



# BALTIMORE FOLK MUSIC SOCIETY

Member, Country Dance & Song Society

[www.bfms.org](http://www.bfms.org)

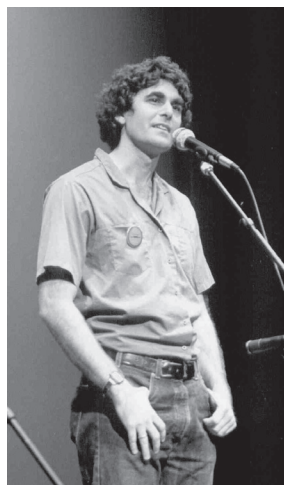
November 2004

## NOV. 20 TELLABRATION! 7-11 PM

Storytelling is how we survive. When there's no food, the story feeds something. It feeds the imagination. I can't imagine life without stories, stories from my parents, my culture; stories from other people's parents, their culture. That's how we learn from each other, it's the best way.

*Alice Walker*

In 1988, storyteller J.G. Pinkerton launched storytelling festivals across the state of Connecticut on the Saturday before Thanksgiving. He called the events "Tellabration!" The number of events increased at a rate of 500% a year and now well over 40,000 people around the world, on every continent except Antarctica, enjoy stories during Tellabration! In 1996, BFMS sponsored its first Tellabration!, and we have seen its popularity increase every year. Folks look forward to this annual event to hear a wide variety of stories from twelve of the region's finest storytellers. In this day of mass media, it is a terrific way to spend a relaxing and enjoyable Saturday evening with friends before the hectic holiday season is upon us. Stories include traditional stories, personal stories, stories that will make you laugh one minute and cry the next, and stories from many cultural traditions. The earlier part of the evening from 7 to 8:30 are family stories for the young and young at heart. The secret is out that some of the best stories and best storytellers are presented at this time. Adult storytelling begins at 8:30 and goes until 11. Attentive

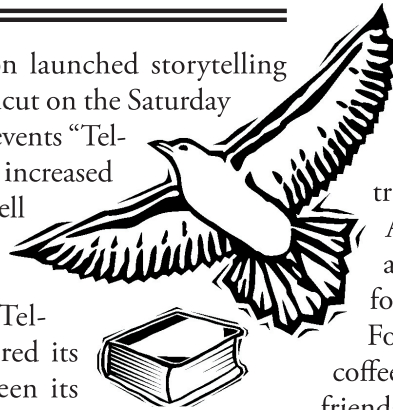


children are welcome to stay for adult storytelling. It is the tradition of Baltimore's Tellabration! to bring canned goods and non-perishable food to benefit needy families through the Towson Assistance Center. Reliable sources report that audience members who contribute canned goods enjoy the stories twice as much. Delicious refreshments will be available

for sale. On Saturday, November 20, you can enjoy storytelling from Sacramento to Savannah, Boise to Barcelona, West Virginia to the West Indies, and from Tokyo to Towson.

We are pleased to have Alan Klein as the Master of Ceremonies for Tellabration! Alan has successfully organized and hosted a number of "Liars' Contests." His enthusiasm for a good story is contagious.

Tellabration! will take place at Woodbrook Baptist Church, 25 Stevenson Lane in Towson. Stevenson Lane is about 3 miles south of Baltimore Beltway exit 25, Charles Street. The church is located just off Charles Street on Stevenson Lane. There is plenty of free parking. The church is fully accessible by using the south entrance. Interpreters may be available by prior request. Admission rates are \$5 for children, \$7 for member adults, \$9 for non-member adults. Family rates are \$16 for member families, and \$20 for non-member families. For information, or to volunteer to help, please contact [coffeeshouse@bfms.org](mailto:coffeeshouse@bfms.org) or call 410-321-8419. Do tell your friends and family to join you for this superb evening of entertainment!



The destiny of the world is determined less by the battles that are lost or won than by the stories it loves and believes in.

*Harold Goddard*



# BFMS English Country Dance

## St. Mark's on the Hill Parish Hall

1620 Reisterstown Road,  
Pikesville (½ mile inside the  
Beltway, Exit 20 South)

### Monday Evenings

*Dance: 8–10:30 pm*  
*New dancer workshop: 7:30 on*  
*the first Monday of each month*

English Country Dancing: Jane Austen did it (and wrote about it). George Washington did it (but not with Jane Austen). You can do it, too!

Each dance is taught and walked through. You don't have to bring a partner. Always live music, always friendly dancers to welcome new dancers.

Admission: \$6, BFMS members and affiliates; \$8 non-members.

### Nov. 1

Day-after-Halloween Dance. Come as a favorite English country dance and make callers **Rich Galloway** and **Diane Schmit** guess your dance. Music by **Liz Donaldson** (piano), **Marty Taylor** (recorders, concertina), and **Jeff Steinberg** (fiddle).

### Nov. 8

**Sharon McKinley** calling, Music by **Robbin Schaffer** (piano), **Carl Friedman** (fiddle), and **Dawn Culbertson** (recorders).

### Nov. 15

Community Caller Night. Call your favorite dance to the music of **Jonathan Jensen** (piano), **Becky Ross** (fiddle), and the famous TBA.

### Nov. 22

**Susan Taylor** calling with the **Geud Band of Baltimore**, Baltimore's rehearsed English open band.

### Nov. 29

**Dawn Culbertson** calling with **Ralph Barthine** (guitar), **Karin Loya** (cello), and **Jeff Steinberg** (fiddle).



# BFMS American Contra and Square Dance

### Nov. 3

**Robbin Shaffer** calls. Music by the **SKAM Artists**: Steve Hickman (fiddle), Marty Taylor (concertina, recorders), Kendall Rodgers (piano).

### Nov. 10

**Eva Murray** calls to music by **Some Assembly**: Mary Carlotta Flora (flute, sax), Joe Klausner (fiddle, mandolin), Paul Miller (guitar, bodhran), Donna Baylan (piano, keyboards).

