



BALTIMORE FOLK MUSIC SOCIETY

Member, Country Dance & Song Society

www.bfms.org

May 2006

T BROUSSARD AND THE ZYDECO STEPPERS

Saturday, May 20, Dance lesson: 8 pm; Music: 9 pm–midnight

The Barn Theater, Community College of Baltimore County, Catonsville

Somebody Scream Productions

Bryant Keith “T” Broussard’s fate as a Zydeco musician was sealed long before he was born. He’s a descendant of Creole and Zydeco music icons Bois Sec Ardoin, Carlton Frank, and Queen Ida. Bryant recalls childhood memories of playing drums or scrub board while his mother performed for audiences at local dances.

It was not until 1993, at the age of 21, that he began to take his talents seriously and established his own band. Since then he has worked with unwavering ambition to achieve excellence in his destined career. Bryant’s musical talents

include accordionist, singer, and songwriter. He also plays drums, scrub board, and bass guitar.

Although Zydeco music is Bryant’s primary performance style, he also plays traditional Creole music. Bryant’s stage presence exudes a remarkable energy. He has been booked for performances from coast to coast. Please welcome him back to Catonsville as he states it’s one of his favorite venues. Dance all night and stay a little longer.

BFMS Announces New Membership Plan

Support the Baltimore Folk Music Society by considering one of these new membership levels:

Contributor:	\$75
Supporter:	\$150
Sustainer:	\$250
Patron:	\$500

Each level includes a full one-year individual or family membership in BFMS, which allows you to attend BFMS and affiliates’ events at the member rates. You will receive a personalized letter of our gratitude and acknowledgement of your contribution in the newsletter. We still offer our regular annual membership rates of \$20 per person and \$30 per family (see the membership form on the inside back cover of this newsletter).

Your contribution will go a long way towards improving the variety of events that BFMS can offer. We will be able to produce more singing events, concerts, special dances, and other special events, as well as help fund our regular events. Since BFMS is a non-profit organization, your contribution is tax-deductible to the extent permitted by law. Please help further our society’s mission with your special contribution. Help keep BFMS going for years to come.



Admission: \$15/\$12 BFMS members/\$7 CCBC/CC students with ID. Sponsored by BFMS and CCBC/CC Office of Student Events. ✉ patyaffe@yahoo.com, 🌐 www.WhereWeGoToZydeco.com

📍 From I-95, take exit 47 (Rt. 195). Follow signs for Rt. 166. Turn right onto Rt. 166 North (Rolling Road) towards Catonsville. At the second traffic light (Valley Rd.), turn left into college campus. Free, well-lit parking in parking lot A. The Barn Theater is the stone building on the hill beyond.

 **BFMS Music and Performance** 

Change Ringing ☪

Tuesday, May 2, 7 pm

Home of Jenny Foster, near Frederick, MD

What's change ringing? The English folk tradition of using tower bells to ring beautiful mathematical patterns (not melodies). It's surprisingly pleasing to the ear. Handbells are used for home/pub practice and for the fun challenge of keeping track of where two bells go in the pattern. RSVP by night before ☎ 301-371-4312 ✉ pi@xecu.net.

Baltimore Open Band Practice ☪

Sunday, May 7, 4-6 pm

At the home of Ben Hobbs.

The BOB plays for contra dances. No audition required; music is available and all are welcome. Info: Susan Taylor ☎ 301-982-1107 ✉ susantaylor@greenbelt.com

Singing for Everyone ☪

Sunday, May 7, 7 pm

Home of Anne & Dave Greene, 500 E. 42nd St., Baltimore

Choose from 1200 tunes you know; words are in the *Rise Up Singing* songbook (available to borrow or purchase). If I were a Rich Man, Teddy Bear's Picnic, Shenandoah are all here. Acoustic instruments welcome as are snacks to share. No experience necessary. Free. Dave & Anne ☎ 410-435-0967.

Sacred Harp Singing ☪

Sunday, May 14, 4-6 pm

Pot luck and more singing follows

Stony Run Meetinghouse, 5116 N. Charles St., Baltimore

Join us as we sing early American hymns, anthems, and fugue tunes in four-part harmony. We use the *Sacred Harp*, 1991 edition, and have loaner books. No experience necessary. Free. Liz Cusick ☎ 410-235-6627, ✉ liz.cusick@verizon.net or Sharon McKinley ☎ 410-740-3250 ✉ smckinley@loc.gov

☪ South of Northern Parkway. Directions: ☺ www.stonyrunfriends.org/Directions.html

Rick Avery, Judy Greenhill, Jonathan and Katie Avery ☪

Sunday, May 21, Concert 4-6 pm, potluck 6-7 pm, Singing party 7-9 pm

Home of Carl & Diane Friedman, 1230 Clearfield Circle, Lutherville

Baltimore welcomes two of Canada's favorite folk singers, Rick Avery and Judy Greenhill. Rick and Judy are much sought after performers for festivals, workshops, camps, dances, and concerts. Rick and Judy's style is relaxed and fun, and their voices blend together so harmoniously that it takes your breath away. Their welcoming style creates a warm feeling of community. Be prepared to laugh, to cry, and to be very moved by their singing. Their talented offspring, Jonathan and Katie, join them in solos, duets, trios, and quartets. Following a pot luck dinner, the fun continues with a singing party. Don't miss out on this rare opportunity! \$12/\$10 BFMS members. Reservations/directions: ☎ 410-321-8419 ✉ engdance@bfms.org

