



BALTIMORE FOLK MUSIC SOCIETY

Member, Country Dance & Song Society

www.bfms.org

January 2005

Mid-Winter Ball ❁ January 29 Einstein's Little Homunculus and Keith Cornett

Einstein's Little Homunculus? Either you love 'em or you haven't heard them yet. Either way, you won't want to miss this powerhouse band's first appearance in the Baltimore-Washington area on January 29 at the 2005 Mid-Winter Ball.

This Boston-based quintet plays rocking arrangements of traditional British Isles music and their own unconventional compositions. In addition to their contra dance playing, elh has performed many concerts, including for the Philadelphia Folksong Society, New Jersey Folk Project Festival, Central Pennsylvania Festival for the Arts, Falcon Ridge Folk Festival, Club Passim, Northeast Regional Folk Alliance, and the New England Folk Festival.

The band members are **Tich Cownie** (fiddle), **Paul Crook** (mandolin, guitar, bass, accordion), **Sue Gedutis** (pennywhistles, alto and baritone saxophones, flute), **Carol Laliberté DeLorenzo** (pennywhistles, low D whistle, recorder, soprano saxophone), and **Rob Rudin** (bodhrán, bones, dumbek, washboard, cocktail drums). Their recordings include *Einstein's Little Homunculus*, *Trampling the Perennials*, *Don't Ask*, *Double Redundancy*, and *Balancing Act*.



What's a Homunculus, Anyway?



Charlotte Landgraff and Mark Vidor in their Mid-Winter Finery

Keith Cornett, from Lexington, KY, has performed at dance festivals across the country. She enjoys sharing her love of music and interesting dances with communities everywhere.

Keith tries to teach clearly and quickly, then get out of the way and let the music carry the dance. She says, "I went to my first dance on a cold, icy January night, after hearing a radio announcement. The announcement said beginners were welcome, no partner or experience was necessary, and there would be live music. I found a welcoming community, realized that the advertisement was true, and have continued to dance several times a month since then."

The Mid-Winter Ball starts with a reception at 6:30 pm, a Grand March at 7:30 pm, and dancing until 11:30 pm. Contributions of finger food are greatly appreciated. Festive attire is welcome but not required.

Admission to the Mid-Winter Ball is by advance purchase only. For orders postmarked before January 14, tickets cost \$20 general admission, \$15 for BFMS members and affiliates, and \$10 for Towson University Students. Between January 15 and January 22, the price is \$25 general and \$20 for BFMS members and affiliates. Make checks payable to BFMS and mail to Mid-Winter Ball, 8621 Concord Drive, Jessup, MD 20974. Registration form: www.bfms.org Info: midwinterball@bfms.org ☎ 301-617-2631. The Ball is co-sponsored by BFMS and the Towson University Dance Department.



Keith Cornett



BFMS English Country Dance ❁

St. Mark's on the Hill

1620 Reisterstown Road, Pikesville (1/2 mile inside the Beltway, Exit 20 South)

Monday evenings, 8–10:30 pm

New dancer workshop: 7:30 on the first Monday of each month

English Country Dancing: Jane Austen did it (and wrote about it). George Washington did it (but not with Jane Austen). You can do it, too! Each dance is taught and walked through. You don't have to bring a partner. Always live music, always friendly dancers to welcome new dancers.

Admission: \$8/\$6 for BFMS members and affiliates. Info: ✉engdance@bfms.org 🌐www.bfms.org

Jan. 3

Caller **Diane Schmit** with **Liz Donaldson** (piano), **Jeff Steinberg** (fiddle), and **Marty Taylor** (recorders, concertina).

Jan. 10

Caller **Sharon McKinley** with **Ralph Barthine** (guitar), **Karin Loya** (cello), and **Colleen Reed** (flute).

Jan. 17

Caller **Susan Taylor** with **Julie Gorka** (piano), **Edie Stern** (fiddle), and **Marty Taylor** (recorders, concertina).

Jan. 24

Caller **Christopher Field** with **Robbin Schaffer** (piano), **Becky Ross** (fiddle) and **Robin Wilson** (flute, concertina, recorders).

Jan. 31

Special Treat: Caller **Brooke Friendly** from Oregon with **Jonathan Jensen** (piano), **Paul Oorts** (mandolin, accordion), and **Carl Friedman** (fiddle).

BFMS American Contra & Square Dance ❁

Lovely Lane Church

2200 St. Paul St., Baltimore

Wednesday evenings, 8–11 pm

New dancer orientation: 7:30 pm on the 2nd and 4th Wednesdays each month

Music and dance styles include New England, Southern Appalachian, and Celtic. Nationally-known musicians and callers appear regularly. Dances are taught and walked through. No partner is necessary. New dancers are always welcome. Secure parking is available in the lots accessible from 23rd St.

Admission: \$10/\$7 for BFMS members and affiliates. Full-time students receive a \$2 discount. Info: ✉amdance@bfms.org 🌐www.bfms.org

Jan. 5

Janine Smith calling to **Gypsy Meltdown**: **Kathy Kerr** (fiddle), **Colleen Reed** (flute), **Keith Gillis** (guitar).

Jan. 12

Greg Frock calling to **Mostly Mortal Wombat**: **Carl Friedman** (fiddle), **Michael Friedman** (piano), **Ralph Barthine** (guitar).

Jan. 19

Susan Taylor calling to **Looney Tunes**: **Lisa Roberts** (banjo), **Alice Rodman** (fiddle), **Tom Reedy** (guitar), **Jim Bieneman** (bass).

Jan. 26

Open Band Night with **Steve Gester** calling.

