



BALTIMORE FOLK MUSIC SOCIETY

Member, Country Dance & Song Society

www.bfms.org

February 2007

Village Harmony, Acclaimed Youth World Music Choir, Returns to Baltimore

Friday, March 2, 2007, 8 pm

Woodbrook Baptist Church, 25 Stevenson Lane, Towson, MD

Vermont's unique youth world music choir, Village Harmony, returns to Baltimore for a concert on Friday, March 2, 8 PM, at Woodbrook Baptist Church, 25 Stevenson Lane, in Towson. Two years ago, there was "standing room only" for their concert, and the audience was awed by the incredible ability and energy of these teens. You won't want to miss this event!

The concert features traditional music from Bulgaria, Caucasus Georgia and South Africa; American shape-note songs new and old; contemporary compositions; and villancicos from renaissance Spain.

Village Harmony's 18 singers, age 15-19, drawn from throughout Vermont, have earned a wide reputation for their remarkable command of varied ethnic singing styles, ranging from the cutting "hard-voice" of Balkan village music to the darker sonorities of Georgian singing to the rich,



mellifluous South African sound. Village Harmony directors Larry Gordon and Patty Cuyler have studied traditional singing extensively with native teachers in Georgia, Bulgaria, Corsica, and South Africa. A number of the young singers have also participated in summer singing camps in these countries. Audiences regularly remark on the "sheer agility, vitality and power" of the

group.

Gordon says, "this year's ensemble is perhaps our finest in recent memory: motivated, highly experienced, responsive, in tune, and with a range of really interesting voices."

Admission at the door is a mere \$8 for BFMS members, \$10 for non-members, half price for kids. Doors open at 7:30. Come early to be sure and get a seat!



There is no more romantic dance than the waltz! Come and learn to waltz or learn new waltz variations and refine your

style with nationally known waltz instructor, **Gaye Fifer**. Gaye's teaching style will have you gliding across the floor in no time. Live music will be provided by **Dance du Jour** featuring the luscious sounds of **Alexander Mitchell** on violin, **Liz Donaldson** on piano, and special guest **Henry Koretsky** on mandolin and guitar.

The workshop is at St. Mark's on the Hill, 1620 Reisterstown Road in Pikesville, MD. It runs from 5:30 to 6:30. Admission is \$4 for members of BFMS and affiliated groups, and \$5 for non-members. A pot luck dinner will follow the workshop at 6:30. (The monthly BFMS Second Saturday Dance runs from 8 to 11.) For more information: contact Alan at 410-647-2374 or e-mail vicepres@bfms.org

Waltz Workshop and Valentine's Extravaganza, Saturday, February 10, 2007 at St. Mark's

Join us for a lovely evening if waltzing and contra dancing at the Annual Valentine's Extravaganza.

Gaye Fifer, Virginia's sweetheart,

will call to **Dance du Jour**. This awesome band features the romantic and exciting sounds of **Alexander Mitchell** on violin, and **Liz Donaldson** on piano. Special guest **Henry Koretsky** of Contra Rebels fame will add extra excitement on mandolin and guitar. In addition to an evening of terrific contras, there will be plenty of opportunity to waltz. Don't forget the **Annual Dessert Contest** at the break. Prizes and glory await you for your culinary achievements! For more information: Diane, 410-321-8419 or matchmaker2@comcast.net

St. Mark's on the Hill, 1620 Reisterstown Road, Pikesville, MD 21208 Admission: \$7 members, \$10 non-members, \$2 discount for full-time students



Somebody Scream

Mardi Gras Dance: Steve Riley and the Mamou Playboys *

Saturday, February 10, Lesson: 8 pm, Dance 9 pm to 12 am

The Barn Theater, Community College of Baltimore County, 800 S. Rolling Rd, Catonsville

Grammy nominee Steve Riley and the Mamou Playboys are one of the top Cajun bands around. They tour worldwide while retaining strong ties to their roots in Acadiana where they perform regularly at area festivals and night clubs, and of course, in Mamou the night before Mardi Gras. Steve Riley was playing accordion by the age of 7, and by age 16, he was touring with Dewey Balfa, who helped him learn to play fiddle. He has become the major force in Cajun Culture, bringing new vitality to the music.



When Cajuns go out on the weekend looking for a band that will recharge their pride and identity, they find it in Steve Riley and the Mamou Playboys. We are so happy to bring him back for this year's Mardi Gras Party. Come on out and join the celebration. Costumes are always a treat.

Admission: \$20, \$17 BFMS members w/ID, \$12 CCBC/CC students with ID. Sponsored by BFMS and CCBC/CC Office of Student Events FFIC: patyaffe@yahoo.com, 410.653.2571 wherewegotozydeco.com

From I-95, take exit 47 (Rt.1-95). Follow signs for Rt. 166. Turn right onto Rt. 166 North (Rolling Road) towards Catonsville. At the second traffic light (Valley Rd/Campus Drive), turn left into the campus. Free, well-lit parking in parking lot A. The Barn Theater is the stone building on the hill beyond.

