



BALTIMORE FOLK MUSIC SOCIETY

Member, Country Dance & Song Society

www.bfms.org

October 2004

EATIE WHA?

BFMS's annual Fall Catoctin Mountain Weekend at Camp Misty Mount in the Catoctin National Park happens on Oct. 22-24. From dinner on Friday through Sunday lunch, enjoy a weekend of dancing (contra, English, swing, international, longsword, waltz, and maybe more), singing, crafts, storytelling, nature walks, good conversations by the fireplace, and fine BFMS multi generational community.



Play an instrument? Join the Open Band. Eat food prepared by a professional chef (with assistance from campers). Sleep in historic log cabins while enjoying the comforts of modern shower and toilet facilities. Enjoy a great folkie weekend. Some of us have been

going to every Catoctin for years, and for some this will be the first. For all, it's instant community and as much singing and dancing and playing as people are willing to do, for as late as they want to go.

Advance registration is required. The cost for the weekend for BFMS members is \$68 for adults and \$58 for children (age 4-14). Nonmember prices are \$78 for adults and \$68

for children. Kitchen crew positions are available, which involve 4 hours of

kitchen duty in exchange for a half-price camp fee. Financial need and artistic scholarships are also available.

See the flyer enclosed with this issue for a registration form. For further information, contact Mike Franch, franch@juno.com or 410-889-3252, or Julianne Harden at 301-565-3650.



Gating to Know You

The Wednesday Night Gate Committee needs two volunteers.

Benefits include free admission when you're working (about once a month), half-price admission any other Wednesday night, and the chance to meet and converse with lots of great people.

To apply for this singular opportunity or for more information, please contact Rich Pressman at richircine@yahoo.

Having a Ball - Wish You Were Here

It's fun to dress up and to watch even more dressed up people at the annual Playford Ball, but it's the dancing and music that brings English country dancers from near and far to the Baltimore Playford Ball. Named after the publisher of the first book of English country dances (1651), Playford Balls feature old dances and recently composed dances in traditional style. Admission is by advance ticket sale: Members (includes BFMS, FSGW, ATDS, CDSS) \$26, others \$30. Admission includes afternoon practice



session, potluck dinner at a member's home, and the grand ball with music by Elke Baker (violin), Ralph Gordon (cello and bass), Marty Taylor (recorders and concertina), and Dave Wiesler (piano). Not an English dancer but want to treat the evening as a festive concert? Observer tickets are \$15. The registration form is on page 8 and at www.bfms.org (you can pay on the web as well). Registration inquiries at adams@shapironegotiations.com. Other inquires to secretary@bfms.org or engdance@bfms.org.

BFMS English Country Dance

St. Mark's on the Hill Parish Hall

1620 Reisterstown Road,
Pikesville (½ mile inside the
Beltway, Exit 20 South)

Monday Evenings

Dance: 8–10:30 pm

New dancer workshop:

7:30 on the first Monday of each month

English Country Dancing: Jane Austen did it (and wrote about it). George Washington did it (but not with Jane Austen). You can do it, too!

Each dance is taught and walked through. You don't have to bring a partner. Always live music, always friendly dancers to welcome new dancers.

Admission: \$6, BFMS members and affiliates; \$8 non-members.



Photo: Neal Sakima

Oct. 4

Diane Schmit calling with **Julie Gorka** (piano), **Colleen Reed** (flute), and **Ralph Barthine** (guitar).

Oct. 11

Susan Taylor calling with **Liz Donaldson** (piano), **Bob Garber** (clarinet), and **Carl Friedman** (fiddle).

Oct. 18

Christopher Field calling with **Karin Loya** (cello), **Marty Taylor** (recorders, whistles, and concertina), and **Becky Ross** (fiddle).

Oct. 25

Carl Friedman calling with **Jonathan Jensen** (piano, ocarina, etc.), **Paul Oorts** (mandolin, accordion), and **Coleen Reed** (flute).

Lost? FOUND!

Did your favorite dance shoes walk away? Sweating to remember where your good winter coat has been hiding?

If you have danced at Lovely Lane, perhaps your stuff is in our Lost and Found. "Come to claim your missing possessions," begs Gate Committee coordinator Rich Pressman. "There is now quite an accumulation." So much, in fact, that Rich will have to recycle anything that is not claimed by the end of November.

So, please do yourself (and us) a favor: Check the Lost and Found box next time you're at the BFMS Wednesday Night Contra Dance. If you prefer, contact Rich at richircine@yahoo.com or 410-486-5240. After the disposal date, BFMS will not be responsible for continued storage.

BFMS American Contra and Square Dance

Oct. 6

Barb Kirchner calls to music of the **Avant Gardners**—**Laura Light** (fiddle), **George Paul** (piano), and **Dave Wiesler** (piano and guitar).

Oct. 13

Nils Fredland and **Mock Turtle Soup**—**Chris Holleman** (banjo, guitar, accordion, electric banjo), **Peral Mueller** (fiddle, spoons), and **Willie Repoley** (mandolin, guitar, whistle, bodhran).