Feb. 2

Mary Devlin from Portland, OR calls to the **Contra Rebels**: **Todd Clewell** (fiddle), **Henry Koretzky** (guitar), and **Bruce Campbell** (bass).

CDSS Executive Committee Visits Area

Members of the Country Dance and Song Society (CDSS) Executive Committee meet in the D.C. area on February 5. They also plan to participate in many of the events hosted by the Baltimore Folk Music Society (BFMS) and the Folklore Society of Greater Washington (FSGW), both CDSS affiliates. The CDSS Executive committee includes Brad Foster, CDSS Executive and Artistic Director; Mary Devlin, President; Sandy Rotenberg, Vice-President; Rachel Winslow, Treasurer; Alisa Dodson, Secretary; and at-large board members Brooke Friendly, Bruce Hamilton, Craig Johnson, Joseph Pimentel, Mary Kay Schladweiler, Stephanie Smith, and Jane Srivastava.

Brooke Friendly calls at the BFMS English dance (Jan. 31) and the FSGW English dance (Feb. 2); **Mary Devlin** calls at the BFMS contra dance (Feb. 2). Executive Committee members will attend and participate in the FSGW Minifest evening dance on Feb. 5. At-large CDSS board member **David Millstone** calls at the FSGW Sunday night contra dance (Feb. 6). Please plan to meet, chat, and dance with CDSS committee members at these events, and learn more about CDSS. **Stephanie Smith** is coordinating local arrangements. If you can help with logistics such as transportation and meals, please contact Stephanie at dancesmith@verizon.net.



BFMS Family Dance ❁

St. Mark's on the Hill

1620 Reisterstown Road, Pikesville (1/2 mile inside the Beltway, Exit 20 South)

Saturday, Jan. 8, Dance: 5–6:30 pm, followed by potluck dinner

Join us for the annual BFMS Cabin Fever Gala. **Ridge Kennedy** is known for his inventive and innovative approach to community dancing. You just can't beat the music of **Alexander Mitchell** and **Marc Glickman** and the rapport they have with dancers of all ages.

Admission: \$5/\$4 for members; Family maximum \$20/\$16 members. Info: ✉familydance@bfms.org 🌐www.bfms.org

BFMS Second Saturday Contra Dance ❁

St. Mark's on the Hill

1620 Reisterstown Road, Pikesville (1/2 mile inside the Beltway, Exit 20 South)

Saturday, Jan. 8, Dance: 8–11 pm; Free dance lesson: 7:30

The fabulous **Ridge Kennedy** (from New Joisey) calls to the phenomenal, feet-inspiring music of **Alexander Mitchell** (fiddle) and **Marc Glickman** (piano). Start the year out right and support your local contra dance at the sweetest little hall north of B'more.

Admission: \$10/\$7 members. Students receive a \$2 discount. Info: ✉satdance@bfms.org 🌐www.bfms.org

Lil' Malcolm & The House Rockers

Somebody Scream Productions ❁

The Barn Theater

Catonsville Community College, Catonsville

Saturday, Jan. 8, Dance lesson: 8 pm; Music: 9 pm–midnight



Lil' Malcolm & The House Rockers personify two closely-related terms: family and tradition. This five-man band centers on guitarist **Percy Walker** and his two sons, drummer **Percy Walker, Jr.** and accordionist **Lil' Malcolm Walker**. Inspired by Zydeco legends like Buckwheat Zydeco and Rockin' Dopsie, the band's steady focus on tradition sets them apart from the newest wave of "pop Zydeco" bands.

Admission: \$12/\$10 BFMS members/\$5 CCBC/CC students with ID. Free, well-lit

parking is available.

Directions: From I-95, take exit 47 (Route 195). Follow signs for Route 166. Turn right onto Route 166 North (Rolling Road) towards Catonsville. At the second traffic light (Valley Road), turn left into Catonsville Community College campus. The Barn Theater is the stone building on the hill beyond parking lot A. Sponsored by BFMS and CCBC/CC Office of Student Events. Info: ✉trestivo1@msn.com, 🌐www.WhereWeGoToZydeco.com

Jambalaya 2004 Now on CD

The Buffalo Jambalaya weekend has an exciting new project this year. We produced a live CD that is now ready for release. We know that anyone who has ever experienced this enchanted weekend will want to have this CD for their music library. For those of you who have not experienced Buffalo Jambalaya, this is a great opportunity to enjoy just a small fraction of the wonderful music from the weekend. Info: 🌐www.buffalojam.org



BFMS Music and Performance

Rise Up Singing ☪

500 East 42nd Street, Baltimore

Sunday, Jan. 2, 7 pm

Like to sing? Always wanted to sing? Drop into the big parlor room and sing along. Take turns choosing songs from the *Rise Up Singing* song book (available for loan or purchase). No experience is necessary.

Information: Dave and Anne ☎ 410-435-0967 or Elise ☎ 410-319-7129.

Change Ringing with Handbells ☪

Tuesday, Jan. 4, 7 pm

What's change ringing? The English folk tradition of using tower bells to ring beautiful mathematical patterns (not melodies). It's surprisingly pleasing to the ear. Handbells are used for home/pub practice and for the fun challenge of keeping track of where two bells go in the pattern. At Jenny Foster's house near Frederick, MD. ☎ 301-371-4312 ✉ pi@xecu.net.

Baltimore Open Band Practice ☪

Sunday, Jan. 9, 4-6 pm, Potluck follows

At the home of Ben Hobbs. Info: Susan Taylor ☎ 301-982-1107 ✉ susantaylor@greenbelt.com

English Open Band Practice ☪

Sunday, Jan. 9, 4-6 pm, Potluck follows

The Geud Band of Baltimore is a rehearsed open band for English Country Dancing. To join, come to practices.

