



BALTIMORE FOLK MUSIC SOCIETY

Member, Country Dance & Song Society

www.bfms.org

March 2006

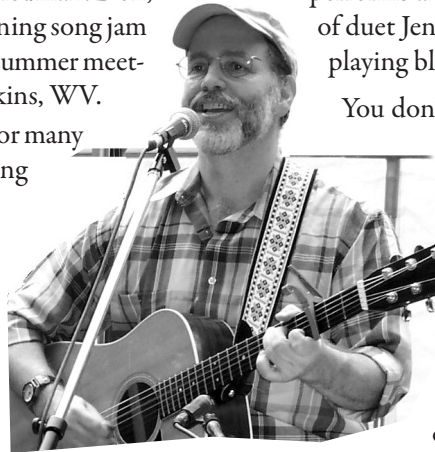
Singing Builds Community 🌿

Saturday, April 1, 7:30 pm

Woodbrook Baptist Church, 25 Stevenson Lane, Towson

Long to do some singing? Tired of singing alone in the shower? Join us for an evening of spirited community singing and creative harmonizing, led by songmeister Don Friedman. Don, who lives in Brooklyn, NY, leads the evening song jam at the Augusta Heritage Vocal Week, the summer meeting place of choice for folksingers, in Elkins, WV.

Don has been playing guitar and singing for many years. Although some of his earliest playing was with a high school rock band, "The Soul Searchers," he was particularly influenced by the folk music revival of the 1960s. He plays and sings a wide range of music, including folk, bluegrass, singer-songwriter, country, and old rock, with occasional forays in other directions. Don has recently been exploring old-time and other more traditional music, as well as songs from other countries. He has a great ear for harmony, plays rhythm and lead guitar, and has recently taken up the mandolin. By day, he is an anti-poverty lawyer, and, as his union's semi-official troubadour, has played on picket lines and at union rallies.



As far as performance goes, Don is singer and guitarist (add a pinch of mandolin) with Triboro, a New York City-based trio that performs an eclectic array of acoustic music. He's also the Don of duet Jenny & Don, which performs in the NYC area as well, playing bluegrass, blues, country and other acoustic music.

You don't have to be a singer to participate; you just have to enjoy singing! All are welcome. We'll have some copies of words to hand out. We guarantee that you'll hear some familiar songs and learn some new ones. Help us keep (vocal) music in the Baltimore Folk Music Society!

Admission (at the door only): \$9/\$7 BFMS members; children half price. Refreshments available for sale. Additional information: 🌐 www.bfms.org, ✉ specialevents@bfms.org, or ☎ 410-788-2761 (5:30-8:30 pm, weeknights only).

Woodbrook Baptist Church is just off Charles Street below Towson State University at 25 Stevenson Lane, in the Rodgers Forge area. There's ample parking and the venue is wheelchair accessible.

Jim Newburn: A Tribute

Last year was one of significant passage for the dance communities of Baltimore and Washington. After many years of operating as a camp and respite for our community, Buffalo Gap Camp was sold. This passage is a time of reflection. Many of us have been attending camps at Buffalo Gap for at least a decade. For this we must thank Jim Newburn, who has maintained the camp since 1996 for the dance community.

Buffalo Gap Camp for the Creative Arts had been in business for many years. Dancers who attended international, contra, swing and Cajun/Zydeco over the years had fallen in love with the camp. Sadly, after some fires and management issues, bankruptcy put the camp on the auction block.

Jim bought Buffalo Gap Camp to maintain as a community dance resource. While Jim is a successful land developer, he was entering new ground as a camp owner. But Jim hired staff and put together a good camp lineup from 1996 until 2005.

After this past season Jim reluctantly put the camp up for sale. It's not easy to maintain a dance camp under any circumstances. Many camps operate only on weekends and this leaves a lot of time

with no revenue coming in. Jim went to great personal expense in his efforts to keep the camp operating but finally felt it was time to move on.



Without Jim, many of the attendees of camps at Buffalo Gap would never have known the beauty and tranquility of this wonderful spot. Escaping for a weekend of dance has brought countless people to the local and national dance communities. Thank you, Jim, for keeping Buffalo Gap Camp in the dance community for so many years.

On Saturday, March 11, BFMS honors Jim Newburn at the Somebody Scream dance featuring Leroy Thomas and the Zydeco Road Runners (see page 3). It is fitting that we choose a Zydeco dance as Jim seemed to enjoy these camps more than the others. Please join us then to give Jim a very big and loud thank you.



BFMS American Contra & Square Dance ❁

Wednesday evenings, 7:30–10:30 pm

New dancer orientation: 7 pm on the 2nd and 4th

Wednesdays each month

Historic Lovely Lane Church, 2200 St. Paul St., Baltimore

Music and dance styles include New England, Southern Appalachian, and Celtic. Nationally-known musicians and callers appear regularly. Dances are taught and walked through. No partner is necessary. New dancers are always invited.

