Annual State-of-the-Society Meeting

It is time again for the Annual State-of-the-Society meeting of the Baltimore Folk Music Society. All members are invited to join us **Saturday, March 10** at **Saint Mark's-on-the-Hill** to hear about the past year's activities, plans for the future, and so much more. Most importantly, it's time to nominate people to help run BFMS for the next year! Annual elections are only a month away, and this is your chance to suggest yourself or someone else as a board member. We always need some new volunteers and new ideas! For a description of these positions, see the current <u>BFMS By-Laws (Section V)</u>. If you have any questions about the positions or if you want to nominate yourself or someone else, please contact the Nominating Committee (e-mail nominations at bfms.org). Board members will serve a 13 month term from June 2012 to June 2013.

The evening's agenda will include a report from our President, Quintin Aspin; a report from our Treasurer, Tom Bryson; a proposed slate of BFMS Board candidates from our Nominating Committee and proposed amendments to the Society by-laws. After that, the floor will be open for additional nominations, and board members will be available to answer questions about BFMS events.

As an added enticement to attend this meeting, all BFMS members who attend the meeting will get into the Second Saturday contra dance FREE. That's right -- FREE! You have to arrive by 7:15 pm to take advantage of this wonderful once-a-year offer, however! The gate committee will have a membership list to check for active members. Membership expired? It's the perfect time to renew! Get immediate savings as you come in and dance for FREE!

Schedule for the Evening

6:00 PM - Pot Luck Dinner— Bring something to share and enjoy a meal with your friends!

7:00 PM - State-of-the-Society Meeting—BFMS Members who arrive before 7:15 PM get into the dance FREE

8:00 PM - 11:00 PM Contra Dance!

BFMS Second Saturday Dance*

March 10th, 2012, 8-11 pm St. Marks on the Hill, 1620 Reisterstown Road, Pikesville, MD 21208

Becca Denison calls to Whirlitzer: Amy Hopkins (Fiddle), Gerry Hemming (Guitar), Ed VandenBosche (Cello), Mark Vidor (Piano), and Lisa Roberts (Banjo).

Admission is: \$9 BFMS Members & Affiliates, \$13 non-members. Under 21 and full-time students with ID: \$4 members, \$6 non-members. Beginners, singles, couples, and families are welcome. No Experience necessary; you don't need to bring a partner. For more information call Becca at 301-606-7115 or email: nutritionexpeditions at yahoo.com

BFMS American Contra & Square Dance*

Lovely Lane United Methodist Church 2200 Saint Paul St. Baltimore 21218

Wednesday evenings, 8-10:30 pm New dancer session at 7:30 on the second and fourth Wednesdays of the month Admission: \$13/\$9 for BFMS members & affiliates. Students \$6/\$4 for members.

Bring-a-Friend Contest continues in March! Whoever brings the most new dancers to our Wednesday night dances in March gets to dance for free all of April 2012!

Directions to Lovely Lane

From the north: take I-83 south to the 28th St./Druid Hill exit. Bear left and take 28th St. to Maryland Ave. Turn right on Maryland Ave., then left on 23rd St.

From the south: I-95 to I-395, exit onto S. Howard (downtown Baltimore), turn right onto Pratt. Left onto Charles, right onto 23rd Street. Use parking lots on either side of 23rd St. at Saint Paul. The church is on the right.

March 7

David Giusti calls to Sugar Beat - Elke Baker (fiddle), Susan Brandt (flute), and Marc Glickman (piano).

March 14

Michael Barraclough calls to Taylor Among the Devils - Steve Hickman (fiddle), Marty Taylor (concertina, pennywhistle), Jonathan Jensen (piano, ocarina). New Dancer Orientation at 7:30.

March 21

Eric Black calls to Karen Ashbrook (flute, hammered dulcimer), Elke Baker (fiddle), and Paul Oorts (mandolin, harp guitar, banjo).

March 28

Susan Taylor calls to the **Baltimore Open Band**. New Dancer Orientation at 7:30.

Hold the Date —Catoctin Weekend*

June 15-17, 2012

Catoctin Mountain Park, Thurmont, MD

The Catoctin music and dance weekend getaway gives dancers and musicians of all ages a chance to attend a family friendly weekend featuring folk music, crafts and dancing in a beautiful mountain setting. For information, e-mail Catoctin at BFMS dot org

BFMS English Country Dance*

Saint Mark's on-the-Hill Parish Hall 1620 Reisterstown Rd, Pikesville 21208 0.5 miles from Balt. Beltway Exit 20 South

Monday evenings, 8-10:30 pm; New dancer session at 7:45 on the first Monday of the month Admission: \$11/\$8 for BFMS members & affiliates \$2 student discount

English Country Dancing – fun, flirty, elegant movement to live music. All dances are taught and walked through. For more info, contact Emily Aubrey at 410.433.4419 or engdance @ bfms.org

March 5

Tom Spilsbury calling to David Giusti (recorder), Liz Donaldson (piano), and Emily Aubrey (violin).