IN MEMORIAM: RUFUS WASHINGTON



BFMS member Rufus Washington, 58, passed away at his home on January 5, 2007. Rufus was often seen at our Wednesday night contra dances. He was in a significant relationship with BFMS member Susan Morris. Rufus is survived by his mother, 2 daughters, and 6 siblings. Rufus was a relatively new member to BFMS, and he enjoyed very much being a part of our community. His presence will be missed at our dances. BFMS sends our condolences Rufus' family, as well as to Susan and all who knew Rufus. More information to come regarding a memorial to Rufus.

BFMS Board News

The BFMS Board met on January 2, 2007. The first item of discussion was the purchase of a new piano. The piano at St. Mark's will no longer hold a tune and the piano at Lovely Lane is showing its age. Various plans have been discussed, including buying a "new" piano for Lovely Lane and moving that one to St. Mark's. We are still looking for contributions for the "Piano Fund."

The Wassail party was a success and raised enough money to offer a small "bonus" to the Church hosting it.

The Nominations Committee will be hard at work finding candidates to fill the slots for the next Board election. Talk to Perry Shafran if you are interested in helping run BFMS in the upcoming year.

Tuesday, February 6, 8 pm

We meet at the home of Jan Caughlan

Board meetings are held on the first Tuesday of each month. Meetings are open to all BFMS members, who are encouraged to attend. Ice cream social after the meeting. For directions, please contact the host. For agenda or other information, please contact the President (see page 9).

Saturday, March 10, 7 pm

ANNUAL MEETING: Save the date for the BFMS Annual Membership Meeting, held to nominate candidates for the BFMS Board. Candidates serve from June 1, 2007 to June 30, 2008. All BFMS members invited to participate.

At St. Mark's, 1620 Reisterstown Rd, Pikesville. Attend meeting and receive FREE admission to the 2nd Saturday contra dance that night!

BFMS Dance

BFMS English Country Dance *

Monday evenings, 8–10:30 pm; New dancer workshop: 7:45 on the first Monday of each month

St. Mark's on the Hill, 1620 Reisterstown Road, Pikesville

English Country Dancing: Jane Austen did it (and wrote about it). George Washington did it (but not with Jane Austen). You can do it, too! Each dance is taught and walked through. You don't have to bring a partner. Always live music, always friendly dancers to welcome new dancers. Admission: \$10/\$7 for BFMS members and affiliates. Info: engdance@bfms.org www.bfms.org

1/2 mile inside the Beltway, Exit 20 South

February 5

Caller: **Christopher Field**. Music: **Carl Friedman** (violin), **Robin Wilson** (flute, concertina), and **Julie Gorka** (piano). New dancers' orientation promptly at 7:45.

February 12

Caller: **Susan Taylor**. Music: **Marty Taylor** (recorders, whistle, concertina), **Karin Loya** (cello), **Liz Donaldson** (piano).

February 19

Caller: **Diane Schmit**. Music: **Jeff Steinberg** (violin) and **Ralph Barthine** (guitar).

February 26

Caller: **Carl Friedman**. Music: **Becky Ross** (violin), **Robin Wilson** (flute, concertina), **Jonathan Jensen** (piano).

Classified

WANTED: Lovely hall for dancing (particularly for the balls) in the Baltimore area. Must have dancer-friendly floor!!! Please send ANY ideas to susantaylor@greenbelt.com

FIDDLE LESSONS from Cathy Palmer (from the bands Moon-Fire and Connemara.) 27 years experience teaching Irish and Scottish fiddle. Private lessons and workshops. 301-865-8903, moonfiddle@adelphia.net

BALTIMOREANS tell THEIR off-the-street STORIES. Drop by www.stremba.us, scroll past all photos, click "Stories & Stuff ...," finally click "UP FROM THE ASPHALT."

BFMS accepts classified advertising from its members. Ads should be related to the purposes of BFMS, which are preserving and promoting folk music, dance, and tradition.

A member's noncommercial ad costs \$5 for each 25 words or fraction (50 words maximum). Business and nonmember ads cost \$10 for each 25 words (maximum 75 words). Lost and found is free (maximum 25 words). Phone number and email address each count as one word.

Your ad copy and check (payable to BFMS) must be received by the Editor (see contact information on page 9) by the 8th of the month before publication.

www.bfms.org

410-366-0808

BFMS American Contra & Square Dance *

Wednesday evenings, 8–10:30 pm

New dancer orientation: 7:30 pm on the 2nd and 4th Wednesdays each month

Historic Lovely Lane Church, 2200 St. Paul St., Baltimore

Music and dance styles include New England, Southern Appalachian, and Celtic. Nationally-known musicians and callers appear regularly. Dances are taught and walked through. No partner is necessary. New dancers are always invited.

Admission: \$10/\$7 for BFMS members and affiliates. Full-time students receive a \$2 discount. Snack contributions for the break are welcome. Info: amdance@bfms.org www.bfms.org

From the north: Take I-83 south to the 28th Street/Druid Hill exit. Bear left and take 28th St. to Maryland Ave. Turn right on Maryland Ave. and then left on 23rd St.

From the south: Get to Pratt St., either by taking I-95 to I-395, exiting for downtown Baltimore onto S. Howard and turning right on Pratt. Once on Pratt, turn left onto Charles and then right onto 23rd St.

