



BALTIMORE FOLK MUSIC SOCIETY

Member, Country Dance & Song Society

www.bfms.org

August 2005

Nathan and the Zydeco Cha Chas

Sunday, August 28, Dance lesson: 6 pm; Music: 7-10 pm

Somebody Scream. Productions

The Barn Theater, Catonsville Community College, Catonsville

Nathan Williams is back! Anyone who saw him at our Mardi Gras dance can tell you *he rocks*. Nathan's mix of playful lyrics and bouncing rhythms are infused with contemporary arrangements that could very well lead zydeco music into the mainstream. Don't miss this performance!

Please note earlier starting time. Admission: \$15/\$12 BFMS members/\$7 CCBC/CC students with ID. Sponsored by BFMS and CCBC/CC Office of Student Events. ✉paty-affe@yahoo.com, 🌐www.WhereWeGoToZydeco.com

From I-95, take exit 47 (Rt. 195). Follow signs for Rt. 166. Turn right onto Rt. 166 North (Rolling Road) towards Catonsville. At the second traffic light (Valley Rd.), turn left into Catonsville Community College campus. Free, well-lit parking in parking lot A. The Barn Theater is the stone building on the hill beyond.



BFMS American Contra & Square Dance

Wednesday evenings, 8-11 pm

New dancer orientation: 7:30 pm on the 2nd and 4th Wednesdays each month

Lovely Lane Church, 2200 St. Paul St., Baltimore

Music and dance styles include New England, Southern Appalachian, and Celtic. Nationally-known musicians and callers appear regularly. Dances are taught and walked through. No partner is necessary. New dancers are always welcome.

Admission: \$10/\$7 for BFMS members and affiliates. Full-time students receive a \$2 discount. ✉amdance@bfms.org 🌐www.bfms.org

Secure parking available in the lots accessible from 23rd St.

Aug. 3

DeLaura Padovan calling to the fine music of **Hickman, Glickman and Devine**: Steve Hickman (fiddle, harmonica), Marc Glickman (piano), and John Devine (guitar).

Aug. 10

TBD calling to the inventive music of **Government Contra Act**: Andrew Marcus (accordion, doumbek), Kendall Rogers (piano,

keyboards, bodhran, whistle), Michael Ferguson (hammered dulcimer, trombone, digeridoo, electronic drum kit).

Aug. 17

Greg Frock calling to everyone's favorite, **Notorious**: Larry Unger (guitar, banjo), Edén MacAdam-Somer from Austin (fiddle).

Aug. 24

Robbin Schaffer calling to the sweet sounds of **Sugar Beat**: Elke Baker (fiddle), Susan Brandt (flute), Marc Glickman (piano, guitar, bodhran).

Aug. 31

Susan Taylor calling to the big sound of the **Baltimore Open Band**.

Get an earlier start next month

Effective September 7, 2005
the Wednesday night contra dance
starts at 7:30 and ends at 10:30



BFMS English Country Dance

Monday evenings, 8–10:30 pm; New dancer workshop: 7:30 on the first Monday of each month

St. Mark's on the Hill, 1620 Reisterstown Road, Pikesville

English Country Dancing: Jane Austen did it (and wrote about it). George Washington did it (but not with Jane Austen). You can do it, too! Each dance is taught and walked through. You don't have to bring a partner. Always live music, always friendly dancers to welcome new dancers.

Admission: \$8/\$6 for BFMS members and affiliates. ✉engdance@bfms.org 🌐www.bfms.org

½ mile inside the Beltway, Exit 20 South

Aug. 1

Sharon McKinley calls to music by Julie Gorka (piano), Edie Stern (violin), and Marty Taylor (recorders, concertina).

Aug. 8

Diane Schmit calls to music by Becky Ross (violin), Karin Loya (cello), and Kendall Rogers (piano).

Aug. 15

Carl Friedman calls to the music of Some Assembly: Mary Flora (flute), Donna Boylan (piano), and Paul Miller (guitar).

Aug. 22

Rich Galloway calls to music by Carl Friedman (violin), Colleen Reed (flute), and Michael Friedman (piano).

Aug. 29

Mike Franch calls to music by Judy Meyers (piano), McGregor

Yatsevitch (violin), and Marty Taylor (recorders, concertina).