### Nov. 17

**Bob Hofkin** calls to **Terpsichore**: Liz Donaldson (piano), Elke Baker (fiddle), Ralph Gordon (bass).

### Nov. 24

Our annual pre-Thanksgiving homecoming dance features calling by BFMS founder **Bob Dalsemer**. The band tonight is **Fiddlestyx**, with Steve Hickman (fiddle), John Simmons (fiddle), John Devine (guitar), Jim Bieneman (bass).

## Lovely Lane Church

2200 St. Paul St., Baltimore

### Wednesday Evenings

*Dance: 8–11 pm*

*New dancer orientation: 7:30 pm*  
*on 2<sup>nd</sup> and 4<sup>th</sup> Wednesdays*

Music and dance styles include New England, Southern Appalachian, and Celtic Styles. Nationally-known musicians and callers appear regularly. Dances are taught and walked through. No partner is necessary. New dancers are always welcome.

Admission: \$7 for BFMS members and affiliates; \$10 for non-members; \$2 discount for full-time students.

Secure parking available in the lots accessible from 23<sup>rd</sup> St.

**Somebody Scream Productions**  
Sponsored by BFMS and CCBC/CC Office of Student Events  
presents

## Dexter Ardoin and the Creole Ramblers

*Saturday, November 6*

Dexter Ardoin has been playing Creole and Zydeco music virtually all of his life. His renditions of the ancient standards are as enchanting, provocative and powerful as they were when performed by the old masters. It is rare when a musician who handles the older traditional French music repertoire



with such natural grace and beauty can instantly switch gears and produce his own musical creations that will rival or surpass the best of what modern Zydeco has to offer. The diversity and sincerity of Dexter's music not only shows his talent as a multi-instrumentalist, song writer and vocalist, but also reveals the kind of person he is. (Shamus Fuller, Louisiana Radio Records)

Ardoin's credits include

Winner of the Second Annual Zydeco Music and Creole Heritage Awards' "Drummer of the Year." New solo release *What You Come To Do*.

### The Barn Theater

Catonsville Community College, Catonsville

*Dance lesson: 8 pm*

*Music: 9 pm–midnight*

Admission: \$12; \$10 for BFMS members; \$5 CCBC/CC students with ID. Free, well-lit parking is available.

Directions: From I-95, take exit 47 (Route 195). Follow signs for Route 166. Turn right onto Route 166 North (Rolling Road) towards Catonsville. At the second traffic light (Valley Road), turn left into Catonsville Community College campus. The Barn Theater is the stone building on the hill beyond parking lot A.

Info: ✉ [trestivo1@msn.com](mailto:trestivo1@msn.com), 🌐 [www.WhereWeGoToZydeco.com](http://www.WhereWeGoToZydeco.com)

## BFMS Second Saturday: Two Great Dances Family Dance/Potluck/Contra Dance

*Saturday, November 13*

The BFMS Family Dance Series continues with the great combination of **Greg Frock** calling to **Mostly Mortal Wombat**. Greg is known for his clear and encouraging calling style. Mostly Mortal Wombat, known for its youthful zest, includes **Carl Friedman** on fiddle, **Michael Friedman** on piano, and **Ralph Barthine** on guitar. Three generations of folkies often dance together.

After re-fueling at the potluck, Greg will offer a brief introduction to contra dance to anyone interested. Then he and the "wombat boys" conclude the evening with an awe-inspiring contra dance.

### St. Mark's on the Hill

1620 Reisterstown Road, Pikesville

*(½ mile inside the Beltway, Exit 20 South)*

*Second Saturdays*

*Family Dance: 5–6:30 pm (members: \$4/\$16 family; nonmember: \$5/\$20 family)*

*Potluck Dinner: 6:30–7:30 pm*

*Introduction to Contra Dance: 7:30–8 pm*

*Contra Dance: 8–11 pm (members: \$7, nonmembers: \$10, students: \$2 discount)*

## BFMS Board Meeting

*Tuesday, Nov. 2, 8 pm*

We meet at the home of Edith Goldman.

Board meetings are held on the first Tuesday of each month. Meetings are open to the public and members are encouraged to attend. Ice cream social after the meeting.

For directions, please contact the host. For agenda or other information, please contact the President (see page 11).

## Fourth at Four Storyfolk

Fourth at Four Storytellers does not meet in November or December. Please join us in January when we resume our monthly meetings and storyswaps. We hope to see you on November 20<sup>th</sup> for Tellabration!, our annual showcase of the best storytellers in the region.

Info/newsletter: Barbara Woodey ☎ 410-252-1438  
✉ bellwoodey@prodigy.net.

## Special Events for November

### BandAid Workshop

*Sunday, Nov. 14, 10:30–3 pm*

An ensemble playing workshop led by Washington area pianist Liz Donaldson. A variety of styles, including the slip jig, will be offered. All instruments welcome. Drinks provided. Bring a bag lunch, and, if you like, a goodie to share. Cost \$20. Limited space. Info/registration: Liz Donaldson ☎ 301-986-1291, ✉ liz@us.net.

### Burn-Off-the-Calories Dance

A BFMS Thanksgiving Tradition

*St. Mark's-on-the-Hill Parish Hall,  
1620 Reisterstown Rd. Pikesville*

*Thursday, Nov. 25, 8–11 pm*

Thanksgiving festivities continue with dancing after dinner. BFMS holds its sixth annual Thanksgiving Burn-Off-the-Calories Dance on Thanksgiving night. This all-volunteer evening features an open band led by **Liz Donaldson** and open mike for callers. The program includes English, contra and square dances, with easier, kid-and-beginner-friendly dances from 8–8:30. It's the perfect time to introduce your dinner guests or hosts at this very social dance.

Cost: \$8/\$6 members; kids ½-price; student discount. Did you know that your leftover desserts lose calories in transit? Bring them and share! Info: Mike Franch ☎ 410-889-3252 ✉ engdance@bfms.org

#### *Please Note*

Member-hosted events are held in members' homes, which may or may not be handicapped-accessible. Please check with the host regarding accessibility, smoking policy, animals, or any other concern you may have.

