



BALTIMORE FOLK MUSIC SOCIETY

Member, Country Dance & Song Society

www.bfms.org

April 2007

2ND SATURDAY FAMILY & CONTRA DANCE

SATURDAY, APRIL 14

ST. MARK'S ON THE HILL, 1620 REISTERSTOWN RD., PIKESVILLE

FAMILY DANCE: 5-6:30 PM

Greg Frock has dancers of all ages smiling when he calls his own newly choreographed and inventive family dances, as well as some of the favorite classics. Backing up his calling will be the bubbly and energetic sounds of the **Soda Trio**. This trio of **Marc Glickman** on piano, **Dennis Botzer** on fiddle, flute, and tin whistle, and **Dan Blum** on guitar, mandolin, and bouzouki, explodes with energy! All ages are welcome to join in the fun! A pot luck dinner follows the dance.

Admission: \$4 members, \$5 for non-members, \$16 member families, \$20 non-member families. Inquire about youth group discounts. For more information: Diane 410-321-8419, matchmaker2@comcast.net
www.bfms.org



POTLUCK: 6:30 PM

CONTRA WORKSHOP: 7:30 PM

CONTRA DANCE: 8-11 PM

The BFMS Second Saturday contra dancers will be treated to the innovative calling of **Greg Frock** and the effervescent sounds of the Soda Trio. This fine trio draws much of its inspiration from Celtic music. They have developed the perfect blend of **Dan Blum** on guitar, mandolin, and bouzouki, **Dennis Botzer** on fiddle, flute, and tin whistle, and **Marc Glickman** on piano. Greg Frock's calling combined with the delightful music of the Soda Trio is a surefire recipe for a terrific evening!

St. Mark's on the Hill, 1620 Reisterstown Road, Pikesville, MD 21208 Admission: \$7 members, \$10 non-members, \$2 discount for full-time students For more information: Diane 410-321-8419, e-mail: matchmaker2@comcast.net www.bfms.org

ROSIE LEDET AND THE ZYDECO PLAYBOYS

SATURDAY APRIL 21

THE BARN THEATER AT CCBC-CATONSVILLE: 800 S. ROLLING ROAD, CATONSVILLE



Rosie Ledet hails from the rural town of church Point, Louisiana, and learned to play the accordion by watching her husband, Morris, and then practicing on his accordion while he worked during the day. With her self-penned tunes, Rosie provides a unique female presence in the male-dominated zydeco world. She sings in both Creole French and in English. Her songs are often sly and lusty and combined with her natural good looks and distinctive, bluesy singing voice, she wows audiences wherever she goes. A prolific songwriter, Rosie has released seven albums of her own material, with a backing band that includes her husband on bass, father-in-law on board and nephew on drums. Rosie's albums showcase superb lyrics, strong vocals and skillful accordion playing. She and her band began performing in 1994 throughout the Texas-Louisiana triangle, and have gradually spread their touring base to include the rest of the U.S. Rosie and her band have been on several European tours as well. Those of you who attended Buffalo Jambalaya 2006 will remember the foot-stomping songs and sexy voice of Rosie Ledet.

Somebody Scream Productions: Co-sponsored by BFMS and CCBC/CC Admission: \$20, \$17 BFMS Members w/ID, \$12 CCBC/CC Students w/ID. Dance Lesson with Ben and Debbie at 8, partners not necessary. Music 9-12. Please support the venue by supporting the bar (i.e. -No BYOB) Profits support the scholarship fund FFIC: patyaffe@yahoo.com : 410.653.2571

BFMS Dance

BFMS English Country Dance *

Monday evenings, 8–10:30 pm; New dancer workshop: 7:45 on the first Monday of each month

St. Mark’s on the Hill, 1620 Reisterstown Road, Pikesville

English Country Dancing: Jane Austen did it (and wrote about it). George Washington did it (but not with Jane Austen). You can do it, too! Each dance is taught and walked through. You don’t have to bring a partner. Always live music, always friendly dancers to welcome new dancers. Admission: \$10/\$7 for BFMS members and affiliates. Info: engdance@bfms.org www.bfms.org

1/2 mile inside the Beltway, Exit 20 South

April 2

Caller: **Sharon McKinley**. Music: **Becky Ross** (violin), **Jonathan Jensen** (piano, etc.), and **Paul Oorts** (mandolin, accordion). New dancers’ orientation promptly at 7:45.

April 9

Caller: **Susan Taylor**. Music: **Anna Rain** (recorder), **Carl Friedman** (violin), **Melissa Running** (piano).

April 16

Caller: **Carl Friedman**. Music: **Edith Coakley** (violin) and **Robin Wilson** (flute, concertina), **Liz Donaldson** (piano).

April 23

Caller: **Tom Spilsbury**. Music: **Jeff Steinberg** (violin), **Walt Robinson** (recorder), **Julie Gorka** (piano).

April 30

Caller: **Christopher Field**. Music: **Geud Band of Baltimore**.

Classified

THE READING ALOUD PROJECT. Wanna be a part? Visit www.stremba.us and click on “STORYMAN LIVE!” Scroll just below “CONTENTS ...” Hope to hear from you.

BFMS accepts classified advertising from its members. Ads should be related to the purposes of BFMS, which are preserving and promoting folk music, dance, and tradition.