Sep. 5

Christopher Field calls to music by Carl Friedman (violin), Robin Wilson (flute), and Liz Donaldson (piano).

Effective September 5, 2005
Monday night English dance admission
prices are \$7 for BFMS and affiliate
members, \$10 non-members

BFMS Second Saturday Contra Dance

Saturday, August 13, Dance: 8–11 pm;

Free dance lesson: 7:30

St. Mark's on the Hill, 1620 Reisterstown Road, Pikesville

Ann Fallon calls contra and square dances with the ever-popular Contra Rebels: Todd Clewell (fiddle), Henry Koretsky (guitar, mandolin), and Lisa Roberts (banjo).

Admission: \$10/\$7 members. Students receive a \$2 discount. ✉satdance@bfms.org 🌐www.bfms.org

½ mile inside the Beltway, Exit 20 South

BFMS Family Dance

No dance this month—see you in September. ✉familydance@bfms.org 🌐www.bfms.org




JAMBALAYA 2004 ON CD



The Buffalo Jambalaya weekend has produced a live CD that is ready for release. We know that anyone



who has ever experienced this enchanted weekend will want to have this CD for their music library. For those of you who have not experienced Buffalo Jambalaya, this is a great opportunity to enjoy just a small fraction of the wonderful music from the

weekend. Info: 🌐www.buffaloram.org



BFMS-sponsored events (marked ) are handicapped-accessible. Member-hosted events (marked ) are held in members' homes, which may not be completely accessible. Please check with the host regarding access, smoking, animals, or any other concern you may have. Unmarked events are not affiliated with BFMS and are listed as a convenience for our members.

Access questions?
Call Mike Franch at 410-889-3252



BFMS Music and Performance



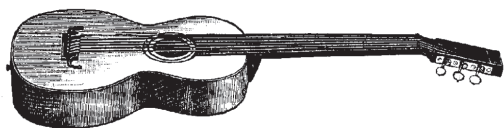
English Open Band Practice ☪

Sunday, August 14, 4-6 pm

No potluck this month.

The Geud Band of Baltimore is a rehearsed open band for English Country Dancing. To join, come to practices.

Info: Eileen Franch ☎ 410-889-3252, ✉franch@juno.com



Sacred Harp Singing ☪

Sunday, August 14, 4-6 pm

Pot luck and more singing follows

Stony Run Meetinghouse, 5116 N. Charles St., Baltimore

Join us as we sing early American hymns, anthems, and fuguing tunes in four-part harmony. We use the *Sacred Harp*, 1991 edition, and have loaner books. No experience necessary. Free. Liz Cusick ☎ 410-235-6627, ✉liz.cusick@verizon.net or Sharon McKinley ☎ 410-740-3250 ✉smckinley@loc.gov

South of Northern Parkway. Directions: 🌐www.stonyrunfriends.org/Directions.html

Baltimore Open Band Practice ☪

Sunday, August 28

Repertoire subgroup 2-4 pm

Practice 4-6 pm

Potluck follows

At the home of Emily Aubrey. The BOB plays for contra dances. No audition required; music is available and all are welcome. Info: Susan Taylor ☎ 301-982-1107 ✉susantaylor@greenbelt.com

Fourth at Four Storyfolk ☪

Sunday, August 28, 4 pm

St. Mark's on the Hill, 1620 Reisterstown Road, Pikesville

Storytellers and story enthusiasts get together to swap stories and performance ideas. It is an ideal place to try out new stories in front of a supportive audience.

The Fourth at Four also plans and publicizes interesting performance opportunities in the greater Baltimore area. Please bring a beverage or snack to share at the break. Everyone is welcome to join us, but we do appreciate RSVPs so we don't inadvertently lock you out of the hall.

Info/newsletter: Barbara Woodey ☎ 410-252-1438 ✉bellwoodey@prodigy.net; RSVP: Diane ☎ 410-321-8419

½ mile inside the Beltway, Exit 20 South



Other BFMS Events



BFMS Board Meeting ☪

Tuesday, August 2, 8 pm

We meet at the home of Barbara Svoboda.

Board meetings are held on the first Tuesday of each month. Meetings are open to all BFMS members, who are encouraged to attend. Ice cream social after the meeting. For directions, please contact the host. For agenda or other information, please contact the President (see page 7).

