



BALTIMORE FOLK MUSIC SOCIETY

Member, Country Dance & Song Society

www.bfms.org

January 2007

Mid-Winter Ball 2007 *

Une Soirée au Moulin Rouge

20 Janvier 2007/January 20, 2007

Reception 6:45 PM

Grande Marche 7:15 PM

Chesapeake Room, Towson University

The 2007 Mid-Winter Ball is coming soon! Last year's Ball was described by many as "the best contra event ever" and this year, we are committed to topping it! To start, the ball will feature the incredible calling talents of **Susan Kevra**, teamed with the energetic music of **The Moving Violations**. And the Chesapeake Room at TU will be transformed into the elegant but wild Moulin Rouge, a dance club for the ages.

Originally New England-based, the renowned **Susan Kevra** is now a French professor in Nashville, TN. Her clear teaching and varied repertoire of dances have graced many dance weeks and festivals. She enjoys singing squares as well as traditional and modern contra dances. The versatile Susan is also a fine clarinetist, and appears on the well known CD, "*Pris au Jeu*," a recording by the French Canadian band, Domino. Her capable calling will keep your feet moving.

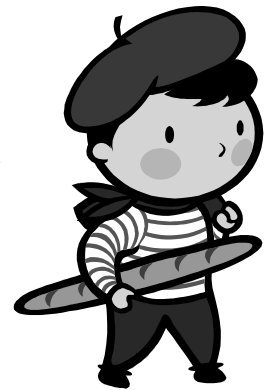
For your dancing pleasure we are excited to welcome **The Moving Violations**. A Massachusetts-based band, they meld traditional New England contra music with original compositions, classical music, Scandinavian, Eastern European and klez-

mer influences into a truly unique and powerful sound. **Van Kaynor** (of the Kaynor family) and **Ron Grosslein** (of Swallowtail) are two of the top fiddlers in the country, and create intricately interlaced lines of harmony. **Becky Ashenden** provides driving rhythm on piano. **Chuck Corman** on bass, guitar, and percussion brings over 30 years of dance music experience to the stage. You never know what you might hear; you know whatever it is, it will be great dance music.

This year, we will transport you to *fin-de-siècle* Montmartre, for an evening at the Moulin Rouge. Your congenial hosts will spare no effort to insure your night of exhilaration will be second to none, whether you're *belle* or bohemian, *artiste* or aristocrat. One flat admission fee will enable you to dance all night with partners of your own choosing, and the "water" and "punch" will flow freely.

Since we are *ahem* having a little trouble with our liquor license right now, we regret to announce that absinthe will not be available, but Le Salon des Beaux-Arts will feature the scandalous works of the so-called "post-impressionist" artists.

For more information email midwinter@bfms.org or call 410-433-4419. Tickets are available now at most BFMS events, online, and by mail (see flier in this newsletter.)



BFMS NEEDS YOUR HELP!

After many years of devoted service the piano at Lovely Lane Church is now on its last "strings". We have started to look for a replacement piano and have at least one very good instrument in mind. You can help us in our effort to upgrade our music with a contribution to our piano fund. If you have been considering making donation, BFMS would appreciate your tax-deductible gift. Any amount, large or small, will positively enhance our effort to continue providing the best in live music for both our Wednesday and Monday night dancers and musicians. Thank you very much for keeping us in mind when you make your decision.



Send donations to: Piano Fund, c/o BFMS, P.O. Box 7134, Waverly Station, Baltimore, MD 21218-0134. Make checks payable to BFMS.

ANOTHER GREAT DANCE

Adina Gordon, who wowed us in December, will be back in Baltimore once again on January, this time with New England band **Rumblestrip**. See information on this and all our hot contra dances on page 3, along with the entire schedule of English Country Dances as well.



BFMS Dance

BFMS English Country Dance *

Monday evenings, 8–10:30 pm; New dancer workshop: 7:45 on the first Monday of each month

St. Mark's on the Hill, 1620 Reisterstown Road, Pikesville

English Country Dancing: Jane Austen did it (and wrote about it). George Washington did it (but not with Jane Austen). You can do it, too! Each dance is taught and walked through. You don't have to bring a partner. Always live music, always friendly dancers to welcome new dancers. Admission: \$10/\$7 for BFMS members and affiliates. Info: engdance@bfms.org www.bfms.org

1/2 mile inside the Beltway, Exit 20 South

January 1

Caller: **Mike Franch**. Music: **Jeff Steinberg** (violin), **Marty Taylor** (recorder, whistle, concertina), and **Judy Meyers** (piano). New dancers' orientation promptly at 7:45.

January 8

Caller: **Carl Friedman**. Music: **Geud Band of Baltimore**.

January 15

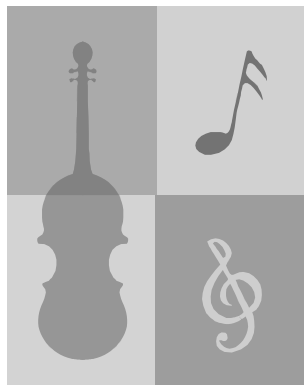
Caller: **Rich Galloway**. Music: **Edie Stern** (violin), **Robin Wilson** (flute, concertina), and **Julie Gorka** (piano),

January 22

Caller: **Sharon McKinley**. Music: **Becky Ross** (violin), **Karin Loya** (cello), **Liz Donaldson** (piano).