March 12

Michael Barraclough calling to Jonathan Jensen (piano), Jeff Steinberg (violin), and Robin Wilson (flute and concertina).

March 19

Mike Franch calling to Marty Taylor (recorder), Judy Meyers (piano), and Carl Friedman (violin).

March 26

Sharon McKinley calling to the Geud Band of Baltimore.

BFMS Board Meeting*

Tuesday, March 6, 7:30pm.

Meetings are open to BFMS members, and all are encouraged to attend. Ice cream social follows meeting. For directions, agenda, and other information, please contact the President at: president @ bfms.org.

Fourth at Four StoryFolk*

Sunday, March 25, 4pm Towson Unitarian Universalist Church 1710 Dulaney Valley Road about 1 mile north of Beltway exit 27

Seasoned and fledgling storytellers meet to swap tales at 4 pm on the 4th Sunday of each month. This is an open, warm group of supportive storytellers, and listeners are always welcome. We also share potluck goodies at the break.

Please call Diane at 410-321-8419 or Barbara at 410-252-1438 so that we don't inadvertently lock you out.

Singing for Everyone:

Sunday, March 4, 2011 from 7 to 9 PM Homewood Friends Meeting House 3107 N. Charles St. Baltimore, MD 21218

Everyone is welcome. Snacks are welcome, and will be confined to the Lunch room downstairs. You do not have to feed the parking meters. More info: scwarner @ hotmail.com

International Folk Dancing:

Saturdays, 7:30 - 10:30 pm, lessons in first hour Homewood Friends Meeting House, 3107 N. Charles St. Baltimore, MD 21218

Special Folk Dance Workshop with International Dance Instructor Lee Otterholt on Saturday, March 31. Fee: \$5

Dances from Europe, Israel and other countries of the Near and Middle East. Beginners welcome; no partner necessary. Admission \$2; first time free. Lessons given in the first hour.

Al & Hildy Sanders 410-484-9392 (check answering machine message to confirm dancing is on) or Paul & Elise Kreiss 410-367-8194 (evenings & weekends) or pkreiss @ toadmail.com. Across Charles St. from Museum Drive (just east of Johns Hopkins). Enter down outside stairs from side porch. Call to arrange handicapped access.

Ballroom Dancing ‡

Every Friday, 7:50 pm ROTC building at Johns Hopkins University

Waltz, rumba, tango and more. Always free.
All are welcome. Goodies for snack time are welcome, too.
For more info call Anne and Dave Greene at 410-599-3725
or email Anne: agreene @ all-systems.com, Dave:
DGSG @ all-systems.com

Dickey Mill Contra Dance ‡

Sunday, March 18, 1:30 to 4:30 pm ChileSwing Studio 4900 Wetheredsville Road, Baltimore, MD 21207

Becca Denison calls to Whirlitzer - Amy Hopkins (fiddle), Gerry Hemming (guitar), Lisa Roberts (banjo, mandolin, fiddle), Ed VandenBosche (cello), Mark Vidor (piano), Mike Duty (concertina, mandolin) and friends.

\$10 per person. Max. \$20 per family. For more information, contact: Ed VandenBosche, edveih at yahoo dot com, 443-846-4748

English Open Band Practice:

The Geud Band of Baltimore, a rehearsed open band for English Country Dancing, practices monthly and plays for Monday night English Dances every 2-3 months. Newcomers welcome. For information, contact Eileen Franch, at: franch @ verizon.net

Norwegian Dance & Potluck:

Sunday, March 3, dancing 2 pm, potluck 6pm 3600 T St. NW, Washington DC 20007

Norwegian-style house party. Mesmerizing live music by foremost-in-US **Loretta Kelley** on the unique Hardanger fiddle (w/sympathetic strings under the bowed strings--see <a href="https://hithub.com/

Hosts Linda Brooks & Ross Schipper's phone just in case: 202.333.2826. Info/dirs: http://MAND.fanitull.org or Jenny, pi @ xecu.net, 301.371.4312.