Kate Charles Tribute and Fundraiser ☪

Saturday, October 1, 7:30 pm

Bryn Mawr School

Hold the date for a concert of folk, swing, and old time music with Cathy Fink, Marcy Marxer, and the Critton Hollow String Band. It's a tribute concert for Kate Charles, co-sponsored by BFMS and the Waldorf School of Baltimore. Watch for details in the September newsletter and on the BFMS web site.

BFMS Picnic ☪

Sunday, October 2, 1-6 pm

Meadowood Park in Brooklandville

BFMS sponsors a fun-filled afternoon of singing, dancing, storytelling, games and feasting. This is a great opportunity to introduce friends to all that BFMS has to offer. To volunteer to help make this a memorable day, please contact Diane ☎ 410-321-8419 ✉matchmaker2@comcast.net.

Catoctin Mountain Weekend ☪

October 21-23

Camp Misty Mount, Catoctin Mountain National Park

Plan to attend the Baltimore Folk Music Society's weekend of music, dance crafts, and community. Our Spring Weekend sold out quickly, so register early! 🌐www.bfms.org.

Jams & Open Mics

Friendly Coffeehouse

Friday, August 12, 8–11 pm;
sign-up 7:30–8

Johns Hopkins Mattin. Center,
33rd and Charles St., Baltimore

Acoustic performers, poets, storytellers and others invited for open mike slots (three songs or ten minutes). Friendly, supportive atmosphere; good listening audience; coffee and refreshments; piano on site. ☎ 410-889-7436 ✉ leahu@earthlink.net

Swirnow Theater Cafe (also know as the Silk Road Cafe).

Folk Music Night

Saturday, August 13, 7:30–10 pm

Perry Hall United Methodist Church, 9515 Belair Rd., Baltimore

Free admission, donations welcome. This is an “open mike” event. ☎ www.gbmg-umc.org/perryhall ✉ ndzimmer@comcast.net ☎ 410-529-7176.

Classified Advertising

UNIQUE LODGING near folk events at Berkeley Springs/Coolfont, Buffalo Gap, and Avalon. Pleasant and economical. Sauna, hottub, deck, kitchen, etc. Info: pi@xecu.net or 301-371-4312.

BFMS accepts classified advertising from its members. Ads should be related to the purposes of BFMS, which are preserving and promoting folk music, dance, and tradition.

A noncommercial ad costs \$5 for each 25 words or fraction (50 words maximum). Business ads cost \$10 for each 25 words (maximum 75 words). Phone number and email address each count as one word.

Your ad copy and check (payable to BFMS) must be received by the Editor (see contact information, page 7) by the 8th of the month before publication.

Concerts & Performances

Danny Spooner

Wednesday, August 3, 8 pm

FSGW House Concert

Home of Bill Day and Rita Ferrara, Wheaton, MD

Singer of traditional and contemporary folk songs of Britain and Australia, a cappella, with guitar or concertina. Spooner explores the history and interfaces of British and Australian cultures expressed through folk music. Suggested donation \$12. Info, directions: ☎ 301-946-2161 ✉ wffcrafts@fsgw.org

WestSide Cafe

Thursday–Sunday evenings

1A W. 2nd St., Old Town, Frederick

No cover, except occasional special events. Enjoy dinner, desserts, coffee, beer and wine in a non-smoking listening room. Info & full schedule: ☎ 301-418-6886 ☎ www.myspace.com/WestSidecafe. Bookings: Steve Key ✉ steve@stevekey.com

Take I-70 to SR 355 N (Market St.) Cafe is just off Market at 2nd. Park on the street, or nearby garages (which charge \$1 at night).

Aug. 4, 8 pm—Dan Hart

Baltimore’s seriously funny songwriter, psychotherapist turned psychofolksinger.

Aug. 13, 9 pm—Jan Smith

Roots writer in the style of Gillian Welch and Kate Campbell; from Charlottesville.

Aug. 14, 7:30 pm—Tim Grimm

Indiana hay farmer/actor/singer-songwriter is featured on the Sunday showcase.

Aug. 19, 9 pm—Janet Griffin

Baltimore-based singer whose bluesy style recalls Bonnie Raitt.

