



BALTIMORE FOLK MUSIC SOCIETY

Member, Country Dance & Song Society

www.bfms.org

October 2005

Enjoy BFMS Camp Weekend

Spring Event was a Sell-Out

Join BFMS for the annual Fall Catoctin Mountain Weekend on October 21–23. Relax at nearby Camp Misty Mount in the Catoctin National Park. From dinner on Friday through Sunday lunch, expect a weekend of traditional music, storytelling, dancing, crafts, and conversations around the fireplace.

Most of all, meet and enjoy the fine BFMS multi-generational community. Some of us have been going to Catoctin for all or most of its 15 years, and for some this will be the first. For all, it's instant community and as much singing and dancing and playing as people are willing to do, for as late as they want to go. Play your instrument with the open band or in a jam session. Try a new dance style—contra, English, swing, international, longsword, waltz, and more.



Camp facilities include historic log cabins with modern showers and toilets. Food is prepared by a professional chef with some assistance from campers.

Advance registration is required.

The cost for the weekend, including food and housing, is \$72 for adult BFMS members and \$58 for children (age 4–14). Nonmembers are welcome too—prices are \$84 for adults and \$68 for children. Children under 4 are free. You can earn a half-price camp fee by working only 4 hours with the kitchen crew.

Financial need and artistic scholarships are also available.

See the flyer enclosed with this issue for a registration form. For more information, please contact Matt Bieneman ☎ 410-799-9180 ✉ catocin@bfms.org.

BFMS Family Dance

Saturday, October 8

Dance: 5–6:30 pm, followed by potluck dinner

St. Mark's on the Hill, 1620 Reisterstown Road, Pikesville

This year marks the 13th year of family dancing in Baltimore. Why do folks love this dance so much? It must be the community spirit of folks of all ages dancing and laughing together. We celebrate beginners! Many teachers come to these dances to get ideas for adding music and dance to their classrooms. Caller **Ridge Kennedy** always has an exciting novelty dance or song to share with us. We also welcome **Jane's Gang** for their Baltimore Family Dance debut. The band includes **Jane Rothfield** (fiddle), **Allan Carr** (guitar),

Bob Taylor (bass), and **Paul Sidlick** (mandolin).

BFMS has a wonderful tradition of pot luck dinner before the monthly contra dance at St. Mark's. It is a great way to socialize with friends before the dance. If you are looking for a small way to volunteer for BFMS, please consider being part of the pot luck team. We will work with your availability. Please contact Fred and Marion ✉ ffreedd11@comcast.net ☎ 410-321-0344.

Admission: \$5/\$4 members; Family: \$20/\$16 members. ✉ familydance@bfms.org 🌐 www.bfms.org

📍 ½ mile inside the Beltway, Exit 20 South



ROY CARRIER AND THE NIGHT ROCKERS

Saturday, October 1

Dance lesson: 8 pm; Music: 9 pm–midnight

Somebody Scream Productions

The Barn Theater, Catonsville Community College, Catonsville

Roy is back in town to demonstrate his prodigious musical skills, giving us a good sampling of classic Zydeco sounds, at times rough and gritty, bluesy and joyous, but always with a strong irresistible Zydeco rhythm. Roy Carrier has come a long way in a short time and he truly is a “living legend.” He has contributed greatly to the popularity of Zydeco music outside of Louisiana.

Admission: \$12/\$10 BFMS members/\$5 CCBC/CC students with ID. Sponsored by BFMS and CCBC/CC Office of Student Events. ✉patyaffe@yahoo.com, 🌐www.WhereWeGoToZydeco.com

📍 From I-95, take exit 47 (Rt. 195). Follow signs for Rt. 166. Turn right onto Rt. 166 North (Rolling Road) towards Catonsville. At the second traffic light (Valley Rd.), turn left into Catonsville Community College campus. Free, well-lit parking in parking lot A. The Barn Theater is the stone building on the hill beyond.



BFMS English Country Dance

Monday evenings, 8–10:30 pm

New dancer workshop: 7:30 on the first Monday of each month

St. Mark's on the Hill, 1620 Reisterstown Road, Pikesville

English Country Dancing: Jane Austen did it (and wrote about it). George Washington did it (but not with Jane Austen). You can do it, too! Each dance is taught and walked through. You don't have to bring a partner. Always live music, always friendly dancers to welcome new dancers.

Admission: \$10/\$7 for BFMS members and affiliates.

✉engdance@bfms.org 🌐www.bfms.org

📍 ½ mile inside the Beltway, Exit 20 South

Oct. 3

Caller: **Diane Schmit**. Music: **Becky Ross** (violin), **Karin Loya** (cello), and **Julie Gorka** (piano).

Oct. 10

Caller: **Sharon McKinley**. Music: **Carl Friedman** (violin), **Marty Taylor** (concertina, whistle, recorders), and **Michael Friedman** (piano).

Oct. 17

Caller: **Carl Friedman**. Music: **Tom Rhoads** (guitar, concertina), **Amy Ksir** (oboe, whistle, accordion), and **Robbin Schaffer** (piano).

Oct. 24

Caller: **Christopher Field**. Music: **Colleen Reed** (flute), **Jeff Steinberg** (violin), **Ralph Barthine** (guitar).

Oct. 31

Halloween dance. Come as your favorite dance and callers **Rich Galloway** and **Diane Schmit** will try to guess what dance you are dressed as and call it! Music by **Paul Oorts** (accordion, mandolin), **Carl Friedman** (violin), and **Judy Meyers** (piano). Please bring refreshments to share.





BFMS American Contra & Square Dance

Wednesday evenings, 7:30–10:30 pm

New dancer orientation: 7 pm on the 2nd and 4th Wednesdays each month

Historic Lovely Lane Church, 2200 St. Paul St., Baltimore



Music and dance styles include New England, Southern Appalachian, and Celtic. Nationally-known musicians and callers appear regularly. Dances are taught and walked through. No partner is necessary. New dancers are always invited.