Admission: \$10/\$7 for BFMS members and affiliates. Full-time students receive a \$2 discount. Snack contributions for the break are welcome. ✉amdance@bfms.org 🌐www.bfms.org

📍 From the north: Take I-83 south to the 28th Street/Druid Hill exit. Bear left and take 28th St. to Maryland Ave. Turn right on Maryland Ave. and then left on 23rd St.

From the south: Get to Pratt St., either by taking I-95 to I-395, exiting for downtown Baltimore onto S. Howard and turning right on Pratt, or by taking I-295 (Baltimore Washington Parkway) straight onto Russell St. and right onto Pratt. Once on Pratt, turn left onto Charles and then right onto 23rd St.

Use parking lots on either side of 23rd at St. Paul. The church is on your right.

Mar. 1

Anna Rain calls to the west coast sound of **The McKassons**: **Ryan McKasson** (fiddle, viola), **Cali McKasson** (piano), and **Matt Jerrell** (drums).

Mar. 8

Robbin Schaffer swings with the sounds of the mighty **Baltimore Open Band**. Free new dance orientation at 7 pm.

Mar. 15

Susan Taylor rocks with the **Gigmeisters**: **Alexander Mitchell** (fiddle, mandolin), **David Wiesler** (piano, guitar), **Paul Oorts** (mandolin, guitar, accordion, banjo), and **Ralph Gordon** (bass). A great band and a great caller!

Mar. 22

Tom Calwell and **Myra Hirschberg** ride into town to call with **Mortal Wombat**: **Carl Friedman** (fiddle), **Robin Wilson** (flute, concertina), **Ralph Barthine** (guitar), and **Michael Friedman** (piano). Free new dance orientation at 7 pm.

Mar. 29

Tori Barone from historic Arden, DE, calls with Mid-Winter Ball feature band **Atlantic Crossing**: **Viveka Fox** (fiddle), **Rick Klein** (guitar), **Brian Perkins** (bouzouki, banjo, mandolin, guitar), and **Peter MacFarlane** (fiddle). This promises to be one hot dance!

First Thursday Cajun Concert and Dance ♪

Thursday, March 2, 7:30–10 pm

Los Arrieros Restaurant and Night Club, 7926 Georgia Ave., Silver Spring

Squeeze Bayou with Brian Simms.

Enjoy Columbian, Dominican and Mexican cuisine. \$10. Info: 📞 301-585-8813.

📍 Half block north of Eastern Ave. Ample neighborhood parking including Montgomery County lot on King St. and restaurant rear lot off Eastern Ave.



BFMS English Country Dance ❁

Monday evenings, 8–10:30 pm; New dancer workshop: 7:45 on the first Monday of each month

St. Mark's on the Hill, 1620 Reisterstown Road, Pikesville

English Country Dancing: Jane Austen did it (and wrote about it). George Washington did it (but not with Jane Austen). You can do it, too! Each dance is taught and walked through. You don't have to bring a partner. Always live music, always friendly dancers to welcome new dancers.

Admission: \$10/\$7 for BFMS members and affiliates. ✉engdance@bfms.org 🌐www.bfms.org

📍 ½ mile inside the Beltway, Exit 20 South

Mar. 6

Caller: **Carl Friedman**. Music: **Becky Ross** (violin), **Karin Loya** (cello), and **Julie Gorka** (piano). New dancer workshop at 7:45.

Mar. 13

Caller: **Diane Schmit**. Music: **Carl Friedman** (violin), **Ralph Barthine** (guitar), and **Robin Wilson** (flute).

Mar. 20

Caller: **Sharon McKinley**. Music: **Marty Taylor** (recorders, whistle, concertina), **Karin Loya** (cello), and **Liz Donaldson** (piano).

Mar. 27

Caller: **Rich Galloway**. Music: **Marty Taylor** (recorders, whistle, concertina), **Jeff Steinberg** (violin), and **Robbin Schaffer** (piano).



BFMS Second Saturday Contra Dance ❁

Saturday, March 11, Dance: 8–11 pm;

Free dance lesson: 7:30

St. Mark's on the Hill, 1620 Reisterstown Road,
Pikesville

Caller: **Susan Taylor**. Band: The **Ripoff Con Artists** with **Claude Martin** (fiddle), **Emily Martin** (mandolin, tenor banjo), **Lydia Martin** (clawhammer banjo, guitar, piano), and **Patrick Ruffner** (bass & bucket drums).

Admission: \$10/\$7 members. Students receive a \$2 discount.