Aug. 21, 7:30 pm—Brian Gundersdorf & Katie Graybeal

Two-thirds of Baltimore-area trio, We’re About 9, are showcase features.

Aug. 25, 8 pm—Palm Wine Boys

Special event—California-based quartet, original music inspired by African guitar music.

Aug. 27, 9 pm—Thom Shepherd

Nashville hit writer of “Riding with Private Malone” and “Redneck Yacht Club”.

Vic’s Music Corner

2nd and 4th Wednesdays, 8 pm

O’Brien’s Barbecue, 387 East Gude Drive, Rockville

\$15/\$12 Focus members. ☎ 301-275-7459 ✉ focusrockville@earthlink.net ☎ www.focusmusic.org

Aug. 10—Vic’s Picks

Iain Campbell Smith and Amilia K. Spicer perform.

Aug. 24—David LaMotte

The Hard Travelers

Thursday, August 11, 8 pm

Dining room opens 6:30 pm

Baldwin’s Station

7618 Main St., Sykesville

Tickets \$17. Limited seating. Tickets/info ☎ 410-795-1041 ☎ www.uptownconcerts.com

Keith Kendrick

Tuesday, August 23, 8 pm

FSGW House Concert

Home of Dennis & Judy Cook, Laurel Expect English songs from Kendrick’s native Derbyshire, perhaps sung with concertina or guitar. A rare US appearance! Suggested donation: \$12. Info/directions: ✉ cooks@ceimd.com ☎ 301-776-4314

We’re About 9

Friday, August 26, Potluck 7 pm, Concert 7:30–10 pm

Friday Concerts At TUUC

Towson UU Church, 1710 Dulaney Valley Rd., Towson

A musical evening with a house concert atmosphere. Donation \$10. Tish ✉ t.michel@juno.com Directions: ☎ www.towsonuuc.org ☎ 410-825-6045.

American (Contra & Square) Dance

Friday Night Dancers

Fridays, 8:30–11:30 pm

Free new dancer class 7:30 pm

Spanish Ballroom, Glen. Echo Park, MacArthur Blvd. & Goldsboro Rd., Glen. Echo

Contra dances, occasional squares and couple dances, to live music. Admission \$8. Info ✉info@fridaynightdance.org ☎www.fridaynightdance.org. To play or call: ✉booking@fridaynightdance.org

Aug. 5

Becky Hill calls to the **Reel Dealers**: Marc Glickman (piano), Joe DeZarn (fiddle), and Dan Blum (banjo, guitar, mandolin).

Aug. 12

Bob Isaacs calling with the fabulous **Glen Echo Open Band**.

Aug. 19

Shawn Brenneman calls to **Gypsy Meltdown**: Colleen Reed, Kathy Kerr, and Keith Gillis. They're becoming a regional favorite with great fiddle, guitar, haunting flute, sax, and sprightly dance music.

Aug. 26

Gaye Fifer calls to **Jiggermeister**. Andrew Marcus, Greg Sherman, Bill Garrison, Melissa Kacalanos, and Michael Ferguson combine traditional Appalachian styles with Eastern European scales and modern jazz riffs. Instruments include accordion, trombone, didgeridoo, and percussion.

FSGW Sunday Night Contra and Square Dance

Sundays, 7:30–10:30 pm

New dancer orientation 7 pm

Glen. Echo Park, MacArthur Blvd. & Goldsboro Rd., Glen. Echo

Contras and squares danced to live music. Experienced and new dancers welcome. No partner needed. Dances are held in the Spanish Ballroom or the Bumper Car Pavillion. Neither is thoroughly climate controlled, so dress appropriately for the weather. New dancers please come early for

the inside scoop. Admission: \$10/\$8 members/\$4 age 17 and under. Info: ✉dance@fsgw.org ☎www.fsgw.org

Aug. 7

Becky Hill calls with **Some Assembly**: Joe Klausner (fiddle, mandolin), Mary Corletta-Flora (flute), Paul Miller (guitar, bodhran), and Donna Boylan (keyboard).

Aug. 14

Ridge Kennedy calls with **Alexander Mitchell and Friends** makin' it swing.

Aug. 21

Ted Hodapp calls with **Notorious** with Ralph Gordon (bass).