Use parking lots on either side of 23rd at St. Paul. The church is on your right.

February 7

Robbin Schaffer calls the figures for the fine sounds of **Taylor Among the Devils** (**Marty Taylor**, whistles, concertina, **Steve Hickman**, fiddle, **Jonathan Jensen**, piano, ocarina)

February 14

Valentine's Day Special! **Ann Fallon** calls to **Some Assembly** (**Joe Klausner**, fiddle, mandolin, **Mary Flora**, flute, **Paul Miller**, guitar, bodhran, and **Donna Boylan**, piano). Ann and John Wells lead a special FREE waltz workshop at 7 pm.

February 21

Susan Taylor calls the figures with music supplied by the always rockin' **Contra Rebels** (**Todd Clewell**, fiddle, **Henry Koretzky**, guitar, **Bruce Campbell**, bass).

February 28

Anna Rain does the calling to the dynamic music of **Dave Wiesler**, piano, **David Knight**, fiddle, and **Andrew Marcus**, accordion. Free new dancer orientation at 7:30.



*Admissions do not cover the cost of
BFMS events.*

Your contribution is welcome!

BFMS Music and Performance

First Thursday Cajun Concert and Dance †

Thursday, February 1, 7:30-10:30pm

Los Arrieros Restaurant and Night Club, 7926 Georgia Ave., Silver Spring.

Charm City Ramblers. Enjoy Columbian, Dominican, and Mexican cuisines. \$10. Info: 301-585-8813. Half block north of Eastern Ave. Ample neighborhood parking including Montgomery County lot on King St. and in the restaurant's rear lot off Eastern Ave.

Baltimore Open Band Practice †

Sunday, February 11, 4-6 pm

Come toot, snap, fiddle, and plink with the ever-lovin' Baltimore Open Band. A community gem whose members meet to play for dancing. Meets 2nd Sunday of each month in Catonsville. All ages and instruments and levels are truly welcome. Info: Susan Taylor 301-982-1107 susantaylor@greenbelt.com

Sacred Harp Singing †

Sunday, February 11, 4-6 pm

Pot luck and more singing follows

Stony Run Meetinghouse, 5116 N. Charles St., Baltimore

Join us as we sing early American hymns, anthems, and fugue tunes in four-part harmony. We use the *Sacred Harp*, 1991 edition, and have loaner books. No experience necessary. Free. Liz Cusick 410-235-6627, liz.cusick@verizon.net or Sharon McKinley 410-740-3250, smckinley@loc.gov

South of Northern Parkway. Directions: www.stonyrunfriends.org/Directions.html

English Open Band Practice †

Sunday, February 18, 3:30-6 pm

This rehearsed open band for English Country Dancing is open to all, as long as they come to practices. The band practices once a month and plays for Monday night English Country Dancing once every 2 or 3 months. Info: Eileen Franch 410-889-3252, franch@juno.com

Singing for Everyone †

Sunday, February 4, 7 pm.

Home of Anne & Dave Greene, 500 E. 42nd St., Baltimore.

Choose from 1200 tunes you know, words are in the *Rise Up Singing* songbook (available to borrow or purchase). If I were a Rich Man, Teddy Bear's Picnic, Shenandoah are all here. Acoustic instruments welcome as are snacks to share. No experience necessary. Free. Dave & Anne 410-435-0967

Monthly Community Singing in Oella †

Sunday, February 11, 2-4 pm

Westchester Community Center, 2414 Westchester Ave, Oella

We gather for the joy of hearing our voices raised together. All are welcome - any age, experience, or comfort level with singing. Our repertoire is gospel, spirituals, rounds, etc. We work at learning the melody and harmony lines. We sing that song for a while, then move on to a new song. The hall has very sweet and lively acoustics. \$3 donation helps cover the hall rental. At 4:30 p.m. after the singing, Peggy Adams leads the Dances of Universal Peace in the same room until 6:00. More info: Stuart Rodes. (410) 465-1914. Directions at www.oella.org.

Fourth at Four Storyfolk *

Sunday, February 25, 4 pm

Towson Unitarian Universalist Church, 1710 Dulaney Valley Rd., Towson

Storytellers and story enthusiasts get together to swap stories and performance ideas. It is an ideal place to try out new stories in front of a supportive audience.

The Fourth at Four also plans and publicizes interesting performance opportunities in the greater Baltimore area. Please bring a beverage or snack to share at the break. Everyone is welcome to join us, but we do appreciate RSVPs so we don't inadvertently lock you out of the hall.

Info/newsletter: Barbara Woodey 410-252-1438 [## March Issue Deadlines](mailto:bell-</p></div>
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February 6: Articles & classified ads

February 8: event listings

NOTE EARLIER DUE DATES THAN USUAL!!!



BFMS-sponsored events (*) are open to the public and are handicapped accessible. Member-hosted events (†) are held in member's homes, which may not be completely accessible. Please check with the host regarding access and other concerns. Unmarked events are not affiliated with BFMS. Access questions? Call Mike Franch at 410-889-3252.



Etc.

Baldwin Station

Thursdays, 8 pm

7618 Main Street, Sykesville

February 1 - Gary Ferguson & David Miner. \$15

February 8 - disappear fear. \$18.