January 29

Caller: **Diane Schmit**. Music: **Paul Oorts** (accordion, strings), **Jonathan Jensen** (piano), and **Carl Friedman** (violin).



Admissions do not cover the cost of BFMS events.

Your contribution is welcome!

BFMS American Contra & Square Dance *

Wednesday evenings, 8–10:30 pm

New dancer orientation: 7:30 pm on the 2nd and 4th

Wednesdays each month

Historic Lovely Lane Church, 2200 St. Paul St., Baltimore

Music and dance styles include New England, Southern Appalachian, and Celtic. Nationally-known musicians and callers appear regularly. Dances are taught and walked through. No partner is necessary. New dancers are always invited.

Admission: \$10/\$7 for BFMS members and affiliates. Full-time students receive a \$2 discount. Snack contributions for the break are welcome. Info: amdance@bfms.org www.bfms.org

From the north: Take I-83 south to the 28th Street/Druid Hill exit. Bear left and take 28th St. to Maryland Ave. Turn right on Maryland Ave. and then left on 23rd St.

From the south: Get to Pratt St., either by taking I-95 to I-395, exiting for downtown Baltimore onto S. Howard and turning right on Pratt. Once on Pratt, turn left onto Charles and then right onto 23rd St.

Use parking lots on either side of 23rd at St. Paul. The church is on your right.

January 3

A favorite B'more combination, **Andy Kane** calls for the fun music of **Looney Tunes** (**Alice Rodman**, fiddle, **Lisa Roberts**, fiddle, banjo, **Tom Reedy**, guitar, and **Jim Bienemann**, bass).

January 10

Adina Gordon brings her energetic calling to the Baltimore debut of **Rumblestrip** (**Nat Hewitt**, fiddle, mandolin, electric guitar, **Liza Costable**, guitar, and **Glen Loper**, mandolin, banjo). Free new dancer orientation at 7:30.

January 17

Tori Barone comes to town to call for the lovely music of **Terpsichore** (**Elke Baker**, fiddle, **Liz Donaldson**, piano, and **Ralph Gordon**, bass).

January 24

Susan Taylor calls magnificently for the powerful wall of sound that is the **Baltimore Open Band**. Free new dancer orientation at 7:30.

January 31

Perry Shafran calls fine figures for the delicious music of **Gypsy Meltdown** (**Kathy Kerr**, fiddle, **Colleen Reed**, flute, sax, percussion, and **Keith Gillis**, guitar).

BFMS Music and Performance

First Thursday Cajun Concert and Dance †

Thursday, January 4, 7:30-10:30pm

Los Arrieros Restaurant and Night Club, 7926 Georgia Ave., Silver Spring.

Squeeze Bayou with Brian Simms. Enjoy Columbian, Dominican, and Mexican cuisines. \$10. Info: 301-585-8813. Half block north of Eastern Ave. Ample neighborhood parking including Montgomery County lot on King St. and in the restaurant's rear lot off Eastern Ave.

Baltimore Open Band Practice †

Sunday, Date TBA, 4-6 pm

Come toot, snap, fiddle, and plink with the ever-lovin' Baltimore Open Band. A community gem whose members meet to play for dancing. Meets 2nd Sunday of each month in Catonsville. All ages and instruments and levels are truly welcome. Info: Susan Taylor 301-982-1107 susantaylor@greenbelt.com

Sacred Harp Singing †

Sunday, January 14, 4-6 pm

Pot luck and more singing follows

Stony Run Meetinghouse, 5116 N. Charles St., Baltimore

Join us as we sing early American hymns, anthems, and fugue tunes in four-part harmony. We use the *Sacred Harp*, 1991 edition, and have loaner books. No experience necessary. Free. Liz Cusick 410-235-6627, liz.cusick@verizon.net or Sharon McKinley 410-740-3250, smckinley@loc.gov

South of Northern Parkway. Directions: www.stonyrunfriends.org/Directions.html

English Open Band Practice †

Sunday, Date TBA, 3:30-6 pm

This rehearsed open band for English Country Dancing is open to all, as long as they come to practices. The band practices once a month and plays for Monday night English Country Dancing once every 2 or 3 months. Info: Eileen Franch 410-889-3252, franch@juno.com

Singing for Everyone †

Sunday, January 7, 7 pm.

Home of Anne & Dave Greene, 500 E. 42nd St., Baltimore.

Choose from 1200 tunes you know, words are in the *Rise Up Singing* songbook (available to borrow or purchase). If I were a Rich Man, Teddy Bear's Picnic, Shenandoah are all here. Acoustic instruments welcome as are snacks to share. No experience necessary. Free. Dave & Anne 410-435-0967

Monthly Community Singing in Oella †

Sunday, January 14, 2-4 pm

Westchester Community Center, 2414 Westchester Ave, Oella

We gather for the joy of hearing our voices raised together. All are welcome - any age, experience, or comfort level with singing. Our repertoire is gospel, spirituals, rounds, etc. We work at learning the melody and harmony lines. We sing that song for a while, then move on to a new song. The hall has very sweet and lively acoustics. \$3 donation helps cover the hall rental. At 4:30 p.m. after the singing, Peggy Adams leads the Dances of Universal Peace in the same room until 6:00. More info: Stuart Rodes. (410) 465-1914. Directions at www.oella.org.

Fourth at Four Storyfolk *

Sunday, January 28, 4 pm

Towson Unitarian Universalist Church, 1710 Dulaney Valley Rd., Towson

Storytellers and story enthusiasts get together to swap stories and performance ideas. It is an ideal place to try out new stories in front of a supportive audience.