Aug. 28

Gypsy Meltdown plays some cookin' tunes: Kathy Kerr (fiddle), Colleen Reed (flute, sax, gizmos), and Keith Gillis (guitar). Caller TBA.

Locust Lane Contra Dance

2nd & 4th Fridays, 8–11 pm

Free intro workshop at 7:30 pm

Christ the Savior Orthodox Church, 5501 Locust Lane, Harrisburg, PA

We dance in a hall with a beautiful wood floor. Admission: \$9/\$8 members. Info/directions: Dave Colestock ☎717-770-1477 ☎LocustLaneContra.freesevers.com

Aug. 12

Annual **Open Mike** with **Ryck Kaiser** and **Jill Smith** providing the tunes.

Aug. 26

Dave Colestock calling to **Mostly Mortal Wombat**.

Annapolis Traditional Dance Society

Saturday, August 20, 8–11 pm

Free dance lesson at 7:30 pm

Holy Grounds Youth Center, 623 Baltimore-Annapolis Blvd., Severna Park

Laura Brown calls to **Notorious**: Edén McAdam-Somer (fiddle) and Larry Unger (guitar).

Admission: \$10/\$7 members. No partner or experience required. Directions/info: ☎410-451-1791 ✉pshaf@yahoo.com ☎contradancers.com/atds

Lancaster Traditional Dance Society

Saturday, August 20, Potluck supper 5:30, New dancer workshop 6:15, Dance 7–10 pm

Lancaster County Park, Pavilion 11, Lancaster, PA

Features the **Ryck Kaiser Trio** with Ryck Kaiser (fiddle), Henry Koretzky (mandolin, guitar), and Jill Smith (piano). **Donna Hunt** calls.

Admission: \$7/\$4 students. Shane ☎717-390-7277 Shirley ✉sam@mcc.org ☎www.lancastercontra.org

Mid-Maryland Folk Arts Council

Saturday, August 27, 8–11 pm

Beginners' workshop at 7 pm

Trinity Episcopal School, Frederick

Michael Schechtman calls the figures to tunes provided by **The Jiggermeisters** featuring Greg Sherman (bass), Andrew Marcus (accordion), Bill Garrison (fiddle), Melissa Kacalanos (percussion), and Michael Ferguson (horns).

Beginners welcome, no partner necessary. Admission \$7/\$3 children under 16. Boe Walker ☎301-694-6794 ✉BuffaloBoe@boestrings.com ☎www.contradancers.com

Near Harry Grove Stadium

Elverson Contra Dance

No dance this month.

Hot Squares in the Old Towne Tonight

No dance this month.

English Country Dance

FSGW English Country Dance

Wednesdays, 8–10:30 pm

Glen Echo Town Hall, 6106 Harvard Ave., Glen Echo

Open to dancers of all experience levels. \$8 / \$7 members. Norm Bernhardt ☎ 301-320-2469, Stephanie Smith ☎ 301-229-3577, ✉ english@fsgw.org

Aug. 3

Norm Bernhardt calls to the playing of **Judy Kleppel** (oboe), **Colleen Reed** (flute), and **Liz Donaldson** (piano).

Aug. 10

Julie Gorka (piano), Harriett Kaplan (cello), and Dan Gillespie (recorders) make the music while Liz Donaldson calls.

Aug. 17

Martha Seigel leads the dancing while Kendall Rogers (piano), Howard Markham (concertina), and Bruce Edwards (concertina and bassoon) play the tunes.

Aug. 24

Guest caller Orly Krasner from New York calls to the music of Liz Donaldson (piano), Becky Ross (fiddle), and Karin Loya (cello).

Aug. 31

Jonathan Jensen (piano), David Knight (fiddle), and Anna Rain (recorders) provide music for the calling of Stephanie Smith.

Delaware Colonial Dances

Monday, August 15, 7–8:30 pm

New Castle Presbyterian Church, 2nd St., New Castle, DE

Social dancing popular in Colonial times. Casual attire, all are welcome, especially beginners! No partner needed, all dances are taught, no lessons required. Free.