English Open Band Practice ☪

Sunday, May 28, 3:30-6 pm

This rehearsed open band for English Country Dancing is open to all, as long as they come to practices. The band practices once a month and plays for Monday night English Country Dancing once every 2 or 3 months. Info: Eileen Franch ☎ 410-889-3252, ✉ franch@juno.com

Fourth at Four Storyfolk ☪

Sunday, May 28, 4 pm

Towson Unitarian Universalist Church, 1710 Dulaney Valley Rd., Towson

Storytellers and story enthusiasts get together to swap stories and performance ideas. It is an ideal place to try out new stories in front of a supportive audience.

The Fourth at Four also plans and publicizes interesting performance opportunities in the greater Baltimore area. Please bring a beverage or snack to share at the break. Everyone is welcome to join us, but we do appreciate RSVPs so we don't inadvertently lock you out of the hall.

Info/newsletter: Barbara Woodey ☎ 410-252-1438 ✉ bellwoodey@prodigy.net; RSVP: Diane ☎ 410-321-8419

☪ One mile north of Baltimore Beltway exit 27.



BFMS Dance

BFMS English Country Dance

Monday evenings, 8–10:30 pm; New dancer workshop: 7:45 on the first Monday of each month

St. Mark's on the Hill, 1620 Reisterstown Road, Pikesville

English Country Dancing: Jane Austen did it (and wrote about it). George Washington did it (but not with Jane Austen). You can do it, too! Each dance is taught and walked through. You don't have to bring a partner. Always live music, always friendly dancers to welcome new dancers. Admission: \$10/\$7 for BFMS members and affiliates. ✉engdance@bfms.org 🌐www.bfms.org

📍 ½ mile inside the Beltway, Exit 20 South

May 1

Caller **Carl Friedman** with **Colleen Reed** (flute), **Paul Oorts** (strings/accordion), and **Jonathan Jensen** (piano, etc.). New dancers' workshop promptly at 7:45.

May 8

Caller: **Sharon McKinley**; music: **Marty Taylor** (recorders, whistle, concertina), **Edie Stern** (violin), and **Julie Gorka** (piano).

May 15

Caller: **Diane Schmit**; music: **Becky Ross** (violin), **Karin Loya** (cello), and **Judy Meyers** (piano).

May 22

Susan Taylor calls to **Carl Friedman** (violin), **McGregor Yatsvitch** (violin, mandolin), and **Liz Donaldson** (piano).



May 29

The **Geud Band of Baltimore** with caller **Mike Franch**.

June 5

From England, world-renowned dance composer and caller **Colin Hume**. Music: **Jonathan Jensen** and friends.



BFMS-sponsored events (marked ) that are open to the public are handicapped-accessible. Member-hosted events (marked ) are held in members' homes, which may not be completely accessible. Please check with the host regarding access, smoking, animals, or any other concern you may have. Unmarked events are not affiliated with BFMS and are listed as a convenience for our members.

Access questions?

Call Mike Franch at 410-889-3252

BFMS American Contra & Square Dance

Wednesday evenings, 7:30–10:30 pm

New dancer orientation: 7 pm on the 2nd and 4th Wednesdays each month

Historic Lovely Lane Church, 2200 St. Paul St., Baltimore

Music and dance styles include New England, Southern Appalachian, and Celtic. Nationally-known musicians and callers appear regularly. Dances are taught and walked through. No partner is necessary. New dancers are always invited.

Admission: \$10/\$7 for BFMS members and affiliates. Full-time students receive a \$2 discount. Snack contributions for the break are welcome. ✉amdance@bfms.org 🌐www.bfms.org

📍 From the north: Take I-83 south to the 28th Street/Druid Hill exit. Bear left and take 28th St. to Maryland Ave. Turn right on Maryland Ave. and then left on 23rd St.

From the south: Get to Pratt St., either by taking I-95 to I-395, exiting for downtown Baltimore onto S. Howard and turning right on Pratt, or by taking I-295 (Baltimore Washington Parkway) straight onto Russell St. and right onto Pratt. Once on Pratt, turn left onto Charles and then right onto 23rd St.

Use parking lots on either side of 23rd at St. Paul. The church is on your right.

May 3

Ted Crane comes down from the north to call with music by **Mara Shea** (fiddle) and **Dave Weisler** (piano).

May 10

Susan Taylor calls for the mighty **Baltimore Open Band**. Free orientation at 7 pm.

May 17

Dandy **Andy Kane** calls with **Marc Glickman** and friends.

May 24

Greg Frock calls for a return engagement of the fabulous **Crow-foot** from Maine: **Jaige Trudel** (fiddle, cello), **Adam Broom** (guitar, bouzouki), and **Nicholas Williams** (wooden flute, accordion, keyboards). Free orientation at 7 pm.

May 31

Baltimore babe **Melissa Chatham** calls to imaginative music of **Government Contra Act**: **Andrew Marcus** (accordion, piano), **Kendall Rogers** (piano), and **Michael Ferguson** (hammered dulcimer, trombone).

