a song. She researches forgotten gems, mines them from obscure sources and polishes them—many other performers have acquired some of their best material when Lisa brought it to their attention.

Suggested donation: \$15. More info/reservations: 301-776-4314.

Stone Jug House Concerts

1085 Stone Jug Road, Biglerville PA

Feb. 16, 7.30pm - William Jackson, harper, composer, multi-instrumentalist and music therapist. A unique opportunity to hear a solo concert from this consummate musician. \$15. More info. 717 677 4420.

Feb. 17, 7pm - William Jackson will talk about his work as a Music Therapist. \$10. More info. 717 677 4420.

Contra & Square Dances

Friday Night Dancers

Fridays, 8:30-11:30 pm
Free new dancer class 7:30 pm

Spanish Ballroom, Glen Echo Park,
MacArthur Blvd. & Goldsboro Rd.,
Glen Echo

Contra dances, with occasional squares
and couple dances, to live music. Admis-
sion \$9. Info: info@fridaynightdance.org,
www.fridaynightdance.org. To play or
call: fndgigs@petml.com

February 1

Tori Barone calls to **Nightwatch (Naomi Morse, fiddle, Owen Morrison, guitar, mandolin, and Elvie Miller, piano, accordion).** Mardi Gras dance!

February 8

Morna Leonard calls to the fabulous
Glen Echo Open Band.

February 15

Laura Brown calls to the **Contra Rebels (Todd Clewell, fiddle, Henry Koretzky, guitar, Bruce Campbell, bass).**

February 22

Gaye Fifer calls to **Some Assembly (Mary Corletta-Flora, flute, Joe Klausner, fiddle, mandolin, Paul Miller, guitar, bodhran, and Donna Boylan, piano).**

February 29

Susan Taylor and **Janine Smith** call to **Elixir (Ethan Hazzard-Watkins, fiddle, Anna Patton, clarinet, Jesse Hazzard-Watkins, trumpet, and Owen Morrison, guitar).**

FSGW Sunday Night Contra and Square Dance

Sundays 7:30-10:30 pm
New dancer orientation 7 pm

Spanish Ballroom, Glen Echo Park,
MacArthur Blvd. & Goldsboro Rd.,
Glen Echo.

Contras and squares for experienced and
new dancers. No partner needed. New
dancers please come early. \$12/\$9 mem-
bers/\$4 age 17 and under. Info: Robert
Cox dance@fsgw.org, www.fsgw.org.

February 3

Gaye Fifer calls to **Nightwatch (Naomi Morse, fiddle, Elvie Miller, accordion, Owen Morrison, guitar).**

February 10

Ron Buchanan calls to **Rhys Jones, fid-
dle, guitar, banjo, Christina Wheeler,
fiddle, guitar, and Eamon O'Leary, banjo,
guitar.**

February 17

Ted Crane calls to the **Last Chance
Stringband (Chance McCoy, fiddle,
Danny Knicely, guitar, and Ralph
Gordon, bass).**

February 24

Cavalcade of Callers call to **Alexander
Mitchell, fiddle, Henry Koretzky, man-
dolin, and Liz Donaldson, piano).**

Shepherdstown Contra Dance

*Saturday, February 2, 8 pm, workshop
7:30 pm*

War Memorial Building, corner of
King and German St, Shepherds-
town, WV

Bob Isaacs calls to **Nightwatch (Naomi Morse, fiddle, Elvie Miller, piano, accor-
dion, and Owen Morrison, guitar).**

\$6 members, \$8 non-members, \$4 children
under 12. More info: Becky at
blidgerd@frontiernet.net.

Elverson Contra Dance

Saturday, February 2, 7:30-10:30 pm.

St. Mary's Episcopal Church, 61
Morningside Dr, Elverson, PA

Shane Knudsen calls to **Lost on the
Turnpike.** Admission \$8/\$5students and
seniors. For more information, contact
Nancy Katzen at 610-780-5667 or visit
Ted Crane's website at [http://tedcrane.com/
PA/ECD/](http://tedcrane.com/PA/ECD/)

Crab Contras

*Saturday, February 2, 6 pm potluck dinner
7:30-10:30 pm; workshop 7 pm*

Cambridge YMCA, 201 Talbot
Ave., Cambridge.