Info: Eileen Franch ☎ 410-889-3252, ✉ franch@juno.com

Sacred Harp Singing ☪

Stony Run Meetinghouse

5116 N. Charles St., Baltimore (south of Northern Parkway)

Sunday, Jan. 9, 4-6 pm

Pot luck and more singing follows

BFMS members sponsor Sacred Harp singing. Come join us as we sing early American hymns, anthems, and fuguing tunes in four-part harmony. We use the *Sacred Harp*, 1991 edition, and have loaner books. No experience is necessary.

Free admission! Directions: ☺ www.stonyrunfriends.org/Directions.html Info: Liz Cusick ☎ 410-235-6627, ✉ liz.cusick@verizon.net or Sharon McKinley ☎ 410-740-3250 ✉ smckinley@loc.gov

BFMS Coffeehouse ☪

Woodbrook Baptist Church

25 Stevenson Lane (off Charles St.), Towson

Saturday, Jan. 15, 8-11 pm



Sue Trainor

Our winter coffeehouse will warm your spirit with a sizzlin' selection of just a few of our favorite artists and acts from coffeehouses over the past 2 years. A showcase featuring extended sets from seasoned performers, including Sue Trainor (of Hot Soup), travelin' man Greg Shupe, super songwriter Neal Phillips, "Banjo" Bill Destler, with occasional harmonies sprinkled in by Andy Cooper.

Throwing good taste aside, expect a few numbers from an infamous coffeehouse duo. There may even be a few more surprises!

As always, come prepared to sing along and enjoy an evening full of laughter, great music and community. This "favorites" coffeehouse will not have an open mic, but keep those guitars tuned because we'll have sign-up opportunities at the next Coffeehouse event.



Neal Phillips

Admission: individuals \$10/\$8



Andy Cooper

members and affiliates/half-price 13 and under. Maximum per family: \$24/\$20. Artists may have recordings for sale, so bring your checkbook.

The church has plenty of free parking and is wheelchair-accessible from the south entrance. Hot and cold beverages and a variety of goodies (even some healthy stuff!) available at reasonable prices. Info/volunteers: Diane Friedman ✉ coffeehouse@bfms.

Dawn Culbertson, 1951–2004

Dawn Culbertson, a BFMS member, a caller and musician for the Monday English dance, and a well-known personage on the Baltimore musical scene, died of an apparent heart attack at the BFMS Thanksgiving night dance November 25. She had Thanksgiving dinner with BFMS friends, arrived near the end of the dance in time to do a contra dance or two and the last waltz, and then collapsed. She was 53.



While she died far too young, some of us find comfort in the knowledge that she had a lovely time the last few hours of her life, that she seemed to die suddenly and without pain, and that knowledgeable assistance was immediately offered.

Some of us knew Dawn in only one of her many creative roles and were surprised to discover how broadly she contributed to the creative life of Baltimore. Dawn called for English country dances, played

recorders and lute in a variety of settings, sang both modern and early music, and founded two groups, the Baltimore Composers Forum and Vox Asylum, the later of which performed antiwar songs. In another persona, she played punk lute, covering rock tunes in classical lute style. A graduate of Towson and Peabody, she hosted the night classical program on the former WJHU-FM, produced an early music program for the station, and as a journalist and wrote perceptive reviews of jazz, classical, and modern music.

BFMS members participated in her memorial service on December 12 at the North Baltimore Mennonite Church, which was followed by a pot luck and an English country dance.

by Mike Franch

BFMS Music and Performance (cont.)

Singing Party


Home of Carl and Diane Friedman

1230 Clearfield Circle, Lutherville

Sunday, Jan. 16, 4 pm

Come and sing with us.

Instruments are welcome, but a capella is just fine. All kinds of songs are welcome. We especially appreciate the song that you know well enough to lead, such as a chorus song in which you sing the verses and the group sings the chorus. So, if you can, please consider being ready with a song or two to share. Or just come and bring your voice and enthusiasm.

The event is free and open to all. Please bring something to share at the pot luck supper during the break. For RSVP (appreciated but not necessary), directions, or more info [✉carlfriedman@alumni.williams.edu](mailto:carlfriedman@alumni.williams.edu)  410-321-8419.

Fourth at Four Storyfolk

St. Mark's on the Hill

1620 Reisterstown Road, Pikesville

(½ mile inside the Beltway, Exit 20 South)

Sunday, Jan. 23, 4 pm

Storytellers and story enthusiasts get together to swap stories and performance ideas. It is an ideal place to try out new stories in front of a supportive audience.

The Fourth at Four also plans and publicizes interesting performance opportunities in the greater Baltimore area. Please bring a beverage or snack to share at the break. Everyone is welcome to join us, but we do appreciate RSVPs so we don't inadvertently lock you out of the hall. We are an official BFMS Event!

Info/newsletter: Barbara Woodey  410-252-1438

[✉bellwoodey@prodigy.net](mailto:bellwoodey@prodigy.net); RSVP: Diane  410-321-8419

Other BFMS Events

BFMS Board Meeting

Tuesday, Jan. 4, 8 pm

We meet at the home of Mike Franch.

Board meetings are held on the first Tuesday of each month. Meetings are open to the public and members are encouraged to attend. Ice cream social after the meeting.

For directions, please contact the host. For agenda or other information, please contact the President (see page 11).

Catoctin Mountain Weekend

Camp Misty Mount

Catoctin Mountain National Park

June 17–19

The Baltimore Folk Music Society presents its annual spring weekend of music, dance crafts, and community. Save the date!

