

2013 Baltimore Playford Ball Dance Directions
Updated 30 August 2013

Bar A Bar

1718

Longways duple minor

- A1 (1-2) In a double to the center of your set of four. Turn single right, back to place.
(3-4) Circle left all the way around.
- A2 (1-2) Neighbors lead out, turn alone and lead back.
(3-4) Partners back-to-back.
- B1 (1-2) 1st corners change; 2nd corners change.
(3-4) Women lead through the men and cast back to place.
(5-6) Face opposites; couples forward to meet each other and back.
(7-8) 2s cast down while the 1s lead up; partners two-hand turn half, all end proper.
(9-10) Partners half poussette CCW (1st woman and 2nd man advance).

Doctor Vincent's Delight or, Vera's Valedictory

Charles Bolton Occasions, 1983

3-couple longways set

- A1 (1-2) Set forward to partner, acknowledge, and turn single to place.
(3-4) Partners right-hand turn.
- A2 (1-2) Face partner; individually fall back a double and come forward.
(3-4) Partners left-hand turn.
- B1 (1-4) M2 down, W2 up, for right-hand stars with end couples.
(5-8) All gypsy partner by the right.
(9-12) M2 up, W2 down for left-hand stars with end couples.
(13-16) All gypsy partner by the left.
- B2 (1-4) Take hands in lines of 3; fall back, come forward.
(5-8) Circle 6 to the left halfway.
(9-12) Back-to-back with partner.
(13-14) Cross over with partner by right.
(15-16) M2 and M3, W2 and W1 (the top 2 men and bottom 2 women) change places backwards along the line, passing by the right; while M1 and W3 turn single R to face in. All have new partner and new position.

Repeat twice, and all will be home.

Fair and Softly

1728

Longways duple minor

Triple time

- A (1-2) Taking hands in long lines, step-set up, then down.
(3-4) 1s cast, 2s moving up.
(5-8) 1s lead down through the next couple & cast back.

1s face up, 2s face down.

- B1 (1) Neighbors change by right hand.
(2) Partner change by left hand.
(3) Neighbor change with no hands.
(4) Partners two-hand turn halfway.
(5-8) 2s lead down through the 1s & cast back.

2s face up, 1s face down.

- B2 (1) Neighbors change by right hand.
(2) Partner change by left hand.
(3) Neighbor change with no hands.
(4) Partners two-hand turn halfway.
(5-8) 2s lead up through those 1s & cast back.

Note: 2s always lead through the couple that they just completed the four changes with.

Good Man of Cambridge

Roodman, Sum further calculated figures, 1996

Music: Mozart, Rondo a la turque

Longways duple minor

- A1 (1-4) Circle four once around to the left.
(5-8) 1st corners change; 2nd corners change.
- A2 (1-8) Repeat from these new places, back to place.
- B (1-4) 1s lead down, turn, and lead back.
(5-8) 2s lead up, turn, and lead back.
(9-16) 2s cast up and dance half figure-8 down around original positions while 1s move down and cast up to follow 2s in half figure-8; end in line of 4 facing down, with men on left, women on right, 2s in the middle.
- C1 (1-4) Lines of 4 lead down a double and fall back, turn individually at end to face up.
(5-8) Lines lead up a double, fall back, ends pull in at the last moment.
- C2 (1-4) 1s cross, go below and face up while 2s turn halfway and lead up.
(5-8) 2s gate up the middle with the new 1s.

Hambleton's Round O

Dancing Master II, 1710-1714

Longways triple minor

Triple time

- A (1-2) 1s cast to middle place, 2s moving up.
(3-4) M1 hey for three with 3s below while W1 hey for three with 2s above; start by passing opposite sex person by left shoulder.
(7-8) 1s turn two-hands in 2nd place.
- B (1) W1 & M2 change places (1st corner positions).
(2) M1 & W2 change places (2nd corner positions).
(3-4) 1s and 2s circle left half-way around, turn single to the right.
(5-8) 1s & 2s, four changes of a circular hey (start facing partner).

The Hop Ground
Twenty Four Country Dances for the Year
1791 / Thompson
Modern source: Kentish Hops / A. Simons
Longways duple minor

- A1 (1-4) 1s take inside hands and face the 2nd woman: all 3 set twice.
(5-8) 1s and the 2nd woman circle L once around.
- A2 (1-4) 1s keep inside hands joined and face the 2nd man: all 3 set twice.
(5-8) 1s and the 2nd man circle L once around.
- B1 (1-4) 1s cross and go below to 2nd place (improper) as the 2s move up.
(5-8) 1s turn two hands once and a half around.
- B2 (1-8) 4 changes of rights and lefts, starting with partner.

Indian Queen
Dancing Master, 1701-1728
Longways duple minor

- A1 (1-4) 1st corners set forward to each other; turn single back to place.
(5-8) 1st corners turn two-hands once around.
- A2 (1-8) 2nd corners do the same.
- B1 (1-8) All right-hand star; left-hand star back.
- B2 (1-4) Partners back-to-back.
(5-8) 3 changes of a circular hey, starting with partner.