Oct. 20

Vikkie Armstrong (Ithaca, NY) calls to the music of **Kitchen Chair**—**Jennifer Dotson** (fiddle) and **Gail Blake** (guitar).

Oct. 27

The **Baltimore Open Band** with caller **Dick Bearman**.

Lovely Lane Church

2200 St. Paul St., Baltimore

Wednesday Evenings

Dance: 8–11 pm

New dancer orientation: 7:30 pm

on 2nd and 4th Wednesdays

Music and dance styles include New England, Southern Appalachian, and Celtic Styles. Nationally-known musicians and callers appear regularly. Dances are taught and walked through. No partner is necessary. New dancers are always welcome.

Admission: \$7 for BFMS members and affiliates; \$10 for non-members; \$2 discount for full-time students.

Secure parking available in the lots accessible from 23rd St.

Somebody Scream Productions

Sponsored by BFMS and CCBC/CC Office of Student Events

presents

Marcus Ardoin and Da Zydeco Legendz

Saturday, October 2

New on the Houston scene is Marcus Ardoin and Da Zydeco Legendz of the legendary Ardoin Family. Marcus is the great great grandson of Amede Ardoin (one of the first Creole recording artists from the early 1900's). He is also a cousin to Chris, Sean and Dexter—who have all performed at Catonsville. Zydeco runs thick in the blood of the Ardoins and we are excited to present another in a new generation, who is carrying on the tradition of an ever-evolving sound.



Zydeco Crayz

Sunday, October 24

Trent, Sandi and the band are some of our best local Zydeco talents. Always true to the music and tradition of this roots music—you will wonder if they have Louisiana blood in them. Band info ☎www.zydecocraz.com

Note: Music: 7:30–10:30 pm, no lesson. Tonight's dance is planned in conjunction with an afternoon teaching session by Michael Seider and Barbara Davis of Lafayette, LA. Lessons start at noon and cover intermediate and advanced Zydeco and the Whiskey River Jitterbug. Come this evening and practice your new moves. Info: ☎WhereWeGoToZydeco.com; click on Lessons.



The Barn Theater

Catonsville Community College, Catonsville

Dance lesson: 8 pm; Music: 9 pm–midnight

Admission: \$12; \$10 for BFMS members; \$5 CCBC/CC students with ID. Free, well-lit parking is available.

Directions: From I-95, take exit 47 (Route 195). Follow signs for Route 166. Turn right onto Route 166 North (Rolling Road) towards Catonsville. At the second traffic light (Valley Road), turn left into Catonsville Community College campus. The Barn Theater is the stone building on the hill beyond parking lot A.

Info: ✉trestivo1@msn.com, ☎www.WhereWeGoToZydeco.com

BFMS Second Saturday Family/Contra Dance

Saturday, October 9

This month's family dance features fun dances from around the world, led by **Jamie Platt** to live and recorded music. Bring a dish for the international pot luck!

For the contra dance, **Steve Gester** calls to music by **Some Assembly**: **Mary Corletta Flora** (flute, sax), **Joe Klausner** (fiddle, mandolin), **Paul Miller** (guitar, bodhran), and **Donna Boylan** (piano, keyboard). The band has been playing in the area for about 10 years, and is renowned for its Cosmic Celtoid Contra and couples dance arrangements. During the break, internationally experienced dancers will demonstrate death-defying dances from the far reaches of the planet.

St. Mark's on the Hill

1620 Reisterstown Road, Pikesville

(½ mile inside the Beltway, Exit 20 South)

Family Dance: 5–6:30 pm (members: \$4/\$16 family; nonmember: \$5/\$20 family)

Potluck Dinner: 6:30–7:30 pm

Introduction to Contra Dance: 7:30–8 pm

Contra Dance: 8–11 pm (members: \$7, nonmembers: \$10, students: \$2 discount)

BFMS Board Meeting

Tuesday, Oct. 5, 8 pm

We meet at the home of Fred Freuthal.

Board meetings are held on the first Tuesday of each month. Meetings are open to the public and members are encouraged to attend. Ice cream social after the meeting.

For directions, please contact the host. For agenda or other information, please contact the President (see page 9).

Save This Date
Tellabration! 2004
November 20

Fourth at Four Storyfolk

St. Mark's on the Hill Parish Hall

1620 Reisterstown Road, Pikesville

(½ mile inside the Beltway, Exit 20 South)

Sunday, Oct. 24, 4 pm

Storytellers and story enthusiasts get together to swap stories and performance ideas. It is an ideal place to try out new stories in front of a supportive audience.

The Fourth at Four also plans and publicizes interesting performance opportunities in the greater Baltimore area. Please bring a beverage or snack to share at the break. Everyone is welcome to join us, but we do appreciate RSVPs so we don't inadvertently lock you out of the hall. We are an official BFMS Event!