International Folk Dance

International Folk Dancing

*Saturdays, 7:30–10:30 pm;
Lesson in first hour*

Homewood Friends Meeting House, 3107 N. Charles St., Baltimore

Dances from Europe, Israel and other countries of the Near and Middle East. Beginners welcome; no partner necessary. Admission \$2; first time free. Al & Hildy Saunders ☎ 410-484-9392 (check answering machine message to confirm dancing is on) or Paul & Elise Kreiss ☎ 410-367-8194 (evenings & weekends) ✉ pkreiss@toadmail.toad.net

Opposite Johns Hopkins Univ. Come to the side door, ring the buzzer, and someone will come to let you in.

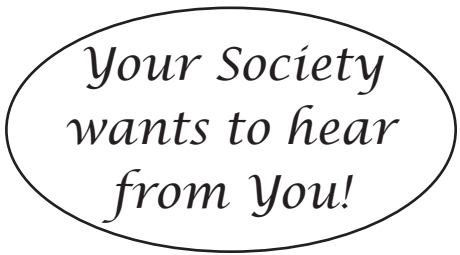
Beginning Scandinavian Dancing

Tuesday, Aug. 9 & 23, 8–9:30 pm

NIH Bldg. T-39, Bethesda.

Learn hambo, schottish, waltz, zwiefacher, and other couple turning dances. Singles, couples, beginners, and advanced dancers welcome. Mostly recorded music. Air conditioned. Come when you can; class is continuous, and some hambo is done every time. Wear smooth-soled shoes for turning. \$5. Lisa Brooks ☎ 240-731-1935, 301-435-5544 ✉ lisa@HamboDC.org ☎ www.HamboDC.org

Enter NIH at Wisconsin Av. and South Dr. for vehicle inspection (have ID ready). Go to the south center of NIH; use permit parking area next to Building T-39. Or walk 8 minutes from the Medical Center metro stop or from 4925 Battery La.



Summary of BFMS Board Meeting

July 5, 2005

Carl Friedman reported that the weather at Catoctin was terrific. A fine time was had by all. Mike Baker reported that Buffalo Jambalaya was well attended.

Perry Shafran is getting ready for Artscape. He is looking for help staffing the booth. Michelle Weiss suggested a flash dance. If enough musicians are around, she proposed an impromptu, loosely-organized waltz. More details will be worked out.

Bob Hofkin, Newsletter Editor, asked that event chairs send announcements about their events to him, as well as Greg Frock for the e-mail newsletter and McGregor for the website. If it is a repeating event with new information, it would be helpful to highlight it with an introductory note.

Paul Ballard asked for ideas for a suitable use of the donation from Dave Beale's family in his memory. A motion was passed to establish a general, unrestricted scholarship fund to help BFMS members who do not have the money to attend BFMS events.

Barbara Svoboda reported that planning for the Kate Charles tribute and fundraiser is going well. She asked for ideas on communities that would be interested; such as Waldorf, Alzheimer groups, Morris and clonging.

Diane Friedman is putting together a rapper workshop for teens to be held before a Saturday Family Dance. More details will be available soon.

Dan Katz is working with Andre to create a brochure for use in the Charles Village neighborhood. It will highlight the community tradition of the Wednesday night dance. Once printed, we will ask for volunteers to leaflet Charles Village.

Mike Baker reported that the last Zydeco Dance was very well attended. It was a combination dance and a good-bye party for Tricia Restivo, who is moving to Germany. A motion was passed that BFMS deeply appreciates the contribution of Tricia Restivo to the Cajun-Zydeco dance and wishes her the best of luck in her adventures.

Next Meeting: August 2

Baltimore Folk Music Society Membership Application

Today's Date: _____
 Name: _____
 Address: _____
 City: _____ State: _____ ZIP: _____
 Phone: (H) _____ (W) _____
 Email: _____

New member Renewal Address change
 Do **not** list my: Name Address Phone Email
 I do **not** want to receive email notices of BFMS events

Enclose check payable to BFMS and mail to:
 BFMS
 P.O. Box 7134 Waverly Station
 Baltimore, MD 21218