A member’s noncommercial ad costs \$5 for each 25 words or fraction (50 words maximum). Business and nonmember ads cost \$10 for each 25 words (maximum 75 words). Lost and found is free (maximum 25 words). Phone number and email address each count as one word.

Your ad copy and check (payable to BFMS) must be received by the Editor (see contact information on page 9) by the 8th of the month before publication.

BFMS American Contra & Square Dance *

Wednesday evenings, 8–10:30 pm

New dancer orientation: 7:30 pm on the 2nd and 4th

Wednesdays each month

Historic Lovely Lane Church, 2200 St. Paul St., Baltimore

Music and dance styles include New England, Southern Appalachian, and Celtic. Nationally-known musicians and callers appear regularly. Dances are taught and walked through. No partner is necessary. New dancers are always invited.

Admission: \$10/\$7 for BFMS members and affiliates. Full-time students receive a \$2 discount. Snack contributions for the break are welcome. Info: amdance@bfms.org www.bfms.org

From the north: Take I-83 south to the 28th Street/Druid Hill exit. Bear left and take 28th St. to Maryland Ave. Turn right on Maryland Ave. and then left on 23rd St.

From the south: Get to Pratt St., either by taking I-95 to I-395, exiting for downtown Baltimore onto S. Howard and turning right on Pratt. Once on Pratt, turn left onto Charles and then right onto 23rd St.

Use parking lots on either side of 23rd at St. Paul. The church is on your right.

April 4

No dance tonight; hall not available due to Easter Week activities.

April 11

Perry Shafran will call fine figures for the magnificent music of **Some Assembly** (**Joe Klausner** on fiddle & mandolin, **Mary Flora** on flute, **Paul Miller** on guitar & bodhran, **Donna Boylan** on piano). Free new dancer orientation at 7:30.

April 18

Peter Lippincott and the **Old 78s** (**Curly Miller**, fiddle, and **Carole Anne Rose**, guitar) make their Baltimore debut. Check out this band that has toured with Beth Molaro and instructed at Swannanoa and Ashokan, at theold78s.com.

April 25

Susan Taylor calls the figures with music supplied by the always rockin’ **Contra Rebels** (**Todd Clewell**, fiddle, **Henry Koretzky**, guitar, and **Bruce Campbell**, bass). Free new dancer orientation at 7:30.

BFMS Board Meeting

Tuesday, April 3, 8 pm

We meet at the home of Julia Hammid. Board meetings are held on the first Tuesday of each month. Meetings are open to all BFMS members, who are encouraged to attend. Ice cream social after the meeting. For directions, please contact the host. For agenda or other information, please contact the President (see page 9).

BFMS Music and Performance

First Thursday Cajun Concert and Dance †

Thursday, April 12, 7:30-10:30pm

Los Arrieros Restaurant and Night Club, 7926 Georgia Ave., Silver Spring.

The Pine Leaf Boys. "Cajun Sound, Rock 'n' Roll Energy (New York Times, Mar. 3, 2007). Enjoy Columbian, Dominican, and Mexican cuisines. \$10. Info: 301-585-8813. Half block north of Eastern Ave. Ample neighborhood parking including Montgomery County lot on King St. and in the restaurant's rear lot off Eastern Ave.

Baltimore Open Band Practice †

Sunday, April 1, 4-6 pm

Come toot, snap, fiddle, and plink with the ever-lovin' Baltimore Open Band. A community gem whose members meet to play for dancing. Meets 2nd Sunday of each month in Catonsville. All ages and instruments and levels are truly welcome. Info: Susan Taylor 301-982-1107 susantaylor@greenbelt.com

Sacred Harp Singing †

No event this month. Liz Cusick 410-235-6627, liz.cusick@verizon.net or Sharon McKinley 410-740-3250, smckinley@loc.gov

English Open Band Practice †

Sunday, April 29, 3:30-6 pm

This is a rehearsed open band for English Country Dancing. The band practices once a month and plays for Monday night English Country Dancing once every 2 or 3 months. Newcomers welcome Info: Eileen Franch 410-889-3252, franch@juno.com

Singing for Everyone †

Sunday, April 1 and May 6, 7 pm.

Home of Anne & Dave Greene, 500 E. 42nd St., Baltimore.

Choose from 1200 tunes you know, words are in the *Rise Up Singing* songbook (available to borrow or purchase). If I were a Rich Man, Teddy Bear's Picnic, Shenandoah are all here. Acoustic instruments welcome as are snacks to share. No experience necessary. Free. Dave & Anne 410-435-0967

Monthly Community Singing in Oella †

Sunday, April 8, 2-4 pm

Westchester Community Center, 2414 Westchester Ave, Oella

We gather for the joy of hearing our voices raised together. All are welcome - any age, experience, or comfort level with singing. Our repertoire is gospel, spirituals, rounds, etc. We work at learning the melody and harmony lines. We sing that song for a while, then move on to a new song. The hall has very sweet and lively acoustics. \$3 donation helps cover the hall

rental. At 4:30 p.m. after the singing, Peggy Adams leads the Dances of Universal Peace in the same room until 6:00. More info: Stuart Rodes. (410) 465-1914. Directions at www.oella.org.

Fourth at Four Storyfolk *

Sunday, April 22, 4 pm

Towson Unitarian Universalist Church, 1710 Dulaney Valley Rd., Towson

Storytellers and story enthusiasts get together to swap stories and performance ideas. It is an ideal place to try out new stories in front of a supportive audience.