Admission: \$10/\$7 for BFMS members and affiliates. Full-time students receive a \$2 discount. Snack contributions for the break are welcome. ✉ amdance@bfms.org 🌐 www.bfms.org

📍 From the north: Take I-83 south to the 28th Street/Druid Hill exit. Bear left and take 28th St. to Maryland Ave. Turn right on Maryland Ave. and then left on 23rd St.

From the south: Get to Pratt St., either by taking I-95 to I-395, exiting for downtown Baltimore onto S. Howard and turning right on Pratt, or by taking I-295 (Baltimore Washington Parkway) straight onto Russell St. and right onto Pratt. Once on Pratt, turn left onto Charles and then right onto 23rd St.

Use parking lots on either side of 23rd at St. Paul. The church is

on your right.

Oct. 5

Caller **Susan Taylor**. Band: **Notorious**, featuring Larry Unger (guitar) and Eden MacAdam-Somer (fiddle).

Oct. 12

The **Baltimore Open Band** with **Robbin Schaffer** calling.

Oct. 19

Caller **Melissa Chatham**. Band: **Waverley Station**: David Knight (fiddle), Liz Donaldson (piano, accordion).

Oct. 26

Enjoy a high-energy dance with **Tori Barone** and **Crowfoot**: Adam Broome (guitar, cittern), Nicholas Williams (flute, accordion, piano), and Jaige Trudel (fiddle, cello).

Nov. 2

Local favorite **Ann Fallon** calls with **Some Assembly**: Joe Klausner (mandolin, fiddle), Mary Corletta-Flora (flute), Paul Miller (guitar, bodhran), and Donna Boylan (keyboard).

BFMS Second Saturday Contra Dance

Saturday, October 8

Dance: 8–11 pm; Free dance lesson: 7:30

St. Mark's on the Hill, 1620 Reisterstown Road, Pikesville

Ridge Kennedy calls with **Jane's Gang**: Jane Rothfield (fiddle), Allan Carr (guitar), Bob Taylor (bass), Paul Sidlick (mandolin), and special guest **Matt Brown** (fiddle).

NJ caller Ridge Kennedy visits Baltimore, his "spiritual home," as often as practical. NY fiddler Jane Rothfield passes through about as often as Haley's Comet; the last time was for a BFMS concert back in...well, no one quite remembers. This time, she's coming with her old-time dance



band with a brand-new CD release. Come give them all a big Baltimore welcome, at what promises to be one of the highest energy dances this season!

Admission: \$10/\$7 members. Students receive a \$2 discount. ✉ satdance@bfms.org 🌐 www.bfms.org

📍 ½ mile inside the Beltway, Exit 20 South

BFMS Playford Ball

Saturday, October 15, Review 2–4 pm, Ball 7 pm

St. John's UME Church of Hamilton, 5315 Harford Rd., Baltimore

Pre-registration required. Info: ✉ playford@bfms.org, Sharon McKinley ☎ 410-740-3250, Diane Schmit ☎ 301-330-2021, or 🌐 www.bfms.org/events/playfordball2005.html

BFMS Music and Performance

Kate Charles Tribute and Fundraiser 🌸

Saturday, October 1, 7:30 pm

Bryn Mawr School, 109 W. Melrose Avenue,
Baltimore

A concert of folk, swing, and old time music with Cathy Fink, Marcy Marxer, and the Critton Hollow String Band. It's a tribute concert for Kate Charles, co-sponsored by BFMS and the Waldorf School of Baltimore. Silent auction. Tickets: \$20/\$10 age 10 and under. Info: Diane Friedman, 📞 410-321-8419 ✉️ special-events@bfms.org.

Baltimore Open Band Practice 🕒

Sunday, October 2, 4-6 pm, no potluck

Please call for location.

The BOB plays for contra dances. No audition required; music is available and all are welcome. Info: Susan Taylor 📞 301-982-1107 ✉️ susantaylor@greenbelt.com

Change Ringing with Handbells 🕒

Tuesday, October 4, 7 pm

Home of Jenny Foster, near Frederick, MD

What's change ringing? The English folk tradition of using tower bells to ring beautiful mathematical patterns (not melodies). It's surprisingly pleasing to the ear. Handbells are used for home/pub practice and for the fun challenge of keeping track of where two bells go in the pattern. RSVP by night before 📞 301-371-4312 ✉️ pi@xecu.net.

English Open Band Practice 🕒

Sunday, October 9, 4-6 pm

Please call to confirm temporary change in location.

The Geud Band of Baltimore is a rehearsed open band for English Country Dancing. To join, come to practices. Info: Eileen Franch 📞 410-889-3252, ✉️ franch@juno.com

Sacred Harp Singing 🌸

Sunday, October 9, 4-6 pm

Pot luck and more singing follows

Stony Run Meetinghouse, 5116 N. Charles St.,
Baltimore

Join us as we sing early American hymns, anthems, and fugue tunes in four-part harmony. We use the *Sacred Harp*, 1991 edition, and have loaner books. No experience necessary. Free. Liz Cusick 📞 410-235-6627, ✉️ liz.cusick@verizon.net or Sharon McKinley 📞 410-740-3250 ✉️ smckinley@loc.gov

📍 South of Northern Parkway. Directions: 🌐 www.stonyrunfriends.org/Directions.html

Fourth at Four Storyfolk 🌸

Sunday, October 23, 4 pm

St. Mark's on the Hill, 1620 Reisterstown Road,
Pikesville

We will be finalizing plans for Tellabration.

Storytellers and story enthusiasts get together to swap stories and performance ideas. It is an ideal place to try out new stories in front of a supportive audience.