*Admissions do not cover the cost of BFMS events
Your contribution is welcome!*



First Thursday Cajun Concert and Dance ♪

Thursday, May 4, 7:30–10:30 pm

Los Arrieros Restaurant and Night Club, 7926 Georgia Ave., Silver Spring

Dance to the wonderful, traditional Cajun music of the Charm City Ramblers.

Enjoy Columbian, Dominican and Mexican cuisine. \$10. Info: ☎ 301-585-8813.

♣ Half block north of Eastern Ave. Ample neighborhood parking including Montgomery County lot on King St. and restaurant rear lot off Eastern Ave.

BFMS Family Dance 🌸

Saturday, May 13, Dance: 5–6:30 pm, followed by potluck dinner

St. Mark's on the Hill, 1620 Reisterstown Road, Pikesville

Richard Fischer and **Raise the Roof** delight the younger set.

Mat Clark, Judi Stellar, Kathy Talvite, and Pete Soloway celebrate Mother's Day early.

Admission: \$5/\$4 members; Family: \$20/\$16 members. ✉familydance@bfms.org 🌐www.bfms.org

♣ ½ mile inside the Beltway, Exit 20 South

BFMS Second Saturday Contra Dance 🌸

Saturday, May 13, Dance: 8–11 pm; Free workshop: 7:30

St. Mark's on the Hill, 1620 Reisterstown Road, Pikesville

From Philadelphia, **Richard Fischer** calls to **Raise the Roof**: **Mat Clark** (fiddle), **Judi Stellar** (hammer dulcimer), **Kathy Talvite** (guitar, piano), and **Pete Soloway** (flute, mandolin, banjo, guitar, bass, piano). The last time we had this band, they blew the roof off the joint!

Admission: \$10/\$7 members. Students receive a \$2 discount. ✉satdance@bfms.org 🌐www.bfms.org

♣ ½ mile inside the Beltway, Exit 20 South



BFMS Board Meeting 🌸

Tuesday, May 2, 8 pm

We meet at the home of Julia Hammid.

Board meetings are held on the first Tuesday of each month. Meetings are open to all BFMS members, who are encouraged to attend. Ice cream social after the meeting. For directions, please contact the host. For agenda or other information, please contact the President (see page 9).

Charles Village Parade 🌸

Saturday, June 3, 9:30 am–noon

If you've been part of the parade before, you know how much fun it is to dance and/or play contra tunes up St. Paul St., surrounded by marching bands, art cars, and cheering neighbors. If you're new to the parade, now's your chance! Dress in BFMS regalia and wear your biggest, wildest hat. Thrill to Mike Franch's air guitar! Rain or shine. Assemble at Lovely Lane Church (23rd at St. Paul St.). Info/sign-up: Edie Stern ☎ 410-913-0745, ✉hso@jhu.edu

Buffalo Jambalaya 🌸

Aug. 10–13

Ramblewood Resort & Campground, Darlington

Buffalo Jambalaya Cajun/Zydeco dance camp is back for our 18th consecutive year. This year's featured bands are **Rosie Ledet**, **Brian Jack**, and **Kevin Naquin**. *Remember the new dates and location.* Details: 🌐 www.buffaloram.org

♣ Just outside Havre de Grace

BFMS accepts classified advertising from its members. Ads should be related to the purposes of BFMS, which are preserving and promoting folk music, dance, and tradition.

A member's noncommercial ad costs \$5 for each 25 words or fraction (50 words maximum). Business and nonmember ads cost \$10 for each 25 words (maximum 75 words). Lost and found is free (maximum 25 words). Phone number and email address each count as one word.

Your ad copy and check (payable to BFMS) must be received by the Editor (see contact information on page 9) by the 8th of the month before publication.

Special Events

Victoria's Revenge Dancefest

May 12-13

Cape May, NJ

Mostly contras and waltzes with **Hotpoint String Band** (Mark Burhans, Marlene Shostak, Hilarie Burhans, Nick Weiland, and Mark Hellenberg) and **Terpsichore** (Elke Baker, Liz Donaldson, and Ralph Gordon). Calling by **Bob Isaacs** and **Beverly Smith**. Flyers at local dances and www.contradancers.com ☎ 301-466-3018 ☎ 202-543-4999,

Almost Heaven

May 26-29

Buffalo Gap Camp, Capon Bridge, WV

A long weekend of contra, swing, waltz, tango and more. Features **Swallowtail, Jiggermeister**, and **Daryl Davis Band**. **Anna Rain** calls. Info: www.contradancers.com/heaven/

Open Mikes

Folk Music Night

Saturday, May 6, 7:30-10 pm

Perry Hall United Methodist Church, 9515 Belair Rd., Baltimore
Free, donations welcome. www.gbgm-umc.org/perryhall ✉ ndzimmer@com-cast.net ☎ 410-529-7176.

Friendly Coffeehouse

Friday, May 12, 8-11 pm;
Sign-up 7:30-8

Johns Hopkins Interfaith Center, 3509 Charles St., Baltimore
Friendly, supportive atmosphere; good listening audience; coffee and refreshments; piano on site. ☎ 410-889-7436 ✉ leahu@earthlink.net

◆ Charles St. & University Pkwy. Parking available behind the church, accessible from the alley.