More info: joycesica@aol.com,
www.uptownconcerts.com.

Cellar Stage

Fridays, 8 pm

Faith Community United Methodist Church, 5315 Harford Rd, Baltimore.

February 16 - Saffire, with Ann Rabson. \$18.

February 23 - Ken Kolodner & Elke Baker. \$18.00

Cross street: Gibbons Ave. Handicapped accessible. More info: 410-521-9099,
www.uptownconcerts.com.

Institute of Musical Traditions

Mondays, 7:30 pm

St. Mark Presbyterian, 10701 Old Georgetown Road, Rockville, MD.

Saturday, February 17 - Dougie MacLean and His Band. At Sylvia S. Ely Auditorium, 13300 Arctic Drive, Rockville. \$25/adv, \$30/door.

Info: marysue@buildthemountain.com,
www.imtfolk.org, 301-754-3611

Focus Inn

Feb 11 - Julie Clark, with Big Wide Grin. 7 pm at Church of the Resurrection, 2280 Beauregard St., Alexandria, VA. \$15/\$12 members.

Feb 14 - Doug Alan Wilcox (CD Release Show) and Amy Space. 8pm at O'Brien's BBQ, 387 E. Gude Dr., Rockville. \$15/\$12 members.

Feb 28 - Garnet Rogers, with Ken Avid and Lynn Veronneau. 8 pm at O'Brien's BBQ, 387 E. Gude Dr., Rockville. \$15/\$12 members

More info: www.focusmusic.org, or Rockville: focusrockville@earthlink.net/301-275-7459, Alexandria: herbel@earthlink.net/703-380-3151

www.bfms.org

410-366-0808

Mandolin Workshop with Orrin Star

Saturday, February 3, Noon-2pm

Cheverly, MD

"Ashokan Farewell" is a sublime waltz whose haunting melody is a perfect tremolo vehicle and whose exotic yet accessible chord structure is very gratifying to play. You'll learn both the lead and rhythm in this workshop. For novice through intermediate players. Includes written hand-outs and costs \$40. For complete info see www.orrinstar.com/Pages/MandoShops.html or email orhay@aol.com. (301-773-6149).

David LaFleur House Concert

Saturday, February 10, Noon-2pm

Kathy & Marv Reitz, 17833 Bowie Mill Rd, Derwood, MD

Guitar, dobro, mandolin, and dulcimer by David LaFleur, performing his unique mixture of folk, blues, and bluegrass for over 25 years.

Contact: 301-670-6716. Suggested Donation: \$10

Special Events

Mid-Atlantic Norwegian Dancers' Spring Springar Spree

March 23-25

Washington, DC

Featuring extra-long dance parties with a variety of springars and other Scandinavian dances. Music by our own Loretta Kelley and a guest fiddler. Norway's "national treasure," Olav Sem, will teach Telespringar and Telegangar, including styling & men's steps. And Bruce Emery of NC will review the Valdressingpringar from last year. Beginners welcome, but best to learn basics beforehand. Info: Jenny Foster, pi@xecu.net, (301) 371-4312.

Chesapeake Dance Weekend

April 13-15, 2007

Camp Letts, Edgewater

25th Anniversary! Featuring **Cis Hinkle** and the **Great Bear Trio**, and **Kathy Anderson** with the **Tractor Family**. Cajun music by the **Pine Leaf Boys**. Registration, more info: www.fsgw.org

Almost Heaven

May 25-28, 2007

NEW LOCATION: Timber Ridge Camp, High View, WV (near Buffalo Gap)

We're On!!! The Almost Heaven Committee invites you to another exciting family affair, Almost Heaven Dance Camp, Memorial Day Weekend, featuring **Swallowtail** and the **Figments**, with caller **Nils Fredland**. We have moved down the road to Timber Ridge where the Cacapon River flows. The dancing program will include contra, swing, and waltz. The weekend also features a children's program, canoeing on the river, swimming in the pool, and late-night bonfires. Information at www.contradancers.com. Contact Marti Schweitzer, registrar, at almostmarti@gmail.com or 703-437-0766 with questions. No calls before 10 am or after 10 pm, please.

Open Mics

Folk Music Night

Saturday, February 3, 7:30-10 pm

Perry Hall United Methodist Church, 9515 Belair Rd., Baltimore

Free, donations welcome.

www.gbmg-umc.org/perryhall
ndzimmer@comcast.net, 410-529-7176.

Charles St. & University Pkwy. Parking available behind the church, accessible from the alley.

Friendly Coffeehouse

Friday, February 9, 8-11 pm;

Sign-up 7:30-8

Johns Hopkins Interfaith Center, 3509 Charles St., Baltimore

Friendly, supportive atmosphere; good listening audience; coffee and refreshments; piano on site. 410-825-0948
leahu@earthlink.net

Open Chantey Sing

Wednesday, February 14, 8-10 pm

Wharf Rat, 801 South Ann St., Baltimore

Come and lead a chantey (or other maritime music), request a chantey or just enjoy a chantey. Hosted by Ship's Company Chanteymen (www.shipscompany.org). Call Myron 443-306-3706

Contra & Square Dances

Friday Night Dancers

Fridays, 8:30-11:30 pm

Free new dancer class 7:30 pm

Spanish Ballroom, Glen Echo Park, MacArthur Blvd. & Goldsboro Rd., Glen Echo

Contra dances, with occasional squares and couple dances, to live music. Admission \$8. Info: info@fridaynightdance.org, www.fridaynightdance.org. To play or call: fndgigs@petml.com

February 2

Shawn Brenneman calls to **Nightwatch** (**Naomi Morse**, fiddle, **Elvie Miller**, piano and accordion, and **Owen Morrison**, guitar).