The Fourth at Four also plans and publicizes interesting performance opportunities in the greater Baltimore area. Please bring a beverage or snack to share at the break. Everyone is welcome to join us, but we do appreciate RSVPs so we don't inadvertently lock you out of the hall.

Info/newsletter: Barbara Woodey 410-252-1438 bellwoodey@prodigy.net; RSVP: Diane 410-321-8419

One mile north of Baltimore Beltway exit 27.



May Issue Deadlines

April 8: Articles & classified ads

April 10: event listings

*Admissions do not cover the cost of
BFMS events.*

Your contribution is welcome!

BFMS-sponsored events (*) are open to the public and are handicapped accessible. Member-hosted events (†) are held in member's homes, which may not be completely accessible. Please check with the host regarding access and other concerns. Unmarked events are not affiliated with BFMS. Access questions? Call Mike Franch at 410-889-3252.



Etc.

Baldwin Station

Thursdays, 8 pm

7618 Main Street, Sykesville

March 8 - Doris Justis and Sean McGhee are Side by Side. Greg Shupe opens. \$15

March 15 - St. Patrick's Day Celebration with Maggie Sanson, Andrea Hoag, and Paul Oorts. \$18.

March 29 - The Laws and Pat Wictor. \$15

More info: joycesica@aol.com, www.uptownconcerts.com.

Cellar Stage

Fridays, 8 pm

Faith Community United Methodist Church, 5315 Harford Rd, Baltimore.

April 13 - Jory Nash & Little Toby Walker. \$15.00.

April 27 - Luke Brindley & Alastair Mook. \$15

Cross street: Gibbons Ave. Handicapped accessible. More info: 410-521-9099, www.uptownconcerts.com.

Special Concert

Friday, May 4, 8 pm

Stony Run Friends Meeting House, 5116 N. Charles St., Baltimore

Ken Kolodner will join forces with National Fiddle Champion **Elke Baker** in an intimate acoustic concert of traditional music. Adding to the fun from Sweden will be "**Elin and Edward**," two virtuosos of the Swedish instrument called the nyckelharpa who are just completing their first tour of the U.S. Tickets are \$17.50 in advance (www.kenkolodner.com) and \$20 at the door. Contact: Ken Kolodner, kenkolodner@aol.com 410-243-7254

Slaveya Vocal Ensemble Spring Concert

Saturday, April 14, 8 pm

Universalist Unitarian Church of Silver Spring, 10309 New Hampshire Avenue, Silver Spring, MD

Slaveya, a Washington-area women's Balkan vocal ensemble directed by Tatiana Sarbinska, presents a concert of traditional Balkan and Eastern European Music.

Suggested donation: \$20; \$10 seniors/students. For more information, visit www.slaveya.org or call 202-707-4834.

"Deep Blue", A Showcase of the Talents of the Women of the Barbershop

Saturday, April 14, 7:30 pm

Duke's City Upstairs Lounge, 1208 U Street, N.W., Washington, D.C.

Enjoy an evening of heartfelt ballads and funky tunes by women blues singers, guitarists, pianists, fiddlers, and harmonica players featuring **Pearl Bailes, Kim Capps, Jackie Merritt, Resa Gibbs, Alison Chase Radcliffe, Lillie Vincenz, Eleanor Ellis, Julie Littell, Chris Kielich, Isheri Milan, Judy Evans, Sheryl Sears, Judy Luis-Watson and Stephanie Faul.**

For more information or to make your reservation, call Sheryl at 301-649-SING (7464)



Focus Inn

Apr. 11 - SONiA, with special guest Jud Caswell. 8 pm at O'Brien's BBQ, 387 E. Gude Dr., Rockville, MD. \$15/general, \$12/members. Contact David at focus-rockville@earthlink.net, 301-275-7459, or www.focusmusic.org.

Apr. 15 - Al Petteway and Amy White. 7 pm at Church of the Resurrection, 2280 N. Beauregard St., Alexandria, VA. \$15/general, \$12/members. Contact Herb at herbcl@earthlink.net, or 703-380-3151, or www.focusmusic.org.

Apr. 25 - Maria Dunn, with special guest Dave Potts. 8 pm at O'Brien's BBQ, 387 E. Gude Dr., Rockville, MD. \$15/general, \$12/members.

Breedlove and Friends Concert and Clinic with Richard Gilewitz

Sunday, April 15, 3:30 pm

House of Musical Traditions, 7040 Carroll Ave., Takoma Park MD

Playing solo, conducting guitar seminars and school programs, or years of sharing the stage with folks such as The California Guitar Trio, John McCutcheon, John Renbourn, Mose Allison, the late John Fahey, Leo Kottke, Norman Blake, Indigo Girls, John Hammond, Rory Block, or Jane Siberry, Richard Gilewitz always creates a sparkle of mood mastery and wonderment. The bonus section will be a Question & Answer session on fingerstyle guitar, picking patterns, inspiration for increasing playing skills, slide, composition, and more. Door prizes provided. Whether a hobbyist, weekend warrior or full time professional, you'll be entertained and inspired as this globetrotting 6 & 12-string player shares his experiences as a performer and master teacher.

Media contact: ZenGator Productions, zengator@earthlink.net, 352/860-2422 More information, photos, and sound clips at www.richardgilewitz.com

Susquehanna Folk Music Society

Fri, Apr. 13 - Billy Jonas. Sing-along and funky folk music for the entire family. 7 pm at the Harrisburg Academy, 10 Erford Rd., Wormleysburg, PA. \$5.