✉satdance@bfms.org 🌐www.bfms.org

📍½ mile inside the Beltway, Exit 20 South

Leroy Thomas & the Zydeco Road Runners ❁

Saturday, March 11, Dance lesson: 8 pm;

Music: 9 pm–midnight

Somebody Scream Productions

The Barn Theater, Community College of Baltimore
County, Catonsville

This is one of the hottest zydeco bands on the scene. They deliver the Louisiana traditional zydeco with hits that make the party rock. When you hear this “Creole Cowboy” all you can do is stomp your feet to the beat. Leroy is a throwback to the first generation of zydeco performers that knows when to mix a waltz into the repertoire. Come out and support Leroy. You can count on him to get the crowd out on the dance floor.

Admission: \$15/\$12
BFMS members/\$7
CCBC/CC students
with ID. Sponsored by
BFMS and CCBC/
CC Office of Student
Events. ✉patyaffe@
yahoo.com, 🌐www.
WhereWeGoTo-
Zydeco.com



📍From I-95, take exit 47 (Rt. 195). Follow signs for Rt. 166. Turn right onto Rt. 166 North (Rolling Road) towards Catonsville. At the second traffic light (Valley Rd.), turn left into college campus. Free, well-lit parking in parking lot A. The Barn Theater is the stone building on the hill beyond.

Other BFMS Events

BFMS Annual Meeting ❁

Wednesday, March 1, 6:30 pm

Historic Lovely Lane Church, 2200 St. Paul St.,
Baltimore

The BFMS Annual Membership Meeting is held to nominate candidates for the BFMS Board. Candidates serve from June 1, 2006, to June 30, 2007, and must be members of BFMS.

All BFMS members are invited to participate. Attend the meeting (arrive before 6:45) and receive free admission to the BFMS American Contra Dance that follows at 7:30 (see facing page).

📍From the north: Take I-83 south to the 28th Street/Druid Hill exit. Bear left and take 28th St. to Maryland Ave. Turn right on Maryland Ave. and then left on 23rd St.

From the south: Get to Pratt St., either by taking I-95 to I-395, exiting for downtown Baltimore onto S. Howard and turning right on Pratt, or by taking I-295 (Baltimore Washington Parkway) straight onto Russell St. and right onto Pratt. Once on Pratt, turn left onto Charles and then right onto 23rd St.

Use parking lots on either side of 23rd at St. Paul. The church is on your right.

BFMS Board Meeting ❁

8 pm

Board meetings are held on the first Tuesday of each month. Meetings are open to all BFMS members, who are encouraged to attend. Ice cream social after the meeting. For directions, please contact the host. For agenda or other information, please contact the President (see page 9).

Mar. 7

We meet at the home of Perry Shafran.

Apr. 4

We meet at the home of TBA.

Scholarships Available

BFMS offers some financial assistance in the form of scholarships to members who would like to improve their skills for the enhancement of the folk community.

Previous scholarships have provided assistance for members to attend events such as dance caller's training or CDSS summer camping weeks.

For further information please contact Mike Franch
✉franch@juno.com or any member of the BFMS Board.



BFMS Music and Performance



Singing for Everyone ♪

Sunday, March 5, 7 pm

Home of Anne & Dave Greene, 500 E. 42nd St.,
Baltimore

Choose from 1200 tunes you know; words are in the *Rise Up Singing* songbook (available to borrow or purchase). If I were a Rich Man, Teddy Bear's Picnic, Shenandoah are all here. Acoustic instruments welcome as are snacks to share. No experience necessary. Free. Dave & Anne ☎410-435-0967.

Change Ringing with Handbells ♪

Tuesday, March 7, 7 pm

Home of Jenny Foster, near Frederick, MD

What's change ringing? The English folk tradition of using tower bells to ring beautiful mathematical patterns (not melodies). It's surprisingly pleasing to the ear. Handbells are used for home/pub practice and for the fun challenge of keeping track of where two bells go in the pattern. RSVP by night before ☎301-371-4312
✉pi@xecu.net.

Baltimore Open Band Practice ♪

Sunday, March 12, 4-6 pm, Potluck follows

At the home of McGregor Yatsevitch.

The BOB plays for contra dances. No audition required; music is available and all are welcome. Info: Susan Taylor ☎301-982-1107
✉susantaylor@greenbelt.com

Sacred Harp Singing ♪

Sunday, March 12, 4-6 pm

Pot luck and more singing follows

Stony Run Meetinghouse, 5116 N. Charles St.,
Baltimore

Join us as we sing early American hymns, anthems, and fugue tunes in four-part harmony. We use the *Sacred Harp*, 1991 edition, and have loaner books. No experience necessary. Free. Liz Cusick ☎410-235-6627, ✉liz.cusick@verizon.net or Sharon McKinley ☎410-740-3250 ✉smckinley@loc.gov

♣ South of Northern Parkway. Directions: 🌐www.stonyrunfriends.org/Directions.html