Perry Shafran calls to **Kindred Spirits.**

\$8 per person, free snacks! Info/
directions: 410-546-775 or 410-901-9177

Arden Contra Dance

*Sunday, February 3, 2 pm, workshop 1:30
pm*

Arden Gild Hall, Arden, DE

Local callers call to the **Contra Rebels.**

Admission \$8. Info/directions: [http://
home.sprynet.com/~rbrat.](http://home.sprynet.com/~rbrat.), 302-478-7257.

Locust Lane Contra Dance

2nd & 4th Fridays, 8-11 pm
Free intro workshop at 7:30 pm

Christ the Savior Orthodox Church,
5501 Locust Lane, Harrisburg, PA.

Admission \$9/\$8 members. Info/
directions: Dave Colestock 717-7701477,
LocustLaneContra.freeservers.com.

February 8

Dave Colestock calls to **Alexander
Mitchell and Friends.**

February 22

Terry Bachmann calls to **Contra Rebels.**

Annapolis Traditional Dance Society

*Saturday, February 16, 7 pm, workshop
6:30 pm*

Friends Meeting House, 351 Du-
Bois Rd, Annapolis

Susan Taylor calls to **Leah Weiss, fiddle,
Gary Wright, guitar, Jenn Reichwein,
bass, and Neil Harpe, banjo.**

Admission \$8 for members, \$10 for non-
members, \$2 discount for students. Direc-
tions/info: 301-717-6454,
pshaf@yahoo.com, [contradancers.com/
atds](http://contradancers.com/atds).

Lancaster Traditional Dance Society

*Saturday, February 16, New dancer work-
shop 7:15 pm, Dance 8-11 pm.*

St. John's Episcopal Church, 321
W. Chestnut St., Lancaster, PA

Featuring **Fingerpyx**, with **Enid Dia-
mante, fiddle, mandolin, Jansen Wendell,
fiddle, mandolin, octave mandolin, Wes
Stensen, guitar, banjo, percussion, and
JoAnne Rocke, piano. Shane and
Stephanie Knudsen call.**

Admission \$7/\$4 students. More info:
717-431-7417, sam@mcc.org,
www.lancastercontra.org.

More Contras & Squares

MMFAC Frederick Contra

Saturday, February 23, 8-11 pm, Beginner's workshop at 7 pm.

Trinity Episcopal School, Frederick. (Near Harry Grove Stadium)

Gaye Fifer calls to the **Avant Gardeners (Laura Light, fiddle, George Paul, piano)**.

Beginners welcome, no partner necessary. Admission \$8/\$3 children under 16. More info: Boe Walker, 301-694-6794, BuffaloBoe@boestrings.com, www.conradancers.com.

FSGW English Country Dancing

Wednesdays 8-10:30 pm

Glen Echo Town Hall, 6106 Harvard St., Glen Echo.

\$9/\$7 FSGW members. More info: 301-320-2469, 301-229-3577, or English@fsgw.org.

February 6

Dan Gillespie calls to **Edith Coakley** (fiddle), **David Knight** (fiddle), and **Liz Donaldson** (piano).

February 13

Martha Siegel calls to **Jesse Hazzard-Watkins** (trumpet), **Becky Ross** (fiddle), and **Liz Donaldson** (piano).

February 20

Anna Rain and **Liz Donaldson** call to **Julie Gorka** (piano), **Jeff Steinberg** (fiddle), and **Colleen Reed** (flute).

February 27

Stephanie Smith calls to **Anna Rain** (recorder, flute), **Bruce Edwards** (bassoon, concertina), and **Julie Gorka** (piano).

