Community Coffee House at Babcock Presbyterian Church

Fall 2013/Spring 2014 Concerts

October 04 2013, Friday - 8:30 PM - Deborah Rose

Deborah Rose is a Welsh singer/songwriter whose emotive, timeless voice has been described by folk legend Judy Collins as "... one of the finest I've ever heard". Deborah supported Ms. Collins on the UK leg of her world tour in 2011 after meeting her at the Isle of Wight Festival in 2009.

Deborah's debut album, "Song Be My Soul" will be released this year. Her guiding light is to serve others by using her voice to reach out, inspire, and touch that place deep in the soul of her audiences. For Deborah music is a gift, and her joy is in sharing it. Read more at <u>deborahrose.co.uk/wp/</u>

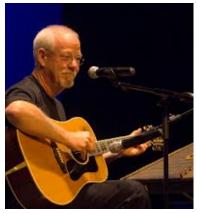






November 10 2013, Sunday - 4 PM - David and Ginger Hildebrand present *Baltimore in 1814: A Concert*

David & Ginger Hildebrand present concerts at museums, historic sites, and schools. Their music can be heard on seven CDs and on television, most recently "History Detectives" and the feature film **Anthem** (see <u>www.1812music.org</u>), and they regularly offer teacher workshops at Mount Vernon and the National Gallery of Art. Ginger holds an M.A. from the Peabody Conservatory and David a Ph.D. from Catholic University.



February 22 2014, Saturday - 7:30 PM - Bob Shank with Sparky and Rhonda Rucker

Bob Shank, founding member of the legendary bluegrass group Hickory Wind, has been a benchmark for American acoustic instrumentalists for more than three decades. Not bluegrass or old-time, or classical or ragtime, but all that and more. Meld all that with an abiding rock and roll sensibility and you get

one of today's most dynamic and versatile acoustic performers. Earlier this year Bob released his CD **Don't Worry about the Moon**. Read more at <u>www.bobshank.com</u>.

Sparky and Rhonda Rucker perform throughout

the U.S. and overseas, singing songs and telling stories from the American folk tradition. They accompany themselves with finger-style picking, bottle-neck blues guitar, blues harmonica, old-time banjo, piano, spoons, and bones. Sparky and Rhonda have performed at the Kennedy Center in Washington D.C. and the Smithsonian Folklife Festival, and have been featured on NPR's *On Point, Prairie Home Companion, Mountain Stage*, and *Morning Edition*. Their recording **Treasures & Tears** was nominated for a W.C. Handy Award and their music is included on the Grammy-nominated **Singing Through the Hard Times**. For more, go to http://www.sparkyandrhonda.com/.



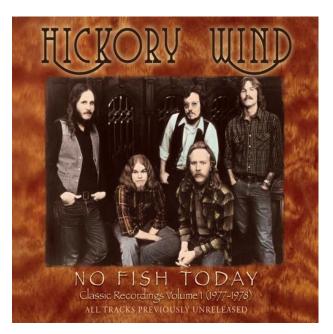
March 1 2014, Saturday - 7:30 PM – Cathy Fink and Marcy Marxer

Cathy Fink and Marcy Marxer, Two-Time Grammy[®] Award Winners, are a formidable powerhouse of sound, with a repertoire of traditional and contemporary folk, old-time country and swing music. Their superb harmonies are backed by instrumental virtuosity on the acoustic & electric guitar, five-string banjo, mandolin, cello banjo, ukulele, percussion and many other instruments. Top it off with a witty stage presence and warm audience rapport and you've got a well loved music duo. Read more at <u>www.cathymarcy.com</u>



May 3 2014, Saturday - 7:30 PM – Hickory Wind Reunion

Hickory Wind played and recorded to critical acclaim from 1973 until 1978, touring and sharing the stage with such luminaries as John Prine, John Hartford, Nitty Gritty Dirt Band, and Bonnie Raitt and releasing three highly regarded albums on the Flying Fish label. They disbanded after 5 years to pursue other interests and now, more than 30 years later, original members Bob Shank, Mark Walbridge, Sam Morgan, and Glen McCarthy have reunited and are touring once again. In December 2009, the band released an album of previously unreleased tracks from 1977 and 1978, **No Fish Today**, on CD and as MP3s. Read more at www.cdbaby.com/artist/HickoryWind.





http://www.bfms.org/





http://www.msac.org/

Doors open 30 minutes before the concert begins. . Tickets: \$10 full time students with ID, \$15 Babcock and BFMS members, \$18 general admission. Advanced sales: \$13 members, \$16 general admission.