Special Events

WFMA Annual Benefit Weekend

Birchmere Music Hall

3701 Mount Vernon Ave., Alexandria, VA

Jan. 14-15

Features Tommy Makem, The Brothers Four, Bill Danoff, The Limelitters, and Christine Lavin. Info/tickets: www.wfma.net ☎888-843-0933.

Chesapeake Dance Weekend April 15-17

A fabulous dance weekend in a beautiful setting on the shores of the Bay, a few minutes south of Annapolis. Enjoy **Flapjack**, the **Hoover Uprights**, **Jacqueline Schwab and Mary Lea**, **Joseph Pimen-**

tel, **Beverly Smith**, and **Brad Saylor**.

For details and registration form see www.fsgw.org

Victoria's Revenge Dancefest

Cape May, Nj

May 13-14

A weekend of mostly contras and waltzes. Music by **Notorious** (Larry Unger, Eden MacAdam-Somer, Ralph Gordon) and the **Gigmeisters** (Dave Wiesler, Ralph Gordon, Alexander Mitchell, Paul Oorts). Calling by **Robert Cromartie** and **Gaye Fifer**.

Friday night: Dance. Saturday: workshops, picnic lunch, concert, the Boardwalk and sights of Cape May. Saturday night: Grand March and Ball.

Flyers at local dances and www.contradancers.com or ☎301-320-7099.

Classes & Workshops

Beginner's Music Classes

Johns Hopkins University

Ken Kolodner offers these classes open to everyone; no music background necessary; instruments provided unless you have one already. Cost \$50-65. Info: ☎410-243-7254, ✉kenkolodner@aol.com.



**Access questions?
Call Mike Franch at 410-889-3252**

BFMS-sponsored events (marked ♯) are handicapped-accessible. Member-hosted events (marked ♠) are held in members' homes, which may not be completely accessible. Please check with the host regarding access, smoking, animals, or any other concern you may have. Unmarked events are not affiliated with BFMS and are listed as a convenience for our members.

Introduction to playing hammered dulcimer. Four classes, Jan. 6, 10, 13, and 20, 7-8 pm.

Appalachian ("old time") fiddle. Three classes, Jan. 6, 13, and 20, 5:30-6:30 pm.

Upper Potomac Fiddle Retreat

Hilltop House Hotel

Harpers Ferry, Wv

Jan. 8-9

Intensive weekend workshops in traditional fiddle styles plus a dance band workshop and a class on backing up fiddle. Tunes for the hammered dulcimer. Teaching staff includes Elke Baker, Steve Hickman, Andrea Hoag, Alan Oresky, Ellen Jacobs, Liz Donaldson and Ken Kolodner. Saturday night contra dance with open band. Info/registration: www.dulcimerfest.org ✉updf@earthlink.net ☎304-253-2531.

Concerts & Performances

Institute of Musical Traditions

Unitarian Universalist Church of Silver Spring

10309 New Hampshire Ave., Silver Spring

Mondays, 8 pm

Tickets: \$17/\$14 advance unless noted otherwise. Info: ☎301-754-3611 www.imtfolk.org

Jan. 3—*The Bog Wanderers*

www.fallingmountain.com/bws.html

Jan. 10—*Ferintosh*

www.ferintosh.com

Jan. 17—*Reverb*

www.reverbmusic.com

Jan. 24—*Work O' the Weavers*

www.workotheweavers.com

Steve Key's Music Showcase, Frederick

Frederick Coffee Company

100 East St., Frederick

Mondays, 7-10 pm

Each show has a featured set by touring professionals (9:15-10 pm); nine others play three songs apiece. No cover charge; donations accepted during the featured act's set. Info/to perform: ✉steve@stevekey.com

Jan. 3—*BanjerDan*

Banjo-guitar-dobro songwriter

Jan. 10—*Naked Blue*

Baltimore duo Scott & Jen Smith

Jan. 17—*Lori Kelley & Cletus Kennelly*

Wammie-winning songwriters

Jan. 24—*Mark McKay*

Frederick-based Americana artist

Jan. 31—*David Childers*

from North Carolina

Concerts & Performances cont.

Steve Key's Music Showcase, Silver Spring

Austin Grill, Silver Spring
919 Ellsworth Dr. (between
Georgia and Fenton)

Sundays, 7–10 pm

Each show has a featured set by touring professionals (8:15–9 pm); nine others play three songs apiece. No cover, but donations accepted during the featured set. To perform: ✉steve@stevekey.com; Other info: ☎240-247-8969 🌐www.austingrill.com

Jan. 9—Naked Blue

Baltimore duo, Scott & Jen Smith

Jan. 16—J.B. Beverley & BanjerDan
Rockabilly roots songwriters

Jan. 23—Paul Iwancio
Baltimore singer-songwriter

Jan. 30—David Childers
from North Carolina

Focus Presents Vic's Music Corner

O'Brien's Barbecue
387 East Gude Drive, Rockville
Wednesdays, 8 pm

The Focus Inn presents Vic's Music Corner. Tickets \$15/\$12 members unless otherwise noted. Info: ☎301-762-3395 ✉spitzerd@earthlink.net 🌐www.focus-music.org

Jan. 12—Tanglefoot

Jan. 26—We're About 9

FSGW Concert

Glen Echo Town Hall
6106 Harvard Ave., Glen Echo
Saturday, Jan. 8, 8 pm

Brian Conway and Brendan Dolan

Irish music: Sligo-style fiddling. \$15/\$12 FSGW members.

FSGW House Concert

Home of Dennis and Judy Cook
Wednesday, Jan. 12, 8 pm

Mark Gilston

Mark Gilston has been performing traditional folk music for over thirty years. His vast repertoire encompasses songs and instrumentals from North America and most of Europe.