Sat, Apr. 28 - Troublesome Creek. Bluegrass/Old-Time Concert. 7:30 pm at Fort Hunter Barn, 5300 N. Front Street, Harrisburg, PA. \$16/general, \$14/seniors and kids, and \$12/SFMS members.

Tix: 717-214-2787 or www.sfmsfolk.org



Etc.

Special Events

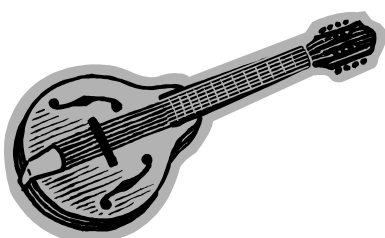
Mandolin Workshop with Orrin Star

Saturday April 7, 12-2 pm

Cheverly, MD

Making Your Mando Sing: Lifestyles of the Licks Contagious will offer the beginning-through-intermediate mandolin player a primer on making an interesting solo. Using "New River Train" as our vehicle, you will learn some of the basic bluegrass 'tricks of the trade' to make your leads fuller and more colorful.

\$40 fee. Includes written hand-outs. See www.orrinstar.com/Pages/MandoShops.html for complete details or email orhay@aol.com. 301-773-6149.



Chesapeake Dance Weekend

April 13-15, 2007

Camp Letts, Edgewater

25th Anniversary! Featuring **Cis Hinkle** and the **Great Bear Trio**, and **Kathy Anderson** with the **Tractor Family**. Cajun music by the **Pine Leaf Boys**. Registration, more info: www.fsgw.org

First Annual Baltimore Washington Herdeljezi (Roma/Gypsy) Festival

Saturday, April 21 10am-10pm

St. Mark Presbyterian Church, 10701 Old Georgetown Rd., Rockville

A Roma (Gypsy) Culture Intensive, the first of its kind on the East Coast, with an emphasis on education, preservation & sharing Romani folk arts with the local community. Dance classes include traditional Romani dances from Macedonia, Bulgaria, Transylvania & Romania with

Steve & Susan Kotansky, Sopera dance of the Kalbeliya snakecharmers of Rajasthan & traditional Romani dances from Hungary & Russia with Rena Milgrom! Music classes include Beginning Romani Dumbek technique with **Sidqi**, Int/Adv Romani Dumbek with **Seido Salifoski**,



Rajasthani Frame Drum with **Hearn Gadbois**, Romani clarinet with **Ismail**

"Smajko" Luminovski. Vending of traditional handicrafts, henna artists and MORE! EVENING DANCE PARTY with **ROMSKI BOJI** (Gypsy Colors), and **THE BALKANICS**, performing Macedonian, Turkish and Balkan Gypsy music! Special Performance by **Hearn Gadbois** and **Rena Milgrom!**

\$30/Adult, \$15/child (under 16). Children under 6 are FREE! Info: 571-332-4865, www.raks-n-rhythms.com, or kostanadancer@yahoo.com.



Almost Heaven

May 25-28, 2007

NEW LOCATION: Timber Ridge Camp, High View, WV (near Buffalo Gap)

Featuring **Swallowtail** and the **Figments**, with caller **Nils Fredland**. We have moved down the road to Timber Ridge where the Cacapon River flows. The dancing pro-

gram will include contra, swing, and waltz. The weekend also features a children's program, canoeing on the river, swimming in the pool, and late-night bonfires. Information at www.contradancers.com. Contact Marti Schweitzer, registrar, at almostmarti@gmail.com or 703-437-0766 with questions. No calls before 10 am or after 10 pm, please.

Open Mics

Friendly Coffeehouse

Friday, April 13, 8-11 pm; sign-up 7:30-8

Johns Hopkins Interfaith Center, 3509 Charles St., Baltimore

Friendly, supportive atmosphere; good listening audience, coffee and refreshments, piano on site. 410-825-0948, leahu@earthlink.net.

Folk Music Night

Saturday, April 14, 7:30-10 pm

Perry Hall United Methodist Church, 9515 Belair Rd., Baltimore

Free, donations welcome. This is an "open mike" event. Note the new web site URL.

www.perryhallumc.org
ndzimmer@comcast.net, 410-529-7176.

Charles St. & University Pkwy. Parking available behind the church, accessible from the alley.



Contra & Square Dances

Friday Night Dancers

Fridays, 8:30-11:30 pm
Free new dancer class 7:30 pm

Spanish Ballroom, Glen Echo Park,
 MacArthur Blvd. & Goldsboro Rd.,
 Glen Echo

Contra dances, with occasional squares
 and couple dances, to live music. Admis-
 sion \$8. Info: info@fridaynightdance.org,
www.fridaynightdance.org. To play or
 call: fndgigs@petml.com

April 6
TBA calls to **Taylor Among the Devils**
(Marty Taylor, recorders, concertina,
Steve Hickman, fiddle, and Jonathan
Jensen, piano).

April 13
Dave Colestock calls to the fabulous **Glen**
Echo Open Band.

April 20
Peter Lippincott calls to
Old 78s (Curly Miller,
fiddle, Carole Anne
Rose, banjo). Dance in
 the Bumper Car Pavilion.