Info/newsletter: Barbara Woodey ☎ 410-252-1438
✉ bellwoodey@prodigy.net; RSVP: Diane ☎ 410-321-8419

Member-Hosted Events

Rise Up Singing

500 East 42nd Street, Baltimore

Sunday, Oct. 3, 7 pm

Like to sing? Always wanted to sing? Drop into the big parlor room and sing along. Take turns choosing songs from the *Rise Up Singing* song book (available for loan or purchase). No experience is necessary.

Information: Dave and Anne ☎ 410-435-0967 or Elise ☎ 410-319-7129.

Change Ringing with Handbells

Tuesday, Oct. 5, 7:30 pm

Please note our new day (first Tuesday) and time.

What's change ringing? Beautiful mathematical patterns rung with bells, rather than melodies. Handbells are used to practice for tower bell ringing, and/or for the fun challenge of keeping track of where two of them go in the pattern. Caution: addictive. At Jenny Foster's house near Frederick. ☎ 301-371-4312

✉ pi@xecu.net.

Baltimore Open Band Practice

Sunday, Oct. 10, 4-6 pm, Potluck follows

At the home of Ben Hobbs.

The BOB plays for contra dances. No audition required; music is available and all are welcome. Info: Susan Taylor ☎ 301-982-1107 ✉ susantaylor@greenbelt.com

Sacred Harp Singing

New location: Stony Run Meetinghouse

5116 N. Charles St., Baltimore

(south of Northern Parkway)

Sunday, Oct. 10, 4-6 pm

Pot luck and more singing follows

BFMS members sponsor Sacred Harp singing. Come join us as we sing early American hymns, anthems, and fuguing tunes in four-part harmony. We use the *Sacred Harp*, 1991 edition, and have loaner books. No experience is necessary.

Free admission! Directions: ☞ www.stonyrunfriends.org/Directions.html Info: Liz Cusick ☎ 410-235-6627, ✉ Lizcusick@aol.com, Sharon McKinley ☎ 410-740-3250 ✉ smckinley@loc.gov

English Open Band Practice

4-6 pm, Potluck follows

October date to be to be announced.

The Geud Band of Baltimore is a rehearsed open band for English Country Dancing. To join, come to practices.

Info: Eileen Franch ☎ 410-889-3252, ✉ franch@juno.com

Please Note

Member-hosted events are held in members' homes, which may or may not be handicapped-accessible. Please check with the host regarding accessibility, smoking policy, animals, or any other concern you may have.

Special Events

FSGW Getaway Weekend

Camp Ramblewood

Darlington (near Havre de Grace)

October 15–18

For four decades, FSGW has held its Getaway weekend for members and friends to share music, stories, crafts, and dance in a relaxed camp setting. Friday evening starts with a potluck dinner.

Fees depend on FSGW membership status, length of stay, and whether you're an adult or child. See the registration form at fsgw.org/photos/GetawayApp.pdf. Info: www.fsgw.org/getaway.htm ✉ special@fsgw.org ☎ 301-587-2286.

Potomac Irish Music Weekend

Hilltop House Hotel

Harpers Ferry, WV

October 22–24

Intensive daytime workshops in Irish music on fiddle, button accordion, tin whistle, flute, tenor banjo, mandolin, bodran, Irish song, session repertoire and more. Saturday night showcase concert at Shepherd College Frank Center. Info: www.home.earthlink.net/~updf/celticweekend ✉ emailupdf@earthlink.net ☎ 304-263-2531. Advance registration recommended for classes. Tickets for evening events available separately.

Butterball

Archmere Academy

Wilmington, DE

Saturday, Nov. 27, noon–midnight

The ButterBall is twelve hours of contra dancing fun on the Saturday after Thanksgiving. Featured callers are **Ron Buchanan, Beth Molaro, Nils Fredland, and Bill Olson**. Groove to the **Latter Day Lizards, TiAcadie, the Cacklin' Hens and Roosters Too**, and the **Rhythm Method String Band**! Admission still \$20. Info and directions www.strutyourstuffing.org



I've got a closet full of instruments I don't play any more. Can you help find a good home for them?

—*Out of Space*

Dear Spaced,

Please take advantage of the newsletter's classified advertising. Here's how it works:

Any member can place an ad that is related to the purposes of BFMS. A noncommercial ad costs \$5 for each 25 words or fraction (50 words maximum). Business ads cost \$10 for each 25 words (maximum 75 words). Phone number counts as one word.

Your ad copy and check (payable to BFMS) must be received by the Editor (see contact information on page 9) by the 8th of the month before publication.

Send your questions for Dear Crabby care of newsletter@bfms.org

Concerts & Performances

Institute of Musical Traditions

Unitarian Universalist Church
of Silver Spring

*10309 New Hampshire Ave.,
Silver Spring*

Mondays, 8 pm

*Tickets: \$12 advance/\$15 door, unless noted.
Info: ☎ 301-754-3611 www.imtfolk.org*

**Sat., Oct. 2, 7:30 pm: Benefit for the
Maryland Consumer Rights Coalition**

Hot Soup! and others perform. Tickets:
\$20 advance/\$25 door.