The Fourth at Four also plans and publicizes interesting performance opportunities in the greater Baltimore area. Please bring a beverage or snack to share at the break. Everyone is welcome to join us, but we do appreciate RSVPs so we don't inadvertently lock you out of the hall.

Info/newsletter: Barbara Woodey 📞 410-252-1438 ✉️ bellwoodey@prodigy.net; RSVP: Diane 📞 410-321-8419

📍 ½ mile inside the Beltway, Exit 20 South

Blue Moon Cowgirls 🕒

Saturday, November 5, 8 pm

House Concert

Svoboda/Yatsevitch home, Catonsville

Don't miss the Cowgirls, here for an exciting encore performance! A trio of female voices backed by acoustic instrumentation, they sing about home and highways, heaven and honkytonks, heart-break and hope. Their repertoire stretches from the 1920's Appalachia to the 1990's California, with stops along the way at several decades' worth of prairie roadhouses and bayou dance halls.

\$12 suggested contribution. Reservations necessary: 📞 410-788-2761 before 8:30 pm ✉️ svob@comcast.net (preferred). Bring potluck snacks for intermission.

Tellabration! 🌸

Saturday, November 19, Family storytelling 7 pm; adult storytelling 8:30

Woodbrook Baptist Church, 25 Stevenson Lane,
Towson

Twelve of Baltimore's finest storytellers provide an exciting evening of spellbinding and delightful stories. Info: 📞 410-321-8419 ✉️ matchmaker2@comcast.net 📞 410-252-1438 ✉️ bellwoodey@prodigy.net

📍 Off Charles St.

Other BFMS Events

BFMS Picnic

Sunday, October 2, 1-6 pm

Meadowood Park, 10650 Falls Road, Lutherville

In honor of its 30th anniversary, BFMS sponsors an afternoon for picnicking and fun at the beautiful Meadowood Regional Park in Lutherville. Enjoy singing, jamming, storytelling, dancing, games, and other surprises! Watch Charm City Rapper perform death defying stunts, and listen to live Zydeco and Balkan music. Playground is nearby. This is a great opportunity to introduce friends to all that BFMS has to offer.

BFMS provides paper goods, beverages, snacks, and charcoal. Please bring a dish to share. There are several grills if you wish to bring something to cook out. Other items you may wish to bring are frisbees, lawn chairs, and musical instruments. BFMS has two spacious pavilions. To volunteer to help lead an activity, please contact Diane ✉familydance@bfm.org ☎410-321-8419. We also need a grill master! In case of seriously inclement weather, confirm that the event has not been postponed ☎410-366-0808.

We ask revelers to donate \$2 per adult and \$1 per child to defray the cost of renting the pavilions.

◆ From the Baltimore Beltway (I-695) take exit 23B for Falls Road north, and immediately proceed to the left lane. Make a left at the first traffic light into Falls Road south. Continue to the park entrance just ahead on the right (marked by Meadowood sign). The park is also easily accessible from Falls Road and the JFX.

BFMS Board Meeting

8 pm

Board meetings are held on the first Tuesday of each month. Meetings are open to all BFMS members, who are encouraged to attend. Ice cream social after the meeting. For directions, please contact the host. For agenda or other information, please contact the President (see page 11).

Oct. 4—We meet at the home of Jan Caughlan.

Nov. 1—We meet at the home of Joyce Duffy-Bilanow.

Newsletter Deadlines

*Articles and classified ads are due by the 8th
Event listings must be received by the 10th*



Access questions?

Call Mike Franch at 410-889-3252

BFMS-sponsored events (marked ♣) that are open to the public are handicapped-accessible. Member-hosted events (marked ♠) are held in members' homes, which may not be completely accessible. Please check with the host regarding access, smoking, animals, or any other concern you may have. Unmarked events are not affiliated with BFMS and are listed as a convenience for our members.

Summary of BFMS Board Meeting September 6, 2005

There was discussion about how to attract new dancers. Some of the suggestions were: A beginner series where half of the dance would be devoted to increasingly complex dances for 6 weeks, reduced price coupons, demonstrations at local colleges. Any other ideas?

There will be button-making at the Wednesday night dance for those who wish to have name buttons.

BFMS will have a table at the Jones Falls Valley Celebration on September 18. The event is free and open to the public. Andy Kane will call to Mostly Mortal Wombat for a free contra dance from 9:30 to 11:00 AM. There will be a BFMS table there and we need experienced dancers to help

introduce people to contra dancing.

BFMS will be donating two items to the silent auction at the Kate Charles Benefit Dance, an admission pass to the Monday night English dance and an admission pass to the Wednesday night Contra dance. Each is good for unlimited admissions for one person until the end of 2005.

Catoctin Fall Weekend needs a volunteer coordinator. Contact Matt Bieneman at catoctin@bfms.org.

The board authorized the following expenditures:

- \$150 for the Thanksgiving Dance
- \$150 for Tellabration
- \$350 for a singing event to be held late March or early April

Next Meeting: October 4

Special Events

Upper Potomac Irish Music Weekend

Oct. 21–23

Hilltop House Hotel, Harpers Ferry, WV

Intensive daytime workshops in Irish music on fiddle, button accordion, tin whistle, flute, tenor banjo, mandolin, bodran, Irish song, and session repertoire. Staff includes Karen Ashbrook, Chulrua, Grey Larsen, Paddy League, Betsy O'Malley and Mat Shortridge. Friday evening Ceili dance and sessions in the hotel pub. Saturday night showcase concert at Shepherd College Frank Center in Shepherdstown. Tickets available separately for evening events. Info: www.irishmusicwknd.info updf@earthlink.net ☎ 304-263-2531. Advance registration highly recommended.