Concerts & Performances

Boulder Acoustic Society

Monday, May 1, Reception
6:30 pm, Concert 7 pm

Ratner Museum, 10001 Old Georgetown Rd., Bethesda

Innovative take on American roots music for lovers of jazz, bluegrass, folk, and classical. \$20/\$10 children; benefits the Ullman Cancer Fund for Young Adults. Info: www.BoulderAcousticSociety.net

◆ Old Georgetown Rd. to west on Lone Oak Dr. Park at North Bethesda United Methodist Church, across the street.

Institute of Musical Traditions

Mondays, 7:30 pm

St. Mark's Presbyterian Church, 10701 Old Georgetown Rd., Rockville

\$17/\$14 advance unless noted. ☎ 301-754-3611 www.imtfolk.org

May 1—*Tanglefoot*

Live band with big vocal harmonies.

May 8—*Iona*

Nonconformist pan-Celtic musicians.

May 15—*Avant Gardeners*

Concert and contra dance.

May 22—*Dylan Birthday Tribute*

Lisa Moscatiello, Brian Simms, Robert Lighthouse, Verlette Simon, Cletus Kennelly, Robbie Magruder, Greg Hardin, and Tommy Derr. \$20/\$15 advance.

Boulder Acoustic Society

Tuesday, May 2, 8 pm

FSGW House Concert

Home of Marv and Kathy Reitz, Derwood

Aaron Keim, Brad Jones, Kailin Yong, and Scott Higgins play guitar, fiddle, bass, marimba, ukulele, percussion, banjo and mandolin. Suggested donation \$15. Info: ☎ 202-546-2228, reservations: ☎ 301-670-6716 ✉ reitz@erols.com

WestSide Cafe

Thursday-Monday 8 pm (some special Tues.-Wed. shows)

1A W. 2nd St., Old Town Frederick
Non-smoking listening room; cover charges vary. Info & full schedule: ☎ 301-418-6886 www.westside-cafe.com. Booking: Steve Key ✉ steve@stevekey.com

◆ Take I-70 to SR 355 N (Market St.) Cafe is just off Market at 2nd. Park on the street, or nearby garages (which charge \$1 at night).

May 2—*Wil Maring & Robert Bowlin*

Nashville songwriter Wil Maring, with guitarist and fiddler Robert Bowlin, who was one of Bill Monroe's Bluegrass Boys.

May 7—*David LaMotte*

North Carolina singer-songwriter.

May 10—*Anne Hills and Josh White, Jr.*

A rare appearance by two folk legends.

May 18—*Abby Bardi, Janet Griffin, Laura Tsaggaris*

Songwriter/novelist Bardi and blues vocalist Griffin swap songs with pop-rock diva Tsaggaris.

May 28—*Caleb Stine Duo*

Leader of the popular Fells Point folk-rock band Caleb Stine and Brakemen plays an acoustic show accompanied by one Brakeman.

Aubrey Atwater

Wednesday, May 3, 8 pm

FSGW House Concert

Home of Dennis & Judy Cook, Laurel

A pillar of the folk scene in Rhode Island. Her lovely voice is complemented by her expert guitar, Appalachian mountain dulcimer, Irish tin whistle, and old-time banjo.

Suggested donation: \$15. Info/reservations: ✉ cooks@ceimd.com ☎ 301-776-4314

Concerts & Performances cont.

SFMS Concerts

7:30 pm

Info www.sfmsfolk.org ☎ 717-763-5744. Tickets: The Box ☎ 717-214-ARTS.

Fort Hunter Centennial Barn,
5300 N. Front St., Harrisburg, PA

May 13—Paul Geremia & Brooks West

A first-rate bluesman, songwriter, scholar of early jazz and the blues, and one of the best country blues fingerpickers. \$16/\$14 seniors and kids/\$12 SFMS members.

Harrisburg Academy,
Wormleysburg, PA

May 5, 7 pm—Japanese Storytelling

Kuniko Yamamoto present a one-hour family program with dramatic storytelling using myths and fables from ancient and modern Japan, spiced with social revelations to educate and amuse. \$10.

Market Square Church,
Harrisburg, PA

*May 19, Lecture 6 pm;
Concert 7:30 pm—Holly Near*

Entertainer, teacher, activist, performer, and ambassador for peace. Pre-concert lecture "Demystifying Activism." \$20/\$18 seniors and kids/\$15 SFMS members.

Spring Sing and String

Saturday, May 6, 8 pm

Sangha, 7014 Westmoreland Ave.,
Takoma Park

Features Azalea City recording artists Jesse Palidofsky and Laura Baron. Suggested donation \$10. Info/tickets: ☎ 301-891-32144

Focus Presents Vic's Music Corner

2nd and 4th Wednesdays, 8 pm

O'Brien's Barbecue, 387 East Gude Drive, Rockville

\$15/\$12 Focus members. ☎ 301-275-7459 focusrockville@earthlink.net

www.focusmusic.org

May 10—Pierce Pettis and Dulcie Taylor

May 24—Bill Staines with Diana Jones.

Folk & Blues Series

Montpelier Arts Center, 9652
Muirkirk Rd., Laurel

\$20 ☎ 410-792-0664

May 12—Odetta

From the Hungry i in San Francisco through the civil rights movement, a national treasure and a powerful voice.