English Open Band Practice ♪

Sunday, March 19, 4-6 pm

This rehearsed open band for English Country Dancing is open to all, as long as they come to practices. The band practices once

a month and plays for Monday night English Country Dancing once every 2 or 3 months. Info: Eileen Franch ☎410-889-3252,
✉franch@juno.com

Trifolkal ♪

Saturday, March 18, 8 pm

House Concert

Svoboda/Yatsevitch home, Catonsville

Those who enjoyed Neal Phillips, formerly of Baltimore, will want to hear his trio, Trifolkal, this month. Singer/songwriters Laura Pole, Greg Trafidlo, and Neal Phillips have been performing together since the early 1990s. Their three-part harmonies, clever songwriting, and respect for traditional music have delighted audiences at concerts, coffeehouses, folk festivals, summer camps, and even a symphony orchestra performance. Info/song clips: 🌐home.att.net/~trifolkal.

\$10 suggested contribution. Reservations necessary: ☎410-788-2761 between 5:30 and 8:30 pm weeknights ✉svob@comcast.net (preferred). Bring potluck snacks for intermission.

Fourth at Four Storyfolk 🌿

Sunday, March 26, 4 pm

Towson Unitarian Universalist Church, 1710
Dulaney Valley Rd., Towson

Storytellers and story enthusiasts get together to swap stories and performance ideas. It is an ideal place to try out new stories in front of a supportive audience.

The Fourth at Four also plans and publicizes interesting performance opportunities in the greater Baltimore area. Please bring a beverage or snack to share at the break. Everyone is welcome to join us, but we do appreciate RSVPs so we don't inadvertently lock you out of the hall.

Info/newsletter: Barbara Woodey ☎410-252-1438 ✉bellwoodey@prodigy.net; RSVP: Diane ☎410-321-8419

♣ One mile north of Baltimore Beltway exit 27.

White Eagle Folk Singing Party ♪

Sunday, March 26, 7-9 pm

K of C Hall basement, 201 Homeland Ave., Baltimore

Sing or bring a folk song on tape, LP, or CD to play. Feel free to bring snacks/munchies. Please leave your politics at the door. RSVP encouraged: Dick Oles ✉hrcpalasz@yahoo.com.

♣ Turn off Homeland into the parking lot. Drive to the rear of the building. Look for red and blue double doors with a large white eagle above..

David Beale Memorial Fund

The David Beale Memorial Fund provides financial assistance to enable members and non-members to participate in BFMS events. To obtain assistance from the fund, please submit a written request to the Board President, Paul Ballard. Please include the following information in your request: (1) the

amount requested, (2) the event(s) for which you would like financial assistance, and (3) the reason that financial assistance is needed. All requests will remain confidential to the extent that it is feasible. Requests may be mailed to the Board President, BFMS, P.O. Box 7134 Waverly Station, Baltimore, MD 21218.



Special Events

Chesapeake Dance Weekend

April 7-9

Camp Letts, near Annapolis

Music by **Notorious**, **The Percolators**, and, straight from Louisiana, **The Pine Leaf Boys**. Callers **Steve Zakon-Anderson** and **Kathy Anderson**; Cajun dance instructors **Courtney Granger** and **Claire Hedlund**. *New*: the weekend accepts dancers ages 13 and up; youth scholarships available. Info/registration: www.fsgw.org

Victoria's Revenge Dancefest

May 12-13

Cape May, NJ

A weekend of mostly contras and waltzes. Music by **Hotpoint String Band** (Mark Burhans, Marlene Shostak, Hilarie Burhans, Nick Weiland, and Mark Hellenberg) and **Terpsichore** (Elke Baker, Liz Donaldson, and Ralph Gordon). Calling by **Bob Isaacs** and **Beverly Smith**.

Friday night: dance. Saturday: workshops, picnic lunch, concert, the Boardwalk and sights of Cape May. Saturday night: Grand March and Ball.

Flyers at local dances and www.contradancers.com ☎ 301-466-3018 ☎ 202-543-4999,

Jams & Open Mikes

Folk Music Night

Saturday, March 4, 7:30-10 pm

Perry Hall United Methodist Church, 9515 Belair Rd., Baltimore

Featured performer: **Rob Guttenberg** (www.cdbaby.com/cd/guttenberg).

Admission is free, but donations are welcome. This is an "open mike" event. www.gbgm-umc.org/perryhall ✉ n-dzimmer@comcast.net ☎ 410-529-7176.

Friendly Coffeehouse

Friday, March 10, 8-11 pm;

Sign-up 7:30-8

Johns Hopkins Interfaith Center, 3509 Charles St., Baltimore

Acoustic performers, poets, storytellers and others invited for open mike slots (three songs or ten minutes). Friendly, supportive atmosphere; good listening audience; coffee and refreshments; piano on site. ☎ 410-889-7436 ✉ leahu@earthlink.net

◆ Charles St. & University Pkwy. Parking available behind the church, accessible from the alley. The entrance to the Center is on the right of the building.