Butterball

Saturday, November 26

Noon–midnight

Wilmington Montessori School and Arden Gild Hall, Wilmington, DE

Twelve hours of contra dancing and more with four terrific bands and callers. Music by **Notorious**, **Laura and the Lava Lamps**, **Crowfoot**, the **Commotions**, the **Hot Tuners**, and **Clark, Wiesler and Taylor**. **Beth Molaro**, **Becky Hill**, **Bev Smith**, and **Bob Isaacs** call. Main contra/waltz venue: Montessori School. Special sessions at Gild Hall include swing, squares, clogging, waltzes, couple dancing, complicated contras, and a multi-caller contra medley. Admission is *still* \$20. How do we do it? Info: www.strutyourstuffing.org

◆ I-95 north through Wilmington to Harvey Rd. exit. Turn left on Harvey. For Montessori School, turn left at first light into school entrance. For Gild Hall, turn left at third light (Orleans Road), bear left at fork. Shuttle or walk between venues.

Jams & Open Mikes

Folk Music Night

Saturday, October 8, 7:30–10 pm

Perry Hall United Methodist Church, 9515 Belair Rd., Baltimore

Admission is free, but donations are welcome. This is an “open mike” event. www.gb-gm-umc.org/perryhall n-dzimmer@comcast.net ☎ 410-529-7176.

SFMS Jam Session

Sunday, October 9, 1–4 pm

Fort Hunter Centennial Barn, 5300 N. Front St., Harrisburg, PA

Jams are for performers and non-performers, beginners to experts. Bring instruments, ears, voices, snacks to share, and copies of lyrics and/or chords to help others join in. Free. www.sfmsfolk.org

Friendly Coffeehouse

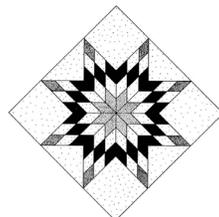
Friday, October 14, 8–11 pm;

Sign-up 7:30–8

Johns Hopkins Interfaith Center, 3509 Charles St., Baltimore

Acoustic performers, poets, storytellers and others invited for open mike slots (three songs or ten minutes). Friendly, supportive atmosphere; good listening audience; coffee and refreshments; piano on site. ☎ 410-889-7436 leahu@earthlink.net

◆ Charles St. & University Pkwy. Parking available behind the church, accessible from the alley. The entrance to the Center is on the right of the building.



Concerts & Performances

Ernie Hawkins

Sunday, October 2, 7:30 pm

FSGW House Concert

Home of Kathie Mack, Takoma Park

Piedmont blues guitar virtuoso. Suggested minimum donation: \$12.

Info: ☎ 301-270-5367 twizzles@starpower.net

Institute of Musical Traditions

Mondays, 7:30 pm

St. Mark's Presbyterian Church, 10701 Old Georgetown Rd., Rockville

\$15/\$12 advance unless noted. ☎ 301-754-3611 www.imtfolk.org

Oct. 3—*Robin Bullock & Donna Long*

Oct. 10—*The Tannahill Weavers*

\$17/\$14 advance.

Oct. 17, 7:30 pm—*Joe Hickerson*

Help Joe celebrate his 70th birthday! Mary Cliff hosts.

Oct. 24—*Dennis Jay*

Oklahoma Twisters and Cowboy Dance.

Oct. 31—*Grace Griffith and the Wailing Banshees*

Halloween program with Carey Creed, Paul Nahay, Jody Marshall and Dave Abe. \$17/\$14 advance; \$2 discount at the door if you wear a Halloween costume.

Focus Presents Vic's Music Corner

2nd and 4th Wednesdays, 8 pm

O'Brien's Barbecue, 387 East Gude Drive, Rockville

\$15/\$12 Focus members unless noted.

☎ 301-275-7459 ✉ focusrockville@earthlink.net 🌐 www.focusmusic.org

Oct. 5—QuickSilver

UK duo

Oct. 26—Amy Speace and Rachel Garlin

with Avril Smith.

Baldwin's Station

Performances 8 pm

Dining room opens 6:30 pm

7618 Main St., Sykesville

Limited seating. \$16 unless otherwise noted. Tickets/info ☎ 410-795-1041 🌐 www.uptownconcerts.com

Thurs., Oct. 6—Robin Bullock

Wed., Oct. 19—The Way We Feel

Tribute to Gordon Lightfoot with Aengus Finnan, Jory Nash and Terry Tufts.

Jesse Palidofsky & Richard Broadbent

Saturday, October 8, 7:30 pm

Doors open 7 pm

Cedarhurst Coffeehouse

2912 Club House Rd., Finlksburg

\$10

☎ 410-526-6270 🌐 www.cedarhurstuu.org

Paul Curreri, Kat Mills, and Pat Wictor

Sunday, October 9, 7 pm

Focus Inn Alexandria

Church of the Resurrection, 2280 N. Beauregard St., Alexandria, VA

\$15/\$12 members. ☎ 703-380-3151, ✉ herbcl@earthlink.net 🌐 www.focusmusic.org

Ellen McIlwaine

Friday, October 14, 8–10 pm

Slide guitar blues artist. House concert; suggested donation \$10. Info/reserva-

tions: ☎ 410-254-6890 ✉ somapsyche@yahoo.com

SFMS Concert

7:30 pm

Info 🌐 www.sfmsfolk.org ☎ 717-763-5744. Tickets: The Box ☎ 717-214-ARTS.

Fort Hunter Centennial Barn, 5300 N. Front St., Harrisburg, PA

Oct. 14—Zoe Speaks

Brian Lockman opens. \$16/\$14 seniors & kids/\$12 SFMS members.

Oct. 22—Susie Burke

& **David Surette**

Red Land Community Library, Eppers, PA

Oct. 15, 10:30 am—Free

family concert

with Zoe Speaks.

Dave Webber & Anni Fentiman

Thursday, October 20, 8 pm

FSGW House Concert

Home of Dennis & Judy Cook, Laurel

British duo—traditional and traditional-style music.