Donation: \$14/\$10 FSGW & BFMS members. Info: Dennis or Judy Cook ✉cooks@ceimd.com ☎301-776-4314

FSGW House Concert

Home of Kathie Mack, Takoma Park

Saturday, Jan. 22, 8 pm

Mike Agranoff

Mike plays fingerstyle guitar in idioms ranging from ancient harp tunes to obscure Tin-Pan-Alley compositions. His concertina arrangements of music by anyone from Bach to Berryman may be haunting, complex, exciting, but above all, musical.

Donation: \$12/\$10 FSGW & BFMS members. Info: Kathie Mack ☎301-270-5367

Shepherdstown Music and Dance

Shepherd College

Frank Center for the Performing Arts, Shepherdstown, Wv

Saturday, Jan. 22, 8 pm

The Mystic Warriors

The Mystic Warriors play a synthesis of traditional music of the Inca on the acoustic instruments of the Andes. This is a rare, totally acoustic event. Info: ☎304-263-2531 ✉updf@earthlink.net 🌐www.smad.info

Admission: \$12/\$10 members and seniors/\$6 children. Info/reservations: Joanie Blanton ☎304-263-2531 ✉e-mail updf@earthlink.net 🌐www.smad.info

Classified Advertising

PULL THAT CLARINET OUT of the closet and get it playing! Call Steve Ocone for quality woodwind repair 410-747-4957 clarinet@bcpl.net

SITUATION AVAILABLE—Front person for established downtown dance group. Work occasional Wednesday evenings, lots of social opportunities. Great music while you work. Rich: richiricine@yahoo.com.

WANTED—Mean-spirited but seemingly sincere individuals to wheedle others into nomination for Board of well-known area folk music organi-

zation. Short-term assignment. Dan: 410-987-1351.

BFMS accepts classified advertising from its members. Ads should be related to the purposes of BFMS, which are preserving and promoting folk music, dance, and tradition.

A noncommercial ad costs \$5 for each 25 words or fraction (50 words maximum). Business ads cost \$10 for each 25 words (maximum 75 words). Phone number and email address each count as one word.

Your ad copy and check (payable to BFMS) must be received by the Editor (see contact information on page 11) by the 8th of the month before publication.

BFMS Scholarships Available

BFMS offers some financial assistance in the form of scholarships to members who would like to improve their skills for the enhancement of the folk community.

Previous scholarships have provided assistance for members to attend events such as dance caller's training or CDSS summer camping weeks.

For further information please contact Mike Franch ✉franch@juno.com or any member of the BFMS Board.

Contra and Square Dance

Arden Folk Dance Gild

Arden Gild Hall

I-95 to Harvey Rd., Arden, De

Info/directions: www.ardenclub.com

☎ 302-654-1368

Saturday, Jan. 1

New Years Day Dances: 2–5 pm Folk Dancing with **International Folk Sounds**; 5–7 pm Pot-luck dinner.

7–10 pm Contra/square dance: **Kathy Anderson** calls with **Dave Wiesler, Matt Clark, Bob Taylor** (band) 7-10 PM.

\$8/\$7 members each session or \$14/\$13 members all day.

Sunday, Jan. 16

2–5 pm: **Mason-Dixon Contra Dance Orchestra** plays with **Susan Taylor** calling. Pot-luck dinner follows. \$8/\$7 members.

newsletter deadlines

Articles and classified ads are due by the 8th

Event listings must be received by the 10th

FSGW Sunday Night Contra and Square Dance

Glen Echo Park

MacArthur Blvd. and Goldsboro Rd., Glen Echo

Sundays, 7:30–10:30 pm

Welcome/new dancer orientation 7 pm

Contras and squares danced to live music. Experienced and new dancers welcome. No partner needed. Dances are held in the Spanish Ballroom or the Bumper Car Pavillion. Neither is thoroughly climate controlled, so dress appropriately for the weather. New dancers please come early to get the inside scoop on all this stuff, personalized to suit your needs.

Admission: \$10/\$8 members/\$4 age 17 and under. Info: Janine Smith dance@fsgw.org www.fsgw.org

Jan. 2

Kathy Anderson calls with the **Misfits**: Leah Weiss (fiddle), Gary Wright (guitar), Kate Brett (banjo), and Kevin Enoch (bass).

Friday Night Dancers

Spanish Ballroom,

Glen Echo Park

MacArthur Blvd. and Goldsboro Rd., Glen Echo

Fridays, 8:30–11:30 pm

Free new dancer class 7:30 pm

Contra dances, with occasional squares and couple dances, to live music. Admission \$8. To play or call for a dance, fndbooking@folkdancer.com. All other info fnd@folkdancer.com fnd.folkdancer.com

Jan. 7

Ann Fallon calls to **Waverley Station**: David Knight (fiddle), Liz Donaldson (piano), Ralph Gordon (bass).

Jan. 14

Greg Frock calls with the fabulous **Glen Echo Open Band**.

Jan. 21

Ted Hodapp calls to the **Morrison Brothers**: Owen Morrison (acoustic/electric guitars, mandolin), Jim Morrison, and Will Morrison.

Jan. 28

Janine Smith calls to **House Red**: Jonathan Thielen (fiddle), Owen Morrison (guitar, mandolin), and Shawn Brenneman (piano).

Jams & Open Mics

Friendly Coffeehouse

Johns Hopkins Interfaith Center

3509 Charles St. (Charles St. and University Parkway), Baltimore

Friday, Jan. 7, 8 pm

Sign-up 7:30–8

Acoustic performers, poets, storytellers and others invited for open mike slots (three songs or ten minutes). Friendly, supportive atmosphere; good listening audience; coffee and refreshments; piano on site.