### Butterball

Archmere Academy

*Wilmington, De*

*Saturday, Nov. 27, Noon–midnight*

The ButterBall is twelve hours of contra dancing fun on the Saturday after Thanksgiving. Featured callers are **Ron Buchanan, Beth Molaro, Nils Fredland, and Bill Olson**. Groove to the music of the **Latter Day Lizards, TiAcadie, the Cacklin' Hens and Roosters Too, and the Rhythm Method String Band!** Admission still \$20. Lots more info and directions ☎ [www.strutyourstuffing.org](http://www.strutyourstuffing.org)



## Member-Hosted Events

### Change Ringing with Handbells

*Tuesday, Nov. 2, 7:30 pm*

What's change ringing? Beautiful mathematical patterns rung with bells, rather than melodies. Handbells are used to practice for tower bell ringing, and/or for the fun challenge of keeping track of where two of them go in the pattern. Caution: addictive. At Jenny Foster's house near Frederick, MD. ☎ 301-371-4312 ✉ pi@xecu.net.

## Member-Hosted Events *cont.*

### Baltimore Open Band Practice

*Sunday, Nov. 14, 4–6 pm, Potluck follows*

At the home of Ben Hobbs

The BOB plays for contra dances. No audition required; music is available and all are welcome. Info: Susan Taylor ☎ 301-982-1107 ✉ [susantaylor@greenbelt.com](mailto:susantaylor@greenbelt.com)

### Sacred Harp Singing

Stony Run Meetinghouse

5116 N. Charles St., Baltimore  
(south of Northern Parkway)

*Sunday, Nov. 14, 4–6 pm*

*Pot luck and more singing follows*

BFMS members sponsor Sacred Harp singing. Come join us as we sing early American hymns, anthems, and fuguing tunes in four-part harmony. We use the *Sacred Harp*, 1991 edition, and have loaner books. No experience is necessary.

Free admission! Directions: 🌐 [www.stonyrunfriends.org/Directions.html](http://www.stonyrunfriends.org/Directions.html) Info: Liz Cusick ☎ 410-235-6627, ✉ [liz.cusick@verizon.net](mailto:liz.cusick@verizon.net) or Sharon McKinley ☎ 410-740-3250 ✉ [smckinley@loc.gov](mailto:smckinley@loc.gov)

### English Open Band Practice

*Sunday, Nov. 21, 3:30–6 pm*

*No potluck this month*

The Geud Band of Baltimore is a rehearsed open band for English Country Dancing. To join, come to practices.

Info: Eileen Franch ☎ 410-889-3252, ✉ [franch@juno.com](mailto:franch@juno.com)

### Singing Party

Home of Carl and Diane Friedman

1230 Clearfield Circle, Lutherville

*Sunday, Nov. 21, 4 pm*

Our series of singing parties resumes.

Instruments are welcome, but a capella is just fine. All kinds of songs are welcome. We especially appreciate the song that you know well enough to lead, such as a chorus song in which you sing the verses and the group sings the chorus. So, if you can, please consider being ready with a song or two to share. Or just come and bring your voice and enthusiasm.

The event is free and open to all. Please bring something to share at the pot luck supper during the break. For RSVP (appreciated but not necessary), directions, or more info ✉ [carlfriedman@alumni.williams.edu](mailto:carlfriedman@alumni.williams.edu) ☎ 410-321-8419.

## DAVID BEALE



*February 8, 1952–October 1, 2004*

### The Best Part

We lost, quite suddenly, one of the gems of our community, David Beale. Dave, as I always knew him, had a warm and ready smile and an enthusiastic, kind word for everyone. He had a marvelous joyous signature spin! Dave danced English and Scottish and American; he was always a gentle man and always a gentleman. He loved his family, playing Wiffle Ball, bowling, watching sports. He dedicated his work-day life to volunteering in hospitals. Dave wanted to be a part of life, and he cared for others.

I was lucky enough to dance with Dave twice the week before he died. I always knew my spirit would lift if I took a turn around the floor with Dave. Dave loved the music, always, and was full of delight at every tune, every medley, every dance, every partner. I could count on Dave's smiles and hugs to wipe away some of the world's cynicism. As a caller, I loved to watch Dave dance, for his enjoyment and concentration on his partner were pure and of the moment.

But I know the moment I will cherish most: The Monday Dave and I were dancing an English dance at St. Mark's. It was a dance that contains a pousette, a figure where partners face, two folks who may be strangers anywhere else but in that moment. Then, looking at one another and holding two hands they guide each other—one drawing, one inviting the other—to a new spot on the floor. As we began to pousette, Dave looked me full in the face with his winning smile and utter focus and said, “This is the best part.”

Oh, Dave, it sure *is* the best part. We'll miss you.

*by Susan Taylor*

# Concerts & Performances

## Steve Key's Music Showcase

Frederick Coffee Company  
100 East St., Frederick

**Mondays, 7-10 pm**

Each show has a featured set by touring professionals and short sets by a variety of performers. No cover charge; donations accepted during the featured act's set. Info/fo to perform: Steve Key ✉steve@stevekey.com

**Nov. 1**

Erik Balkey

**Nov. 15**

Anais Mitchell

## Baldwin's Station

7618 Main St., Sykesville

**Wednesdays, 8 pm**

**Dining room opens 6:30 pm**

Advance tickets recommended. Tickets/Info  
☎410-795-1041 🌐www.uptownconcerts.com

**Nov. 3**

Gordan Lighfoot tribute with Aengus Finnan, Jory Nash, & Terry Tuft

**Nov. 17**

Mac Walter & John Cronin

**Thursday, Nov. 18**

Pierce Pettis

## Maggie's Music Celtic

### Christmas Concerts

Performers include Maggie Sansone (hammered dulcimer), Dominick Murray (guitar, vocals), Billy McComiskey (button accordion), Laura Byrne (Irish flute, whistle), Dave Abe (fiddle, mandolin), Donna Long (piano, fiddle), and champion Irish step dancers from the Broesler School of Irish Dance. Some shows feature different performers.

**Dec. 4**

St. Mark Presbyterian Church, 10701 Old Georgetown Rd., Rockville. ☎301-530-0600 🌐www.saintmarkpresby.org

**Dec. 10, 8 pm**

Cellar Stage, Baltimore ☎410-922-5210.