Folkie Interests	Volunteer Interests
<input type="radio"/> Contra dancing	<input type="radio"/> Greeting/ticket taking
<input type="radio"/> Cajun/Zydeco	<input type="radio"/> Sound systems
<input type="radio"/> English dancing	<input type="radio"/> Refreshments
<input type="radio"/> Coffeehouse/concerts	<input type="radio"/> Newsletter
<input type="radio"/> Singing	<input type="radio"/> Graphic design—flyers etc.
<input type="radio"/> Storytelling	<input type="radio"/> Hosting musicians/visitors
<input type="radio"/> Family/kids' events	<input type="radio"/> Web site
<input type="radio"/> Dance/camp weekends	<input type="radio"/> Other _____
<input type="radio"/> Instruments/Open Band	

Membership Categories and Prices			
Individual:	1 year (\$20)	2 years (\$36)	3 years (\$48) \$ _____
Family:	1 year (\$30)	2 years (\$57)	3 years (\$72) \$ _____
Newsletter only:	1 year (\$12)	Not available for 212xx ZIPs \$ _____	
Donation:			\$ _____
Total Enclosed:			\$ _____

The Baltimore Folk Music Society is a nonprofit, educational organization dedicated to preserving and promoting folk music, dance, and tradition. Members receive the newsletter eleven times a year and are eligible for discounts to Society events by showing their membership card. BFMS is a member of the Country Dance and Song Society of America, and shares reciprocity arrangements with the Folklore Society of Greater Washington and the Annapolis Traditional Dance Society. Board meetings are held on the first Tuesday of each month. Meetings are open to all BFMS members, who are encouraged to attend. Please call or email the President (see right-hand column) for location and agenda information. For more information on any BFMS event, call the Hotline at 410-366-0808 or visit our web site, www.bfms.org.

Newsletter problems: Missing an issue? Check with our Membership Officer. Late delivery? Please contact your Postmaster.

Send us letters, articles, and event listings. Please email listings as plain text (no attachments) before the 10th of the month preceding publication to newsletter@bfms.org. You may mail brief typed items to Bob Hofkin, P.O. Box 24, Kirkwood, DE 19708. Articles and non-electronic copy must be received by the 8th of the preceding month. Clear photos welcome, at least 300 dots/inch at final size.

The Baltimore Folk Music Society is supported in part by a grant from the Maryland State Arts Council.

The Baltimore Folk Music Society 2005–06 Board

President	Paul Ballard	410-242-2434	president@bfms.org
Vice President	Perry Shafran	410-451-1791	vicepres@bfms.org
Secretary	Joyce Duffy-Bilanow	301-596-0487	secretary@bfms.org
Treasurer	Tom Bryson	410-265-5386	treasurer@bfms.org
American Dance	Dan Katz	410-987-1351	amdance@bfms.org
Cajun/Zydeco	Linda Schoenbrodt	410-744-8257	zydeco@bfms.org
English Dance	Carl Friedman	410-321-8419	engdance@bfms.org
Special Events	Barbara Svoboda	410-788-2761	specialevents@bfms.org
Membership	Martin Siemen	301-498-4011	membership@bfms.org
Publicity	Mike Baker	410-662-1336	publicity@bfms.org
Newsletter Editor	Bob Hofkin	302-838-0493x4	newsletter@bfms.org
Members-at-Large	Jan Caughlan	410-788-7611	mal1@bfms.org
	Michele Weiss	410-761-4741	mal2@bfms.org
	Alan Gedance	410-647-2374	mal3@bfms.org

Committee Chairs

Family Programs	Diane Friedman	410-321-8419	familydance@bfms.org
Coffeehouse	Diane Friedman	410-321-8419	coffeehouse@bfms.org
Saturday Dances	Michele Weiss	410-761-4741	satdance@bfms.org
Zydeco Dances	Pat Yaffe	410 653-2571	patyaffe@yahoo.com
Webmaster	McGregor Yatsevitch	410-788-2761	webmaster@bfms.org
Catoctin	Matt Bieneman	410-799-9180	catocctin@bfms.org
Archivist	Diane Alberga	410-744-7045	archivist@bfms.org
Hospitality	Emily and Greg	410-433-4419	gatti3@flash.net
Gate Committee	Rich Pressman	410-486-5240	richircine@yahoo.com
Mid-Winter Ball	Emily and Greg	410-433-4419	midwinter@bfms.org
Playford Ball	Sharon McKinley	410-740-3250	playford@bfms.org
	Diane Schmit		
Volunteer Coordinator	Mike Franch	410-889-3252	volunteerCoordinator@bfms.org