Oct. 4: The Kennedys

Oct. 11: Beppe Gambetta

**Oct. 18: Jennifer Cutting's Ocean
Orchestra** (CD release party)

**Oct. 25: Benefit Concert for
Grassroots Leadership**

Featuring Si Kahn, John McCutcheon,
Cathy Fink & Marcy Marxer. Tickets:
\$15 advance/\$20 door.



**Access questions?
Call Mike Franch at
410-889-3252**

Steve Key's Music Showcase

Frederick Coffee Company

100 East St., Frederick

Mondays, 7–10 pm

*Each show has a featured set by touring
professionals and short sets by a variety of
performers. No cover charge; donations ac-
cepted during the featured act's set. Info/to
perform: Steve Key ✉ steve@stevekey.com*

Oct. 4: We're About 9, Anna Wolfe,
Ken Cobb, Michael Jantz, Brooksie
Wells, Nina Gibson, the Chris &
Joylene Show, George Pappas

Oct. 11: Carla Ulbrich

Oct. 18: Laura Secker

Baldwin's Station

7618 Main St., Sykesville

Wednesdays, 8 pm

Dining room opens 6:30 pm

*Advance tickets recommended. Tickets/Info
☎ 410-795-1041 www.uptownconcerts.com*

Oct. 10: Lowen & Navarro

Oct. 13: Tribute to John Denver with
Side by Side

Oct. 17: Acoustic Strawbs

Oct. 20: The Wayfarers

Concerts & Performances cont.

Vic's Music Corner

O'Brien's Barbecue

387 East Gude Drive, Rockville

Wednesdays, 8 pm

Ticket prices vary; see event listings. Info:

☎ 301-984-1897 🌐 www.victorheyman.com/concert.htm

Oct. 13: Artisan

Curtis & Loretta open. Tickets: \$15 in advance \$18 at door.

Oct. 27: Tret Fure

Siobhan Quinn opens. Tickets: \$20 in advance, \$25 at door.

Cellar Stage

St. John's United Methodist Church

5315 Harford Road, Baltimore

Friday, Oct. 15, 8 pm

Info: ☎ 410-521-9099

SFMS Concerts

Sunday, Oct. 10

Klingon Klez

Harrisburg Area Community College, Rose Lehrman Arts Center, Harrisburg, PA

This seven-member ensemble keeps the 500-year-old Klezmer tradition evolving and rocking. Klezmer Ensemble workshop for any musician.

Workshop 3-5 pm; Concert 7:30 pm. Admission \$20/\$18 members (concert), \$14/\$12 (workshop). Concert tickets at The Box ☎ 717-214-ARTS, workshop registration ☎ 717-932-2348. Info: ☎ 717-763-5744 🌐 www.sfmsfolk.org

Saturday, Oct. 16

Cathy Fink and Marcy Marxer
State Museum, Harrisburg, PA

These two Grammy Award winning entertainers blend elements of music and comedy, history lessons, creative conflict resolution and trick roping into a high-spirited family show. Two concerts, 1 and 3 pm. Admission \$10/\$8.

Boris "Kete" Ilievski

Christ the Savior Orthodox Church, Harrisburg, PA

Macedonian Folk Dance workshops Oct. 16, 2 and 7 pm, Oct. 17, 2 and 6 pm. Admission \$15/\$12 per workshop.

FSGW House Concert

Home of Kathie Mack, Takoma Park

Saturday, Oct. 30, 8 pm

Eve Goldberg

Eve Goldberg is an engaging performer with a warm stage presence and a clear, expressive voice that will pull you in, whether she's singing a cappella or accompanying herself on fingerstyle or flatpicked guitar. Her music blends folk, blues, bluegrass, swing, jazz, old-time, and gospel. She combines a heartfelt respect for the music of earlier times with a love of contemporary folk styles. Eve lives in Toronto, where she spent many years running Borealis Records, Canada's premier folk label.

FSGW/BFMS members: \$10, nonmembers: \$12. Info: Kathie Mack ☎ 301-270-5367

Jams/Open Mics

Friendly Coffeehouse

Johns Hopkins Interfaith Center
3509 Charles St. (Charles St. and University Parkway), Baltimore

Friday, Oct. 8, 8 pm

Sign-up 7:30-8

Acoustic performers, poets, and storytellers invited for open mike slots (three songs or ten minutes). Friendly, supportive atmosphere; good listening audience; coffee and refreshments; piano on site.

Parking behind the church (accessible from the alley). The entrance is on the right of the building. Info: ☎ 410-889-7436 ✉ leahu@earthlink.net

Contra and Square Dance

Friday Night Dancers

Spanish Ballroom,
Glen Echo Park

MacArthur Blvd. &
Goldsboro Rd., Glen Echo

Fridays, 8:30-11:30 pm

Free new dancer class 7:30 pm

Contras, squares, couple dances to live music. Admission \$8. To play or call,

✉ fndbooking@folkdancer.com. Info

✉ fnd@folkdancer.com 🌐 fnd.folkdancer.com

Oct. 1

Laura Brown calls to the **Gigmeisters**: Alexander Mitchell (fiddle, mandolin), Paul Oorts (mandolin, accordion), and Dave Weisler (piano).