**Dec. 18, 3 & 7 pm**

Black Rock Center for the Arts, Germantown ☎301-528-2260

**Dec. 19, 7:30 pm**

Birchmere, Alexandria, VA ☎703-549-7500.

### FSGW Concert

Glen Echo Town Hall

6106 Harvard Ave., Glen Echo

**Saturday, Nov. 6, 8 pm**

*Jane Voss and Hoyle Osborne*

From the corner of New Mexico: A dynamic juxtaposition of tradition and originality. Admission: \$16/\$12 members/Free to residents of the Town of Glen Echo. Info: ☎202-546-2228 ✉special@fsgw.org.

## Cedarhurst Coffeehouse

2912 Club House Road,  
Finksburg

**Saturday, Nov. 13, 8 pm**

**Doors open 7:30 pm**

Featuring the Bra Possums and the Blue Moon Revue.

\$5 suggested donation. Info: ☎410-526-6270 🌐www.cedarhurstuu.org

## Concert

**Saturday, Nov. 13, 7 pm**

*College of Notre Dame,  
Baltimore*

Ken Kolodner (hammered dulcimer, fiddle) and Elke Baker (fiddle) perform Appalachian and Celtic music, Info: ✉Eragogini@ndm.edu ☎410-532-5386.

## Winter Solstice Concert

Kraushaar Auditorium

*Goucher College, 1021 Du-  
laney Valley Rd., Towson*

**Saturday, Dec. 18,**

**3:30 and 8 pm**

Helicon blends the talents of three internationally respected traditional musicians: Ken Kolodner (hammered dulcimer, fiddle), Chris Norman (wooden flutes, tin whistle, small pipes, piano), and Robin Bullock (guitar, cittern, fiddle, piano). \$25/\$22 advance; group discounts available. Tickets/info: 🌐www.kenkolodner.com ☎410-243-7254. Directions: 🌐www.goucher.edu/about

## Chesapeake Dance Weekend

**April 15-17, 2005**

Details and advance registration form  
at 🌐www.fsgw.org

A fabulous dance weekend starring Flapjack, the Hoover Uprights, Jacqueline Schwab and Mary Lea, Joseph Pimentel, Beverly Smith, and Brad Saylor.

## BFMS Scholarships Available

BFMS offers some financial assistance in the form of scholarships to members who would like to improve their skills for the enhancement of the folk community.

Previous scholarships have provided assistance for members to attend events such as dance caller's training or CDSS summer camping weeks.

For further information please contact Mike Franch ✉franch@juno.com or any member of the BFMS Board.

# Jams & Open

## Mics

### Friendly Coffeehouse

Johns Hopkins Interfaith Center  
3509 Charles St. (Charles St. and  
University Parkway), Baltimore

Friday, Nov. 12, 8 pm  
Sign-up 7:30-8

Acoustic performers, poets, storytellers and others invited for open mike slots (three songs or ten minutes). Friendly, supportive atmosphere; good listening audience; coffee and refreshments; piano on site.

Parking is available behind the church (accessible from the alley). The entrance to the Center is on the right of the building. Info: ☎ 410-889-7436  
✉ leahu@earthlink.net

## Lost and Found

Did your favorite dance shoes walk away? Sweating to remember where your good winter coat has been hiding?

If you have danced at Lovely Lane, perhaps your stuff is in our Lost and Found. "Come to claim your missing possessions," begs Gate Committee coordinator Rich Pressman. "There is now quite an accumulation." So much, in fact, that Rich will have to recycle anything that is not claimed by the end of November.

So, please do yourself (and us) a favor: Check the Lost and Found box next time you're at the BFMS Wednesday Night Contra Dance. If you prefer, contact Rich at richircine@yahoo.com or 410-486-5240. After the disposal date, BFMS will not be responsible for continued storage.

# Contra and Square Dance

### Friday Night Dancers

Spanish Ballroom,  
Glen Echo Park

MacArthur Blvd. And  
Goldsboro Rd., Glen Echo

Fridays, 8:30-11:30 pm  
Free new dancer  
class at 7:30 pm

Contra dances, with occasional squares and couple dances, to live music.

Admission \$8. To play or call for a dance,  
✉ fndbooking@folkdancer.com. All other  
info ✉ fnd@folkdancer.com ☎ fnd.folk-  
dancer.com

Nov. 5

**Susan Taylor** calls to the **Mammals: Ruth Ungar** (fiddle, ukulele), **Tao Rodriguez-Seeger** (banjo, guitars, mandolin), **Michael Merenda** (guitars, banjo, ukulele), **Ken Maiuri** (drums, Hammond organ), **Pierce Woodward** (bass).

Nov. 12

**Glen Echo Open Band**

Nov. 19

**Beth Molaro** calls with the **Groovemonsters: Rebecca McCallum** (fiddle), **C.W. Abbott** (mandolin), **Jane Knoeck** (piano, accordion), **Mark Hellenberg** (percussion). In the Bumper Car Pavillion.

Nov. 26

**Bob Dalsemer** calls to **Cacklin' Hens and Roosters Too: Chris Ferrier** (fiddle), **Clare Milliner** (fiddle), **Wanda Irion** (fiddle), **Walt Koken** (fiddle), **Frank Scott** (banjo), **Woody Woodring** (guitar), **Bob Taylor** (bass).



Access questions?  
Call Mike Franch at  
410-889-3252

### FSGW Sunday Night Contra Dance

Bumper Car Pavillion,  
Glen Echo Park

MacArthur Blvd. and  
Goldsboro Rd., Glen Echo

Sundays, 7:30-10:30 pm  
New dancer orientation 7 pm

Contras and squares danced to live music. Experienced and new dancers welcome. No partner needed. New dancers please come early to get the inside scoop on all this stuff, personalized to suit your needs.

Admission: \$10/\$8 members/\$4 children 12 and under. We dance out under the stars (OK, twinkle lights) so dress appropriately for the weather. Info: Janine Smith  
✉ dance@fsgw.org ☎ www.fsgw.org

Nov. 7

**Beverly Smith** calls with the **Mammals: Michael Merenda** (guitar), **Tao Rodriguez-Seeger** (banjo, guitar), **Chris Merenda** (percussion), **Pierce Woodward** (bass).