April 27
Bill Olson calls to **Ti**
Acadie (Pam Weeks,
fiddle, mountain dulci-
mer, Jim Joseph, accordion, banjo, man-
dolin, and feet, and Bill Olson, gui-
tar, bass). Admission \$9.

FSGW Sunday Night Contra and Square Dance

Sundays 7:30-10:30 pm
New dancer orientation 7 pm

Glen Echo Park, MacArthur Blvd.
 & Goldsboro Rd., Glen Echo.

Contras and squares for experienced and
 new dancers. No partner needed. In the
 Spanish Ballroom. New dancers please
 come early. \$10/\$8 members/\$4 age 17
 and under. Info: David Shewmaker,
dance@fsgw.org, www.fsgw.org.

April 1
Perry Shafran calls to **Atlantic Crossing**
(Rick Klein, guitar, Brian Perkins, man-
dolin, bouzouki, tenor banjo, feet, Peter
Macfarlane, fiddle, Viveka Fox, fiddle,

bodhran).

April 8
Ted Hodapp calls to **Waverley Station**
(David Knight, fiddle, Liz Donaldson,
piano, Ralph Gordon, bass).

April 15
Cis Hinkle calls to the **Tractor Family**
(Judy Hyman, fiddle, Jeff Claus, banjo
uke, Richie Stearns, banjo, Larry Unger,
guitar, and June Drucker, bass).

April 22
Peter Lippincott calls to the **Old 78s**
(Curly Miller, fiddle, Carole Anne Rose,
banjo).

April 29
Bill Olson calls to **Ti Acadie (Bill Olson,**
guitar, Pam Weeks, fiddle, and Jim Jo-
seph, accordion).

Elverson Contra Dance

Saturday, April 7,
7:30-10:30 pm.

St. Mary's Epis-
 copal Church, 61
 Morningside Dr,
 Elverson, PA.

John Krumm calls
 to **Raise the Roof.**
 Admission \$8/

\$5 students and seniors. For more informa-
 tion, contact Nancy Katzen at 610-780-
 5667 or visit Ted Crane's website at [http://](http://tedcrane.com/PA/ECD/)
tedcrane.com/PA/ECD/

Crab Contras

Saturday, April 7, 8-11 pm; work-
shop 7:30

Christ Episcopal Church, Whatley
 Hall, Cambridge.

TBA.

\$7 per person, free snacks! Info/
 directions: 410-546-775 or 410-901-9177.

Arden Contra Dance

Sundays, 2-5 pm; workshop 1:30
pm

Arden Guild Hall, Arden, DE

April 1
Janine Smith calls to the **Contra Rebels**

April 15
Susan Taylor calls to the **Brazen Hussies.**

Cost: \$8. Info/directions:
www.ardenclub.com, 302-478-7257.

Hot Squares in the Olde Town Tonight

Tuesday, April 10, 8:30-11 pm

Conference Center, Cherry Hill RV
 Park, 9800 Cherry Hill Rd, College
 Park.

Laura Brown, Ann Fallon, Eva Murray,
Janine Smith, and **Susan Taylor** call to
Alexander Mitchell, fiddle, and John
Devine, guitar.

Admission \$8. Refreshments to share are
 welcome. 410-268-0231, 301-762-2231
squaredancers@comcast.net,
www.hotsquares.info

Locust Lane Contra Dance

2nd & 4th Fridays, 8-11 pm
Free intro workshop at 7:30 pm

Christ the Savior Orthodox Church,
 5501 Locust Lane, Harrisburg, PA.

Admission \$9/\$8 members. Info/
 directions: Dave Colestock 717-7701477,
LocustLaneContra.freeservers.com.

April 13
Local Callers call to **Ryck Kaiser & Jill**
Smith.

April 27
Dave Colestock calls to **Off'n Ensemble.**

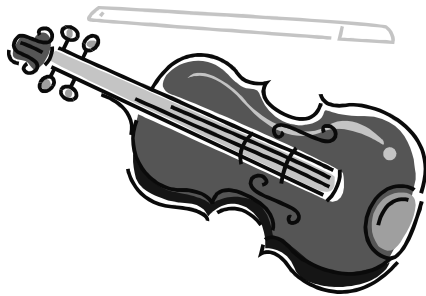
Annapolis Traditional Dance Society

Saturday, April 21, 7-10 pm; pot-
luck 5:30 pm, workshop 6:30 pm,
dance 7 pm

Annapolis Quaker Friends Meeting-
 house, 351 DuBois Rd, Annapolis

All Annapolis night! Ann Fallon calls to
 the great music of **Leah Weiss** (fiddle),
Gary Wright (guitar), **Jenn Reichwein**
 (bass), and **Neil Harpe** (banjo).

Directions/info: 410-451-1791,
pshaf@yahoo.com, [contradancers.com/](http://contradancers.com/atds)
 atds.



More Contrás & Squares

Lancaster Traditional Dance Society

Saturday, April 21, New dancer workshop 7 pm, Dance 8-11 pm.

St. John's Episcopal Church, 321 W. Chestnut St., Lancaster, PA

Featuring **MetroGnomes**, with **McGregor Yatsévitch**, fiddle, mandolin, **Barb Schmid**, fiddle, **Mark Vidor**, piano, and **Bob Garber**, clarinet and pennywhistle. Local Callers.

Admission \$7/\$4 students. More info: 717-431-7417, sam@mcc.org, www.lancastercontra.org.

MMFAC Frederick Contra

Saturday, April 28, 8-11 pm, Beginner's workshop at 7 pm.