February 9

Robbin Schaffer calls to the fabulous **Glen Echo Open Band**.

February 16

Laura Brown calls to **Notorious** (**Eden MacAdam-Somer**, fiddle, and **Larry Unger**, banjo, guitar).

February 23

Perry Shafran calls to **Off'n Ensemble** (**Heidi Hammel**, hammered dulcimer, **Bob Yarbrough**, flute, whistle, banjo, and bodhran, **Steve Smith**, guitar, and **Tom Grant**, bass).

FSGW Sunday Night Contra and Square Dance

Sundays 7:30-10:30 pm

New dancer orientation 7 pm

Glen Echo Park, MacArthur Blvd. & Goldsboro Rd., Glen Echo.

Contras and squares for experienced and new dancers. No partner needed. In the Spanish Ballroom. New dancers please come early. \$10/\$8 members/\$4 age 17 and under. Info: [David Shewmaker](mailto:David.Shewmaker@fsgw.org), dance@fsgw.org, www.fsgw.org.

February 4

Shawn Brenneman calls to **Nightwatch** (**Naomi Morse**, fiddle, **Elvie Miller**, piano and accordion, and **Owen Morrison**, guitar).

February 11

Gaye Fifer calls to the **Great Bear Trio** (**Andrew Van Nordstram**, fiddle, **Noah**

Van Nordstram, fiddle, guitar, bass, mandolin, percussion, digeridoo, and **Kim Van Nordstram**, piano). Membership drive/meeting. Free for FSGW members, \$13 for BFMS, ATDS, CDSS, \$15 others.

February 18

Susan Taylor calls to **Scott Prouty**, fiddle, **Ellen Hatton**, guitar, **Kate Brett**, banjo, and **Kevin Enoch**, bass.

February 25

Brad Saylor calls to **New Hip Trio** (**Joe DeZarn**, fiddle, **Ralph Gordon**, bass, and **Liz Donaldson**, piano).

Elverson Contra Dance

Saturday, February 3, 7:30-10:30 pm.

St. Mary's Episcopal Church, 61 Morningside Dr, Elverson, PA.

George Mercer calling to **Dancewizz**.

Admission \$8/\$5 students and seniors. For more information, contact Nancy Katzen at 610-780-5667 or visit Ted Crane's website at <http://tedcrane.com/PA/ECD/>

Crab Contras

Saturday, February 3, 8-11 pm; workshop 7:30

Christ Episcopal Church, Whatley Hall, Cambridge.

Perry Shafran calls to **Todd Clewell**, guitar, and **Barb Schmid**, fiddle.

\$7 per person, free snacks! Info/directions: 410-546-775 or 410-901-9177.

Arden Contra Dance

Sunday, February 4, 2-5 pm; workshop 1:30 pm

Arden Gild Hall, Arden, DE

Scott Higgs calls to **Mat Clark and Friends**.

Cost: \$8. Info/directions: www.ardenclub.com, 302-478-7257.

Hot Squares in the Olde Town Tonight

Tuesday, February 13, 8:30-11 pm

Conference Center, Cherry Hill RV Park, 9800 Cherry Hill Rd, College

Park.

Laura Brown, **Ann Fallon**, **Eva Murray**, **Janine Smith**, and **Susan Taylor** call to the **New Southern Cowtippers** (**Sandy Hofferth**, fiddle, **Howard Zane**, banjo, and **Jim Jones**, guitar).

Admission \$8. Refreshments to share are welcome. 410-268-0231, 301-762-2231 squaredancers@comcast.net, www.hotsquares.info

Locust Lane Contra Dance

2nd & 4th Fridays, 8-11 pm

Free intro workshop at 7:30 pm

Christ the Savior Orthodox Church, 5501 Locust Lane, Harrisburg, PA.

Admission \$9/\$8 members. Info/directions: [Dave Colestock](mailto:Dave.Colestock@freedom.com) 717-7701477, LocustLaneContra.freedom.com.

February 9

Donna Hunt calls to the **Gnu Tones Duo**.

February 23

Andy Kane calls to the **Contra Rebels**.

Bluemont Dance

Saturday, February 17, 8-11 pm; workshop 7:30 pm

Purcellville Skating Rink, 250 Nursery Ave, Purcellville, PA.

TBA.

Admission \$8, \$6 for Bluemont friends and students. More info at www.bluemont.org or call 703-777-6306



More Contras & Squares

Annapolis Traditional Dance Society

Saturday, February 17, 8-11 pm; jamming 4:30 pm, potluck 6 pm, workshop 7:30 pm, dance 8 pm

NEW LOCATION: Annapolis Quaker Friends Meetinghouse, 351 DuBois Rd, Annapolis

Come welcome us in our NEW LOCATION. **Anna Rain** calls to the fabulous music of **David Knight**, fiddle, **Julie Gorka**, piano, and **Richard Seidel**, bass. Jamming and a potluck before the dance to welcome in new hall!