Suggested donation: \$20. Info/reservations: ✉ cooks@ceimd.com ☎ 301-776-4314

Cellar Stage

Fridays 8:30 pm—Doors open 7:30 pm

St. John's United Methodist Church, 5315 Harford Road, Baltimore

Dinner, dessert and soft drinks available or bring your own. ☎ 410-521-9099 🌐 www.uptownconcerts.com ✉ uptownconcerts@aol.com. Advance tickets: Uptown Concerts Inc., PO Box 1503, Randallstown, MD 21133.

Oct. 21—Brooks Williams

with Alastair Mook. \$15

Oct. 28—The Kennedys

\$16

Phil Ochs Song Night Hosted by Sonny Ochs

Sunday, October 23, 9 pm

World Cafe Live, 3025 Walnut St., Philadelphia, PA

Features Greg Greenway, John Flynn, Kim & Reggie Harris, Maggie, Emma's Revolution, and David Roth. \$13. 🌐 www.worldcafelive.com ☎ 215-222-1400.

Rod Smith & Mac Walter

Friday, October 28, Potluck

7 pm, Concert 7:30–10 pm

Friday Concerts At TUUC

Towson Unitarian Universalist Church, 1710 Dulaney Valley Rd., Towson.

Roddy (Smith), a Baltimorean from the day he was born, has played in bands and done solo work in the area for 41 years. Roddy will be playing a few originals as well as some of his favorite songs of all time. He will be joined by Mac Walter on guitar. Over a 35 year career Mac has performed with Barbara Martin, Danny Gatton, and Deanna Bogart, touring the United States and Europe.

A musical evening with a house concert atmosphere. Donation \$10. Tish ✉ t.michel@juno.com Directions: 🌐 www.towsonuuc.org ☎ 410-825-6045.



American (Contra & Square) Dance

Elverson Contra Dance

*Saturday, October 1,
7:30–10:30 pm*

Free intro workshop at 7 pm

Crow's Nest Preserve, 201 Piersol Rd., Elverson, PA

Music by **Fingerpyx**.

New England-style contra dances, traditional squares, waltzes and more. Admission: \$7/\$4 students (high school and younger) and seniors. New dancers always welcome. Nancy Keeler ☎610-777-7443, www.frysinger.com/dance/#elverson

FSGW Sunday Night Contra and Square Dance

Sundays, 7:30–10:30 pm

New dancer orientation 7 pm

Glen Echo Park, MacArthur Blvd. & Goldsboro Rd., Glen Echo

Contras and squares danced to live music. Experienced and new dancers welcome. No partner needed. Dances are held in the Spanish Ballroom or the Bumper Car Pavillion. Neither is thoroughly climate controlled, so dress appropriately for the weather. New dancers please come early to get the inside scoop on all this stuff, personalized to suit your needs.

Admission: \$10/\$8 members/\$4 age 17 and under. Info: Janine Smith ✉dance@fsgw.org www.fsgw.org

Oct. 2

Footloose from North Carolina.

Oct. 9

The **Critton Hollow String Band** with **Susan Taylor** calling.

Oct. 16

Beth Molaro call to old-time band, **Reed Island Rounders**: Betty Vornbrock (fiddle), Billy Cornette (guitar), Diane Jones (banjo), and Todd Clewell (bass).



Oct. 23

Old-time band, the **Dead Sea Squirrels**, with **Janine Smith**. Cathy Mason (fiddle, guitar), Paul Boyd (fiddle, banjo), and Henry Yoshimura (guitar).

Oct. 30

Phantom Power with calling by **Sue Rosen**. Lissa Schneckenburger (fiddle) and **Bruce Rosen** (piano).

First Thursday Contra Dance

Thursday, October 6, 7–9:45 pm

Slayton House, Wilde Lake Village Center, Columbia

New monthly series, with **Andy Kane** calling. Traditional contra and square dances with live music by the energetic and entertaining **New Southern Cowtippers** and New England style band **Sandy River Belle**.

Spacious air-conditioned hall with wood floor. Good restaurants in the Village Center for dinner prior to the dance. Admission \$8. Info: Howard or Sandy ☎410-730-1036 ✉hzane1@comcast.net or Slayton House ☎410-730-3987.

Friday Night Dancers

Fridays, 8:30–11:30 pm

Free new dancer class 7:30 pm

Spanish Ballroom, Glen Echo Park, MacArthur Blvd. & Goldsboro Rd., Glen Echo

Contra dances, with occasional squares and couple dances, to live music. Admission \$8. Info ✉info@fridaynightdance.org www.fridaynightdance.org. To play or call: ✉booking@fridaynightdance.org

Oct. 7

Susan Taylor calls to **Honeysuckle Rose**: Liz Donaldson (piano), Andrea Hoag (fiddle), and Paul Oorts (banjo, guitar, mandolin). Sweet-playing multi-genre long-time Glen Echo faves.

Oct. 14

Bob Hofkin calls to the fabulous **Glen Echo Open Band**.

Oct. 21

Sue Rosen calls to **Phantom Power** with Lissa Schneckenburger and Bruce Rosen, a high-energy Boston-area caller and band. Lissa is a super fiddler and has played Glen Echo in the past to great acclaim.

Oct. 28

Halloween fundraiser for the Park, costume suggested! **Laura Brown** calls to **Crowfoot**: Adam Broome (guitar), Jaige Trudel (fiddle), and Nicholas Williams (flute, accordion, piano), who have generated great excitement throughout the Northeast. \$10.

Hot Squares in the Olde Towne Tonight

Tuesday, October 11, 8:30–11 pm

Conference Center, Cherry Hill RV Park, 9800 Cherry Hill Rd., College Park

Laura Brown, Ann Fallon, Eva Murray, Janine Smith, and **Susan Taylor** call to the sizzling music of **Scott Prouty** (fiddle) and **Ellen Hatton** (guitar).