Trinity Episcopal School, Frederick. (Near Harry Grove Stadium)

Bill Olson callsto the music of **Ti Acadie**: **Pam Weeks**, fiddle, mountain dulcimer, **Jim Joseph**, accordion, banjo, mandolin, feet, and **Bill Olson**, guitar.

Beginners welcome, no partner necessary. Admission \$7/\$3 children under 16. More info: Boe Walker, 301-694-6794, BuffaloBoe@boestrings.com, www.contradancers.com.

FSGW English Country Dancing

Wednesdays 8-10:30 pm

Glen Echo Town Hall, 6106 Harvard St., Glen Echo.

\$9/\$7 FSGW members. More info: 301-320-2469, 301-229-3577, or English@fsgw.org.

April 4

Janet Arnold calls to **David Knight** (fiddle), **Anna Rain** (recorder), and **Judy Meyer** (piano).

April 11

Rich Galloway calls to **Becky Ross** (fiddle), **Ralph Gordon** (cello), and **Liz Donaldson** (piano).

April 18

Tom Spilsbury calls to **Jeff Steinberg** (fiddle), **Robin Wilson** (flute and concertina), and **Julie Gorka** (piano).

Other Dances

strings--see hfaa.org). Beginners welcome, we'll show you the moves. Bring clean shoes, food to share, and \$\$ for fiddler/hall.

April 25

Martha Siegel calls to **Colleen Reed** (flute), **Bruce Edwards** (bassoon), and **Liz Donaldson** (piano).

International Folk Dancing

Saturdays, 7:30-10:30 Lesson in first half hour

Homewood Friends Meeting House, 3107 N. Charles St., Baltimore.

Dances from Europe, Israel and other countries of the Near and Middle East. Beginners welcome; no partner necessary. Admission \$2; first time free. Al & Hildy Saunders 410-484-9392 (check answering machine message to confirm dancing is on) or Paul & Elise Kreiss]10-367-8194 (evenings & weekends) pkreiss@toadmail.net

Across Charles St. from Museum Drive (just east of Johns Hopkins). Enter down outside stairs from side porch. Call to arrange handicapped access.

Free Ballroom Dancing and Lessons

Fridays, 7:50 pm

ROTC Building, Johns Hopkins University Campus, Baltimore.

Waltz, rumba, tango and more. Our 16th year! Beginners & advanced welcome. Turn south from the intersection of 39th Street and West University Parkway onto San Martin Drive. Take the 3rd left turn from San Martin Dr. Bring friends and party goodies. Anne and Dave Greene 410-435-0967

Norwegian Dancing House Party

Saturday, April 14, lesson/potluck 6:30; dancing 8 pm

6807 Westmoreland Ave., Takoma Park

Norwegian springars are quite different from the familiar Swedish hambo. Mesmerizing live music by Paul Morrisette on the unique Hardanger fiddle (w/4-5 sympathetic strings located underneath the bowed

strings--see hfaa.org). Beginners welcome, we'll show you the moves. Bring clean shoes, food to share, and \$\$ for fiddler/hall.

Host phone: (301) 270-4925. Info/dirs: Jenny, pi@xecu.net, (301) 371-4312.

Scandinavian Dance Classes

Tuesdays, 7:30-9:30 pm

Bethesda

Beginning Class: Tuesdays April 10 and 24 * 7:30 - 9:30 pm Advanced Class: Tuesday April 3 * 7:30 - 9:30 pm In the Beginning Class, learn Hambo, Schottish, Waltz, Zwiefacher, and other couple turning dances. Some Hambo is done every time. Singles, couples, beginners, and advanced dancers welcome. In the Advanced Class, learn dances from Boda, Orsa, Rättvick, Föllinge, Viksta, Varnas, Telemark, and Valdres, as well as others, including your requests. Singles, couples, and intermediate and advanced dancers welcome. Sometimes live Swedish fiddle music. Wear smooth-soled shoes for turning, not running shoes. \$5.

Info: Lisa Brooks at 240.731.1935, lisa@HamboDC.org, or www.HamboDC.org. Directions: Enter NIH at Wisconsin Av. and South Dr. for vehicle inspection (have ID ready). Go to the south center of NIH and park in NIH permit parking next to dancing in Building T-39, just northwest of Building 41. Or walk 12 minutes from the Medical Center metro stop (also need ID). See a map (essential) at www.HamboDC.org or on a flyer.

Sunday Afternoon Waltzes

Sundays, 3 pm

Spanish Ballroom, Glen Echo Park, Glen Echo

April 1 - Terpsichore

April 15 - Waltz Magic

Dance in the Spanish Ballroom at Glen Echo Park, MD to a lively mix of folk waltzes with a few other couples dances, including Hambo, Schottische, Swing, Tango, and Polka. The fun begins at 3:00 p.m. with a half-hour introductory Waltz lesson followed by 2½ hours of social dancing. Admission is \$8 per person.

Strauss Ball

Saturday, April 28, Workshop 8 pm,
Dance 9 pm

Spanish Ballroom, Glen Echo Park, Glen Echo

Old Vienna plays. Formal attire suggested. Included in the \$15 admission fee is a Viennese lesson with Donna Barker and Mike Marcotte from 8 – 9 pm, with dancing in the **Spanish Ballroom** from 9 pm to midnight.