Oct. 8: Glen Echo Open Band.

Oct. 15

Anna Rain calls with the **Avant Gardeners**: Laura Light (fiddle), George Paul (piano, percussion), and Dave Weisler (piano, guitar).

Oct. 22

Vikki Armstrong calls to **Kitchen Chair** from Ithaca, NY: Jennifer Dotson (fiddle) and Gail Blake (guitar).

Oct. 29

Halloween dance. **Beverly Smith** calls to the **Rhythm Method String Band**: George Reynolds (fiddle), Cathy Mason (fiddle), Erica Weiss (guitar), Larry Unger (guitar, banjo), and Dedo Norris (bass).

FSGW Sunday Night Contra Dance

Bumper Car Pavillion,
Glen Echo Park

MacArthur Blvd. &
Goldsboro Rd., Glen Echo

Sundays, 7:30-10:30 pm

New dancer orientation 7 pm

Experienced and new dancers welcome. No partner needed. Admission: FSGW,

Contra and Square Dance cont.

BFMS, ATDS, and CDSS members \$8; nonmembers \$10; children 12 and under \$4. We dance under the stars so dress appropriately for the weather. Info: Janine Smith ✉ dance@fsgw.org 🌐 www.fsgw.org

Oct. 3

The **Dead Sea Squirrels** from Boston: Cathy Mason (fiddle, guitar), Paul Boyd (fiddle, banjo), and Bucky Bohrmann (guitar). Caller: **Andy Kane**.

Oct. 10

Susan Taylor calls, with music by **Honeysuckle Rose**: Andrea Hoag (fiddle), Paul Oorts (banjo, accordion, mandolin), and Liz Donaldson (piano).

Oct. 17

Bob Isaacs from NJ. Music by the **Gigmeisters**: Alexander Mitchell (fiddle, mandolin), Dave Wiesler (piano, guitar), Paul Oorts (banjo, mandolin, accordion), and **Ralph Gordon** (bass).

Oct. 24: TBA

Oct. 31

Halloween costume party (with prizes!) in the Ballroom to the **Boo Whos**: David Knight and Mara Shea both playing fiddle, with Liz Donaldson on piano. Caller: **Laura Brown**.

Locust Lane Contra Dance

Christ the Savior Orthodox Church
5501 Locust Lane,
Harrisburg, PA

2nd & 4th Fridays, 8–11 pm

Free intro workshop at 7:30 pm

Admission: \$9, members \$1 off. Info/directions: Dave Colestock 📞 717-770-1477 🌐 LocustLaneContra.freeservers.com

Oct. 8

Perry Shafran with the **Contra Rebels**, Todd Clewell (fiddle) and Henry Koretsky (guitar, mandolin).

Oct. 22

Dave Colestock with **Kathy Shimberg** (piano) and **Carl Baron** (fiddle).

Saturday, Oct. 30 at Jay's Barn

Halloween costume party and potluck (at 6:00). **Susan Taylor** calling to the **Contra Rebels**.

Elverson Contra Dance

Special Location:

Crow's News Preserve, 201 Piersol Rd., Elverson, PA

Saturday, Oct. 2, 8–11 pm

Caller: **Susan Hankin**. Music by the **Bowrockers**.

Admission: \$7, \$4 for students and seniors. New dancers always welcome. Info: Nancy Keeler 📞 610-777-7443, 🌐 www.frysinger.com/dance/#elverson

Shepherdstown Music & Dance

Shepherdstown Men's Club

German & King Sts.,
Shepherdstown, WV

Saturday, Oct. 2, 8–11 pm

Free intro workshop: 7:30 pm

Music by the **Gigmeisters**: Dave Wiesler (piano), Alexander Mitchell (fiddle), Paul Oorts (mandolin, accordion, banjo), **Ralph Gordon** (bass).

Admission: \$8/\$6 members; \$4 12 and under. Info: Becky 📞 304-876-2169 ✉ blidgerd@ix.net-com.com or Jeanne Marie 📞 304-263-8323 ✉ mcclaw@intrepid.net ✉ updf@earthlink 🌐 www.smad.info

Hot Squares in the Olde Towne Tonight

Cherry Hill RV Park
Conference Center

9800 Cherry Hill Road,
College Park

Tuesday, Oct. 12, 8:30–11 pm

Ann Fallon, Eva Murray, Janine Smith, and **Susan Taylor** call hot squares to sizzling music by the **Contra Rebels**.