All are invited to this party every 2nd and 5th Tuesday. Admission \$8. Refreshments to share are welcome. ☎410-268-0231 ☎301-762-2231 ✉square-dancers@comcast.net home.comcast.net/~SquareDancers

Annapolis Traditional Dance Society

Saturday, October 15, 8–11 pm

Free dance lesson at 7:30 pm

Holy Grounds Youth Center, 623 Baltimore-Annapolis Blvd., Severna Park

Andy Kane calls to the **Contra Rebels**: **Todd Clewell** (fiddle), **Henry Koretzky** (guitar), and **Lisa Roberts** (banjo, fiddle).

BFMS accepts classified advertising from its members. Ads should be related to the purposes of BFMS, which are preserving and promoting folk music, dance, and tradition.

A noncommercial ad costs \$5 for each 25 words or fraction (50 words maximum). Business ads cost \$10 for each 25 words (maximum 75 words). Phone number and email address each count as one word.

Your ad copy and check (payable to BFMS) must be received by the Editor (see contact information on page 11) by the 8th of the month before publication.

American Dance cont.

Admission: \$10/\$7 members. No partner or experience required. Directions/info: ☎410-451-1791 ✉pshaf@yahoo.com 🌐contradancers.com/atds

Bluemont Oldtime Country Dance

Saturday, October 15, 8–11 pm
Free intro workshop at 7:30 pm

Purcellville Skating Rink, 250 S. Nursery Ave., Purcellville, VA

The **Reel Dealers** open our season. Joe Dezarn (fiddle), Marc Glickman (piano), and Dan Blum (mandolin), Caller TBA.

The skating rink is an extraordinary historic landmark, 100 years old, with a wonderful wooden dance floor. Admission: \$7/\$5 Bluemont friends and students. Info/directions: ☎703-777-6306 🌐www.bluemont.org ✉info@bluemont.org

Lancaster Traditional Dance Society

Saturday, October 15, New dancer workshop 7 pm, Dance 8–11 pm
St. John's Episcopal Church, 321

W. Chestnut St., Lancaster, PA

Dancewizz: Steve Epstein (clarinet, sax), JoAnne Rocke (piano), Bill Quern (fiddle, mandolin, concertina, percussion), and Adlai Waksman (accordion). **Bob Isaacs** calls.

Admission: \$7/\$4 students. ☎717-431-7417 ✉sam@mcc.org 🌐www.lancastercontra.org

MMFAC Frederick Contra

Saturday, October 22, 8–11 pm
Beginners' workshop at 7 pm

Trinity Episcopal School, Frederick

Barbara Kirchner calls to **Crowfoot** from Maine: Adam Broome (guitar, cittern), Nicholas Williams (flute, accordion, piano), and Jaige Trudel (fiddle, cello).

Beginners welcome, no partner necessary. Admission \$7/\$3 children under 16. Boe Walker ☎301-694-6794 ✉BuffaloBoe@boestrings.com 🌐www.contradancers.com

📍Near Harry Grove Stadium

English Country Dance

FSGW English Country Dance

Wednesdays, 8–10:30 pm

Glen Echo Town Hall, 6106 Harvard Ave., Glen Echo

Open to dancers of all experience levels. \$8/\$7 members. Norm Bernhardt ☎301-320-2469, Stephanie Smith ☎301-229-3577, ✉english@fsgw.org

Oct. 5

Bob Farrall calls to music by **Kendall Rogers** (piano), **Colleen Reed** (flute), and **David Knight** (fiddle).

Oct. 12

Becky Ross (fiddle), **Liz Donaldson** (piano), and **Howard Markham** (concertina) make the music while **Diane Schmit** calls.

Oct. 19

Dan Gillespie with **Jeff Steinberg** (fiddle), **Karin Loya** (cello), and **Francine Krasowska** (piano).

Oct. 26

Martha Seigel calls; music by **Anna Rain** (recorders), **Bruce Edwards** (bassoon, concertina), and **Liz Donaldson** (piano).

Delaware Colonial Dances

Monday, October 17, 7–8:30 pm

New Castle Presbyterian Church, 2nd St., New Castle, DE

Social dancing popular in Colonial times. Casual attire, all are welcome, especially beginners! No partner needed, all dances are taught, no lessons required. Free.



International Folk Dance

International Folk Dancing

Saturdays, 7:30–10:30 pm;

Lesson in first hour

Homewood Friends Meeting House, 3107 N. Charles St., Baltimore

Dances from Europe, Israel and other countries of the Near and Middle East. Beginners welcome; no partner necessary. Admission \$2; first time free. Al & Hildy Saunders ☎410-484-9392 (check answering machine message to confirm dancing is on) or Paul & Elise Kreiss ☎410-367-8194 (evenings & weekends) ✉pkreiss@toadmail.toad.net

♦ Across Charles St. from Museum Drive (just east of Johns Hopkins). Enter down outside stairs from side porch. Call to arrange handicapped access.

Mid-Atlantic Norwegian Dancers

Saturday, October 1, Lesson/pot-luck 6:30 pm; dancing 8 pm

Norwegian springars are quite different from the familiar Swedish hambo. Mesmerizing music on the unique Hardanger fiddle. House party 1st or 2nd Saturdays; location varies. Free; contributions welcome. Info: Jenny ✉pi@xecu.net ☎301-371-4312.

Beginning Scandinavian Dancing

Oct. 4 & 18, 8–9:30 pm

NIH Bldg. T-39, Bethesda.

Learn hambo, schottish, waltz, zwiefacher, and other couple turning dances. Some hambo is done every time. Singles, couples, beginners, and advanced dancers welcome. Generally some live Swedish fiddle music by Göran Ohlsson. Air conditioned. Wear smooth-soled shoes for turning, not running shoes. \$5. Info: Lisa Brooks ☎240-731-1935, 301-435-5544 ✉lisa@HamboDC.org 🌐www.HamboDC.org

♦ Enter NIH at Wisconsin Ave. and South Dr. for vehicle inspection (have ID ready). Go to the south center of NIH; use permit parking area next to Building T-39. Or walk 8 minutes from the Medical Center metro stop (also need ID).