Directions/info: 410-451-1791, pshaf@yahoo.com, contradancers.com/atds.

Lancaster Traditional Dance Society

Saturday, February 17, New dancer workshop 7 pm, Dance 8-11 pm.

St. John's Episcopal Church, 321 W. Chestnut St., Lancaster, PA

Featuring **Contra Mantra**, with **Ryck Kaiser**, fiddle, **Barb Schmid**, fiddle and mandolin, and **Jill Smith**, piano. **Shane Knudsen** calls.

Admission \$7/\$4 students. More info: 717-431-7417, sam@mcc.org, www.lancastercontra.org.

MMFAC Frederick Contra

Saturday, February 24, 8-11 pm, Beginner's workshop at 7 pm.

Trinity Episcopal School, Frederick. (Near Harry Grove Stadium)

Robbin Schaffer calls to the music of **Devine Comedy: Steve Hickman**, fiddle, **John Devine**, guitar, and **Marty Taylor**, wind instruments.

Beginners welcome, no partner necessary. Admission \$7/\$3 children under 16. More info: Boe Walker, 301-694-6794, BuffaloBoe@boestrings.com, www.contradancers.com.

Other Dances

FSGW English Country Dancing

Wednesdays 8-10:30 pm

Glen Echo Town Hall, 6106 Harvard St., Glen Echo.

\$9/\$7 FSGW members. More info: 301-320-2469, 301-229-3577, or English@fsgw.org.

February 7

Susan Taylor calls to **Jeff Steinberg** (fiddle), **Dan Gillespie** (recorders), and **Liz Donaldson** (piano).

February 14

Stephanie Smith calls to **Becky Ross** (fiddle), **Anna Rain** (recorders), and **Julie Gorka** (piano).

February 21

Diane Schmit calls to **Walter Robinson** (recorders), **Bruce Edwards** (concertina and bassoon), and **Liz Donaldson** (piano).

February 28

Tom Spilsbury calls to **Colleen Reed** (flute), **Francine Krasowska** (piano), and **Karin Loya** (cello).

International Folk Dancing

*Saturdays, 7:30-10:30
Lesson in first half hour*

Homewood Friends Meeting House, 3107 N. Charles St., Baltimore.

Dances from Europe, Israel and other countries of the Near and Middle East. Beginners welcome; no partner necessary. Admission \$2; first time free. Al & Hildy Saunders 410-484-9392 (check answering machine message to confirm dancing is on) or Paul & Elise Kreiss]10-367-8194 (evenings & weekends) pkreiss@toadmail.net

Across Charles St. from Museum Drive (just east of Johns Hopkins). Enter down outside stairs from side porch. Call to arrange handicapped access

Free Ballroom Dancing and Lessons

Friday, February 2 and 16, 7:50 pm

ROTC Building, Johns Hopkins

University Campus, Baltimore.

Waltz, rumba, tango and more. Our 15th year. All are welcome. Turn south from the intersection of 39th Street and West University Parkway onto San Martin Drive. Take the 3rd left turn from San Martin Dr. Bring friends and party goodies. Anne and Dave Greene 410-435-0967

Norwegian Dancing House Party

Sunday, February 3, lesson/potluck 6:30; dancing 8 pm

6902 Sycamore Ave, Takoma Park

Norwegian springars are quite different from the familiar Swedish hambo. Mesmerizing live music by Loretta Kelley on the unique Hardanger fiddle (w/4-5 sympathetic strings located underneath the bowed strings--see hfaa.org). Beginners welcome. Bring clean shoes, food to share, and \$\$ for fiddler/hall.

.Host, Ted Hodapp: (301) 270-1875. Info/dirs: Jenny, pi@xecu.net, (301) 371-4312.

Scandinavian Dance Class

Tuesdays, 7:30-9:30 pm

NIH, Bethesda, MD.

Beginning class Feb. 6 and 20, advanced class Feb. 13 and 27.. In the Beginning Class, learn Hambo, Schottish, Waltz, Zwiefacher, and other couple turning dances. Some Hambo is done every time. In the Advanced Class, learn dances from Boda, Orsa, Rättvick, Follinge, Viksta, Varnas, Telemark, and Valdres, as well as others, including your requests. Frequently some live Swedish fiddle music and teaching by **Göran Ohlsson**. Wear smooth-soled shoes for turning, not running shoes. Air-conditioned. \$5.

Info: Lisa Brooks at 240.731.1935,



Fun Stuff

This Month in BFMS History

The Valentine's Day Extravaganza (see page 1) has been another long-standing BFMS tradition, with the waltz workshop and dessert contest. Let's go back in time and see who provided the entertainment for these very lovely dances.