May 19—Mark Puryear

Traditional Piedmont and Delta blues player.

June 2—Kaki King

Dynamic percussive guitarist.

Steve James and Del Rey

Saturday, May 13, 8 pm

FSGW House Concert

Home of the Glassies, Brookmont
Steve James, songsmith and bottleneck guitarist from Austin, with guitarist Del Rey from Seattle.

Suggested minimum donation \$15. Info: ☎ 202-546-2228, reservations: ☎ 301-320-7865.

The Kennedys

Friday, May 19, 8 pm

333 Coffeehouse, 333 Du Bois
Road, Annapolis

with Mary Sue Twohy. \$10 ☎ 443-786-0463.

Combined Issue June/July Deadlines

May 8—articles & classified

May 10—event listings

American (Contra & Square) Dance

Friday Night Dancers

Fridays, 8:30–11:30 pm

Free new dancer class 7:30 pm

Spanish Ballroom, Glen Echo
Park, MacArthur Blvd. &
Goldsboro Rd., Glen Echo

Contra, occasional squares and couple dances, to live music. Admission \$8. Info info@fridaynightdance.org www.fridaynightdance.org. To play or call: fndgigs@petml.com

May 5

Ted Crane calls to the **Elftones: Mara Shea** (fiddle) and **Roger Gold** (guitar).

May 12

Caller **Susan Taylor** with the **Glen Echo Open Band** [Bumper Car Pavillion].

May 19

Beth Molaro calls to **Crowfoot: Jaige Trudel** (fiddle, cello), **Adam Broome** (guitar, cittern), and **Nicholas Williams** (flutes, accordion, piano, bodhran).

May 26

Swallowtail, with **George Marshall** (calling, concertina, bodhran), **Ron Grosslein** (fiddle, bouzouki, flute), **Tim Van Egmond** (calling, percussion), **Timm Triplett** (piano), and **David Cantieni** (sax, flute, bombard, whistle, oboe).

Elverson Contra Dance

Saturday, May 6, 7:30–10:30 pm

Free intro workshop at 7 pm

St. Mary's Episcopal Church, 61
Morningside Drive, Elverson, PA

Ryck Kaiser Band and **Perry Shafran**. New England-style contras, traditional squares, waltzes, and more. \$8/\$5 students (high school and younger) and seniors. New dancers welcome. Children must be chaperoned. Nancy Katzen ☎ 610-780-5667, tedcrane.com/PA/ECD/

American Dance *cont.*

Arden Contra Dance

*Sunday, May 7, 2–5 pm,
Intro lesson 1:30*

Arden Gild Hall, Arden DE

Tori Barone calls to **Matt Clark and Friends**. Admission: \$8/\$7 members. Info/directions: www.ardenclub.com
☎ 302-478-7257.

◇ I-95 to Harvey Rd.

FSGW Sunday Night Contra and Square Dance

Sundays, 7:30–10:30 pm

New dancer orientation 7 pm

Glen Echo Park, MacArthur Blvd. & Goldsboro Rd., Glen Echo

Contras and squares for experienced and new dancers. No partner needed. In the Bumper Car Pavilion. New dancers please come early. \$10/\$8 members/\$4 age 17 and under. Info: David Shewmaker
✉ dance@fsgw.org www.fsgw.org

May 7

Denise Lair calls to The **Elftones**: **Mara Shea** (fiddle) and **Roger Gold** (guitar).

May 14

Bob Isaacs calls with the **Avant Gardeners**: **Laura Light** (fiddle), **George Paul** (piano, accordion), and guests.

May 21

Swallowtail [Ballroom].

May 28

June Apple: **Jeff Steinberg** (fiddle), **Bob Garber** (clarinet), **Alice Markham** (piano), and **Mike McGraey** (banjo, guitar).

Hot Squares in the Olde Towne Tonight

8:30–11 pm

Conference Center, Cherry Hill RV Park, 9800 Cherry Hill Rd., College Park

All are invited. \$8. Refreshments to share welcome. ☎ 410-268-0231 ☎ 301-762-2231 ✉ squaredancers@comcast.net
home.comcast.net/~SquareDancers

May 9 & 30

Laura Brown, Ann Fallon, Eva Murray, Janine Smith, and Susan Taylor call.

Locust Lane Contra Dance

2nd & 4th Fridays, 8–11 pm

Free intro workshop at 7:30 pm

Christ the Savior Orthodox Church, 5501 Locust Lane, Harrisburg, PA

Admission: \$9/\$8 members. Info/directions: **Dave Colestock** ☎ 717-770-1477
LocustLaneContra.freesevers.com

May 12

Dave Colestock with the **Ladies in the Parlor**. Potluck for all at 6:30, HACDA Board elections during the break.

May 26

Al Amand with the **Contra Rebels**.

June 14, 7:30–10:30 pm

Country dancing with England's **Colin Hume** and **Mostly Mortal Wombat**.

Crab Contras

Saturday, May 13, 8–11 pm;

Christ Episcopal Church, Whatley Hall, Cambridge

Dick Bearman with **Marsh Rabbits**: **Judy Meyers** (piano) and **Bill Bair** (fiddle).

\$7 per person, free snacks! Info/directions:
☎ 10-546-7754 or ☎ 410-901-9177.