The Fourth at Four also plans and publicizes interesting performance opportunities in the greater Baltimore area. Please bring a beverage or snack to share at the break. Everyone is welcome to join us, but we do appreciate RSVPs so we don't inadvertently lock you out of the hall.

Info/newsletter: Barbara Woodey 410-252-1438 bellwoodey@prodigy.net; RSVP: Diane 410-321-8419

One mile north of Baltimore Beltway exit 27.

Village Harmony *

Friday, March 2

Write it on your calendar now! The fabulous Village Harmony from Vermont will return to Baltimore! We packed the house 2 years ago. Don't miss this incredible 18-member youth choir, with a repertoire of Bulgarian, Georgian, South African, American shape-note, Spanish renaissance and a couple of contemporary composed pieces. More details later!

February Issue Deadlines

January 8: Articles & classified ads

January 10: event listings

BFMS-sponsored events (*) are open to the public and are handicapped accessible. Member-hosted events (†) are held in member's homes, which may not be completely accessible. Please check with the host regarding access and other concerns. Unmarked events are not affiliated with BFMS. Access questions? Call Mike Franch at 410-889-3252.



BFMS Dance (cont.)

BFMS Board Meeting †

BFMS Family Dance *

Saturday, January 13, 5-6:30 pm; potluck 6:30 pm

St. Mark's on the Hill, 1620 Reisterstown Road, Pikesville

A Salute to Robbin! This month's family dance is pleased to have **Robbin Schaffer** calling **Alexander Mitchell** on fiddle, **John Devine** on guitar, and **Marty Taylor** on recorder and concertina. We have been fortunate to have a natural treasure in our background for many years. This will be Robbin's last family dance in Baltimore, before she moves to Atlanta.

Admission is: \$4, members of BFMS and affiliated groups, \$5, non-members. Family maximum is \$16 member, \$20 non-members. For more information or to inquire about group discounts, please call Diane at 410-321-8419 or e-mail, matchmaker2@comcast.net.

BFMS Second Saturday Contra Dance *

Saturday, January 13, Dance: 8-11 pm; Free workshop: 7:30

St. Mark's on the Hill, 1620 Reisterstown Road, Pikesville

A Salute to **Robbin Schaffer**! We will honor a wonderful caller and friend who has enriched the lives of so many dancers in the Baltimore and DC dance communities. **Alexander Mitchell**, fiddle, **John Devine** on guitar, and **Marty Taylor** on recorder and concertina are the perfect match for Robbin's versatile talents.

Admission is: \$7, members of BFMS and affiliated groups, \$10, non-members. For more information or to inquire about group discounts, please call Diane at 410-321-8419 or e-mail, matchmaker2@comcast.net.

Somebody Scream

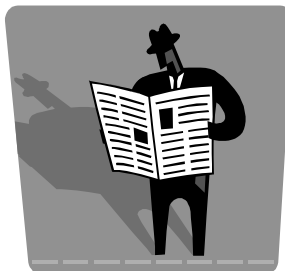
There will be no Somebody Scream dances in January. Please check the newsletter for dances in February.

Classified

WANTED: Lovely hall for dancing (particularly for the balls) in the Baltimore area. Must have dancer-friendly floor!!! Please send ANY ideas to susantaylor@greenbelt.com

FIDDLE LESSONS from Cathy Palmer (from the bands Moon-Fire and Connemara.) 27 years experience teaching Irish and Scottish fiddle. Private lessons and workshops. 301-865-8903, moonfiddle@adelphia.net

BALTIMOREANS tell THEIR off-the-street STORIES. Drop by www.stremba.us, scroll past all photos, click "Stories & Stuff ...," finally click "UP FROM THE ASPHALT."



Tuesday, January 2, 8 pm

We meet at the home of Dan Katz.

Board meetings are held on the first Tuesday of each month. Meetings are open to all BFMS members, who are encouraged to attend. Ice cream social after the meeting. For directions, please contact the host. For agenda or other information, please contact the President (see page 9).

Special Events

Chesapeake Dance Weekend

April 13-15, 2007

Camp Letts, Edgewater

25th Anniversary! Featuring Cis Hinkle and the Great Bear Trio, and Kathy Anderson with the Tractor Family. Cajun music by the Pine Leaf Boys. Registration, more info: www.fsgw.org

Open Mics

Friendly Coffeehouse

Friday, January 12, 8-11 pm;

Sign-up 7:30-8

Johns Hopkins Interfaith Center, 3509 Charles St., Baltimore

Friendly, supportive atmosphere; good listening audience; coffee and refreshments; piano on site. 410-825-0948 leahu@earthlink.net

Folk Music Night

Saturday, January 6, 7:30-10 pm

Perry Hall United Methodist Church, 9515 Belair Rd., Baltimore

Free, donations welcome.

www.gbmg-umc.org/perryhall ndzimmer@comcast.net, 410-529-7176.

Charles St. & University Pkwy. Parking available behind the church, accessible from the alley.

BFMS accepts classified advertising from its members. Ads should be related to the purposes of BFMS, which are preserving and promoting folk music, dance, and tradition.

A member's noncommercial ad costs \$5 for each 25 words or fraction (50 words maximum). Business and nonmember ads cost \$10 for each 25 words (maximum 75 words). Lost and found is free (maximum 25 words). Phone number and email address each count as one word.