- 2006: Mid-Winter Ball held on 2nd Saturday.
- 2005: Gaye Fifer with Rhapsody
- 2004: Greg Frock with Waverley Station
- 2003: Woody Lane with New Balance
- 2002: Robbin Schaffer with Some Assembly
- 2001: Greg Frock with Findhorn Trio
- 2000: Robbin Schaffer with the New Romantics
- 1999: Robbin Schaffer w/Carl Friedman, Susan Brandt, and Charlie Pilzer
- 1998: No information available
- 1997: Ann Fallon with Fiddlestyx
- 1996: Ann Fallon with Fiddlestyx
- 1995: Ann Fallon with Fiddlestyx
- 1994: Ann Fallon with New Findhorn Trio

Dances below were sponsored by the Baltimore Dance Council and held at Lovely Lane:

- 1993: Connie Waring with Fiddlestyx
- 1992: No information
- 1991: Bob Dalsemer with Fiddlestyx
- 1990: Connie Waring with Barbara Greenberg, Paul Prestopino, and Robert Mills
- 1989: No dance
- 1988: Bob Dalsemer with Fiddlestyx
- 1987: Bob Dalsemer with Fiddlestyx (squares)



Editor's Corner

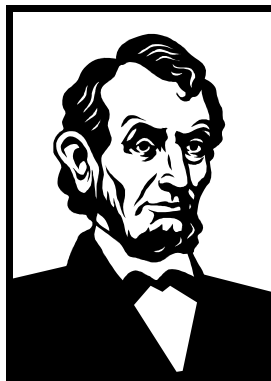
Hi, everyone! A fabulous group is making their return to Baltimore. After wowing audiences in February 2005, Village Harmony makes a return trip to Charm City. These talented youngsters sing great songs from all over the world, and people who saw them last time thought they were fabulous. I suggest that if you missed them last time (as I did, to be honest) then you would not want to miss another exciting evening of harmonies. And if you did attend their 2005 concert, you know how wonderful they are and plan to attend another great concert, I am sure!

But before that, our thoughts turn to love and romance. And what way to show that romance than waltzing? This month we have TWO waltz workshops, so you may attempt to be a little more graceful.

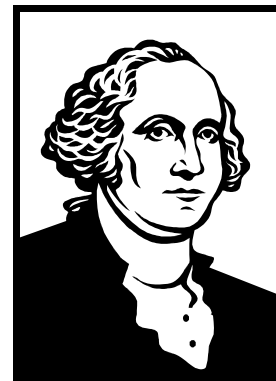
First, on Feb. 10, after a one-year hiatus, our Valentine's Day Extravaganza is back! Waltz teacher Gaye Fifer comes on back to Baltimore to show you how to move those feet to the music. Then, on Valentine's Day itself, Ann Fallon and John Wells lead another waltz workshop before the Wednesday night contra dance. After this month, you will no longer have two left feet.

Finally, I need to note that in our dance community we are almost like family, so that when one of us passes on, we all feel it. Rufus Washington, who was relatively new to our community, came often to our dances with Susan Morris, and very much enjoyed dancing. In turn, we all enjoyed his company as well. Rufus left us too soon. Please dance your next dance in memory of this fine gentleman.

Perry Shafran
BFMS Newsletter Editor



* BFMS Event



† Member-sponsored event

Baltimore Folk Music Society Membership Application

February 2007

Today's Date: _____
 Name: _____
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 City: _____ State: _____ Zip: _____
 Phone: (H) _____ (W) _____
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New member Renewal Address change
 Do not list my: Name Address Phone E-mail
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Enclose check payable to BFMS and mail to:
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 or register online at www.BFMS.org

Folkie Interests	Volunteer Interests
<input type="checkbox"/> Contra dancing	<input type="checkbox"/> Greeting / ticket taking
<input type="checkbox"/> Cajun / zydeco	<input type="checkbox"/> Sound system
<input type="checkbox"/> English dancing	<input type="checkbox"/> Refreshments
<input type="checkbox"/> Coffeehouse / concerts	<input type="checkbox"/> Newsletter
<input type="checkbox"/> Singing	<input type="checkbox"/> Graphic design—fliers, etc.
<input type="checkbox"/> Storytelling	<input type="checkbox"/> Hosting musicians / visitors
<input type="checkbox"/> Family / kids events	<input type="checkbox"/> Website
<input type="checkbox"/> Dance / camp weekends	<input type="checkbox"/> Other _____
<input type="checkbox"/> Instruments / open band	

MEMBERSHIP CATEGORIES AND PRICES	
Individual:	1 year (\$20) 2 years (\$36) 3 years (\$48) \$ _____
Family:	1 year (\$30) 2 years (\$57) 3 years (\$72) \$ _____
Newsletter only:	1 year (\$12) (not available for 212 zips) \$ _____
	Donation: \$ _____
SPECIAL MEMBERSHIP:	
___ Contributor (\$75)	___ Supporter (\$150)
___ Sustainer (\$250)	___ Patron (\$500)
	\$ _____
TOTAL ENCLOSED:	\$ _____

THE BALTIMORE FOLK MUSIC SOCIETY is a nonprofit, educational organization dedicated to preserving and promoting folk music, dance, and tradition. Members receive the newsletter eleven times a year and are eligible for discounts to Society events by showing their membership card. BFMS is a member of the Country Dance and Song Society of America, and shares reciprocity arrangements with the Folklore Society of Greater Washington and the Annapolis Traditional Dance Society.