Romanian dance workshops

Sunday, October 16,

1:30–4:30 & 6–9 pm

SFMS International Folk Dance

Movement Center, 2134 N. 2nd St., Harrisburg, PA

with Daniel Sandu.

Each session: \$16/\$14 seniors & kids/\$12 SFMS members. ☎717-234-3844 ✉dances@sfmsfolk.com 🌐www.sfmsfolk.org

Other Dance

An Elegant Evening of Ballroom Dance

Saturday, October 1, 9 pm–midnight

Historic Lithuanian Hall, 851 Hollins Street, Baltimore

With the LaSalle Dance Orchestra. Black or white tie suggested. \$65, includes light food, dessert, beer and wine. Info: ☎410-732-8454 ✉micheline@mannmadestudios.com.

Free Ballroom Dancing

Fridays, 7:50 pm

Homewood Friends Meeting House, 3107 N. Charles St., Baltimore

Free Ballroom Dancing (waltz, rumba, tango, and more). 1st and 3rd Fridays are especially for beginners. Includes lessons and less programmed dance time. Call because sometimes changes: Dave and Anne Greene ☎410-435-0967.

♦ Across Charles St. from Museum Drive (just east of Johns Hopkins). Enter down outside stairs from side porch. Call to arrange handicapped access.

Dear Crabby



Thank you for producing such a nice-looking newsletter every month. How does it leave you time to do anything else? I know that BFMS allows its editor and treasurer to hold office indefinitely—but what's going to happen if your life suddenly gets busy? Are you training a replacement?

—Mrs. Crabby

Dear Dear,

I'm always happy to get a compliment—but a little help would be even more welcome. It really doesn't take all that much time, about a day for each issue. The real trick is doing as much as possible ahead of the deadline. I built a database for the newsletter in Access. As event announcements come in, I copy them into the database. Reminders, confirmations, and even the formatted newsletter text get generated when I need them. I lay out the issue in Adobe InDesign because it's got extensive automation features, but previous editors have had good results with PageMaker and Microsoft Publisher. The last two editors did get busy unexpectedly. Replacements stepped up when needed, but I'd feel a lot better knowing I've got a backup. Any takers?

Send your questions for Dear Crabby care of newsletter@bfms.org

Baltimore Folk Music Society Membership Application

Today's Date: _____
 Name: _____
 Address: _____
 City: _____ State: _____ ZIP: _____
 Phone: (H) _____ (W) _____
 Email: _____

New member Renewal Address change
 Do **not** list my: Name Address Phone Email
 I do **not** want to receive email notices of BFMS events

Enclose check payable to BFMS and mail to:
 BFMS
 P.O. Box 7134 Waverly Station
 Baltimore, MD 21218

Folkie Interests	Volunteer Interests
<input type="radio"/> Contra dancing	<input type="radio"/> Greeting/ticket taking
<input type="radio"/> Cajun/Zydeco	<input type="radio"/> Sound systems
<input type="radio"/> English dancing	<input type="radio"/> Refreshments
<input type="radio"/> Coffeehouse/concerts	<input type="radio"/> Newsletter
<input type="radio"/> Singing	<input type="radio"/> Graphic design—flyers etc.
<input type="radio"/> Storytelling	<input type="radio"/> Hosting musicians/visitors
<input type="radio"/> Family/kids' events	<input type="radio"/> Web site
<input type="radio"/> Dance/camp weekends	<input type="radio"/> Other _____
<input type="radio"/> Instruments/Open Band	

Membership Categories and Prices			
Individual:	1 year (\$20)	2 years (\$36)	3 years (\$48) \$ _____
Family:	1 year (\$30)	2 years (\$57)	3 years (\$72) \$ _____
Newsletter only:	1 year (\$12)	Not available for 212xx ZIPs \$ _____	
Donation:			\$ _____
Total Enclosed:			\$ _____

The Baltimore Folk Music Society is a nonprofit, educational organization dedicated to preserving and promoting folk music, dance, and tradition. Members receive the newsletter eleven times a year and are eligible for discounts to Society events by showing their membership card. BFMS is a member of the Country Dance and Song Society of America, and shares reciprocity arrangements with the Folklore Society of Greater Washington and the Annapolis Traditional Dance Society. Board meetings are held on the first Tuesday of each month. Meetings are open to all BFMS members, who are encouraged to attend. Please call or email the President (see right-hand column) for location and agenda information. For more information on any BFMS event, call the Hotline at 410-366-0808 or visit our web site, www.bfms.org.

Newsletter problems: Missing an issue? Check with our Membership Officer. Late delivery? Please contact your Postmaster.

Send us letters, articles, and event listings. Please email listings as plain text (no attachments) before the 10th of the month preceding publication to newsletter@bfms.org. You may mail brief typed items to Bob Hofkin, P.O. Box 24, Kirkwood, DE 19708. Articles and non-electronic copy must be received by the 8th of the preceding month. Clear photos welcome, at least 300 dots/inch at final size.

The Baltimore Folk Music Society is supported in part by a grant from the Maryland State Arts Council.