Parking is available behind the church (accessible from the alley). The en-

trance to the Center is on the right of the building. Info: ☎ 410-889-7436 leahu@earthlink.net

Folk Music Night

Perry Hall United Methodist Church

9515 Belair Rd., Baltimore

Saturday, Jan. 8, 7:30–10 pm

Admission is free, but donations are welcome. This is an “open mike” event. Info: www.gbgm-umc.org/perryhall nzimmer@erols.com ☎ 410-529-7176.

Locust Lane Contra Dance

Christ the Savior Orthodox Church

5501 Locust Lane, Harrisburg, Pa

2nd & 4th Fridays, 8–11 pm

Free intro workshop at 7:30 pm

Hall has a beautiful wood floor. Admission: \$9/\$8 members. Info: ☎ 717-770-1477 LocustLaneContra.freesevers.com

Jan. 14

Dave Colestock calls to Baltimore’s own **Mostly Mortal Wombat**.

Jan. 28

Myra Hirschberg and **Tom Calwell** (Peterborough, Ontario) call to local boys **Ryck Kaiser** and **Henry Koretsky**.

Contra and Square Dance cont.

Elverson Contra Dance

St. Mary's Episcopal Church
61 Morningside Drive, Elverson,
Pa

**Saturday, Jan. 1, 7:30–10:30
pm**

Free intro workshop at 7 pm

Contra Rebels with **Dave Colestock** calling.

New England-style contra dances, traditional squares, waltzes and more. Admission: \$7/\$4 students (high school and younger) and seniors. New dancers always welcome.

Info: Nancy Keeler ☎610-777-7443,
📧www.frysinger.com/dance/#elverson

Hot Squares in the Olde Towne Tonight

Cherry Hill RV Park
Conference Center

9800 Cherry Hill Rd., College Park
Tuesday, Jan. 11, 8:30–11 pm

Laura Brown, Ann Fallon, Eva Murray, Janine Smith, and Susan Taylor call hot squares to sizzling music by **Scott Prouty** (fiddle), **Ellen Hatton** (guitar), and **Greg Adams** (banjo).

All are invited, no experience or partner necessary. Admission \$8. Refreshments to share are welcome.

Info: ☎410-268-0231 ☎301-762-2231
📧squaredancers@comcast.net 🏠home.comcast.net/~SquareDancers

Annapolis Traditional Dance Society

Holy Grounds Youth Center
Community Center, 623 Baltimore-Annapolis Blvd., Severna Park

Saturday, Jan. 15, 8–11 pm
Free dance lesson at 7:30 pm

Susan Hankin calls to the **Cacklin'**

Hens and Roosters Too: Clare Milliner (fiddle), Walt Koken (fiddle), Chris Ferrier (fiddle), Frank Scott (banjo), Woody Woodring (guitar), and Bob Taylor (bass).

Admission: \$9/\$7 members. No partner or experience required.

Directions/info: ☎410-451-1791
📧pshaf@yahoo.com 🏠contradancers.com/atds

Bluemont Oldtime Country Dance

Purcellville Skating Rink

250 S. Nursery Ave., Purcellville, Va

Saturday, Jan. 15, 8–11 pm
Free intro workshop at 7:30 pm

Music by the **Mighty Possums:** Tabby Finch (piano), **Ralph Gordon** (bass), **Joe DeZarn** (fiddle), **Alexander Mitchell** (fiddle). **Laura Brown** figure caller.

Admission: \$7/\$5 Bluemont friends and students. We're back at the Skating Rink! It's an extraordinary historic landmark, 100 years old, with a wonderful wooden dance floor.

Please check our web site for schedule details and directions. Info: ☎703-777-6306 🏠www.bluemont.org
📧info@bluemont.org

Lancaster Traditional Dance Society

St. John's Episcopal Church
321 W. Chestnut St., Lancaster,
Pa

Saturday, Jan. 15, 8–11 pm
Free workshop for new dancers at 7

This month we feature Lancaster's **Lonesome Stragglers:** Neal Pressley (fiddle), Mark Rast (banjo), Pete DeVitry (guitar), and **Bruce Campbell** (bass). **Perry Shafran** calls.

Admission: \$7/\$4 students. Info: Shane

☎717-390-7277, Shirley 📧sam@mcc.org

Mid-Maryland Folk Arts Council

Trinity Episcopal School

Near Harry Grove Stadium,
Frederick

Saturday, Jan. 22, 8–11 pm
Beginners' workshop at 7 pm

Michael Schechtman calls the figures to music provided by the **SKAM Artists:** Steve Hickman (fiddle), Kendall Rogers (piano), and **Marty Taylor** (whistles, concertina).

Beginners are welcome, no partner necessary. Admission \$7/\$3 children under 16.

Info: Boe Walker ☎301-694-6794
📧BuffaloBoe@att.net 🏠www.contradancers.com

Bear Dancers

The Bears are hibernating until March.

Info: ☎302-838-0493x5 🏠dance.baltwirl.com

BFMS wants to ensure that everyone has a good time at our dances. If you feel that someone has acted inappropriately towards you at a dance, please contact amdance@bfms.org. We will respect your confidentiality.

SPECIAL EVENTS

What special events would you like to see from BFMS?

Email suggestions for events, performers, and venues to specialevents@bfms.org. Also let us know what events you can help organize.

English Country Dance

FSGW English Country Dance

Glen Echo Town Hall

6106 Harvard Ave., Glen Echo

Wednesdays, 8–10:30 pm

Open to dancers of all experience levels. \$8 /\$7 members. Info: Norm Bernhardt ☎ 301-320-2469, Stephanie Smith ☎ 301-229-3577, ✉ english@fsgw.org

Jan. 5

Tom Spilsbury calls to the music of **Jeff Steinberg** (fiddle), **Harriet Kaplan** (cello), and **Julie Gorka** (piano).