International Folk Dancing †

Saturdays, 7:30-10:30 Lesson in first half hour

Homewood Friends Meeting House, 3107 N. Charles St., Baltimore.

www.bfms.org

410-366-0808

Other Dances

Dances from Europe, Israel and other countries of the Near and Middle East. Beginners welcome; no partner necessary. Admission \$2; first time free. Al & Hildy Saunders 410-484-9392 (check answering machine message to confirm dancing is on) or Paul & Elise Kreiss] 410-367-8194 (evenings & weekends) pkreiss@toadmail.net

Free Ballroom Dancing and Lessons †

Fridays, 7:50 pm

ROTC Building, Johns Hopkins University Campus, Baltimore.

Waltz, rumba, tango and more. Our 17th year! Beginners & advanced welcome. Turn south from the intersection of 39th Street and West University Parkway onto San Martin Drive. Take the 3rd left turn from San Martin Dr. Bring friends and party goodies. Anne and Dave Greene 410-435-0967



7:30 - 9:30 pm In the Beginning Class, learn Hambo, Schottish, Waltz, Zwie-facher, and other couple turning dances. . Wear smooth-soled shoes for turning, not running shoes. Air conditioned. \$5.

Info: Lisa Brooks at 240.731.1935, lisa@HamboDC.org, or www.HamboDC.org.

Sunday Afternoon Waltz

Sundays, 3:30 pm, lesson 3 pm

Spanish Ballroom, Glen Echo Park, MD

Feb. 3 - Nightwatch
Feb. 17 - Taylor Among the Devils

Admission is \$8. For info: go to www.WaltzTimeDances.org, e-mail info@WaltzTimeDances.org, or call Glen Echo Park at 301-634-2222. For more information, call Donna Barker at 301-634-2231 or Glen Echo Park at 301-634-2222, or go to www.DanceDC.com

FSGW Family Dance

Sunday, January 13, 3 pm

Glen Echo Town Hall, 6106 Harvard St., Glen Echo.

Ron Buchanan calls to **Rhys Jones, Christina Wheeler, and Eamon O'Leary**.

Admission \$5 for ages 4 and older. More info, contact Margie at 703-379-4777, or fsgw.org.



Slow Blues Lesson and Dancing

Sunday, Feb. 10 and 24, 8:30 pm, lesson 7 pm

Bumper Car Pavilion Glen Echo Park, MD

Sunday Blues dance featuring **DJ Mike Marcotte and guests**. Cost: \$14 for the workshop and dance; or \$7 for the dance only.

For more information, call Donna Barker at 301-634-2231 or Glen Echo Park at 301-634-2222, or go to www.DanceDC.com

Hot Dance Sunday Afternoon

Sunday, February 24 3-6 pm

Spanish Ballroom, Glen Echo Park, Glen Echo, MD

New Hots Jazz Orchestra in the Spanish Ballroom. No partner or experience necessary. Half hour introductory lesson at 3:00. Swing, waltz and ballroom dance to music of the 20's, 30's, 40's and more. \$10.

Info: www.newhotsjazz.com or info@newhotsjazz.com

More Fabulous Events!

FSGW Mini-Fest

Saturday, February 2, 12 pm to 10:30 pm

Takoma Park Middle School, 7611 Piney Branch Rd.
Takoma Park

Featuring a 6-hour contra dance at 12 noon and a 3-hr contra dance at 7:30 pm, and waltzing in between. Eight stages of music, dance, storytelling, and singing. All-Balkan evening program features the **Balkanics**, **Lyuti Chushki**, **Zharava**, and **Tisza Ensemble**. Performances by **Barrelhouse Brawl**, **Moch Pryderi**, **Backroads Band**, **Last Gold Dollar**, **Roustabout**, and **Broadside Electric**. Other stages feature Roots Americana music. Fiddle styles from around the world. Bulgarian, a capella, do-wop singing, Contra dancing, Irish and blues music jams. Stories about animals, magic and far-away places. For the Kids: Instrument Petting Zoo and the Twinbrook Tellers

Tickets \$8-\$14 FSGW members, \$12-\$18 non-members, \$4-\$8 children 6 to 10. See www.fsgw.org for more information.