Bluemont Oldtime Country Dance

Saturday, May 20, 8–11 pm

Free intro workshop at 7:30 pm

Purcellville Skating Rink, 250 S. Nursery Ave., Purcellville, VA

Joe Dezarn (fiddle), **Jesse Winch** (guitar), **Marc Glickman** (piano), and **Robbin Schaffer** (caller). Admission: \$8/\$6 Bluemont friends and students. Info/directions: ☎ 703-777-6306 www.bluemont.org ✉ info@bluemont.org

Lancaster Traditional Dance Society

Saturday, May 20, New dancer workshop 7 pm, Dance 8–11 pm

St. John's Episcopal Church, 321 W. Chestnut St., Lancaster, PA

Dr. Twamley's Audio Snakes: **Mike Rovine** (fiddle), **Jill Smith** (piano), and **John Krumm** (strings). **Susan Hankin** calls. Admission: \$7/\$4 students. ☎ 717-431-7417 ✉ sam@mcc.org www.lancastercontra.org

MMFAC Frederick Contra

Saturday, May 20, 8–11 pm

Beginners' workshop at 7 pm

Trinity Episcopal School, Frederick

Swallowtail. Beginners welcome, no partner necessary. Admission \$7/\$3 children under 16. **Boe Walker** ☎ 301-694-6794 ✉ BuffaloBoe@boestrings.com www.contradancers.com

◇ Near Harry Grove Stadium

Annapolis Traditional Dance Society

No dance this month.

Other Dance

Free Ballroom Dancing

Fridays, 7:50 pm

Homewood Friends Meeting House, 3107 N. Charles St., Baltimore

Waltz, rumba, tango, and more. 1st and 3rd Fridays are especially for beginners. Includes lessons and less programmed dance time. Call because location may change sometimes: **Dave and Anne Greene** ☎ 410-435-0967.

◇ Across Charles St. from Museum Drive (just east of Johns Hopkins). Enter down outside stairs from side porch. Call to arrange handicapped access.

Dear Crabby



I'm about to start editing a newsletter. If it's really that easy, why did they kept hitting me till I said yes? Hey, how come you're quitting? How can I pull this off and stay sane?

—*Enthusiastic but Apprehensive*

Dear Apprehensive,

Everyone will try to tell you what to do, so listen to *me!* Make the readers first priority. Don't worry much about the event organizers; they'll hate whatever you do.

Expect some lengthy, overblown, hyperbole-ridden copy: "William 'Stonetone' Banjobutcher's innovative folk stylings, informed by recovering acid-rock percussionist Luke Slowbeat, earned multiple standing ovations on last year's international multi-stop tour!!! THESE ARTISTS ARE SURE TO SELL OUT!!"

Grab an axe, not a scalpel. Watch, too, for the embarrassing: "Banjobutcher and Slowbeat blend smooth blues and salsa, bravely battling sizzling semiquavers between baleful barflies and slick, soulful scriptwriters." Write a scathing reply, "You are a pitiful, oxygen-thieving, waste of protoplasm." Then hit delete. They've already heard worse from their spouse, significant other, or inflatable doll.

Set boundaries on content, length, style, and appropriateness. Enforce deadlines. When someone complains, explain, don't defend. But if a policy seems flawed, change it. Refer close calls to the Board for a decision, but don't become a sycophant. They don't dare fire you: They'd have to find a replacement. Do stay friendly with the "downstream" people—the printer and mailer. Someday you'll need a favor, and you won't want to ransom your firstborn.

I need some time off to deal with a job situation. We can chat about that sanity thing when I get out of this nice, padded room. Or when they haul you in. Good luck.

Send your questions for Dear Crabby care of newsletter@bfms.org

International Folk Dance

Beginning Scandinavian Dancing

May 2, 16, & 30; 8–9:30 pm
NIH Bldg. T-39, Bethesda

Learn hambo, schottish, waltz, zwiefacher, and other couple turning dances. Some hambo is done every time. Singles, couples, beginners, and advanced dancers welcome. Generally some live Swedish fiddle music by Göran Ohlsson. Wear smooth-soled shoes for turning, not running shoes. \$5. Info: Lisa Brooks ☎240-731-1935, 301-435-5544 ✉lisa@HamboDC.org 🌐www.HamboDC.org

◆ Enter NIH at Wisconsin Ave. and South Dr. for vehicle inspection (have ID ready). Go to the south center of NIH; use permit parking area next to Building T-39. Or walk 8 minutes from the Medical Center metro stop (also need ID).

International Folk Dancing Saturdays, 7:30–10:30 pm; Lesson in first hour

Homewood Friends Meeting
House, 3107 N. Charles St.,
Baltimore

Dances from Europe, Israel and other countries of the Near and Middle East. Beginners welcome; no partner necessary. Admission \$2; first time free. Al & Hildy Saunders ☎410-484-9392 (check answering machine message to confirm dancing is on) or Paul & Elise Kreiss ☎410-367-8194 (evenings & weekends) ✉pkreiss@toadmail.net

◆ Across Charles St. from Museum Drive (just east of Johns Hopkins). Enter down outside stairs from side porch. Call to arrange handicapped access.