For info: go to www.WaltzTimeDances.org, e-mail info@WaltzTimeDances.org, or call Glen Echo Park at 301-634-2222. The Glen Echo National Park is located at 7300 MacArthur Blvd. (intersection of Goldsboro Rd. and MacArthur Blvd.) in Glen Echo, MD 20812 with easy access from the Beltway.

Slow Blues Dancing

Sunday, April 1, Workshop 7-8:30 pm, Dance 8:30-11:30 pm

Bumper Car Pavilion, Glen Echo Park, Glen Echo

Sunday Blues featuring **Clarence “the Bluesman” Turner Blues Band** joins some of the **ACME Blues** musicians. This dance

More Dancing

offers an optional 1-1/2 hour workshop, taught by Donna Barker and Mike Marcotte,

from 7 - 8:30 p.m. Dance slow blues and swing to this fantastic band from 8:30 - 11:30 p.m. Cost: \$17 for the workshop and dance; or \$12 for the dance only.

For more information, call Donna Barker at 301-634-2231 or Glen Echo Park at 301-634-2222, or go to www.DanceDC.com.

Ten Years After Dance

Saturday April 7, 8-10:30 PM beginners workshop at 7:30 PM

St. Marks on the Hill, 1620 Reisterstown Rd., Pikesville

Come Dance with Jeff, Renate, Vicki and Kate as we celebrate Renate's 10th year after being diagnosed with breast cancer. FREE CONTRA & ENGLISH Dance with **Susan Taylor** calling to the wonderful music of **The Baltimore Open Band** and **The Geud Band of Baltimore**. Info: jmyers@goucher.edu, or call 410-526-5851



Editor’s Corner

Hey folkies,

Spring is finally here! Now that we are finally finished with snow and ice, traveling to great folks events in and about Baltimore will be easy. Please join us for a dance or another folk event during April.

Also, in the spirit of democracy, the BFMS annual elections are underway! By now you should have received your ballots, which includes elections for board members and changes to the BFMS bylaws, which govern our society.

We had a nice attendance at our annual meeting. It was wonderful to see so many folks interested in our organization, but please don't let it stop there. Anyone is welcome at our board meetings, which are held on the 1st Tuesday of the month at the home of a board member. Join us to voice your opinions and concerns, and stay for some ice cream!

See you around!

Perry Shafran
BFMS Newsletter Editor

VOTE

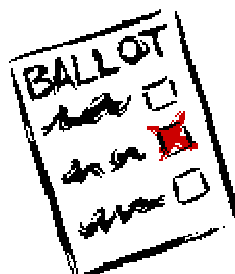
It is election time! Please look over your ballot carefully. Each office will have one or more candidates listed, plus room for one write-in vote. Candidate statements are included.

Plus examine the by-laws changes that are listed, and vote “yes” or “no” to each change. If 2/3 of the members voting vote “yes”, the by-law changes become permanent.

Also included is a survey, which will allow members to give their feelings regarding their thoughts. Please take some time to fill in the survey, and results of the survey will be presented in a future issue.

Ballots must be postmarked by April 30. You may place your completed ballot in a ballot box at any BFMS dance, or return it to the address provided.

Thank you for participating!



Baltimore Folk Music Society Membership Application

Today's Date: _____
 Name: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Phone: (H) _____ (W) _____
 E-mail: _____

New member Renewal Address change
 Do not list my: Name Address Phone E-mail
 I do NOT want to receive e-mail notices of BFMS events

Enclose check payable to BFMS and mail to:
 BFMS

P.O. Box 7134 Waverly Station,
 Baltimore, MD 21218
 or register online at www.BFMS.org

Folkie Interests

- Contra dancing
- Cajun / zydeco
- English dancing
- Coffeehouse / concerts
- Singing
- Storytelling
- Family / kids events
- Dance / camp weekends
- Instruments / open band

Volunteer Interests

- Greeting / ticket taking
- Sound system
- Refreshments
- Newsletter
- Graphic design—fliers, etc.
- Hosting musicians / visitors
- Website
- Other _____

MEMBERSHIP CATEGORIES AND PRICES

Individual:	1 year (\$20)	2 years (\$36)	3 years (\$48)	\$ _____
Family:	1 year (\$30)	2 years (\$57)	3 years (\$72)	\$ _____
Newsletter only:	1 year (\$12) (not available for 212 zips)			\$ _____
	Donation:			\$ _____

SPECIAL MEMBERSHIP:

___ Contributor (\$75) ___ Supporter (\$150) ___ Sustainer (\$250) ___ Patron (\$500)

TOTAL ENCLOSED: \$ _____

THE BALTIMORE FOLK MUSIC SOCIETY is a nonprofit, educational organization dedicated to preserving and promoting folk music, dance, and tradition. Members receive the newsletter eleven times a year and are eligible for discounts to Society events by showing their membership card. BFMS is a member of the Country Dance and Song Society of America, and shares reciprocity arrangements with the Folklore Society of Greater Washington and the Annapolis Traditional Dance Society.

Board Meetings are held on the first Tuesday of each month. Meetings are open to the public and members are encouraged to attend. Please call or email the president (see right-hand column). For more information on any BFMS event, call the Hotline at 410-366-0808, or visit our web site: www.bfms.org.

Newsletter problems: Missing an issue? Check with the Membership Officer. Late delivery? Please contact the Postmaster.