Concerts & Performances

WestSide Cafe

Wednesday-Saturday 8 pm;

Sunday 7:30 pm

1A W. 2nd St., Old Town Frederick

Enjoy dinner, desserts, coffee, beer and wine in a non-smoking listening room. Cover charges vary; some shows have no cover or a tip basket is passed. Info & full schedule: F301-418-6886 [Wwww.westside-caf.com](http://www.westside-caf.com). Booking: Steve Key Esteve@stevekey.com ◆ Take I-70 to SR 355 N (Market St.) Cafe is just off Market at 2nd. Park on the street, or nearby garages (which charge \$1 at night).

Mar. 3—*Ellen Cherry*

Pop-rock songwriter.

Mar. 4—*Gary Ferguson*

Writer of many popular bluegrass songs.

Mar. 8—*Claudia SanSoucie and Randall Williams*

A new duo.

Mar. 11—*Alexander Mitchell*

Celtic fiddler and multi-instrumentalist.

Mar. 25—*Pops Walker*

Up-tempo blues singer-guitarist.

Institute of Musical Traditions

Mondays, 7:30 pm

\$17/\$14 advance unless noted. ☎ 301-754-3611 www.imtfolk.org

Seekers Church, 276 Carroll St NW, Washington

◆ One block from Takoma Metro.

Mar. 19, 5-8 pm—*Guitar Workshop* with Wayne Henderson.

St. Mark's Presbyterian Church, 10701 Old Georgetown Rd., Rockville

Mar. 6—*Grace Griffith*

with special guest Susan Graham White.

American (Contra & Square) Dance

Friday Night Dancers

Fridays, 8:30–11:30 pm
Free new dancer class 7:30 pm

Spanish Ballroom, Glen Echo Park, MacArthur Blvd. & Goldsboro Rd., Glen Echo

Contra, occasional square and couple dances, to live music. Admission \$8. Info ☒info@fridaynightdance.org ☞www.fridaynightdance.org. To play or call: ☒booking@fridaynightdance.org

Mar. 3

Tori Barone calls to the **Gigmeisters**. Alexander Mitchell, Paul Oorts, Dave Wiesler, and Ralph Gordon.

Mar. 10

DeLaura Padovan calls to the fabulous **Glen Echo Open Band**.

Mar. 17

George Marshall calls to **Nightingale**: Becky Tracy, Keith Murphy, and Jeremiah McLane.

Mar. 24

Nils Fredland calls to **Fall Elixir**: Anna Patton, Ethan Hazzard-Watkins, Jesse Hazzard-Watkins, and Marko Packard.

Mar. 31

Mark Sherman calls to **Atlantic Crossing**: Brian Perkins, Peter MacFarlane, Rick Klein, and Viveka Fox.

Crab Contras

Saturday, March 4, 8–11 pm

Christ Episcopal Church, Whatley Hall, Cambridge

Dick Bearman calls to **Judy Meyers** (keyboard, accordion) and **Bill Bair** (fiddle). \$7.50 per person, free snacks! Info/directions: ☎410-479-1343.

Elverson Contra Dance

Saturday, March 4, 7:30–10:30 pm
Free intro workshop at 7 pm

St. Mary's Episcopal Church, 61 Morningside Drive, Elverson, PA

Raise the Roof and **Melanie Axel-Lute**. New England-style contra dances, traditional squares, waltzes and more. Admission: \$8/\$5 students (high school and younger) and seniors. New dancers always welcome. Children must be chaperoned. Nancy Katzen ☎610-780-5667, ☞tedcrane.com/PA/ECD/

Arden Contra Dance

Sunday, March 5, 2–5 pm,
Intro lesson 1:30

Arden Gild Hall, Arden DE

Local callers with **The Hix**. Admission: \$8/\$7 members. Info/directions: ☞www.ardenclub.com ☎302-478-7257.

☞I-95 to Harvey Rd.

FSGW Sunday Night Contra and Square Dance

Sundays, 7:30–10:30 pm

New dancer orientation 7 pm

Glen Echo Park, MacArthur Blvd. & Goldsboro Rd., Glen Echo

In the Spanish Ballroom or the Bumper Car Pavilion [BCP]. Admission: \$10/\$8 members/\$4 age 17 and under. Info: David Shewmaker ☒dance@fsgw.org ☞www.fsgw.org

Mar. 5

Anna Rain calls to **Alexander Mitchell** (fiddle), **Paul Ortiz** (mandolin, banjo, accordion), and **Ralph Gordon** (bass).

Mar. 12

Michael Schechtman with **Sugar Beat**: **Elke Baker** (fiddle), **Susan Brandt** (flute), and **Marc Glickman** (piano). Free to FSGW members.