Your ad copy and check (payable to BFMS) must be received by the Editor (see contact information on page 9) by the 8th of the month before publication.

Etc.

Baldwin Station

Thursdays, 8 pm

7618 Main Street, Sykesville

January 4 - Seamus Kennedy. \$15

January 18 - Mike Cross. \$20.

More info: joycesica@aol.com,
www.uptownconcerts.com.

Cellar Stage

Fridays, 8 pm

Faith Community United Methodist Church, 5315 Harford Rd, Baltimore.

January 12 - Paul Iwancio and the Art of Meaning Birthday Bash. \$14.00

January 26 - Hot Soup. \$15.00

Cross street: Gibbons Ave. Handicapped accessible. More info: 410-521-9099,
www.uptownconcerts.com.

Institute of Musical Traditions

Mondays, 7:30 pm

St. Mark Presbyterian, 10701 Old Georgetown Road, Rockville, MD.

January 8 - Azalea City Records Sampler. \$12/adv, \$15/door.

January 15 - Reverb. \$14/adv, \$17/door.

January 29 - Lily Neill w/Zan McCleod. \$14/adv, \$17/door.

Info: marysue@buildthemountain.com,
www.imtfolk.org, 301-754-3611

Focus Inn

Jan. 10 - Peter Mayer 8pm at O'Brien's BBQ, 387 E. Gude Dr., Rockville. \$15/\$12 members.

Jan. 17 - Modern Man. 7 pm at Church of the Resurrection, 2280 Beauregard St., Alexandria, VA. \$15/\$12 members.

Jan 24 - Jonathan Byrd and Karen Mal. 8 pm at O'Brien's BBQ, 387 E. Gude Dr., Rockville. \$15/\$12 members

More info: www.focusmusic.org, or Rockville: focusrockville@earthlink.net/301-275-7459, Alexandria: herbel@earthlink.net/703-380-3151

Maggie's Music

Jan. 1 - 7pm. Unwind for the new year! Maggie' Music presents double billing with Maggie & Friends/Grammy award winning guitarist Al Petteway & Amy White. Performers are: Maggie Sansone (hammered dulcimer); Lisa Moscatiello (vocals, guitar), Rosie Shipley (fiddle); and special guests Al Petteway & Amy White on acoustic guitars, mandolin, percussion. Rams Head Tavern, 33 West st, Annapolis, MD, TICKETS: 410-268-4545. Go to the following link/then click-ON Stage: <http://www.ramsheadtavern.com>

Jan. 5 - A Celtic Celebration for the New Year! Maggie Sansone - hammered dulcimer Lisa Moscatiello - vocals and guitar, Rosie Shipley - fiddle; Scottish Harp Duo - HEN with champion Celtic harpers Sue Richards & Sharon Knowles; And Irish step dancers! Tickets: \$15 general admission, \$13 students or seniors Call the F. Scott Fitzgerald Theatre Box Office: 240-314-8690; <http://www.rockvillemd.gov/theatre>

Mandolin Workshop with Orrin Star

Saturday, January 6, Noon-2pm

Cheverly, MD

"Deciphering the Fretboard" In order to play songs in various keys and positions you need to create your own mental map of the mandolin's fretboard. Using mini-chords (double-stops) and the tune *Silent Night*, this workshop will jump-start your understanding of the neck and introduce you to the essential technique of tremolo. For novice through intermediate players. Includes written hand-outs and costs \$40. For complete info see www.orrinstar.com/Pages/MandoShops.html or email orhay@aol.com. (301-773-6149).

Introduction to Playing the Hammered Dulcimer

Mondays and Thursdays, Jan. 4, 8, 11, and 22, 7-8 pm.

Sherwood Room, Levering Union at Johns Hopkins University, Baltimore.

With Ken Kolodner. \$65.00 includes rental instrument; \$50 if you have an instrument. Email: kenkolodner@aol.com.

Introduction to Playing the Appalachian (Old-Time) Fiddle

Mondays and Thursdays, Jan. 4, 8, 11, and 22, 5:30-6:30 pm.

Sherwood Room, Levering Union at Johns Hopkins University, Baltimore.

With Ken Kolodner. \$65.00 includes rental instrument; \$50 if you have an instrument. Email: kenkolodner@aol.com

Mandolin Workshop with Orrin Star

Saturday, February 3, Noon-2pm

Cheverly, MD

"Ashokan Farewell" is a sublime waltz whose haunting melody is a perfect tremolo vehicle and whose exotic yet accessible chord structure is very gratifying to play. You'll learn both the lead and rhythm in this workshop. For novice through intermediate players. Includes written hand-outs and costs \$40. For complete info see www.orrinstar.com/Pages/MandoShops.html or email orhay@aol.com. (301-773-6149).

FSGW Concerts

Jan. 11 - Jeff Warner. At home of Dennis and Judy Cook, Laurel, MD. \$15 sugg. donation. Info: 301-776-4314 or cooks@ceimd.com.

Jan. 13 - John Lilly. At home of Lars and Becky Hanslin, Chevy Chase, MD. \$15 sugg. contribution. Info: 301-654-4317 or larshanslin@mindspring.com.

Jan. 20 - Allen Holmes and Alison Chase Radcliffe. At home of Jeff Glassie and Julie Littell, Bethesda, MD. \$15 sugg. contribution. Info: 301-320-7865 or jeffglassie@comcast.net.

For further information about the performer, contact Charlie Baum at cbaum@fsgw.org or 202-334-1701 (work) or 301-587-2286 (home).