Send us letters, articles, and event listings. To get your event in the newsletter: Send submission as plain text no later than the 10th of the month preceding publication. Email submissions to newsletter@bfms.org.

The Baltimore Folk Music Society is supported in part by a grant from the Maryland State Arts Council.

The Baltimore Folk Music Society 2006-07 Board

President	Paul Ballard	410-242-2434	president
Vice President	Alan Gedance	410-647-2374	vicepres
Secretary	Joyce Duffy-Bilanow	410-608-6731	secretary
Treasurer	Tom Bryson	410-265-5386	treasurer
Amer. Dance	Dan Katz	410-987-1351	amdance
Cajun/Zydeco	Mike Baker	410-662-1336	zydeco
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Publicity	Julia Hammid	410-254-6890	publicity
Newsletter	Perry Shafran	410-451-1791	newsletter
Members at Large	Dorothy Ludwig	410-318-8857	mal1
	Jan Caughlan	410-788-7611	mal2
	Nan Lyon	410-992-4407	mal3
			All emails @bfms.org

Committees

Family	Diane Friedman	321-8419	matchmaker2@comcast.net
Sat. Dances	Diane Friedman	321-8419	matchmaker2@comcast.net
Zydeco Dances	Patsy Yaffe	653-2571	patyaffe@yahoo.com
Webmaster	McGregor Yatsevitch	788-2761	webmaster
Catoctin	Matt Bieneman	799-9180	catoctin
Archivist	Diane Alberga	744-7045	archivist
Hospitality	Emily Aubrey/Greg Frock	433-4419	dancensing@verizon.net
Gate Committee	Rich Pressman	486-5240	richircine@yahoo.com
Mid-Winter Ball	Emily Aubrey/Greg Frock	433-4419	midwinter
Playford Ball	Sharon McKinley/Diane Schmit	740-3250	Playford
Volunteer Coordinator	Mike Franch	889-3252	Volunteercoordinator
		All area codes 410	All emails @bfms.org unless otherwise noted



Baltimore Folk Music Society

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Calendar of Events

April 2007

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 Baltimore Open Band Practice 3 Singing for Everyone 3 Janine Smith/Contra Rebels 6 Perry Shafran/Atlantic Crossing 6 Terpsichore 7 Clarence "the Bluesman" Turner 8	2 Sharon McKinley/Becky Ross, Jonathan Jensen, Paul Oorts 2	3 Scandinavian Dance Class 7	4 Janet Arnold/David Knight, Anna Rain, Judy Meyers 7	5	6 TBA/Taylor Among the Devils 6 Free Ballroom Dancing 7	7 Mandolin Workshop w/ Orrin Star 5 John Krumm/Raise the Roof 6 International Folk Dancing 7 Ten Years After Dance 8
8 Sacred Harp Singing 3 Community Singing in Oella 3 Ted Hodapp/Waverly Station 6	9 Susan Taylor/Anna Rain, Carl Friedman, Melissa Running 2	10 Hot Square Babes/Alexander Mitchell & John Devine 6 Scandinavian Dance Class 7	11 Perry Shafran/Some Assembly 2 SONiA 4 Rich Galloway/Becky Ross, Ralph Gordon, Liz Donaldson 7	12 Pine Leaf Boys 3	13 Jory Nash & Toby Walker 4 Billy Jonas 4 Chesapeake Dance Weekend 5 Friendly Coffeehouse 5 Dave Colestock/Glen Echo Open Band 6 Local Callers/Ryck Kaiser & Jill Smith 6 Free Ballroom Dancing 7	14 Greg Frock/Soda Trio 1 Slaveya Vocal Ensemble 5 Spring Concert 4 Deep Blue 4 Folk Music Night 5 International Folk Dancing 7 Norwegian Dancing House Party 7
15 Al Petteway and Amy White 4 Breedlove and Friends 4 Susan Taylor/Brazen Hussies 6 Cis Hinkle/Tractor Family 6 Waltz Magic 7	16 Carl Friedman/Edith Coakley, Robin Wilson, and Liz Donaldson 2	17 Scandinavian Dance Class 7	18 Peter Lippincott/Old 78s 2 Tom Spilsbury/Jeff Steinberg, Robin Wilson, Julie Gorka 7	19	20 Peter Lippincott/ Old 78s 6 Free Ballroom Dancing 7	21 Rosie Ledet/Zydeco Playboys 1 Herdeljezi Fesitval 5 Ann Fallon/Gary Wright & Leah Weiss 6 Local Callers/MetroGnomes 7 International Folk Dancing 7
22 Fourth at Four 3 Peter Lippincott/Old 78s 6	23 Tom Spilsbury/Jeff Steinberg, Walt Robinson, Julie Gorka 2	24 Scandinavian Dance Class 7	25 Susan Taylor/Contra Rebels 2 Maria Dunn 4 Martha Siegel/Colleen Reed, Bruce Edwards, Liz Donaldson 7	26	27 Luke Brindley/Alistair Mook 4 Bill Olson/Ti Acadie 6 Dave Colestock/Off n Ensemble 6 Free Ballroom Dancing 7	28 Troublesome Creek 4 Bill Olson/Ti Acadie 7 International Folk Dancing 7 Strauss Ball 8
29 English Open Band Practice 3 Bill Olson/Ti Acadie 6	30 Christopher Field/Geud Band of Baltimore 2			BFMS sponsored and member-hosted events are in boldface. See page numbers for full details.		