Mar. 19

Tom Calwell and **Myra Hirschberg** call to **Atlantic Crossing**. [BCP]

Mar. 26

Nils Fredland with **Fall Elixir**. [BCP]

Hot Squares in the Olde Towne Tonight

Tuesday, March 14, 8:30–11 pm

Conference Center, Cherry Hill RV Park, 9800 Cherry Hill Rd., College Park

Bev Smith (fiddle) and **Carl Jones** (guitar) travel from Philly to play sizzling tunes for hot squares called by **Laura Brown**, **Ann Fallon**, **Eva Murray**, **Janine**

Artistic License

Help promote the folk arts in Maryland and display your BFMS membership. This special license plate features a color version of our crab-and-banjo logo. (Final design is subject to MVA approval.) The plate is available for passenger cars, multi-purpose vehicles, and trucks up to and including 1 ton, that are registered in Maryland. There is a one-time fee of \$25.



*The fine print: The **only** way to get a street-legal copy of this exclusive plate is through BFMS. At least 25 members must sign up before the plates are issued. If you are interested, please forward your name, present plate number, and the best way to contact you to BFMS President Paul Ballard at president@bfms.org. You will be contacted for payment when the plates are ordered.*

American Dance cont.

Smith, and Susan Taylor. Admission \$8. Refreshments to share are welcome. ☎410-268-0231 ☎301-762-2231 ✉squaredancers@comcast.net 🏠home.comcast.net/~SquareDancers

Annapolis Traditional Dance Society

Saturday, March 18, 8–11 pm
Free dance lesson at 7:30 pm

Holy Grounds Youth Center, 623 Baltimore-Annapolis Blvd., Severna Park

Tom Calwell and Myra Hirschberg from Canada call to the delightful sounds of **Dance du Jour: Alexander Mitchell** (fiddle) and **Liz Donaldson** (piano).

Admission: \$10/\$7 members. No partner or experience required. Directions/info: ☎410-451-1791 ✉pshaf@yahoo.com 🏠contradancers.com/atds

Bluemont Oldtime Country Dance

Saturday, March 18, 8–11 pm
Free intro workshop at 7:30 pm

Purcellville Skating Rink, 250 S. Nursery Ave., Purcellville, VA

Pillows of Society: Paul Brown and Chris Romaine trade off, both on fiddle and banjo, and **Bruce Hutton** on guitar. Caller: **Janine Smith.**

The skating rink is an extraordinary historic landmark, 100 years old, with a wonderful wooden dance floor. Admission: \$8/\$6 Bluemont friends and students. Info/directions: ☎703-777-6306 🏠www.bluemont.org ✉info@bluemont.org

Lancaster Traditional Dance Society

Saturday, March 18, New dancer workshop 7 pm, Dance 8–11 pm

St. John's Episcopal Church, 321 W. Chestnut St., Lancaster, PA

Off'n Ensemble: Heidi Hammel (hammered dulcimer, concertina), **Bob Yarbrough** (flute, whistle, banjo, bodhran), **Steve Smith** (guitar, saxophone), and **Tom Grant** (upright bass). **Ted Crane** calls.

Admission: \$7/\$4 students. ☎717-431-7417 ✉sam@mcc.org 🏠www.lancastercontra.org

MMFAC Frederick Contra

Saturday, March 25, 8–11 pm
Beginners' workshop at 7 pm

Trinity Episcopal School, Frederick

Nils Fredland plays trombone and feet and calls to music by **Fall Elixir: Ethan Hazzard-Watkins** (fiddle), **Anna Patton** (clarinet), **Jesse Hazzard-Watkins** (trumpet), and **Marko Packard** (guitar, flute, saxophone).

Beginners welcome, no partner necessary. Admission \$7/\$3 children under 16. Boe Walker ☎301-694-6794 ✉BuffaloBoe@boestrings.com 🏠www.contradancers.com

📍Near Harry Grove Stadium

Other Dance

Free Ballroom Dancing

Fridays, 7:50 pm

Homewood Friends Meeting House, 3107 N. Charles St., Baltimore

Waltz, rumba, tango, and more. 1st and 3rd Fridays are especially for beginners. Includes lessons and less programmed dance time. Call because location may change sometimes: Dave and Anne Greene ☎410-435-0967.

📍Across Charles St. from Museum Drive (just east of Johns Hopkins). Enter down outside stairs from side porch. Call to arrange handicapped access.