Nov. 14 (7:15 pm)

Steve Hickman and John Devine CD Release Party! We'll celebrate with **Fiddlestyx: Steve Hickman** (fiddle), **John Devine** (guitar), **Jim Bieneman** (bass). **Delaura Padovan** calls the figures. *Important:* Dancing begins at 7:15 pm so we can enjoy a Steve and John mini-concert later in the evening

Nov. 21

**Beth Molaro** calls red-hot dances to the red-hot music of **Jaige Trudel** (fiddle, cello) and **Adam Broome** (guitar, bouzouki).

Nov. 28

All the way from Maine and by way of the Butterball, **Bill Olson** calls and plays guitar and bass as part of **Ti' Acadie** (Tee-ah-ka-DEE) with **Pam Weeks** (fiddle) and **Jim Joseph** (banjo, mandolin, button accordion, percussion).

## Contra and Square Dance *cont.*

### Locust Lane Contra Dance

Christ the Savior Orthodox Church

5501 Locust Lane,  
Harrisburg, Pa

2<sup>nd</sup> & 4<sup>th</sup> Fridays, 8–11 pm  
Free intro workshop at 7:30 pm

We dance in a hall with a beautiful wood floor. Admission: \$9/\$8 members. Info/directions: Dave Colestock ☎ 717-770-1477  
☞ LocustLaneContra.freesevers.com

Nov. 12

**Don Flaherty** (from New Jersey) with **Ryck Kaiser and Friends.**

Nov. 26

**Ron Buchanan** calling to **Bruce Young and Co.**

### Annapolis Traditional Dance Society

Holy Grounds Youth Center  
(New location)

Community Center, 623  
Baltimore-Annapolis  
Blvd., Severna Park

Saturday, Nov. 20, 8–11 pm  
Free dance lesson at 7:30 pm

**Beth Molaro** calls to the music of Maine duo **Jaige Trudel** (fiddle) and **Adam Broome** (guitar).

Admission: \$9/\$7 members. No partner or experience required.

Directions/info: ☎ 410-451-1791  
✉ pshaf@yahoo.com ☞ contradancers.com/atds

### Bear Dancers

208 Mariners Way, Bear, De

Sunday, Nov. 14, 2–5 pm

**Bob Isaacs** and **Stuart Krasna** call to the music of **Tater Patch**: **Shel Sandler** (banjo), **Judy Goldstein** (fiddle) **Marge Sume** (fiddle), **Tony Sume** (guitar), **Richard Gordon** (bass).

Dance in a small, friendly setting with a

sprung wood floor. Suggested donation \$6; all proceeds to performers.

From I-95 north: After Del state line, take exit 1 (Rt. 896 S); just past Denny Road turn left onto Howell School Road. At T intersection with Red Lion Road turn left, cross RR tracks, turn right onto Kirkwood/St. George's Road for about ½ mile, then right into Mariners Watch. Info: ☎ 302-838-0493x5 ☞ dance.baltwirl.com

### Bluemont Oldtime Country Dance

Purcellville Skating Rink

250 S. Nursery Ave.,  
Purcellville, Va

Saturday, Nov. 20, 8–11 pm  
Free intro workshop at 7:30 pm

Music by the **Groovemongers**: **Jane Knoeck** (piano, accordion), **C.W. Abbott** (mandolin, guitar), **Rebecca McCallum** (fiddle), **Mark Hellenburg** (percussion). **Shawn Brenneman** figure caller.

Admission: \$7/\$5 Bluemont friends and students. We're back at the Skating Rink! It's an extraordinary historic landmark, 100 years old, with a wonderful wooden dance floor.

Please check our web site for schedule details and directions. Info: ☎ 703-777-6306 ☞ www.bluemont.org  
✉ info@bluemont.org

### Elverson Contra Dance

St. Mary's Episcopal Church

61 Morningside Drive,  
Elverson, Pa

Saturday, Nov. 6,  
7:30–10:30 pm  
Free intro workshop at 7 pm

The **Matthew Burke Band** plays for caller **Bruce Young.**

New England-style contra dances, traditional squares, waltzes and more. Admission: \$7/\$4 students and seniors. New dancers always welcome.

Info: Nancy Keeler ☎ 610-777-7443,  
☞ www.frysinger.com/dance/#elverson



## Dear Crabby

There is another way that BFMS members and friends can make sure that their old instruments get a very good home, where they will be appreciated and loved. Dulaney High Schools' "Savin' the Music" club is soliciting used instruments in an effort to preserve music in underprivileged schools in the Baltimore area. I personally witnessed the great joy these donated instruments brought to students last year. If you wish to donate a used instrument, and receive a tax deduction, you will help "Save the Music" accomplish their mission of spreading the joy of making music with those who would otherwise have no opportunity to do so. If you can share this information with others that would be a big help. This club was started last year by a Dulaney High School student. We hope to make our second year as successful as the first. Please call 410-321-8419 or e-mail michaelfriedman@comcast.net for more information.

—Loyal Reader in Lutherville

Dear Loyal Reader,

*I'll bet my middle legs that you're turning some kids' lives around. What a superb idea!*

Love, Crabby

Send your questions for Dear Crabby care of newsletter@bfms.org



## Contra and Square Dance cont.

### Hot Squares in the Olde Towne Tonight

Cherry Hill RV Park  
Conference Center  
9800 Cherry Hill Road,  
College Park

*Tuesday, Nov. 9, 8:30–11 pm*

**Laura Brown, Ann Fallon, Eva Murray, Janine Smith, and Susan Taylor** call hot squares to sizzling music by **Alexander Mitchell** (fiddle), **Matt Levine** (guitar, banjo), **Geff King** (bass).

All are invited, no experience or partner necessary. Admission \$6. Refreshments to share are welcome.