Contra & Square Dances

Friday Night Dancers

Fridays, 8:30-11:30 pm

Free new dancer class 7:30 pm

Spanish Ballroom, Glen Echo Park, MacArthur Blvd. & Goldsboro Rd., Glen Echo

Contra dances, with occasional squares and couple dances, to live music. Admission \$8. Info: info@fridaynightdance.org, www.fridaynightdance.org. To play or call: fndgigs@petml.com

January 5

Ann Fallon leads a multi-caller night with the **New Hip Trio** (**Liz Donaldson**, piano, **Ralph Gordon**, bass, and **Joe DeZarn**, fiddle)

January 12

TBA calls to the fabulous **Glen Echo Open Band**.

January 19

DeLaura Padovan calls to **Live Culture** (**Steve Hickman**, fiddle, **David Crandall**, sax and flute, **John Devine**, guitar, **Marc Glickman**, piano and bodhran, and **Jim Bienemann**, bass.)

January 26

Janine Smith calls to **Run of the Mill String Band** (**Palmer Louz**, **Greg Loux**, **Paul Sidlick**, and **Tom Schaffer**).

FSGW Sunday Night Contra and Square Dance

Sundays 7:30-10:30 pm

New dancer orientation 7 pm

Glen Echo Park, MacArthur Blvd. & Goldsboro Rd., Glen Echo.

Contras and squares for experienced and new dancers. No partner needed. In the Spanish Ballroom. New dancers please come early. \$10/\$8 members/\$4 age 17 and under. Info: David.Shewmaker@fsgw.org, www.fsgw.org.

January 7

Laura Brown calls to **Alan Jabbour** (fiddle) and friends.

January 14

Ann Fallon calls to the **Contra Rebels** (**Todd Clewell**, fiddle, **Henry Koretzky**, guitar, and **Bruce Campbell**, bass).

January 21

Anna Rain calls to **Waverley Station** (**David Knight**, fiddle, **Liz Donaldson**, piano, and **Ralph Gordon**, bass). This dance is a benefit for the Glen Echo Park Partnership for Arts and Culture.

January 28

David Giusti calls to the **Black River Ironworks** (**Corey Walters**, flute, whistle, and mandolin, **Jonah Sidman**, fiddle, and **Michael Berkowitz**, guitar).

Elverson Contra Dance

Saturday, January 6, 7:30-10:30 pm.

St. Mary's Episcopal Church, 61 Morningside Dr, Elverson, PA.

Jim Kitch calling to **Off'n Ensemble**.

Admission \$8/\$5 students and seniors. For more information, contact Nancy Katzen at 610-780-5667 or visit Ted Crane's website at <http://tedcrane.com/PA/ECD/>

Crab Contras

Saturday, January 6, 8-11 pm; workshop 7:30

Christ Episcopal Church, Whatley Hall, Cambridge.

Dick Bearman calls to **Kindred Spirits** (**Steve Quillen**, fiddle, **Ali Quillen**, guitar).

\$7 per person, free snacks! Info/directions: 410-546-775 or 410-901-9177.

Arden Contra Dance

Arden Gild Hall, Arden, DE

Mon, January 1: 2 pm: International Folk Dancing. 5 pm: Potluck. 7 pm: **Tori Barone** calls to **Crowfoot**. One dance \$10, both dances \$19.

Sun, Jan. 21: **Susan Taylor** and **Susan Hankin** call to the **Mason-Dixon Contra Dance Orchestra** (Baltimore's **Open Band** and Philadelphia's **SPUDS**). Lesson, 1:30 pm, Dance 2 pm, Potluck 5 pm. \$9

Info/directions: www.ardenclub.com, 302-478-7257.

Hot Squares in the Olde Town Tonight

Tuesday, January 9, 8:30-11 pm

Conference Center, Cherry Hill RV Park, 9800 Cherry Hill Rd, College Park.

Laura Brown, **Ann Fallon**, **Eva Murray**, **Janine Smith**, and **Susan Taylor** call to **A.P. and the Banty Roosters** (**Andy Porter**, fiddle, **Joe Langley**, guitar and mandolin, **Mark Lynch**, tenor banjo, and **Art Abrams**, bass).

Admission \$8. Refreshments to share are welcome. 410-268-0231, 301-762-2231 squaredancers@comcast.net, www.hotsquares.info

Locust Lane Contra Dance

2nd & 4th Fridays, 8-11 pm

Free intro workshop at 7:30 pm

Christ the Savior Orthodox Church, 5501 Locust Lane, Harrisburg, PA.

Admission \$9/\$8 members. Info/directions: [Dave.Colestock 717-7701477](mailto:Dave.Colestock@freesevers.com), LocustLaneContra.freesevers.com.

January 12

Greg Frock calls to the **Contra Mantras**.

January 26

David Giusti calls to the **Black River Ironworks**.

Bluemont Dance

Saturday, January 20, 8-11 pm; workshop 7:30 pm

Purcellville Skating Rink, 250 Nursery Ave, Purcellville, PA.

New Hip Trio, with caller **Brad Saylor**.

Admission \$8, \$6 for Bluemont friends and students. More info at www.bluemont.org or call 703-777-6306



More Contrás & Squares

Annapolis Traditional Dance Society

Saturday, January 20, 8-11 pm

No dance this month. Enjoy BFMS' Mid-Winter Ball (see Page 1).