Spring Springar Spree Saturday, May 20, Workshop 2, Potluck 5, Dance 6:30 pm

Trinity Episcopal Church, 7005
Piney Branch Rd. NW,

Washington, DC

Valdresspringar workshop by Bruce Emery, for all levels. Extra-long evening of dancing to a wide variety of springars & other Norwegian music, played by our own Loretta Kelley and friends. No need to bring a partner, but bring clean dance shoes. And no set price—please contribute generously. Info: Jenny ✉pi@xecu.net ☎301-371-4312.

English Country Dance

FSGW English Country Dance

Wednesdays, 8–10:30 pm

Glen Echo Town Hall, 6106
Harvard Ave., Glen Echo

Open to dancers of all experience levels. \$8/\$7 members. Norm Bernhardt ☎301-320-2469, Stephanie Smith ☎301-229-3577, ✉english@fsgw.org

May 3

Diane Schmit (caller), **David Knight** (fiddle), **Robin Wilson** (flute, concertina), and **Liz Donaldson** (piano).

May 10

Tom Spilsbury (caller), **Anna Rain** (recorders), **Keith Gillis** (guitar), and **Julie Gorka** (piano).

May 17

Jeff Steinberg (fiddle), **Colleen Reed** (flute), **Liz Donaldson**, and **Stephanie Smith** (caller).

May 24

Liz Donaldson, **Laurie Mielke**, **Bruce Edwards**, and **Francine Krasowska**.

May 31

Bob Farrall (caller), **Becky Ross** (fiddle), **Dan Gillespie** (recorders), and **Liz Donaldson** (piano).

Baltimore Folk Music Society Membership Application

Today's Date: _____
 Name: _____
 Address: _____
 City: _____ State: _____ ZIP: _____
 Phone: (H) _____ (W) _____
 Email: _____

New member Renewal Address change
 Do **not** list my: Name Address Phone Email
 I do **not** want to receive email notices of BFMS events

Enclose check payable to BFMS and mail to:
 BFMS
 P.O. Box 7134 Waverly Station
 Baltimore, MD 21218

Folkie Interests	Volunteer Interests
<input type="radio"/> Contra dancing	<input type="radio"/> Greeting/ticket taking
<input type="radio"/> Cajun/Zydeco	<input type="radio"/> Sound systems
<input type="radio"/> English dancing	<input type="radio"/> Refreshments
<input type="radio"/> Coffeehouse/concerts	<input type="radio"/> Newsletter
<input type="radio"/> Singing	<input type="radio"/> Graphic design—flyers etc.
<input type="radio"/> Storytelling	<input type="radio"/> Hosting musicians/visitors
<input type="radio"/> Family/kids' events	<input type="radio"/> Web site
<input type="radio"/> Dance/camp weekends	<input type="radio"/> Other _____
<input type="radio"/> Instruments/Open Band	

Membership Categories and Prices			
Individual:	1 year (\$20)	2 years (\$36)	3 years (\$48) \$ _____
Family:	1 year (\$30)	2 years (\$57)	3 years (\$72) \$ _____
Newsletter only:	1 year (\$12)	Not available for 212xx ZIPs \$ _____	
Donation:	\$ _____		
Total Enclosed:	\$ _____		

The Baltimore Folk Music Society is a nonprofit, educational organization dedicated to preserving and promoting folk music, dance, and tradition. Members receive the newsletter eleven times a year and are eligible for discounts to Society events by showing their membership card. BFMS is a member of the Country Dance and Song Society of America, and shares reciprocity arrangements with the Folklore Society of Greater Washington and the Annapolis Traditional Dance Society. Board meetings are held on the first Tuesday of each month. Meetings are open to all BFMS members, who are encouraged to attend. Please call or email the President (see right-hand column) for location and agenda information. For more information on any BFMS event, call the Hotline at 410-366-0808 or visit our web site, www.bfms.org.

Newsletter problems: Missing an issue? Check with our Membership Officer. Late delivery? Please contact your Postmaster.

Send us letters, articles, and event listings. Please email listings as plain text (no attachments) before the 10th of the month preceding publication to newsletter@bfms.org. You may mail brief typed items to Bob Hofkin, P.O. Box 24, Kirkwood, DE 19708. Articles and non-electronic copy must be received by the 8th of the preceding month. Clear photos welcome, at least 300 dots/inch at final size.

The Baltimore Folk Music Society is supported in part by a grant from the Maryland State Arts Council.

The Baltimore Folk Music Society 2005–06 Board

President	Paul Ballard	410-242-2434	president@bfms.org
Vice President	Perry Shafran	410-451-1791	vicepres@bfms.org
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	<i>Position vacant</i>		mal2@bfms.org
	Alan Gedance	410-647-2374	mal3@bfms.org

Committee Chairs

Family Programs	Diane Friedman	410-321-8419	familydance@bfms.org
Saturday Dances	<i>Position available</i>		satdance@bfms.org
Zydeco Dances	Patsy Yaffe	410 653-2571	patyaffe@yahoo.com
Catoctin	Matt Bieneman	410-799-9180	catoctin@bfms.org
Coffeehouse	Diane Friedman	410-321-8419	coffeehouse@bfms.org
Mid-Winter Ball	Emily and Greg	410-433-4419	midwinter@bfms.org
Playford Ball	Sharon McKinley	410-740-3250	playford@bfms.org
	Diane Schmit		
Archivist	Diane Alberga	410-744-7045	archivist@bfms.org
Gate Committee	Rich Pressman	410-486-5240	richircine@yahoo.com
Hospitality	Emily Aubrey	410-433-4419	dancensing@verizon.net
	Greg Frock		
Volunteer Coordinator	Mike Franch	410-889-3252	volunteerCoordinator@bfms.org
Webmaster	McGregor Yatsevitch	410-788-2761	webmaster@bfms.org