International Folk Dance

International Folk Dancing

Saturdays, 7:30–10:30 pm;

Lesson in first hour

Homewood Friends Meeting House, 3107 N. Charles St., Baltimore

Dances from Europe, Israel and other countries of the Near and Middle East. Beginners welcome; no partner necessary. Admission \$2; first time free. Al & Hildy Saunders ☎410-484-9392 (check answering machine message to confirm dancing is on) or Paul & Elise Kreiss ☎410-367-8194 (evenings & weekends) ✉pkreiss@toadmail.net

📍Across Charles St. from Museum Drive (just east of Johns Hopkins). Enter down outside stairs from side porch. Call to arrange handicapped access.

Mid-Atlantic Norwegian Dancers

Saturday, March 4, Lesson/potluck 6:30 pm; dancing 8 pm

The host is our fiddler, Loretta Kelley, 6807 Westmoreland Ave, Takoma Park ☎301-270-4925.

Norwegian springars are quite different from the familiar Swedish hambo. Mesmerizing music on the unique Hardanger fiddle. House party 1st or 2nd Saturdays; location varies. Free; contributions welcome. Info: Jenny ✉pi@xecu.net ☎301-371-4312.

Join the BFMS Board
Nominate Yourself
at the
Annual
Membership Meeting
March 1, 6:30 pm
Lovely Lane Church
see page 3 for details

Baltimore Folk Music Society Membership Application

Today's Date: _____
 Name: _____
 Address: _____
 City: _____ State: _____ ZIP: _____
 Phone: (H) _____ (W) _____
 Email: _____

New member Renewal Address change
 Do **not** list my: Name Address Phone Email
 I do **not** want to receive email notices of BFMS events

Enclose check payable to BFMS and mail to:
 BFMS
 P.O. Box 7134 Waverly Station
 Baltimore, MD 21218

Folkie Interests	Volunteer Interests
<input type="checkbox"/> Contra dancing	<input type="checkbox"/> Greeting/ticket taking
<input type="checkbox"/> Cajun/Zydeco	<input type="checkbox"/> Sound systems
<input type="checkbox"/> English dancing	<input type="checkbox"/> Refreshments
<input type="checkbox"/> Coffeehouse/concerts	<input type="checkbox"/> Newsletter
<input type="checkbox"/> Singing	<input type="checkbox"/> Graphic design—flyers etc.
<input type="checkbox"/> Storytelling	<input type="checkbox"/> Hosting musicians/visitors
<input type="checkbox"/> Family/kids' events	<input type="checkbox"/> Web site
<input type="checkbox"/> Dance/camp weekends	<input type="checkbox"/> Other _____
<input type="checkbox"/> Instruments/Open Band	

Membership Categories and Prices			
Individual:	1 year (\$20)	2 years (\$36)	3 years (\$48) \$ _____
Family:	1 year (\$30)	2 years (\$57)	3 years (\$72) \$ _____
Newsletter only:	1 year (\$12)	Not available for 212xx ZIPs \$ _____	
Donation:	\$ _____		
Total Enclosed:	\$ _____		

The Baltimore Folk Music Society is a nonprofit, educational organization dedicated to preserving and promoting folk music, dance, and tradition. Members receive the newsletter eleven times a year and are eligible for discounts to Society events by showing their membership card. BFMS is a member of the Country Dance and Song Society of America, and shares reciprocity arrangements with the Folklore Society of Greater Washington and the Annapolis Traditional Dance Society. Board meetings are held on the first Tuesday of each month. Meetings are open to all BFMS members, who are encouraged to attend. Please call or email the President (see right-hand column) for location and agenda information. For more information on any BFMS event, call the Hotline at 410-366-0808 or visit our web site, www.bfms.org.

Newsletter problems: Missing an issue? Check with our Membership Officer. Late delivery? Please contact your Postmaster.

Send us letters, articles, and event listings. Please email listings as plain text (no attachments) before the 10th of the month preceding publication to newsletter@bfms.org. You may mail brief typed items to Bob Hofkin, P.O. Box 24, Kirkwood, DE 19708. Articles and non-electronic copy must be received by the 8th of the preceding month. Clear photos welcome, at least 300 dots/inch at final size.

The Baltimore Folk Music Society is supported in part by a grant from the Maryland State Arts Council.

The Baltimore Folk Music Society 2005–06 Board

President	Paul Ballard	410-242-2434	president@bfms.org
Vice President	Perry Shafran	410-451-1791	vicepres@bfms.org
Secretary	Joyce Duffy-Bilanow	410-608-6731	secretary@bfms.org
Treasurer	Tom Bryson	410-265-5386	treasurer@bfms.org
American Dance	Dan Katz	410-987-1351	amdance@bfms.org
Cajun/Zydeco	Mike Baker	410-662-1336	zydeco@bfms.org
English Dance	Carl Friedman	410-321-8419	engdance@bfms.org
Special Events	Barbara Svoboda	410-788-2761	specialevents@bfms.org
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	<i>Position available</i>		mal2@bfms.org
	Alan Gedance	410-647-2374	mal3@bfms.org