Leap into Square Dancing at the Leap Year Blast

February 29-March 1

Resurrection Lutheran Church, 3101 University Blvd
W, Kensington

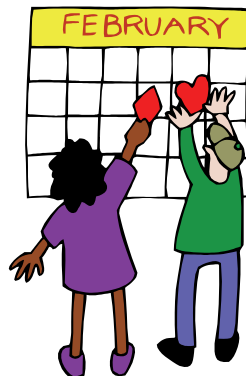
Learn Western Square Dancing in one weekend! Friday night 7:30-10:30pm, Saturday 10:00am-5:00pm and evening dance 7:00-11:00pm. For info call Kenny Farris at 301 490-6279 or Kenny.Farris@verizon.net. To register call Shirley Heintzelman at 301-929-1472 or CHeintzelman1@verizon.net. Registrations due by 2/15/08. \$30.00 per person. Lunch is included. From I-495: Merge onto MD-185 N / CONNECTICUT AVE via EXIT 33 toward Kensington. Go 2.2 miles. Stay straight to go onto UNIVERSITY BLVD W / MD-193 E. After about .8 miles church will be on the left. You need to make a U-TURN around a median get to the church (From East on University Blvd, the church is 2 Blocks West of Wheaton Plaza).

Chesapeake Dance Weekend

April 11-13, 2008

YMCA Camp Letts, Edgewater

Featuring **Tony Parkes** and **Airdance Trio (Rodney Miller, Elvie Miller, Gordon Peery)**, **Beth Molaro** and **The Ratchet Mountain Rock Farmers (Rachel Eddy, Jesse Milnes, Joe Newberry and Joe DeJarnette)**, and Quebecois music and dance with **Reveilions!** For more details and to register, visit www.fsgw.org or call (301) 270-4553.



Editor's Corner

Hi again everyone! There have been some changes on our board, so let's welcome the new people into their position! First, Don Walters, who had been serving as member-at-large, has graciously volunteered to become the new membership chair. Don is a long-time member of our community who will be spending a lot of time serving our members.

Also let us welcome Patricia Valentine as the new member-at-large. Patricia can mainly be seen at the Cajun/zydeco dances, so say hi to her there!

By the way, here is an early notice regarding our Annual Membership Meeting. It is scheduled to take place on Saturday, March 8, just before our Second Saturday contra dance. Anyone who joins us before 7:45 pm on that day will get to dance for FREE. Free dancing? Can't beat that!

That will be a good time to hear on some ins and outs of BFMS, how we are doing financially, and how we are meeting the mission of BFMS. We will also be taking nominations for board positions. All positions are open to all BFMS members. Please consider taking ownership of your society by contributing to shaping its course!

But before that, let's enjoy all that February has to offer. We have a fabulous coffeehouse on the 23rd, thanks to the efforts of Greg Shupe, our special events chair. The Swing States Road Show is all about bringing people together, so let's join together in song for these great musicians.

Love is in the air, so we have two dances focused on Valentine's Day. Our annual Valentine's Day extravaganza will have a waltz workshop and our annual Dessert Contest. And on the 13th, Valentine's Eve, dance with us, wear red, and bring some chocolate to share!

Lest we forget, February is also the birthday of the newsletter editor (the 27th), so let's wish in a very happy one!

Sincerely,
Perry Shafran
BFMS Newsletter Editor

Baltimore Folk Music Society Membership Application

Today's Date: _____
 Name: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Phone: (H) _____ (W) _____
 E-mail: _____

New member Renewal Address change
 Do not list my: Name Address Phone E-mail
 I do NOT want to receive e-mail notices of BFMS events

Enclose check payable to BFMS and mail to:
 BFMS

P.O. Box 7134 Waverly Station,
 Baltimore, MD 21218
 or register online at www.BFMS.org

Folkie Interests

- Contra dancing
- Cajun / zydeco
- English dancing
- Coffeehouse / concerts
- Singing
- Storytelling
- Family / kids events
- Dance / camp weekends
- Instruments / open band