Jamaica

Dancing master I, 1670-1728

Longways duple minor (double progression)

Part I

- A (1-4) 1s take right hands, then left; with hands crossed, turn halfway.
(5-8) Repeat with neighbors (M1&W2, W1&M2).
- B (1-8) 1s full figure 8 up through 2s, skipping, crossing back to proper side at the end.

Part II (with new 2nd couple below)

- A (1-4) New 1st corners two-hand turn once around.
(5-8) New 2nd corners two-hand turn once around.
- B (1-4) Neighbors two-hand turn 1½ on side.
(5-8) Partners two-hand turn once around.

Juniata

Sharon Green, 2011

Music: Drifting on the Dreamy Juniata / Jonathan Jensen, 2011

Longways duple minor

Triple time

- A1 (1-2) 1st man set to the women.
(3-4) Those 3 circle L until 1st man is in 2nd woman's place. (1st man releases partner's hand)
(5-8) 1st man lead the women around 2nd man, ending in 2nd woman's place.
(Men are now below the women)
- A2 (1-2) 2nd man set to the women.
(3-4) Those 3 circle L until 2nd man is in 1st woman's place.
(2nd man releases 1st woman's hand)
(5-8) 2nd man lead the women around 1st man, ending in 1st woman's place.
(All are progressed, improper)
- B (1-2) Facing partner, all balance back (2 single steps).
(3-4) All turn single moving forward, into
(5-8) Partners back-to-back.
- C (1-4) Partners, half poussette clockwise, 1st man and 2nd woman moving forward to start. (All are home, improper)
(5-8) Partners, half draw poussette clockwise, 1st man and 2nd woman drawing to start. (All are now progressed and proper)
(9-12) Partners gypsy R-shoulder once around.

Marching to Praetorius

Gary Roodman, Sum further calculated figures, 1996

Music: Gavotte, from Dances from Terpsichore / Michael Praetorius

2-couple set

Part I

A1 Couples lead forward a double and back.

A2 That again.

B (1-4) Women change places and two-hand turn half way with opposite man. End facing the other couple.

(5-8) Men change places and two-hand turn half way with partner. End facing away from the other couple.

C1 Lead away with partner a short distance, turn alone, lead back and pass through. Take inside hand with opposite.

C1 Lead away with opposite a short distance, turn alone, lead back and pass through. Turn to face partner to start next round.

Part II

A1 Partners side-by-side R.

A2 Partners side-by-side L.

B, C1, C2 as above.

Part III

A1 Partners arm R.

A2 Partners arm L.

B, C1, C2 as above.

Mile of Smiles

Joseph Pimentel, 2012

Music: Dave Wiesler, 2011

Longways duple minor

A1 (1-8) 1st corners set, turn single, two-hand turn.

A2 (1-8) 2nd corners set, turn single, two-hand turn.

B1 (1-4) W1 cast down, leading partner to 2nd place, improper, while 2s move up on bars 3-4.
(5-8) Neighbors right-hand turn once around.

B2 (1-4) W2 cast down, leading partner to 2nd place, improper, while 1s move up on bars 3-4.
(5-6) All right-hand star halfway (to progressed place, proper).
(7-8) Turn single L.

Nonesuch or, A la mode de France

Dancing Master I, 1651 - 1728

4-couple longways set

A (1-8) Partners lead up a double and fall back a double. That again (16).

B (1-8) Partners set and turn single. That again (16).

A2-B2 Progressive figure:

A 1s spring/step into middle, slip down between next couple, turn out to face same-sex neighbor (8); poussette on diagonal, lead in (8).

B Same four, facing partner, fall back a double and forward (8); turn partners 2-hands (8).

A3-6 Repeat 4 times, each top couple joining in when the last starts from 3rd place.
4th couple ends at the top (4 x 32).

A7 Partners side over (Sharp or curvy style), turn single right (8); side back to place, turn single left (8).

B7 Top man spring to center of set, facing down, followed by top woman facing up, then each man/woman successively (8 x 2).

A8 In single file line, partners arm right, arm left (16); end facing partner.

B8 All slip 4 steps to the L, 8 steps to the R, 4 steps to the L to end back in line (16).

A9 Top man spring out to place; partner and others do the same in sequence (8 x 2).

B9 Progressive rights and lefts: 1s start by the R, others face up and join in; go all around set to finish where this figure began (32).

The Physical Snob

1800

3-couple longways set

Triple time

A1 Women take hands: W1 lead line up, around men & back to place (4).

A2 Men repeat A1 going around women (4).

B1&2 1s poussette to bottom and back as follows (1s keep moving throughout) (8):

(1-2) Top 2 couples (1s & 2s) half poussette clockwise.

(3-6) Bottom 2 couples (1s & 3s) full poussette counter-clockwise (once round).

(7-8) Top couples (1s & 2s) half poussette clockwise.

All back home.

C1 (1-2) 1s cross & cast to middle place.

(3-4) 1s cross & cast down to bottom.

C2 (1-2) 1s lead up center to the top.

(3-4) 1s cast down to bottom as the 2s & 3s move up.