Baltimore Folk Music Society

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Calendar of Events (Details Inside)

May 2006

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 Carl Friedman/ Colleen Reed, Paul Oorts, Jonathan Jensen ³ <i>Tanglefoot</i> ⁵	2 Change Ringing ² BFMS Board Meeting ⁴ <i>Boulder Acoustic Soc.</i> ⁵ <i>Maring & Bowlin</i> ⁵ <i>Scandinavian Dancing</i> ⁸	3 Ted Crane/Mara Shea, Dave Weisler ³ <i>Aubrey Atwater</i> ⁵ <i>Diane Schmit/David Knight, Robin Wilson, Liz Donaldson</i> ⁸	4 First Thursday Cajun Concert and Dance ⁴	5 <i>Japanese Storytelling</i> ⁶ <i>Ted Crane/Elftones</i> ⁶ <i>Free Ballroom Dancing</i> ⁷	6 <i>Folk Music Night</i> ⁵ <i>Perry Shafran/ Ryck Kaiser Band</i> ⁶ <i>Int'l. Folk Dancing</i> ⁸
7 Baltimore Open Band Practice ² Singing for Everyone ² <i>David LaMotte</i> ⁵ <i>Barone/Clark&Friends</i> ⁷ <i>Denise Lair/Elftones</i> ⁷	8 Sharon McKinley/ Marty Taylor, Edie Stern, Julie Gorka ³ <i>Iona</i> ⁵	9 <i>Hot Squares in the Olde Towne Tonight</i> ⁷	10 Susan Taylor/ Open Band ⁵ <i>Pettis & Taylor</i> ⁶ <i>Hills & White</i> ⁵ <i>Spilsbury/Rain, Gillis, Gorka</i> ⁸	11	12 <i>Victoria's Revenge</i> ⁵ <i>Friendly Coffeehouse</i> ⁵ <i>Odetta</i> ⁶ <i>Colestock/Ladies in Parlor</i> ⁷ <i>Taylor/Open Band</i> ⁶ <i>Ballroom Dancing</i> ⁷	13 BFMS Fam. Dance ⁴ Richard Fischer/Raise the Roof ⁴ <i>Geremia & West</i> ⁶ <i>James & Del Rey</i> ⁶ <i>Beaman/Marsh Rabbits</i> ⁷ <i>Int'l. Folk Dancing</i> ⁸
14 Sacred Harp Singing ² <i>Bob Isaacs/ Avant Gardeners</i> ⁷	15 Diane Schmit, Becky Ross, Karin Loya, Judy Meyers ³ <i>Avant Gardeners</i> ⁵	16 <i>Beginning Scandinavian Dancing</i> ⁸	17 Andy Kane/ Marc Glickman ³ <i>Stephanie Smith/Jeff Steinberg, Colleen Reed, Liz Donaldson</i> ⁸	18 <i>Abby Bardi, Janet Griffin, Laura Tsaggaris</i> ⁵	19 <i>The Kennedys</i> ⁶ <i>Holly Near</i> ⁶ <i>Mark Puryear</i> ⁶ <i>Beth Molaro/Crowfoot</i> ⁶ <i>Free Ballroom Dancing</i> ⁷	20 T Broussard and the Zydeco Steppers ¹ <i>Swallowtail</i> ⁷ <i>Hankin/Dr. Twamley's</i> ⁷ <i>Schaffer/Dezam, Winch</i> ⁷ <i>Spring Springar Spree</i> ⁸ <i>Int'l. Folk Dancing</i> ⁸
21 Rick Avery, Judy Greenhill, Jonathan and Katie Avery ² <i>Swallowtail</i> ⁷	22 Susan Taylor/Carl Friedman, McGregor Yatsevitch, Liz Donaldson ³ <i>Dylan Birthday Tribute</i> ⁵	23	24 Greg Frock/ Crowfoot ³ <i>Bill Staines</i> ⁶ <i>Liz Donaldson/Laurie Mielke, Bruce Edwards, Francine Krasowska</i> ⁸	25	26 <i>Almost Heaven</i> ⁶ <i>Swallowtail</i> ⁶ <i>Contra Rebels</i> ⁷ <i>Free Ballroom Dancing</i> ⁷	27 <i>Int'l. Folk Dancing</i> ⁸
28 Fourth at Four Storyfolk ² English Open Band Practice ² <i>Caleb Stine Duo</i> ³ <i>June Apple</i> ⁷	29 Mike Franch/Geud Band of Baltimore ³	30 <i>Hot Squares in the Olde Towne Tonight</i> ⁷ <i>Beginning Scandinavian Dancing</i> ⁸	31 Melissa Chatham/ Government Contra Act ³ <i>Bob Farrall/Becky Ross, Dan Gillespie, Liz Donaldson</i> ⁸	BFMS and member-hosted events and page references are highlighted.		