Jan. 12

Becky Ross (fiddle), **Dan Gillespie** (recorders), and **Liz Donaldson** (piano) play the music while **Rich Galloway** calls the dances.

Jan. 19

Diane Schmit leads the dance while **Paul Oorts** (mandolin), **Liz Donaldson** (piano), and **David Knight** (fiddle) make the music.

Jan. 26

Dan Gillespie calls to the playing of **Colleen Reed** (flute), **Kendall Rogers** (piano), and **Howard Markham** (concertina).

International Folk Dance

International Folk Dancing

Homewood Friends Meeting House

3107 N. Charles St. (opposite Johns Hopkins U.), Baltimore

Saturdays, 7:30–10:30 pm

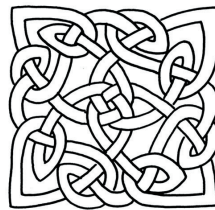
Lesson: 7:30–8:30 pm

International folk dances are dances from Europe, Israel and other countries of the Near and Middle East.

Beginners welcome; no partner necessary. Admission is \$2; first time free.

The entrance for dancing is the side door, which will be locked. Ring the buzzer and someone will come and let you in. Dancing is held in the basement or in a room on the second floor.

Info: Al & Hildy Saunders ☎ 410-484-9392 (check answering machine message to confirm dancing is on) or Paul & Elise Kreiss ☎ 410-367-8194 (evenings & weekends) ✉ pkreiss@toadmail.toad.net



Scottish Country Dance

Baltimore Scottish Country Dancers

Catonsville Presbyterian Church

1400 Frederick Rd., Catonsville

Mondays, 8–10 pm

Info: Sue Eustis ✉ feustis@starpower.net

Ballroom Dance

Ballroom Dancing Lessons for Folks

Homewood Friends Meeting House

3107 N. Charles St. (opposite Johns Hopkins U.), Baltimore

Friday, Jan. 7 & 21, 8 pm

Dave and Anne Greene teach waltz, rumba, swing, and tango; Beginners be prompt to get the basics; advanced dancers welcome as are snacks to share at break. Free! Info: ☎ 410-435-0967.

The Last Dance at Lovett Hall

by Ed VandenBosche

The last dance of the evening is always special. It is great to have a special person with whom to share it.

Contra dancing has been a tradition at the Ford Motor Company in Dearborn, Michigan since Henry Ford moved caller Benjamin Lovett from New Hampshire to teach dancing. In 1935, Ford built Lovett Hall as a dance center. It's a wonderful, large dance hall with classy decorations. For decades, the Ruffwater String Band has been playing a dance at Lovett Hall on the first Sunday of the month to the calling of Glenn Morningstar.

This is all scheduled to come to an end so Ford can increase their profits. The *last dance* is planned for Sunday, February 6

at 1:30 pm. Consider sharing a part of history by coming to Dearborn for this special dance.

These web links provide additional information:

- The group working to save the dance
save-lovett-hall-dance@yahoo.com
- History of the Henry Ford Museum
en.wikipedia.org/wiki/The_Henry_Ford
- Directions to Lovett Hall
www.hfmgv.org/catering/pdf/Directions.pdf

Editor's note: We have heard rumors of a similar fate—private parties replacing social dances—for Glen Echo's Spanish Ballroom.

Baltimore Folk Music Society Membership Application

Today's Date: _____
 Name: _____
 Address: _____
 City: _____ State: _____ ZIP: _____
 Phone: (H) _____ (W) _____
 Email: _____

New member Renewal Address change
 Do **not** list my: Name Address Phone Email
 I do **not** want to receive email notices of BFMS events

Enclose check payable to BFMS and mail to:
 BFMS
 P.O. Box 7134 Waverly Station
 Baltimore, MD 21218

Folkie Interests	Volunteer Interests
<input type="radio"/> Contra dancing	<input type="radio"/> Greeting/ticket taking
<input type="radio"/> Cajun/Zydeco	<input type="radio"/> Sound systems
<input type="radio"/> English dancing	<input type="radio"/> Refreshments
<input type="radio"/> Coffeehouse/concerts	<input type="radio"/> Newsletter
<input type="radio"/> Singing	<input type="radio"/> Graphic design—flyers etc.
<input type="radio"/> Storytelling	<input type="radio"/> Hosting musicians/visitors
<input type="radio"/> Family/kids' events	<input type="radio"/> Web site
<input type="radio"/> Dance/camp weekends	<input type="radio"/> Other _____
<input type="radio"/> Instruments/Open Band	

Membership Categories and Prices			
Individual:	1 year (\$20)	2 years (\$36)	3 years (\$48) \$ _____
Family:	1 year (\$30)	2 years (\$57)	3 years (\$72) \$ _____
Newsletter only:	1 year (\$12)	Not available for 212xx ZIPs \$ _____	
Donation:			\$ _____
Total Enclosed:			\$ _____

The Baltimore Folk Music Society is a non-profit, educational organization dedicated to preserving and promoting folk music, dance, and tradition. Members receive the newsletter eleven times a year and are eligible for discounts to Society events by showing their membership card. BFMS is a member of the Country Dance and Song Society of America, and shares reciprocity arrangements with the Folklore Society of Greater Washington and the Annapolis Traditional Dance Society.

Board meetings are held on the first Tuesday of each month. Meetings are open to the public and members are encouraged to attend. Please call or email the President (see right-hand column) for location and agenda information. For more information on any BFMS event, call the Hotline at 410-366-0808 or visit our web site, www.bfms.org.