Info: ☎ 410-268-0231 ☎ 301-762-2231  
✉ squaredancers@comcast.net 🌐 home.comcast.net/~SquareDancers/

### Lancaster Traditional Dance Society

St. John's Episcopal Church  
321 W. Chestnut St.,  
Lancaster, Pa

*Saturday, Nov. 20, 8–11 pm*  
*Free workshop for*  
*new dancers at 7*

**Mostly Harmless:** Susie Lorand (fiddle), Bob Stein (accordion), Roberta Truscello (piano). **Dave Rupp** calling.

Admission: \$7/\$4 students. Info: Shane ☎ 717-390-7277, Shirley ✉ sam@mcc.org

### Mid-Maryland Folk Arts Council

Trinity Episcopal School  
Near Harry Grove Stadium,  
Frederick

*Saturday, Nov. 27, 8–11 pm*  
*Beginners' workshop at 7 pm*

**Bill Olson** calls and plays bass with **Ti' Acadie**, also featuring Pam Weeks (fiddle) and Jim Joseph (accordion).

Beginners are welcome, no partner necessary. Admission \$7/\$3 children under 16.

Info: Boe Walker ☎ 301-694-6794  
✉ BuffaloBoe@att.net 🌐 www.contradancers.com

### Shepherdstown Music and Dance

Shepherdstown Men's Club  
German & King Sts.,  
Shepherdstown, Wv

*Saturday, Nov. 6, 8–11 pm*  
*Free intro workshop: 7:30 pm*

**Dan Wilson** calls to music by **Copious Notes:** Julia Gorka (piano), Richard Seidel (guitar, cello), and guest fiddler Alexander Mitchell.

Admission: \$8/\$6 members/\$4 12 and under. Info: Becky ☎ 304-876-2169 ✉ blidgerd@ix.netcom.com or Jeanne Marie ☎ 304-263-8323 ✉ mcclaw@intrepid.net ✉ updf@earthlink 🌐 www.smad.info

## Classified Ad Info

The BFMS Newsletter now accepts classified advertising from its members. Ads should be related to the purposes of BFMS, which are preserving and promoting folk music, dance, and tradition.

A noncommercial ad costs \$5 for each 25 words or fraction (50 words maximum). Business ads cost \$10 for each 25 words (maximum 75 words). Phone number counts as one word.

Your ad copy and check (payable to BFMS) must be received by the Editor (see contact information on page 11) by the 8<sup>th</sup> of the month before publication.

**Preserve traditional music and dance  
in the Baltimore area**

**Contribute to BFMS**

# English Country Dance

## FSGW English Country Dance

Glen Echo Town Hall

6106 Harvard Ave., Glen Echo

Wednesdays, 8–10:30 pm

Open to dancers of all experience levels. \$8 /\$7 members. Info: Norm Bernhardt ☎301-320-2469, Stephanie Smith ☎301-229-3577, or Liz Donaldson ✉english@fsgw.org

Nov. 3

**Tom Spilsbury** calls to the music of **Howard Markham** (concertina), **Laurie Mielke** (recorder), and **Liz Donaldson** (piano).

Nov. 10

**Colleen Reed** (flute), **Jeff Steinberg** (fiddle) and **Keith Gillis** (guitar) provide the music while **Dan Gillespie** calls.

Nov. 17

**Diane Schmit** calls to the playing of **Bruce Edwards** (concertina, bassoon), **Julie Gorka** (piano), and **Karin Loya** (cello).

Nov. 24

**Becky Ross** (fiddle), **Donn Williams** (guitar), and **Liz Donaldson** (piano) make the music for the calling of **Stephanie Smith**.

## ADMIT TWO

The Wednesday Night Gate Committee needs two volunteers.

Benefits include free admission when you're working (about once a month), half-price admission any other Wednesday night, and the chance to meet and converse with lots of great people.

To apply for this singular opportunity or for more information, please contact Rich Pressman at richircine@yahoo.com or Edith Goldman at elg820@juno.com.

# International Folk Dance

## Beginning Scandinavian Dancing

NIH Bldg. T-39

Bethesda

Alternate Tuesdays, 8–9:30 pm

Learn hambo, schottish, waltz, zwiefacher, and other couple turning dances. Mostly recorded music. Come when you can; class is continuous, and some hambo is done every time. Wear smooth-soled shoes for turning. \$5.

Enter NIH at Wisconsin Av. and South Dr. for vehicle inspection (have ID ready). Go to the south center of NIH; use permit parking area next to Building T-39. Or walk 8 minutes from the Medical Center metro stop. Info: Lisa Brooks ☎240-731-1935, 301-435-5544 ✉lisa@HamboDC.org 🌐www.HamboDC.org

## International Folk Dancing Homewood Friends Meeting Building

3107 N. Charles St.  
(opposite Johns Hopkins  
University), Baltimore

Saturdays, 7:30–10:30 pm  
Lesson: 7:30–8:30 pm

International folk dances are dances from Europe, Israel and other countries of the Near and Middle East.

Beginners welcome; no partner necessary. Admission is \$2; first time free.

The entrance for dancing is the side door, which will be locked. Ring the buzzer and someone will come and let you in. Dancing is held in the basement or in a room on the second floor.

Info: Al & Hildy Saunders ☎410-484-9392 (check answering machine message to confirm dancing is on) or Paul & Elise Kreiss ☎410-367-8194 (evenings & weekends) ✉pkreiss@toadmail.toad.net

# Scottish Country Dance

## Baltimore Scottish Country Dancers

Catonsville Presbyterian Church

Frederick Rd., Catonsville

Mondays, 8–10 pm

Info: Sue Eustis ✉feustis@starpower.net  
In November, Jay Andrews teaches. Marty Taylor provides live music on November 8.

BFMS wants to ensure that everyone has a good time at our dances. If you feel that someone has acted inappropriately towards you at a dance, please contact [amdance@bfms.org](mailto:amdance@bfms.org). We will respect your confidentiality.

## Folk License

Show off your BFMS membership with a special Society license plate for your car. Each plate features a color version of our crab-and-banjo logo. These plates are valid for passenger cars, multi-purpose vehicles, and trucks up to and including 1 ton, registered in Maryland. The cost is \$25, and at least 25 members must agree to buy the organizational plate. (Final design is subject to MVA approval.)