Directions/info: 410-451-1791, pshaf@yahoo.com, contradancers.com/atds.

Lancaster Traditional Dance Society

Saturday, January 20, New dancer workshop 7 pm, Dance 8-11 pm.

St. John's Episcopal Church, 321 W. Chestnut St., Lancaster, PA

Featuring **Contra Rebels**, with **Todd Clewell** on fiddle, **Henry Koretzky** on guitar, and **Bruce Campbell** on bass. **Janine Smith** calls.

Admission \$7/\$4 students. More info: 717-431-7417, sam@mcc.org, www.lancastercontra.org.

MMFAC Frederick Contra

Saturday, January 27, 8-11 pm, Beginner's workshop at 7 pm.

Trinity Episcopal School, Frederick. (Near Harry Grove Stadium)

David Giusti will call to tunes provided by a hot new band from Oberlin College featuring **Corey Walters**, flute, whistle, mandolin; **Jonah Sidman**, fiddle; and **Michael Berkowitz**, guitar.

Beginners welcome, no partner necessary. Admission \$7/\$3 children under 16. More info: Boe Walker, 301-694-6794, BuffaloBoe@boestrings.com, www.contradancers.com.

FSGW English Country Dancing

Wednesdays 8-10:30 pm

Glen Echo Town Hall, 6106 Harvard St., Glen Echo.

\$9/\$7 FSGW members. More info: 301-320-2469, 301-229-3577, or English@fsgw.org.

January 3

www.bfms.org

410-366-0808

Other Dances

Tom Spilsbury calls to **Robin Wilson** (flute, concertina), **Karin Loya** (cello), and **Liz Donaldson** (piano).

January 10

Rich Galloway calls to **Becky Ross** (fiddle), **Dan Gillespie** (recorders), and **Liz Donaldson** (piano).

January 17

Martha Siegel calls to **David Knight** (fiddle), **Colleen Reed** (flute), and **Keith Gillis** (guitar).

January 24

Dan Gillespie calls to **Jeff Steinberg** (fiddle), **Bruce Edwards** (concertina and bassoon), and **Julie Gorka** (piano).

January 31

Bob Farrall calls to **Anna Rain** (recorders), **Liz Donaldson** (piano), and **Julia Borland** (fiddle).

International Folk Dancing

*Saturdays, 7:30-10:30
Lesson in first half hour*

Homewood Friends Meeting House, 3107 N. Charles St., Baltimore.

Dances from Europe, Israel and other countries of the Near and Middle East. Beginners welcome; no partner necessary. Admission \$2; first time free. Al & Hildy Saunders 410-484-9392 (check answering machine message to confirm dancing is on) or Paul & Elise Kreiss]10-367-8194 (evenings & weekends) pkreiss@toadmail.net

Across Charles St. from Museum Drive (just east of Johns Hopkins). Enter down outside stairs from side porch. Call to arrange handicapped access

Free Ballroom Dancing and Lessons

Friday, January 5 and 19, 7:50 pm

ROTC Building, Johns Hopkins University Campus, Baltimore.

Waltz, rumba, tango and more. Our 15th year. All are welcome. Turn south from the intersection of 39th Street and West University Parkway onto San Martin Drive. Take the 3rd left turn from San Martin Dr. Bring friends and party goodies. Anne and

Dave Greene 410-435-0967

Norwegian Dancing House Party

Sunday, January 7, lesson/potluck noon; dancing 1 pm

6807 Westmoreland Ave, Takoma Park

Special class on dances from Telemark by Arna Desser, visiting from her new home in Oslo. Norwegian springars are quite different from the familiar Swedish hambo. Mesmerizing live music by Loretta Kelley on the unique Hardanger fiddle (w/4-5 sympathetic strings located underneath the bowed strings--see hfaa.org). Beginners welcome. Bring clean shoes, food to share, and \$\$ for fiddler/hall. Host, Loretta: (301) 270-4925. Info/dirs: Jenny, pi@xecu.net, (301) 371-4312.

Scandinavian Dance Class

Tuesdays, 7:30-9:30 pm

NIH, Bethesda, MD.

Beginning class Jan. 9 and 23, advanced class Jan. 16 and 30. In the Beginning Class, learn Hambo, Schottish, Waltz, Zwiefacher, and other couple turning dances. Some Hambo is done every time. In the Advanced Class, learn dances from Boda, Orsa, Rättvick, Follinge, Viksta, Varnas, Telemark, and Valdres, as well as others, including your requests. Frequently some live Swedish fiddle music and teaching by **Göran Ohlsson**. Wear smooth-soled shoes for turning, not running shoes. Air-conditioned. \$5.

Info: Lisa Brooks at 240.731.1935, lisa@HamboDC.org, or www.HamboDC.org. on a flyer.



Fun Stuff

This Month in BFMS History

With the Mid-Winter Ball coming up this month, I thought that we'd change format and take a look at the entire history of the Ball, from its inception to last year's snowy event!