All are invited, no experience or partner necessary. Admission \$6. Refreshments to share are welcome. Info: 📞 410-268-0231 📞 301-762-2231 ✉ squaredancers@comcast.net 🌐 home.comcast.net/~SquareDancers/

Annapolis Traditional Dance Society

Holy Grounds Youth Center
Community Center, 623
Baltimore-Annapolis
Blvd., Severna Park

Saturday, Oct. 16, 8–11 pm
Free dance lesson at 7:30 pm

Please note our new location!

Dave Colestock calls to **Hickman, Glickman, and Devine**: Steve Hickman (fiddle), Marc Glickman (piano), and John Devine (guitar).

Admission: \$9/\$7 members. No partner or experience required. Directions/info: 📞 410-451-1791 ✉ pshaf@yahoo.com 🌐 contradancers.com/atds

Bluemont Oldtime Country Dance

Purcellville Skating Rink
250 S. Nursery Ave.,
Purcellville, VA

Saturday, Oct. 16, 8–11 pm
Free intro workshop at 7:30 pm

Caller and band TBA.

Admission: \$7, \$5 for Bluemont friends and students. We're back at the Skating Rink! Please check our web site for schedule details and directions. Info: 📞 703-777-6306 🌐 www.bluemont.org ✉ info@bluemont.org

Lancaster Traditional Dance Society

St. John's Episcopal Church
321 W. Chestnut St.,
Lancaster, PA

Saturday, Oct. 16, 8–11 pm
Free new dancer workshop at 7

Still Contra...

Ryck Kaiser Trio: Ryck Kaiser on fiddle, Jill Smith on piano, and Henry Koretzky on mandolin and guitar. **Melanie Axel-Lute** calling. Admission: \$7; students \$4. Info: Shane ☎717-390-7277, Shirley ✉sam@mcc.org

Mid-Maryland Folk Arts Council

Trinity Episcopal School
Near Harry Grove
Stadium, Frederick

Saturday, Oct. 23, 8-11 pm
Beginners' workshop at 7 pm

Shawn Brenneman calls; music by the **Avant Gardeners:** Laura Light (fiddle); Dave Wiesler (piano), and George Paul (guitar). Admission \$7 for adults; \$3 for children under 16. Info: Boe Walker ☎301-694-6794 ✉BuffaloBoe@att.net ☎www.contradancers.com

Crab Contras

431 East Main St., Salisbury
(Go-Getters Building across
from the City Park)

Saturday, Oct. 30, 7:30-10:30 pm

Band and caller TBA. \$6 per person, free snacks! Info/directions: ☎410-548-1966 ☎410-543-6132 ☎410-543-8897.

English Country Dance

FSGW English Country Dance

Glen Echo Town Hall

6106 Harvard Ave., Glen Echo

Wednesdays, 8-10:30 pm

Open to dancers of all experience levels. \$8/\$7 FSGW members. Info: Norm Bernhardt ☎301-320-2469, Stephanie Smith ☎301-229-3577, or Liz Donaldson ✉english@fsgw.org

Oct. 6

Susan Taylor calls to the music of **Colleen Reed** (flute), **Paul Oorts** (mandolin) and **Liz Donaldson** (piano).

Oct. 13

Music by **Julie Gorka** (piano), **Jeff Steinberg** (fiddle), and **Bruce Edwards** (basoon, concertina); **Martha Seigel** calls.

Oct. 20

Rich Galloway and the music of **Howard Markham** (concertina), **Dan Gillespie** (recorders), and **Liz Donaldson** (piano).

Oct. 27

Judy Kleppel (oboe), **Liz Donaldson** (piano) and **Becky Ross** (fiddle) play the music while **Barbara Harding** calls.

International Folk Dance

International Folk Dancing

Homewood Friends Meeting
Building

3107 N. Charles St.

(opposite Johns Hopkins
University), Baltimore

Saturdays, 7:30-10:30 pm

Lesson: 7:30-8:30 pm

International folk dances are dances from Europe, Israel and other countries of the Near and Middle East.

Beginners welcome; no partner necessary. Admission is \$2; first time is free.

The entrance for dancing is the side door, which will be locked. Ring the buzzer and someone will come and let you in. Dancing is held in the basement or in a room on the second floor.

Info: Al & Hildy Saunders ☎410-484-9392 (check answering machine message to confirm dancing is on) or Paul & Elise Kreiss ☎410-367-8194 (evenings & weekends) ✉pkreiss@toadmail.toad.net

----- **Playford Ball: Register with this form or on the BFMS web site** -----

Registration Name(s): _____

Address _____

Day phone _____ Evening phone _____ e-mail _____

Enclosed is a check payable to BFMS for \$_____. Members (circle one BFMS, FSGW, ATDS, CDSS) \$26; others \$30 To join BFMS now add (circle one): Individual 1yr \$20, 2yrs \$36, 3yrs \$48, Family 1yr \$30, 2yrs \$57, 3yrs \$72 Register by September 30 and deduct \$2

BFMS (only) members whose registrations are postmarked by Sept. 30 are guaranteed admission