Volunteer Interests

- Greeting / ticket taking
- Sound system
- Refreshments
- Newsletter
- Graphic design—fliers, etc.
- Hosting musicians / visitors
- Website
- Other _____

MEMBERSHIP CATEGORIES AND PRICES

Student:	1 year (\$20) (no newsletter delivery)	\$ _____
Individual:	1 year (\$27) 2 years (\$50) 3 years (\$69)	\$ _____
Family:	1 year (\$37) 2 years (\$71) 3 years (\$93)	\$ _____
Newsletter only:	1 year (\$20)	\$ _____
	Donation:	\$ _____
SPECIAL MEMBERSHIP:		
___ Contributor (\$75)	___ Supporter (\$150)	___ Sustainer (\$250)
		___ Patron (\$500)
		\$ _____
TOTAL ENCLOSED:		\$ _____

THE BALTIMORE FOLK MUSIC SOCIETY is a nonprofit, educational organization dedicated to preserving and promoting folk music, dance, and tradition. Members receive the newsletter eleven times a year and are eligible for discounts to Society events by showing their membership card. BFMS is a member of the Country Dance and Song Society of America, and shares reciprocity arrangements with the Folklore Society of Greater Washington and the Annapolis Traditional Dance Society.

Board Meetings are held on the first Tuesday of each month. Meetings are open to the public and members are encouraged to attend. Please call or email the president (see right-hand column). For more information on any BFMS event, call the Hotline at 410-366-0808, or visit our web site: www.bfms.org.

Newsletter problems: Missing an issue? Check with the Membership Officer. Late delivery? Please contact the Postmaster.

Send us letters, articles, and event listings. To get your event in the newsletter: Send submission as plain text no later than the 10th of the month preceding publication. Email submissions to newsletter@bfms.org.

The Baltimore Folk Music Society is supported in part by a grant from the Maryland State Arts Council.

The Baltimore Folk Music Society 2007-08 Board

President	Dan Katz	410-987-1351	president
Past President	Paul Ballard	410-242-2434	pastpres
Vice President	Alan Gedance	410-647-2374	vicepres
Secretary	Jan Caughlan	410-788-7611	secretary
Treasurer	Tom Bryson	410-265-5386	treasurer
Amer. Dance	Carl Friedman	410-321-8419	amdance
Cajun/Zydeco	Patsy Yaffe	410-653-2571	zydeco
English Dance	Mike Franch	410-889-3252	engdance
Special Events	Greg Shupe	410-767-7340	specialevents
Membership	Don Walters	410-922-5318	membership
Publicity	Position open		publicity
Newsletter	Perry Shafran	301-717-6454	newsletter
Members at Large	Leah Ulansey	410-825-0948	mal1
	Tricia Valentine	443-546-3392	mal2
	Nan Lyon	410-992-4407	mal3
			All emails

Committees

Family	Diane Friedman	321-8419	matchmaker2@comcast.net
Sat. Dances	Diane Friedman	321-8419	matchmaker2@comcast.net
Zydeco Dances	Patsy Yaffe	653-2571	patyaffe@yahoo.com
Webmaster	McGregor Yatsevitch	788-2761	webmaster
Catoctin	Matt Bieneman	799-9180	catoctin
Archivist	Diane Alberga	744-7045	archivist
Hospitality	Emily Aubrey/Greg Frock	433-4419	efiddlercrab@verizon.net
Gate Committee	Rich Pressman	486-5240	richircine@yahoo.com
Mid-Winter Ball	Emily Aubrey/Greg Frock	433-4419	midwinter
Playford Ball	Carl Friedman	321-8419	Playford
Volunteer Coordinator	Nan Lyon	992-4407	Volunteercoordinator
		All area codes 410	All emails @bfms.org unless otherwise noted