The fine print: The **only** way to get this exclusive license plate is through BFMS. If you are interested, please forward your name, present plate number, and the best way to contact you to President Dan Katz at [president@bfms.org](mailto:president@bfms.org) or 410-987-1351. We will contact you for payment when the plates are being ordered.

# Baltimore Folk Music Society Membership Application

Today's Date: \_\_\_\_\_  
 Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_  
 Phone: (H) \_\_\_\_\_ (W) \_\_\_\_\_  
 Email: \_\_\_\_\_

New member    Renewal    Address change  
 Do **not** list my:  Name    Address    Phone    Email  
 I do **not** want to receive email notices of BFMS events

*Enclose check payable to BFMS and mail to:*  
 BFMS  
 P.O. Box 7134 Waverly Station  
 Baltimore, MD 21218

Folkie Interests	Volunteer Interests
<input type="radio"/> Contra dancing	<input type="radio"/> Greeting/ticket taking
<input type="radio"/> Cajun/Zydeco	<input type="radio"/> Sound systems
<input type="radio"/> English dancing	<input type="radio"/> Refreshments
<input type="radio"/> Coffeehouse/concerts	<input type="radio"/> Newsletter
<input type="radio"/> Singing	<input type="radio"/> Graphic design—flyers etc.
<input type="radio"/> Storytelling	<input type="radio"/> Hosting musicians/visitors
<input type="radio"/> Family/kids' events	<input type="radio"/> Web site
<input type="radio"/> Dance/camp weekends	<input type="radio"/> Other _____
<input type="radio"/> Instruments/Open Band	

Membership Categories and Prices			
Individual:	1 year (\$20)	2 years (\$36)	3 years (\$48) \$ _____
Family:	1 year (\$30)	2 years (\$57)	3 years (\$72) \$ _____
Newsletter only:	1 year (\$12)	Not available for 212xx ZIPs \$ _____	
Donation:			\$ _____
<b>Total Enclosed:</b>			\$ _____

The Baltimore Folk Music Society is a non-profit, educational organization dedicated to preserving and promoting folk music, dance, and tradition. Members receive the newsletter eleven times a year and are eligible for discounts to Society events by showing their membership card. BFMS is a member of the Country Dance and Song Society of America, and shares reciprocity arrangements with the Folklore Society of Greater Washington and the Annapolis Traditional Dance Society.

Board meetings are held on the first Tuesday of each month. Meetings are open to the public and members are encouraged to attend. Please call or email the President (see right-hand column) for location and agenda information. For more information on any BFMS event, call the Hotline at 410-366-0808 or visit our web site, [www.bfms.org](http://www.bfms.org).

**Newsletter problems:** If you haven't been getting your newsletter, please check your membership status with our Membership Officer.

**Send us letters, articles, and event listings.** Please email listings as plain text (no attachments) before the 10<sup>th</sup> of the month preceding publication to [newsletter@bfms.org](mailto:newsletter@bfms.org). You may mail brief typed items to Bob Hofkin, P.O. Box 24, Kirkwood, DE 19708. Articles and non-electronic copy must be received no later than the 8<sup>th</sup> of the preceding month.

The Baltimore Folk Music Society is supported in part by a grant from the Maryland State Arts Council.

## The Baltimore Folk Music Society 2004–05 Board

President	Dan Katz	410-987-1351	<a href="mailto:president@bfms.org">president@bfms.org</a>
Vice President	Carl Friedman	410-321-8419	<a href="mailto:vicepres@bfms.org">vicepres@bfms.org</a>
Secretary	Elise Meyer-Bothling	410-319-7129	<a href="mailto:secretary@bfms.org">secretary@bfms.org</a>
Treasurer	Tom Bryson	410-265-5386	<a href="mailto:treasurer@bfms.org">treasurer@bfms.org</a>
American Dance	Edith Goldman	410-872-4985	<a href="mailto:amdance@bfms.org">amdance@bfms.org</a>
Cajun/Zydeco	Mike Baker	410-662-1336	<a href="mailto:zydeco@bfms.org">zydeco@bfms.org</a>
English Dance	Mike Franch	410-889-3252	<a href="mailto:engdance@bfms.org">engdance@bfms.org</a>
Special Events	Perry Shafran	410-451-1791	<a href="mailto:specialevents@bfms.org">specialevents@bfms.org</a>
Membership	Ed VandenBosche	410-971-9597	<a href="mailto:membership@bfms.org">membership@bfms.org</a>
Publicity	Greg Frock	410-433-4419	<a href="mailto:publicity@bfms.org">publicity@bfms.org</a>
Newsletter Editor	Bob Hofkin	302-838-0493x4	<a href="mailto:newsletter@bfms.org">newsletter@bfms.org</a>
Member at Large	Fred Freuthal	410-321-0344	<a href="mailto:mal1@bfms.org">mal1@bfms.org</a>
Member at Large	Martin Siemen	301-498-4011	<a href="mailto:mal2@bfms.org">mal2@bfms.org</a>
Member at Large	Alan Gedance	410-647-2374	<a href="mailto:mal3@bfms.org">mal3@bfms.org</a>

## Committee Chairs

Family Programs	Diane Friedman	410-321-8419	<a href="mailto:familydance@bfms.org">familydance@bfms.org</a>
Coffeehouse	Diane Friedman	410-321-8419	<a href="mailto:coffeehouse@bfms.org">coffeehouse@bfms.org</a>
Saturday Dances	Michele Weiss	410-761-4741	<a href="mailto:satdance@bfms.org">satdance@bfms.org</a>
Zydeco Dances	Tricia Restivo	410-889-7929	<a href="mailto:trestivo1@msn.com">trestivo1@msn.com</a>
Webmaster	McGregor Yatsevitch	410-788-2761	<a href="mailto:webmaster@bfms.org">webmaster@bfms.org</a>
Catoctin	Matt Bieneman	410-799-9180	<a href="mailto:catocctin@bfms.org">catocctin@bfms.org</a>
Archivist	Diane Alberga	410-744-7045	<a href="mailto:archivist@bfms.org">archivist@bfms.org</a>
Hospitality	Emily and Greg	410-433-4419	<a href="mailto:gatti3@flash.net">gatti3@flash.net</a>
Gate Committee	Rich Pressman	410-486-5240	<a href="mailto:richiricine@yahoo.com">richiricine@yahoo.com</a>
Mid-Winter Ball	Melissa Chatham	301-617-2631	<a href="mailto:midwinter@bfms.org">midwinter@bfms.org</a>
Playford Ball	Elise Meyer-Bothling	410-319-7129	<a href="mailto:playford@bfms.org">playford@bfms.org</a>
Volunteer Coordinator	Position Open		