Please mail this registration form, your check (payable to BFMS), and a stamped, self-addressed business-sized envelope per requested ball program to: BFMS Playford Ball Registration, c/o Alice-Rose Adams, 4411 Buchanan Ave., Baltimore, MD 21211 e-mail for registration inquiries: adams@shapironegotiations.com

I (need)(can offer) hospitality for _____ dancers. I can host but have pets _____ I am allergic to pets _____
Please: Requests for hospitality must be received by September 30. We will do our best, but cannot guarantee hospitality
BFMS is supported in part by a grant from the Maryland State Arts Council

Baltimore Folk Music Society Membership Application

Today's Date: _____
 Name: _____
 Address: _____
 City: _____ State: _____ ZIP: _____
 Phone: (H) _____ (W) _____
 Email: _____

New member Renewal Address change
 Do **not** list my: Name Address Phone Email
 I do **not** want to receive email notices of BFMS events

Enclose check payable to BFMS and mail to:
 BFMS
 P.O. Box 7134 Waverly Station
 Baltimore, MD 21218

Folkie Interests	Volunteer Interests
<input type="checkbox"/> Contra dancing	<input type="checkbox"/> Greeting/ticket taking
<input type="checkbox"/> Cajun/Zydeco	<input type="checkbox"/> Sound systems
<input type="checkbox"/> English dancing	<input type="checkbox"/> Refreshments
<input type="checkbox"/> Coffeehouse/concerts	<input type="checkbox"/> Newsletter
<input type="checkbox"/> Singing	<input type="checkbox"/> Graphic design—flyers etc.
<input type="checkbox"/> Storytelling	<input type="checkbox"/> Hosting musicians/visitors
<input type="checkbox"/> Family/kids' events	<input type="checkbox"/> Web site
<input type="checkbox"/> Dance/camp weekends	<input type="checkbox"/> Other _____
<input type="checkbox"/> Instruments/Open Band	

Membership Categories and Prices			
Individual:	1 year (\$20)	2 years (\$36)	3 years (\$48) \$ _____
Family:	1 year (\$30)	2 years (\$57)	3 years (\$72) \$ _____
Newsletter only:	1 year (\$12)	Not available for 212xx ZIPs \$ _____	
Donation:	\$ _____		
Total Enclosed:	\$ _____		

The Baltimore Folk Music Society is a non-profit, educational organization dedicated to preserving and promoting folk music, dance, and tradition. Members receive the newsletter eleven times a year and are eligible for discounts to Society events by showing their membership card. BFMS is a member of the Country Dance and Song Society of America, and shares reciprocity arrangements with the Folklore Society of Greater Washington and the Annapolis Traditional Dance Society.

Board meetings are held on the first Tuesday of each month. Meetings are open to the public and members are encouraged to attend. Please call or email the President (see right-hand column) for location and agenda information. For more information on any BFMS event, call the Hotline at 410-366-0808 or visit our web site, www.bfms.org.

Newsletter problems: If you haven't been getting your newsletter, please check your membership status with our Membership Officer.

Send us letters, articles, and event listings. Please email listings as plain text (no attachments) before the 10th of the month preceding publication to newsletter@bfms.org. You may mail brief typed items to Bob Hofkin, P.O. Box 24, Kirkwood, DE 19708. Articles, ads, and paper copy must be received no later than the 8th of the preceding month.

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The Baltimore Folk Music Society 2004–05 Board

President	Dan Katz	410-987-1351	president@bfms.org
Vice President	Carl Friedman	410-321-8419	vicepres@bfms.org
Secretary	Elise Meyer-Bothling	410-319-7129	secretary@bfms.org
Treasurer	Tom Bryson	410-265-5386	treasurer@bfms.org
American Dance	Edith Goldman	410-872-4985	amdance@bfms.org
Cajun/Zydeco	Mike Baker	410-662-1336	dancingmike@verizon.net
English Dance	Mike Franch	410-889-3252	engdance@bfms.org
Special Events	Perry Shafran	410-451-1791	specialevents@bfms.org
Membership	Ed VandenBosche	410-971-9597	membership@bfms.org
Publicity	Greg Frock	410-443-4419	publicity@bfms.org
Newsletter Editor	Bob Hofkin	302-838-0493x4	newsletter@bfms.org
Member at Large	Fred Freuthal	410-321-0344	mal1@bfms.org
Member at Large	Martin Siemen	301-498-4011	mal2@bfms.org
Member at Large	Alan Gedance	410-647-2374	mal3@bfms.org

Committee Chairs

Family Programs	Diane Friedman	410-321-8419	matchmaker2@comcast.net
Coffeehouse	Diane Friedman	410-321-8419	coffeehouse@bfms.org
Saturday Dances	Michele Weiss	410-761-4741	satdance@bfms.org
Zydeco Dances	Tricia Restivo	410-889-7929	triciaR1@aol.com
Webmaster	McGregor Yatsevitch	410-788-2761	webmaster@bfms.org
Catoctin	Matt Bieneman	410-799-9180	catoctin@bfms.org
Archivist	Diane Alberga	410-744-7045	archivist@bfms.org
Hospitality	Emily and Gregg	410-433-4419	gatti3@flash.net
Gate Committee	Rich Pressman	410-486-5240	richiricine@yahoo.com
Mid-Winter Ball	Position Open		
Playford Ball	Elise Meyer-Bothling	410-319-7129	playford@bfms.org
Volunteer Coordinator	Position Open		