Board Meetings are held on the first Tuesday of each month. Meetings are open to the public and members are encouraged to attend. Please call or email the president (see right-hand column). For more information on any BFMS event, call the Hotline at 410-366-0808, or visit our web site: www.bfms.org.

Newsletter problems: Missing an issue? Check with the Membership Officer. Late delivery? Please contact the Postmaster.

Send us letters, articles, and event listings. To get your event in the newsletter: Send submission as plain text no later than the 10th of the month preceding publication. Email submissions to newsletter@bfms.org.

The Baltimore Folk Music Society is supported in part by a grant from the Maryland State Arts Council.

www.bfms.org

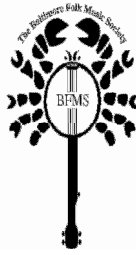
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			All emails @bfms.org

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Family	Diane Friedman	321-8419	matchmaker2@comcast.net
Sat. Dances	Diane Friedman	321-8419	matchmaker2@comcast.net
Zydeco Dances	Patsy Yaffe	653-2571	patyaffe@yahoo.com
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Catoctin	Matt Bieneman	799-9180	catoctin
Archivist	Diane Alberga	744-7045	archivist
Hospitality	Emily Aubrey/Greg Frock	433-4419	gatti3@flash.net
Gate Committee	Rich Pressman	486-5240	richircine@yahoo.com
Mid-Winter Ball	Emily Aubrey/Greg Frock	433-4419	midwinter
Playford Ball	Sharon McKinley/Diane Schmit	740-3250	Playford
Volunteer Coordinator	Mike Franch	889-3252	Volunteercoordinator
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Calendar of Events

February 2007

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
BFMS sponsored and member-hosted events are in boldface . See page numbers for full details.				1 Charm City Ramblers 4 Gary Ferguson/David Miner 5	2 Shawn Brenneman/ Nightwatch 6 Free Ballroom Dancing 7	3 Mandolin Workshop w/ Orrin Starr 5 Folk Music Night 5 George Mercer/Dancewizz 6 Perry Shafiran/Todd Clewell, Barb Schmid 6 International Folk Dancing 7 Norwegian Dancing House Party 7
4 Singing for Everyone 4 Shawn Brenneman/ Nightwatch 6 Scott Higgs/Mat Clark and Friends 6	5 Christopher Field/Carl Friedman, Robin Wilson, Julie Gorka 3	6 BFMS Board Meeting 2 Scandinavian Dance Class 7	7 Robbin Schaffer/Taylor Among the Devils 3 Susan Taylor/Jeff Steinberg, Dan Gillsepie, Liz Donaldson 7	8 Disappear fear 5	9 Friendly Coffeehouse 5 Robbin Schaffer/Glen Echo Open Band 6 Donna Hunt/Gnu Tones 6	10 Waltz Workshop w/Gaye Fifer 1 Gaye Fifer/Dance du Jour 1 Steve Riley and the Mamou Playboys 1 David LaFleur 5 International Folk Dancing 7
11 Baltimore Open Band practice 4 Sacred Harp Singing 4 Oella Community Sing 4 Julie Clark/Big Wide Grin 5 Gaye Fifer/Great Bear Trio 6	12 Susan Taylor/Marty Taylor, Karin Loya, Liz Donaldson 3	13 Hot Square Babes/New Southern Cowtippers 6 Scandinavian Dance Class 7	14 Ann Fallon/Some Assembly/Waltz Workshop 3 Doug Alan Wilcox/Amy Speace 5 Open Chantey Sing 5 Stephanie Smith/Becky Ross, Anna Rain, Julie Gorka 7	15	16 Saffire/Ann Rabson 5 Laura Brown/Notorious 6 Free Ballroom Dancing 7	17 Dougie MacLean and His Band 5 Anna Rain/David Knight, Julie Gorka, Richard Seidel 7 Shane Knudsen/Contra Mantra 7 International Folk Dancing 7
18 English Open Band practice 4 Susan Taylor/Scott Prouty, Ellen Hatton, Kate Brett, Kevin Enoch 6	19 Diane Schmit/Jeff Steinberg, Ralph Barthine 3	20 Scandinavian Dance Class 7	21 Susan Taylor/Contra Rebels 3 Diane Schmit/Walter Robinson, Bruce Edwards, Liz Donaldson 7	22	23 Ken Kolodner/Elke Baker 5 Perry Shafiran/Off'n Ensemble 6 Andy Kane/Contra Rebels 6	24 Robbin Schaffer/Devine Comedy 7 International Folk Dancing 7
25 Fourth at Four Storyfolk 4 Brad Saylor/New Hip Trio 6	26 Carl Friedman/Becky Ross, Robin Wilson, Jonathan Jensen 3	27 Birthday of Newsletter Editor Scandinavian Dance Class 7	28 Anna Rain/Dave Wiesler, David Knight, Andrew Marcus 3 Garnet Rogers, Ken Avid, Lynn Veronneau 5 Tom Spilsbury/Colleen Reed, Francine Krasowska, and Karin Loya 7	March 1	2 Village Harmony 1	