Newsletter problems: If you haven't been getting your newsletter, please check your membership status with our Membership Officer.

Send us letters, articles, and event listings. Please email listings as plain text (no attachments) before the 10th of the month preceding publication to newsletter@bfms.org. You may mail brief typed items to Bob Hofkin, P.O. Box 24, Kirkwood, DE 19708. Articles and non-electronic copy must be received no later than the 8th of the preceding month.

The Baltimore Folk Music Society is supported in part by a grant from the Maryland State Arts Council.

The Baltimore Folk Music Society 2004–05 Board

President	Dan Katz	410-987-1351	president@bfms.org
Vice President	Carl Friedman	410-321-8419	vicepres@bfms.org
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English Dance	Mike Franch	410-889-3252	engdance@bfms.org
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Committee Chairs

Family Programs	Diane Friedman	410-321-8419	familydance@bfms.org
Coffeehouse	Diane Friedman	410-321-8419	coffeehouse@bfms.org
Saturday Dances	Michele Weiss	410-761-4741	satdance@bfms.org
Zydeco Dances	Tricia Restivo	410 444-1511	trestivo1@msn.com
Webmaster	McGregor Yatsevitch	410-788-2761	webmaster@bfms.org
Catoctin	Matt Bieneman	410-799-9180	catoctin@bfms.org
Archivist	Diane Alberga	410-744-7045	archivist@bfms.org
Hospitality	Emily and Greg	410-433-4419	gatti3@flash.net
Gate Committee	Rich Pressman	410-486-5240	richiricine@yahoo.com
Mid-Winter Ball	Melissa Chatham	301-617-2631	midwinter@bfms.org
Playford Ball	Elise Meyer-Bothling	410-319-7129	playford@bfms.org
Volunteer Coordinator	Position Open		



Baltimore Folk Music Society

P.O. Box 7134
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TIME VALUE

Calendar of Events (Details Inside)

January 2005

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
30 Music Showcase ⁷ FSGW Contra	31 Brooke Friendly/ Jensen, Oorts, Friedman ² Music Showcase ⁶ Baltimore Scottish Country Dancers ¹⁰	BFMS and member-hosted events and page references are highlighted.					1 Dave Colestock/Contra Rebels ⁹ Kathy Anderson/Dave Wiesler, Matt Clark, Bob Taylor ⁸ Int'l. Folk Dancing ¹⁰
2 Rise Up Singing ⁴ Kathy Anderson/ Misfits ⁸ FSGW Contra	3 Schmit/Donaldson, Steinberg, Taylor ² The Bog Wanderers ⁶ Music Showcase ⁶ Baltimore Scottish Country Dancers ¹⁰	4 Change Ringing with Handbells ⁴ BFMS Board Meeting ⁵	5 Janine Smith/Gypsy Meltdown ² Tom Spilsbury/Jeff Steinberg, Harriet Kaplan, Julie Gorka ¹⁰	6	7 Friendly Coffeehouse ⁸ Ann Fallon/Waverley Station ⁸ Ballroom Dancing Lessons for Folks ¹⁰	8 BFMS Family Dance ³ Lil' Malcolm & The House Rockers ³ Kennedy/Mitchell, Glickman ³ Int'l. Folk Dancing ¹⁰	
9 English Open Band Practice ⁴ Sacred Harp Singing ⁴ Fiddle Retreat ⁶ Music Showcase ⁷ FSGW Contra	10 McKinley/Barthine, Loya, Reed ² Ferintosh ⁶ Music Showcase ⁶ Baltimore Scottish Country Dancers ¹⁰	11 Hot Squares in the Olde Towne Tonight ⁹	12 Greg Frock/Mostly Mortal Wombat ² Mark Gilston ⁷ Tanglefoot ⁷ Galloway/Ross, Gillespie, Donaldson ¹⁰	13	14 WFMA Weekend ⁶ Friendly Coffeehouse ⁸ Dave Colestock/Mostly Mortal Wombat ⁸ Greg Frock/Glen Echo Open Band ⁸	15 BFMS Coffeehouse ⁴ Hankin/Cacklin' Hens and Roosters Too ⁹ Perry Shafran/Lonesome Stragglers ⁹ Int'l. Folk Dancing ¹⁰	
16 Singing Party ⁵ Music Showcase ⁷ Susan Taylor/Mason- Dixon Contra Dance Orchestra ⁸ FSGW Contra	17 Taylor/Gorka, Stern, Taylor ² Reverb ⁶ Music Showcase ⁶ Baltimore Scottish Country Dancers ¹⁰	18	19 Susan Taylor/Looney Tunes ² Diane Schmit/Paul Oorts, Liz Donaldson, David Knight ¹⁰	20	21 Ted Hodapp/Morrison Brothers ⁸ Ballroom Dancing Lessons for Folks ¹⁰	22 Mystic Warriors ⁷ Mike Agronoff ⁷ Michael Schechtman/ SKAM Artists ⁹ Int'l. Folk Dancing ¹⁰	
23 Fourth at Four Storyfolk ⁵ Music Showcase ⁷ FSGW Contra	24 Field/Schaffer, Ross, Wilson ² Music Showcase ⁶ Work O' The Weavers ⁶ Baltimore Scottish Country Dancers ¹⁰	25	26 Steve Gester/Open Band Night ² We're About 9 ⁷ Dan Gillespie/Colleen Reed, Kendall Rogers, Howard Markham ¹⁰	27	28 Janine Smith/ House Red ⁸ Myra Hirschberg, Tom Calwell/Ryck Kaiser ⁸	29 Mid-Winter Ball ¹ International Folk Dancing ¹⁰	