Committee Chairs

Family Programs	Diane Friedman	410-321-8419	familydance@bfms.org
Saturday Dances	<i>Position available</i>		satdance@bfms.org
Zydeco Dances	Patsy Yaffe	410 653-2571	patyaffe@yahoo.com
Catoctin	Matt Bieneman	410-799-9180	catoctin@bfms.org
Coffeehouse	Diane Friedman	410-321-8419	coffeehouse@bfms.org
Mid-Winter Ball	Emily and Greg	410-433-4419	midwinter@bfms.org
Playford Ball	Sharon McKinley	410-740-3250	playford@bfms.org
	Diane Schmit		
Archivist	Diane Alberga	410-744-7045	archivist@bfms.org
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Hospitality	Emily Aubrey	410-433-4419	dancensing@verizon.net
	Greg Frock		
Volunteer Coordinator	Mike Franch	410-889-3252	volunteerCoordinator@bfms.org
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Baltimore Folk Music Society

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Calendar of Events (Details Inside)

March 2006

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
BFMS and member-hosted events and page references are highlighted.			BFMS Annual Meeting ³ Anna Rain/ The McKassons ² Tom Spilsbury/David Knight, Liz Donaldson, Judy Kleppel ⁶	First Thursday Cajun Concert and Dance ²	Ellen Cherry ⁵ Tori Barone/ Gigmesters ⁷ Free Ballroom Dancing ⁸	Folk Music Night ⁵ Gary Ferguson ⁵ Bearman/Meyers, Bair ⁷ Melanie Axel-Lute/ Raise the Roof ⁷ Int'l. Folk Dancing ⁸ Norwegian Dancers ⁸
5	6	7	8	9	10	11
Singing for Everyone ⁴ <i>Local callers/The Hix</i> ⁷ Anna Rain/Alexander Mitchell, Paul Ortiz, Ralph Gordon ⁷	Carl Friedman/ Becky Ross, Karin Loya, Julie Gorka ² Grace Griffith ⁵	BFMS Board Meeting ³ Change Ringing with Handbells ⁴	Robbin Schaffer/ Open Band ² Claudia SanSoucie and Randall Williams ⁵ Stephanie Smith/Colleen Reed, Cathy Palmer, Liz Donaldson ⁶		Friendly Coffeehouse ⁵ DeLaura Padovan/Glen Echo Open Band ⁷ Free Ballroom Dancing ⁸	Susan Taylor/ Ripoff Con Artists ³ Leroy Thomas/Zydeco Road Runners ³ Alexander Mitchell ⁵ Smith & Jones ⁶ Int'l. Folk Dancing ⁸
12	13	14	15	16	17	18
Sacred Harp Singing ⁴ Baltimore Open Band Practice ⁴ Michael Schechtman/ Sugar Beat, Susan Brandt ⁷	Diane Schmit/ Carl Friedman, Ralph Barthine, Robin Wilson ² The McDades ⁵	Laura Brown, Ann Fallon, Eva Murray, Janine Smith, Susan Taylor/Bev Smith, Carl Jones ⁷	Susan Taylor/ Gigmesters ² Bob Farrall/ Jeff Steinberg, Bruce Edwards, Francine Krasowska ⁶		IONA ⁶ George Marshall/ Nightingale ⁷ Free Ballroom Dancing ⁸	Trifolkal ⁴ Calwell, Hirschberg/ Dance du Jour ⁸ Crane/Off'n Ensemble ⁸ Janine Smith/ Pillows of Society ⁸ Int'l. Folk Dancing ⁸
19	20	21	22	23	24	25
English Open Band Practice ⁴ Guitar Workshop ⁵ Tom Calwell, Myra Hirschberg/ Atlantic Crossing ⁷	Sharon McKinley/ Marty Taylor, Karin Loya, Liz Donaldson ²		Tom Calwell, Myra Hirschberg/ Mortal Wombat ² Tom Amesse/Becky Ross, Liz Donaldson, Howard Markham ⁶		Nils Fredland/ Fall Elixir ⁷ Free Ballroom Dancing ⁸	Pops Walker ⁵ Grainne Hambly & William Jackson ⁶ Nils Fredland/ Fall Elixir ⁸ Int'l. Folk Dancing ⁸
26	27	28	29	30	31	
White Eagle Folk Singng Party ⁴ Fourth at Four Storyfolk ⁴ Nils Fredland/ Fall Elixir ⁷	Rich Galloway/ Marty Taylor, Jeff Steinberg, Robbin Schaffer ² John McCutcheon ⁵		Tori Barone/ Atlantic Crossing ² Liz Donaldson/ Anna Rain, Karin Loya, Julie Gorka ⁶		Vance Gilbert ⁶ Mark Sherman/ Atlantic Crossing ⁷ Free Ballroom Dancing ⁸	