Baltimore Folk Music Society

P.O. Box 7134
 Waverly Station
 Baltimore, MD 21218-0134

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Calendar of Events

February 2008

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	BFMS sponsored and member-hosted events are in boldface . See page numbers for full details.				1 Tori Barone/Nightwatch 6 Free Ballroom Dancing 7	2 Norwegian Dancing House Party 4 John Gorka 5 Bob Isaacs/Nightwatch 6 Shane Knudsen/Lost on the Turnpike 6 Perry Shafran/Kindred Spirits 6 International Folk Dancing 7 FSGW Mid-Winter Festival 8
3 Gaye Fifer/Nightwatch 6 Local Callers/Contra Rebels 6 Nightwatch 7	4 Rich Galloway/Judy Meyers, Robin Wilson, Carl Friedman 2 Zoe Mulford, Ross Arlotta 5	5 BFMS Board Meeting 3 Scandinavian Dance Class 7	6 Perry Shafran/Contra Rebels 2 Dan Gillespie/Edith Coakley, David Knight, Liz Donaldson 7	7 First Thursday Cajun Concert and Dance 4 Beth Patterson 5	8 Friendly Coffeehouse 4 Brooks Williams 5 Native American Music, Dance, Stories 5 Morna Leonard/Glen Echo Open Band 6 Dave Colestock/Alexander Mitchell and Friends 6 Free Ballroom Dancing 7	9 Valentine's Day Extraganza (Jim Morrison/Serpentine) 1 Steve Riley and the Mamou Playboys 3 Rhys Jones/Christina Wheeler 5 International Folk Dancing 7
10 Sacred Harp Singing Baltimore Open Band Practice 4 Modern Man 5 Ron Buchanan/Rhys Jones, Christina Wheeler, Eamon O'Leary 6 Ron Buchanan/Rhys Jones, Christina Wheeler, Eamon O'Leary 7 DJ Mike Marcotte 7	11 Carl Friedman/Becky Ross, Paul Oorts, Jonathan Jensen 2 Shoghaken Folk Ensemble 5	12 Scandinavian Dance Class 7	13 Morna Leonard/Taylor Among the Devils 2 Erica Wheeler 5 Martha Siegel/Jesse Hazard-Watkins, Becky Ross, Liz Donaldson 7	14 Contra Dance Slow Jam 4	15 Garnet Rogers 5 Laura Brown/Contra Rebels 6 Free Ballroom Dancing 7	16 Folk Music Night 5 William Jackson 5 Susan Taylor/Leah Weiss, Gary Wright, Jenn Reichweim, Neil Harpe 6 Shane and Stephanie Knudsen/Fingerpox 6 International Folk Dancing 7
17 English Open Band Practice 4 Carolina Chocolate Drops 5 William Jackson 5 Ted Crane/Last Chance Stringband 6 Taylor Among the Devils 7	18 Sharon McKinley/Walt Robinson, Emily Aubrey, Julie Gorka 2	19 Scandinavian Dance Class 7	20 DeLaura Padovan/Hickman, Glickman, and Devine 2 Anna Rain, Liz Donaldson/Julie Gorka, Jeff Steinberg, Colleen Reed 7	21 Peter Mulvey 5	22 Gaye Fifer/Some Assembly 6 Terry Bachmann/Contra Rebels 6 Free Ballroom Dancing 7	23 Winter Coffeehouse w/ Swing States Road Show 1 Gaye Fifer/Avant Gardeners 7 International Folk Dancing 7
24 Fourth at Four Storyfolk 4 Cavalcade of Callers/Alexander Mitchell, Henry Koretzky, Liz Donaldson 6 DJ Mike Marcotte 7 New Hots Jazz Orchestra 7	25 Susan Taylor/Carl Friedman, Marty Taylor, Liz Donaldson 2 Give Way 5	26 Scandinavian Dance Class 7	27 Ann Fallon/Open Band Night 2 Teresa Storch, Danielle Miraglia, and Chuck E. Costa 5 Stephanie Smith/Anna Rain, Bruce Edwards, Julie Gorka 7	28 Lisa Null 5	29 Susan Taylor, Janine Smith/Elixir 6 Free Ballroom Dancing 7 Leap Into Square Dancing 8	