Baltimore Folk Music Society

P.O. Box 7134
Waverly Station
Baltimore, MD 21218-0134

Change Service Requested

PRSRST STD
U.S. POSTAGE PAID
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PERMIT NO. 227

TIME VALUE

Calendar of Events (Details Inside)

August 2005

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 Sharon McKinley/ Julie Gorka, Edie Stern, Marty Taylor ²	2 BFMS Board Meeting ³	3 DeLaura Padovan/ Hickman, Glickman and Devine ¹ <i>Danny Spooner</i> ⁴ <i>Norm Bernhard/Judy Kleppel, Colleen Reed, Liz Donaldson</i> ⁶	4 <i>Dan Hart</i> ⁴	5 <i>Becky Hill/ Reel Dealers</i> ⁵	6 <i>International Folk Dancing</i> ⁶
7 <i>Becky Hill/ Some Assembly</i> ⁵	8 Diane Schmit/ Becky Ross, Karin Loya, Kendall Rogers ²	9 <i>Beginning Scandinavian Dancing</i> ⁶	10 Government Contra Act ¹ <i>Vic's Picks</i> ⁴ <i>Liz Donaldson/ Julie Gorka, Harriett Kaplan, Dan Gillespie</i> ⁶	11 <i>The Hard Travelers</i> ⁴	12 <i>Friendly Coffeehouse</i> ⁴ <i>Bob Isaacs/Glen Echo Open Band</i> ⁵ <i>Open Mike/Ryck Kaiser, Jill Smith</i> ⁵	13 Ann Fallon/ Contra Rebels ² <i>Folk Music Night</i> ⁴ <i>Jan Smith</i> ⁴ <i>International Folk Dancing</i> ⁶
14 Sacred Harp Sing ³ English Open Band Practice ³ <i>Tim Grimm</i> ⁴ <i>Ridge Kennedy/ Alexander Mitchell and Friends</i> ⁵	15 Carl Friedman/ Some Assembly ² <i>Delaware Colonial Dances</i> ⁶	16	17 Greg Frock/ Notorious ¹ <i>Martha Seigel/ Kendall Rogers, Howard Markham, Bruce Edwards</i> ⁶	18	19 <i>Janet Griffin</i> ⁴ <i>Shawn Brenneman/ Gypsy Meltdown</i> ⁵	20 <i>Laura Brown/ Notorious</i> ⁵ <i>Donna Hunt/ Ryck Kaiser Trio</i> ⁵ <i>International Folk Dancing</i> ⁶
21 <i>Brian Gundersdorf & Katie Graybeal</i> ⁴ <i>Ted Hodapp/Notorious</i> ⁵	22 Rich Galloway/ Carl Friedman, Colleen Reed, Michael Friedman ²	23 <i>Keith Kendrick</i> ⁴ <i>Beginning Scandinavian Dancing</i> ⁶	24 Robbin Schaffer/ Sugar Beat ¹ <i>David LaMotte</i> ⁴ <i>Orly Krasner/ Liz Donaldson, Becky Ross, Karin Loya</i> ⁶	25 <i>Palm Wine Boys</i> ⁴	26 <i>We're About 9</i> ⁴ <i>Gaye Fifer/ Jiggermeister</i> ⁵ <i>Dave Colestock/Mostly Mortal Wombat</i> ⁵	27 <i>Thom Shepherd</i> ⁴ <i>Michael Schechtman/ Jiggermeisters</i> ⁵ <i>International Folk Dancing</i> ⁶
28 Nathan and the Zydeco Cha Chas ¹ Open Band Practice ³ Fourth at Four ³ <i>Gypsy Meltdown</i> ⁵	29 Mike Franch/ Judy Meyers, McGregor Yatsevitich, Marty Taylor ²	30	31 Susan Taylor/ Baltimore Open Band ¹ <i>Stephanie Smith/ Jonathan Jensen, David Knight, Anna Rain</i> ⁶	<div style="border: 1px solid black; padding: 10px; width: fit-content; margin: 0 auto;"> <p>BFMS and member-hosted events and page references are highlighted.</p> </div>		