Baltimore Folk Music Society

P.O. Box 7134
Waverly Station
Baltimore, MD 21218-0134

Address Service Requested

TIME VALUE

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Calendar of Events (Details Inside)

October 2004

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
31 <i>Laura Brown/ Boo Whos</i> ^⑥					1 <i>Laura Brown/ Gigmeisters</i> ^⑥	2 Marcus Ardoin and Da Zydeco Legendz ^③ <i>Benefit Concert</i> ^⑤ <i>Gigmeisters</i> ^⑦ <i>Int'l. Folk Dancing</i> ^⑧
	BFMS and member-hosted events and page references are highlighted.					
3 <i>Rise Up Singing</i> ^④ <i>Andy Kane/Dead Sea Squirrels</i> ^⑥	4 Diane Schmit/Julie Gorka, Colleen Reed, Ralph Barthine ^② <i>Steve Key's Music Showcase</i> ^⑤ <i>Institute of Musical Traditions</i> ^⑤	5 BFMS Board Meeting ^④ Change Ringing with Handbells ^④	6 Barb Kirchner/Avant Gardners ^② <i>Susan Taylor/Colleen Reed, Paul Oorts, Liz Donaldson</i> ^⑧	7	8 <i>Friendly Coffeehouse</i> ^⑥ <i>Perry Shafran/Contra Rebels</i> ^⑦ <i>Glen Echo Open Band</i> ^⑥	9 Steve Gester/Some Assembly ^③ <i>Int'l. Folk Dancing</i> ^⑧
10 Baltimore Open Band Practice ^④ Sacred Harp Sing ^④ <i>Lowen & Navarro</i> ^⑤ <i>Klingon Klez</i> ^⑥ <i>Taylor/Honeysuckle Rose</i> ^⑥	11 Susan Taylor/Liz Donaldson, Bob Garber, Carl Friedman ^② <i>Carla Ulbrich</i> ^⑤ <i>Institute of Musical Traditions</i> ^⑤	12 <i>Hot Squares in the Olde Towne Tonight</i> ^⑦	13 Nils Fredland/Mock Turtle Soup ^② <i>Side by Side</i> ^⑤ <i>Artisan</i> ^⑥ <i>Seigel/Gorka, Steinberg, Edwards</i> ^⑧	14	15 <i>FSGW Getaway Weekend</i> ^⑤ <i>Cellar Stage</i> ^⑥ <i>Anna Rain/Avant Gardeners</i> ^⑥	16 <i>Cathy Fink & Marcy Marxer</i> ^⑥ <i>Colestock/Hickman, Glickman, Devine</i> ^⑦ <i>Int'l. Folk Dancing</i> ^⑧
17 <i>Acoustic Straws</i> ^⑤ <i>Bob Isaacs/ Gigmeisters</i> ^⑥	18 Christopher Field/ Karin Loya, Marty Taylor, Becky Ross ^② <i>Laura Secker</i> ^⑤ <i>Jennifer Cutting's Ocean Orchestra</i> ^⑤	19	20 Vikkie Armstrong/ Kitchen Chair ^② <i>The Wayfarers</i> ^⑤ <i>Rich Galloway/Howard Markham, Dan Gillespie, Liz Donaldson</i> ^⑧	21	22 <i>Catoctin Mountain Weekend</i> ^① <i>Irish Music Weekend</i> ^⑤ <i>Good Deale Bluegrass Band</i> ^⑥ <i>Colestock/Shimberg, Baron</i> ^⑦	23 <i>Shawn Brenneman/ Avant Gardeners</i> ^⑧ <i>Int'l. Folk Dancing</i> ^⑧
24 <i>Zydeco Crayz</i> ^③ <i>Fourth at Four Storyfolk</i> ^④ <i>FSGW Sunday Night Contra Dance</i> ^⑥	25 Carl Friedman/ Jonathan Jensen, Paul Oorts, Coleen Reed ^② <i>Benefit Concert</i> ^⑤	26	27 Dick Bearman/ Baltimore Open Band ^② <i>Tret Fure</i> ^⑥ <i>Barbara Harding/Judy Kleppel, Liz Donaldson, Becky Ross</i> ^⑧	28	29 <i>Ellis Paul</i> ^⑥ <i>Beverly Smith/Rhythm Method String Band</i> ^⑥	30 <i>Playford Ball</i> ^① <i>Eve Goldberg</i> ^⑥ <i>Susan Taylor/Contra Rebels</i> ^⑦ <i>Crab Contras</i> ^⑧ <i>Int'l. Folk Dancing</i> ^⑧