- 2006: Robert Cromartie with Atlantic Crossing
- 2005: Keith Cornett with Einstein's Little Homunculus
- 2004: Beth Molaro with the Capitol Quicksteps
- 2003: John Krumm with Flapjack
- 2002: Robbin Schaffer with Nightingale
- 2001: Kathy Anderson with Roaring Mary
- 2000: Bob Dalsemer with Yankee Ingenuity (first dance at Towson U).
- 1999: Tony Parkes with Microchasm
- 1998: John Krumm (Carol Kopp filled in, John was sick) with Microchasm
- 1997: Bob Dalsemer with Grand Picnic (at Schaefer Ballroom at Baltimore School for the Arts)
- 1996: Tony Parkes with Yankee Ingenuity (cancelled due to snow)
- 1995: Tony Parkes with Yankee Ingenuity (at St. Stanislaus)
- 1994: Sue Dupre with the Capitol Quicksteps (at Schaefer Ballroom)
- 1993: Bob Dalsemer with the Capitol Quicksteps
- 1992: Connie Waring with the Capitol Quicksteps
- 1991: John Krumm with the Capitol Quicksteps
- 1990: Brad Foster with the Capitol Quicksteps
- 1989: Larry Edelman with the Capitol Quicksteps
- 1988: Fred Breunig with the Capitol Quicksteps
- 1987: John Krumm with the Capitol Quicksteps
- 1986: Fred Breunig with the Capitol Quicksteps
- 1985: Todd Whitmore with the Capitol Quicksteps

- 1984: Fred Breunig with the Capitol Quicksteps
- 1983: Ted Sanella with the Capitol Quicksteps
- 1982: Fred Breunig with the Capitol Quicksteps (first ball, originally called the Alcazar Ball, held at the Alcazar Ballroom at BSA)



Editor's Corner

Happy New Year, everyone! Now that the new year has arrived, make one of your New Year's resolutions to keep folk traditions alive in 2007.

You can help us by contributing to our funds to purchase a new piano. As noted on the front cover, we are looking to improve our music by bringing in a better piano. A donation to our group will go a long way in defraying the costs for such an instrument. And gosh, since we are all folkies, contributing to a piano would help you say that you own it! Well, each of us in the entire folk community would own it. Please consider helping us!



January presents us with another Baltimore tradition, the Mid-Winter Ball. Since 1982, we have put on a wonderful Ball to show our finery as we strut our stuff. This year it's a Moulin Rouge theme. Viva la France with us!

Perry Shafran
BFMS Newsletter Editor

Congratulations!

Buffalo Jambalaya Live 2004 was nominated by CD Baby's Just Plain Folks Awards as Best Cajun Album. We came in 4th. Many thanks to Tricia Restivo, Patsy Yaffe, Buffalo Jambalaya Committee, BFMS and everyone involved this project.

Hambo in the Snow, featuring Washington-area musicians Andrea Hoag, Loretta Kelley, and Charlie Pilzer, has been nominated for the 49th Annual GRAMMY® Awards, to be held in Los Angeles in February 2007. The album, nominated in the Best Traditional World Music Album category, was released on the Takoma Park-based Azalea City Recordings label (www.azaleacityrecordings.com).

Baltimore Folk Music Society Membership Application

January 2007

Today's Date: _____
 Name: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Phone: (H) _____ (W) _____
 E-mail: _____

New member Renewal Address change
 Do not list my: Name Address Phone E-mail
 I do NOT want to receive e-mail notices of BFMS events

Enclose check payable to BFMS and mail to:
 BFMS

P.O. Box 7134 Waverly Station,
 Baltimore, MD 21218
 or register online at www.BFMS.org

Folkie Interests	Volunteer Interests
<input type="checkbox"/> Contra dancing	<input type="checkbox"/> Greeting / ticket taking
<input type="checkbox"/> Cajun / zydeco	<input type="checkbox"/> Sound system
<input type="checkbox"/> English dancing	<input type="checkbox"/> Refreshments
<input type="checkbox"/> Coffeehouse / concerts	<input type="checkbox"/> Newsletter
<input type="checkbox"/> Singing	<input type="checkbox"/> Graphic design—fliers, etc.
<input type="checkbox"/> Storytelling	<input type="checkbox"/> Hosting musicians / visitors
<input type="checkbox"/> Family / kids events	<input type="checkbox"/> Website
<input type="checkbox"/> Dance / camp weekends	<input type="checkbox"/> Other _____
<input type="checkbox"/> Instruments / open band	

MEMBERSHIP CATEGORIES AND PRICES	
Individual:	1 year (\$20) 2 years (\$36) 3 years (\$48) \$ _____
Family:	1 year (\$30) 2 years (\$57) 3 years (\$72) \$ _____
Newsletter only:	1 year (\$12) (not available for 212 zips) \$ _____
	Donation: \$ _____
SPECIAL MEMBERSHIP:	
___ Contributor (\$75)	___ Supporter (\$150)
___ Sustainer (\$250)	___ Patron (\$500)
	\$ _____
TOTAL ENCLOSED:	\$ _____

THE BALTIMORE FOLK MUSIC SOCIETY is a nonprofit, educational organization dedicated to preserving and promoting folk music, dance, and tradition. Members receive the newsletter eleven times a year and are eligible for discounts to Society events by showing their membership card. BFMS is a member of the Country Dance and Song Society of America, and shares reciprocity arrangements with the Folklore Society of Greater Washington and the Annapolis Traditional Dance Society.

Board Meetings are held on the first Tuesday of each month. Meetings are open to the public and members are encouraged to attend. Please call or email the president (see right-hand column). For more information on any BFMS event, call the Hotline at 410-366-0808, or visit our web site: www.bfms.org.

Newsletter problems: Missing an issue? Check with the Membership Officer. Late delivery? Please contact the Postmaster.

Send us letters, articles, and event listings. To get your event in the newsletter: Send submission as plain text no later than the 10th of the month preceding publication. Email submissions to newsletter@bfms.org.