The Baltimore Folk Music Society 2005–06 Board

President	Paul Ballard	410-242-2434	president@bfms.org
Vice President	Perry Shafran	410-451-1791	vicepres@bfms.org
Secretary	Joyce Duffy-Bilanow	301-596-0487	secretary@bfms.org
Treasurer	Tom Bryson	410-265-5386	treasurer@bfms.org
American Dance	Dan Katz	410-987-1351	amdance@bfms.org
Cajun/Zydeco	Position open		zydeco@bfms.org
English Dance	Carl Friedman	410-321-8419	engdance@bfms.org
Special Events	Barbara Svoboda	410-788-2761	specialevents@bfms.org
Membership	Martin Siemen	301-498-4011	membership@bfms.org
Publicity	Mike Baker	410-662-1336	publicity@bfms.org
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Members-at-Large	Jan Caughlan	410-788-7611	mal1@bfms.org
	Michele Weiss	410-761-4741	mal2@bfms.org
	Alan Gedance	410-647-2374	mal3@bfms.org

Committee Chairs

Family Programs	Diane Friedman	410-321-8419	familydance@bfms.org
Coffeehouse	Diane Friedman	410-321-8419	coffeehouse@bfms.org
Saturday Dances	Michele Weiss	410-761-4741	satdance@bfms.org
Zydeco Dances	Pat Yaffe	410 653-2571	patyaffe@yahoo.com
Webmaster	McGregor Yatsevitch	410-788-2761	webmaster@bfms.org
Catoctin	Matt Bieneman	410-799-9180	catoctin@bfms.org
Archivist	Diane Alberga	410-744-7045	archivist@bfms.org
Hospitality	Emily and Greg	410-433-4419	gatti3@flash.net
Gate Committee	Rich Pressman	410-486-5240	richircine@yahoo.com
Mid-Winter Ball	Emily and Greg	410-433-4419	midwinter@bfms.org
Playford Ball	Sharon McKinley	410-740-3250	playford@bfms.org
	Diane Schmit		
Volunteer Coordinator	Mike Franch	410-889-3252	volunteerCoordinator@bfms.org



Baltimore Folk Music Society

P.O. Box 7134
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Calendar of Events (Details Inside)

October 2005

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
30 Sue Rosen/ Phantom Power ^⑧	31 Rich Galloway, Diane Schmit/Paul Oorts, Carl Friedman ^② Grace Griffith and the Wailing Banshees ^⑥	BFMS and member-hosted events and page references are highlighted.					1 Roy Carrier and the Night Rockers ^② Kate Charles Tribute ^④ Fingerpyx ^⑧ Int'l. Folk Dancing ^⑩ Norwegian Dancers ^⑩ Ballroom Dance ^⑩
2 Baltimore Open Band Practice ^④ BFMS Picnic ^⑤ Ernie Hawkins ^⑥ Footloose ^⑧	3 Diane Schmit/Becky Ross, Karin Loya, Julie Gorka ^② Robin Bullock & Donna Long ^⑥	4 Change Ringing with Handbells ^④ BFMS Board Meeting ^⑤ Beginning Scandinavian Dancing ^⑩	5 Susan Taylor/Notorious ^③ QuickSilver ^⑥ Bob Farrall/Kendall Rogers, Colleen Reed, David Knight ^⑨	6 Robin Bullock ^⑦ Andy Kane/New Southern Cowtippers, Sandy River Belle ^⑧	7 Susan Taylor/Honeysuckle Rose ^⑧ Free Ballroom Dancing ^⑩	8 BFMS Family Dance ^① Ridge Kennedy/Jane's Gang ^③ Folk Music Night ^⑥ Palidofsky & Broadbent ^⑦ Int'l. Folk Dancing ^⑩	
9 English Open Band Practice ^④ Sacred Harp Sing ^④ SFMS Jam Session ^⑥ Curreri, Mills, & Wictor ^⑦ Susan Taylor/Critton Hollow String Band ^⑧	10 Sharon McKinley/Carl Friedman, Marty Taylor, Michael Friedman ^② Tannahill Weavers ^⑥	11 Hot Squares in the Olde Towne Tonight ^⑧	12 Robbin Schaffer/Baltimore Open Band ^③ Diane Schmit/Becky Ross, Liz Donaldson, Howard Markham ^⑨	13	14 Friendly Coffeehouse ^⑥ Ellen McIlwaine ^⑦ Zoe Speaks ^⑦ Bob Hofkin/Glen Echo Open Band ^⑧ Ballroom Dancing ^⑩	15 BFMS Playford Ball ^③ Free Family Concert ^⑦ Bob Isaacs/Dancewizz ^⑨ Reel Dealers ^⑨ Andy Kane/Contra Rebels ^⑧ Int'l. Folk Dancing ^⑩	
16 Beth Molaro/Reed Island Rounders ^⑧ Romanian Dance Workshops ^⑩ Phil Ochs Song Night ^⑦	17 Carl Friedman/Tom Rhoads, Amy Ksir, Robbin Schaffer ^② Joe Hickerson ^⑥ Delaware Colonial Dances ^⑨	18 Beginning Scandinavian Dancing ^⑩	19 Melissa Chatham/Waverly Station ^③ The Way We Feel ^⑦ Dan Gillespie/Jeff Steinberg, Karin Loya, Francine Krasowska ^⑨	20 Dave Webber & Anni Fentiman ^⑦	21 Catoctin Mountain Weekend ^① Irish Music Weekend ^⑥ Brooks Williams ^⑦ Sue Rosen/Phantom Power ^⑧ Ballroom Dancing ^⑩	22 Susie Burke & David Surette ^⑦ Barbara Kirchner/Crowfoot ^⑨ Int'l. Folk Dancing ^⑩	
23 Fourth at Four Storyfolk ^④ Janine Smith/Dead Sea Squirrels ^⑧	24 Christopher Field/Colleen Reed, Jeff Steinberg, Ralph Barthine ^② Dennis Jay ^⑥	25	26 Tori Barone/Crowfoot ^③ Amy Speace and Rachel Garlin ^⑥ Martha Seigel/Anna Rain, Bruce Edwards, Liz Donaldson ^⑨	27	28 The Kennedys ^⑦ Rod Smith & Mac Walter ^⑦ Laura Brown/Crowfoot ^⑧ Free Ballroom Dancing ^⑩	29 Int'l. Folk Dancing ^⑩	