# Baltimore Folk Music Society

P.O. Box 7134  
Waverly Station  
Baltimore, MD 21218-0134

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## TIME VALUE

### Calendar of Events (Details Inside)

### November 2004

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	<b>1</b> Galloway & Schmit/ Donaldson, Taylor, Steinberg <sup>2</sup> <i>Erik Balkey</i> <sup>6</sup> <i>Baltimore Scottish Country Dancers</i> <sup>10</sup>	<b>2</b> BFMS Board Meeting <sup>4</sup> Change Ringing with Handbells <sup>4</sup> <i>Beginning Scandinavian Dancing</i> <sup>10</sup>	<b>3</b> Robbin Shaffer/SKAM Artists <sup>2</sup> <i>Gordan Lighfoot tribute</i> <sup>6</sup> <i>Spillsbury/Markham, Mielke, Donaldson</i>		<b>5</b> <i>Susan Taylor/ Mammals</i> <sup>7</sup>	<b>6</b> Dexter Ardoin and the Creole Ramblers <sup>3</sup> <i>Voss and Osborne</i> <sup>6</sup> <i>Bruce Young/Matthew Burke Band</i> <sup>9</sup> <i>Wilson/Copious Notes</i> <sup>9</sup> <i>Int'l. Folk Dancing</i> <sup>10</sup>
<b>7</b> <i>Beverly Smith/ Mammals</i> <sup>7</sup>	<b>8</b> Sharon McKinley/ Robbin Schaffer, Carl Friedman, Dawn Culbertson <sup>2</sup> <i>Baltimore Scottish Country Dancers</i> <sup>10</sup>	<b>9</b> <i>Hot Squares in the Olde Towne Tonight</i> <sup>9</sup>	<b>10</b> Eva Murray/Some Assembly <sup>2</sup> <i>Dan Gillespie/Colleen Reed, Jeff Steinberg, Keith Gillis</i> <sup>10</sup>	<b>11</b>	<b>12</b> <i>Friendly Coffeehouse</i> <sup>7</sup> <i>Don Flaherty/Ryck Kaiser and Friends</i> <sup>8</sup> <i>Glen Echo Open Band</i> <sup>7</sup>	<b>13</b> Greg Frock/Mostly Mortal Wombat <sup>3</sup> <i>Cedarhurst Coffeehouse</i> <sup>6</sup> <i>Kolodner &amp; Baker</i> <sup>6</sup> <i>Int'l. Folk Dancing</i> <sup>10</sup>
<b>14</b> BOB Practice <sup>5</sup> Sacred Harp Singing <sup>5</sup> <i>Delaura Padovan/ Fiddlestyx</i> <sup>7</sup> <i>Isaacs, Krasna/Tater Patch</i> <sup>8</sup>	<b>15</b> Open Mike/Jonathan Jensen, Becky Ross <sup>2</sup> <i>Anais Mitchell</i> <sup>6</sup> <i>Baltimore Scottish Country Dancers</i> <sup>10</sup>	<b>16</b> <i>Beginning Scandinavian Dancing</i> <sup>10</sup>	<b>17</b> Bob Hofkin/ Terpsichore <sup>2</sup> <i>Mac Walter &amp; John Cronin</i> <sup>6</sup> <i>Diane Schmit/Bruce Edwards, Julie Gorka, Karin Loya</i> <sup>10</sup>	<b>18</b> <i>Pierce Pettis</i> <sup>6</sup>	<b>19</b> <i>Beth Molaro/ Groovemongers</i> <sup>7</sup>	<b>20</b> Tellabration <sup>1</sup> <i>Shawn Brenneman/ Groovemongers</i> <sup>8</sup> <i>Molaro/Trudel, Broome</i> <sup>8</sup> <i>Dave Rupp/Mostly Harmless</i> <sup>9</sup> <i>Int'l. Folk Dancing</i> <sup>10</sup>
<b>21</b> English Open Band Practice <sup>5</sup> Singing Party <sup>5</sup> <i>Beth Molaro/Jaige Trudel, Adam Broome</i> <sup>7</sup>	<b>22</b> <i>Susan Taylor/Geud Band of Baltimore</i> <sup>2</sup> <i>Baltimore Scottish Country Dancers</i> <sup>10</sup>	<b>23</b>	<b>24</b> Bob Dalsemer/ Fiddlestyx <sup>2</sup> <i>Stephanie Smith/Becky Ross, Donn Williams, Liz Donaldson</i> <sup>10</sup>	<b>25</b> Burn-Off-the-Calories Dance <sup>4</sup>	<b>26</b> <i>Bob Dalsemer/Cacklin' Hens and Roosters Too</i> <sup>7</sup> <i>Ron Buchanan/Bruce Young and Co.</i> <sup>8</sup>	<b>27</b> <i>Butterball</i> <sup>4</sup> <i>Beverly Smith/ Mammals</i> <sup>9</sup> <i>Int'l. Folk Dancing</i> <sup>10</sup>
<b>28</b> <i>Bill Olson/Ti' Acadie</i> <sup>7</sup>	<b>29</b> <i>Dawn Culbertson/ Ralph Barthine, Karin Loya, Jeff Steinberg</i> <sup>2</sup> <i>Baltimore Scottish Country Dancers</i> <sup>10</sup>	<b>30</b> <i>Beginning Scandinavian Dancing</i> <sup>10</sup>	<div style="border: 1px solid black; padding: 10px; width: fit-content; margin: 0 auto;">           BFMS and member-hosted events and page references are highlighted.         </div>			