The Baltimore Folk Music Society is supported in part by a grant from the Maryland State Arts Council.

www.bfms.org

410-366-0808

The Baltimore Folk Music Society 2006-07 Board

President	Paul Ballard	410-987-1351	president
Vice President	Alan Gedance	410-647-2374	vicepres
Secretary	Joyce Duffy-Bilanow	410-608-6731	secretary
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Amer. Dance	Dan Katz	410-987-1351	amdance
Cajun/Zydeco	Mike Baker	410-662-1336	zydeco
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Special Events	Barbara Svoboda	410-788-2761	specialevents
Membership	Martin Siemen	301-498-4011	membership
Publicity	Julia Hammid	410-254-6890	publicity
Newsletter	Perry Shafran	410-451-1791	newsletter
Members at Large	Dorothy Ludwig	410-318-8857	mal1
	Jan Caughlan	410-788-7611	mal2
	Nan Lyon	410-992-4407	mal3
			All emails @bfms.org

Committees

Family	Diane Friedman	321-8419	matchmaker2@comcast.net
Sat. Dances	Diane Friedman	321-8419	matchmaker2@comcast.net
Zydeco Dances	Patsy Yaffe	653-2571	patyaffe@yahoo.com
Webmaster	McGregor Yatsevitch	788-2761	webmaster
Catoctin	Matt Bieneman	799-9180	catoctin
Archivist	Diane Alberga	744-7045	archivist
Hospitality	Emily Aubrey/Greg Frock	433-4419	gatti3@flash.net
Gate Committee	Rich Pressman	486-5240	richircine@yahoo.com
Mid-Winter Ball	Emily Aubrey/Greg Frock	433-4419	midwinter
Playford Ball	Sharon McKinley/Diane Schmit	740-3250	Playford
Volunteer Coordinator	Mike Franch	889-3252	Volunteercoordinator
		All area codes 410	All emails @bfms.org unless otherwise noted



Baltimore Folk Music Society

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Calendar of Events

January 2007

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 Mike Franch/Jeff Steinberg, Marty Taylor, Judy Meyers 2 Maggie's Music 5 Tori Barone/Crowfoot 6	2 BFMS Board Meeting 4	3 Andy Kane/Looney Tunes 2 Tom Spilsbury/Robin Wilson, Karin Loya, Liz Donaldson 7	4 First Thursday Cajun 3 Seamus Kennedy 5 Hammered dulcimer/fiddle workshops 5	5 A Celtic Celebration 5 Ann Fallon, Multi Caller/ New Hip Trio 6 Free Ballroom Dancing 7	6 Mandolin Workshop 5 Jim Kitch/Off'n Ensemble 6 Dick Bearman/Kindred Spirits 6 International Folk Dancing 7
7 Singing for Everyone 3 Norwegian Dancing House Party 7	8 Carl Friedman/Geud Band of Baltimore 2 Azalea City Records Sampler 5 Hammered dulcimer/fiddle workshops 5	9 Hot Square Babes/A.P. and the Banty Roosters 6 Scandinavian Dance Class 7	10 Adina Gordon/Rumblestrip 2 Peter Mayer 5 Rich Galloway/Becky Ross, Dan Gillespie, Liz Donaldson 7	11 Jeff Warner 5 Hammered dulcimer/fiddle workshops 5	12 Paul Iwancio/Art of Meaning 5 TBA/Glen Echo Open Band 6 Greg Frock/Contra Mantras 6	13 Robbin Schaffer/Devine Comedy (family and contra) 4 John Lilly 5 International Folk Dancing 7
14 Sacred Harp Singing 3 Singing in Oella 3	15 Rich Galloway/Edie Stern, Robin Wilson, Julie Gorka 2 Reverb 5	16 Scandinavian Dance Class 7	17 Tori Barone/Terpsichore 2 Modern Man 5 Marth Siegel/David Knight, Colleen Reed, Keith Gillis 7	18 Mike Cross 5	19 DeLaura Padovan/Live Culture 6 Free Ballroom Dancing 7	20 Mid Winter Ball: Susan Kevra/Moving Violations 1 Allen Holmes/Alison Chase Radcliffe 5 Brad Saylor/New Hip Trio 6 Janine Smith/Contra Rebels 7 International Folk Dancing 7
21 Susan Taylor & Susan Hankin/Mason-Dixon Contra Dance Orchestra 6	22 Sharon McKinley/Becky Ross, Karin Loya, Liz Donaldson 2 Hammered dulcimer/fiddle workshops 5	23 Scandinavian Dance Class 7	24 Susan Taylor/Baltimore Open Band 2 Jonathan Byrd and Karen Mal 5 Dan Gillespie/Jeff Steinberg, Bruce Edwards, Julie Gorka 7	25	26 Hot Soup 5 Janine Smith/Run of the Mill String Band 6 David Giusti/Black River Ironworks 6	27 David Giusti/Corey Walters, Jonah Sidman, Michal Berkowitz 7 International Folk Dancing 7
28 Fourth at Four Storyfolk 3	29 Diane Schmit/Paul Oorts, Jonathan Jensen, Carl Friedman 2 Lily Neill/Zan McCleod 5	30 Scandinavian Dance Class 7	31 Perry Shafran/Gypsy Meltdown 2 Bob Farrall/Anna Rain, Liz Donaldson, Julie Borland 7	BFMS sponsored and member-hosted events are in boldface . See page numbers for full details.		