Women get ready to take hands and start again.

Prince William
Walsh, 1731
3-couple longways set

Part I

A1 (1-8) Crossover mirror hey (1s cross down between 2s & 3s to hey on opposite side).

A2 (1-8) 1s cross back to hey on own side, back to original places.

B1 (1-4) 1s cross and cast to middle, 2s move up on last two bars.
(5-8) 1s two-hand turn 1 ½ to get proper.

B2 (1-4) 2s cross and cast to middle, 1s moving up on last two bars.
(5-8) 2s two-hand turn 1 ½ to get proper.

Part II

A1 (1-4) 1st corners right-hand turn: M1&W3 / W1& M2 (2s move up to top).
(5-8) 1s left-hand turn in the center, ready to go to other corner.

A2 (1-4) 2nd corners right-hand turn: M1&W2 / W1&M3.
(5-8) 1s left-hand turn in the center. End facing the women's wall, between W2 and W3, W1 on the right.

B1 1-4 1s lead out through women & cast back to center.
5-8 1s two-hand turn: open to face men's wall, W1 on right.

B2 1-4 1s lead out between men & cast back to center.
5-8 1s two-hand turn while moving down into bottom place, while 3s cast up to 2nd place.

The Punch Bowl
1701
Longways, duple minor
Triple time

A1 (1-4) 1s cross, go below, meet & lead through next 2s, cast up while 2s meet, lead up, separate, go outside the next 1s, lead down to meet original 1s.
(5-8) Circle left halfway, 1s cast, 2s lead up.

A2 (1-8) Repeat with roles reversed: 2s cross and go below etc. while 1s meet and lead up etc. End in original places but improper.

B (1-2) 1st corner positions change (2nd corner people); 2nd corner positions change.
(3-4) Circle left halfway.
(5-8) 1s cast and two-hand turn 1/2, while 2s move up turning 1 1/2.

Red House
1718-1728
Longways duple minor

A1 (1-2) 1s forward a double and back.
(5-8) 1s set; cast into 2nd place, 2s moving up.

A2 (1-8) 1s repeat A1, casting up to original places, 2s moving down.

B1 (1-8) M1 cast, partner follow, dance below M2, up through 2s, & pass CW around W2 into progressed places. (2s move up at end of phrase)

B2 (1-8) W2 cast, partner follow, dance below W1, up through 1s & pass CCW around M1 into original places (1s moving up).

C1 (1-8) M2 hey with 1s (pass W1 by the right to start).

C2 (1-8) W2 hey with 1s (pass M1 by the left to start). 1s finish hey by casting to 2nd place as 2s lead up.

Spring in Sebastopol
Philippe Callens, 2004
Music: Boree, by Henry Purcell
Longways duple minor

A1 (1-2) 1s set.
(3-4) 1s two-hand turn halfway and face neighbor.

A2 (1-2) Neighbors set.
(3-4) Neighbors two-hand turn halfway, open out and come in close to partner across set.

B1 (1-4) Neighbors (nearer hands joined) fall back a double & come forward turning single right.
(5-8) Rights & lefts: 1s change by the right-hand, then two changes with the 2s, starting left. All improper.

B2 (1-4) Half poussette, 1st man & 2nd woman start moving forward.
(5-8) Half a double figure 8, 1s start by crossing up, twos by casting down (skip change step).

Sun Assembly

Thompson, 1757; A. Sheffield, 1982

Longways duple minor

- A (1-4) 1s and 2s circle left 1/2 way and fall back.
(5-8) 2s gate the 1s up and around.
(9-12) 1s 1/2 figure 8 up through 2s, who change places as soon as 1s go through.
(13-16) All set and turn single.
- B (1-4) Star right with next couple (below for 1s, above for 2s).
(5-8) Star left with original couple.
(9-12) 1s lead thru next 2s & cast back up to progressed places.
(13-16) Partners two-hand turn.

Zig-Zag

Sharon McKinley, 2013

Sicilian circle

Couple facing couple, man on left

- A (1-4) Forward a double and back to opposite couple.
(5-8) Partners set and turn single. End facing neighbor.
- B1 (1-4) Neighbors back-to-back by the right.
(5-6) Men pull by R, face partner.
(7-8) Partners pull by L to face.
- B2 (1-4) Partners back-to-back by the left.
(5-6) Take inside hands with partner (MR, WL), men lead one place to left.
(7-8) Pass through to the next couple.

Dublin Bay or, We'll Wed and We'll Bed

Dancing master II, 1710-1728

Longways duple minor

- A (1-2) 1s cross setting to corners.
(3-10) 1s turn corners by the right, cross by the left, continue around 2nd couple and come up between them with a buttonhook turn to finish in line facing their neighbors.
(11-14) Neighbors arm right to end in a line of 4 facing down (1s in the center).
- B (1-4) All fall back a double, then forward.
(5-8) Turn to face up and fall back a double, then forward.
(9-10) 1s dance up and cast down to progress (assisted by 2s) ("gate").

As this is always the last dance of the evening, we give it the final spot in our ball booklet.