Uptown Concerts at The Cellar Stage:

Faith Community United Methodist Church 5313 Harford Rd. Baltimore, MD 21214

March 2nd

<u>Peter Yarrow</u> of Peter, Paul & Mary with special guest <u>Mustard's Retreat</u>

Tickets \$35.00, Showtime 8:00 pm.

March 9th

Ellis Paul with special guest Peyton Torchterman Tickets \$20.00, Showtime 8:00 pm.

For tickets and information, call: 410-521-9099

Uptown Concerts at Baldwin's Station:

7618 Main Street * Sykesville, MD 21784

March 15th

Garnet Rogers—Tickets \$20.00; Showtime 8:00 pm.

March 22nd

<u>Toby Walker</u> & <u>Neil Harpe</u>—Tickets \$17.00; Showtime 8:00 pm.

For tickets and reservations, call: 410-795-1041 www.uptownconcerts.com

Common Ground on the Hill Concert Series ‡

Friday, March 2, 8 pm Brown Memorial Woodbrook Presbyterian Church 6200 North Charles St., Baltimore, MD 21212

Saturday, March 3, 8 pm Carroll Arts Center 91 West Main St., Westminster, MD 21157

Common Ground on the Hill continues its tandem concert series with two renowned artists from the Celtic music tradition. The Masters of the Celtic Harp: **Gráinne Hambly** and **William Jackson** will appear this month in Baltimore AND Westminster.

General admission tickets are \$19 for adults, \$17 for seniors over 65 and those 19 and younger, children 12 and younger get in free. To purchase by phone call Common Ground on the Hill at 410-857-2771. To order online visit www.commongroundonthehill.org. Tickets are sold at the gate as available.

Perry Hall Folk Music Night

Saturday, March 17, 7:00-10:00 pm Perry Hall United Methodist Church 9515 Belair Rd., Baltimore, MD 21236

Admission is free, but donations are welcome. This is an "open mike" event. Featured Performers: **Cormorant's Fancy** http://www.cormorantsfancy.com/

Info: http://www.perryhallumc.org/FolkMusicNight/ ndzimmer at comcast.net (Neil Zimmerman) 410-529-7176

Potomac Valley Scottish Fiddle Club

Sunday, March 11, 2012, 2:30 pm to ~8pm

Scottish tunes learned by ear, then some learned with music, followed by potluck and jam session. For more information go to http://www.potomacvalleyscottishfiddle.org/



Other Local Dances

Annapolis Traditional Dance Society

Traditional American Contra and Square Dancing Saturday, March 17, 7-10 pm. Lesson 6:30 Annapolis Friends Meeting Hall 351 Dubois Road, Annapolis MD

One of our local favorites, **Perry Shafran** calls dances to the music of **Some Assembly: Mary Corletta Flora**, flute; **Joe Klausner**, fiddle; **Paul Miller**, guitar and drum; and **Donna Boylan**, piano).

Admission for dance, \$10, with discounts for seniors, students, families and members of Annapolis Traditional Dance Society (ATDS). All ages welcome. All dances taught and walked through. No experience or partner required. Snacks to share at the break are welcome!

Questions?? Contact Jan Scopel at 443-540 0867 or janscope @ hotmail.com; or Ann Fallon, 410 268 0231, aefallon @ verizon.net. www.contradancers.com/atds

Galesville Community Dance

Saturday, March 31 Galesville Memorial Hall —952 Galesville Road, Galesville MD (Near Annapolis)

Live music - Traditional Appalachian Dance Tunes Played by **Leah Weiss** (fiddle), **Gary Wright** (guitar), and Friends. Sit-ins welcome on fiddle, guitar, and clawhammer banjo. Dance Squares, Circles, Longway Sets & Waltzes Janine Smith calling the figures. ALL ages welcome!

5:30pm Doors Open 6:00pm Potluck Dinner (Optional) 7:00pm Family-Friendly Dancing 8:30 -10pm More Challenging Dancing Adults \$10, Ages 5-17 \$5, Under 5: Free

http://communitysquaredance.wordpress.com/ More info: (301) 926-9142

Elverson Contra Dance

Saturday, March 3, 7:30 pm. Lesson 7 pm. Hillcrest Hall, located just off PA 724 between Birdsboro and Gibraltar, PA— directions on website.

Dave Rupp calls to Herd o' Cats

\$9/\$8 for members. Info: www.elversoncontra.org

Other Local Contra & Square Dances

FSGW Sunday Night Squares & Contras

Sundays, 7:30-10:30 pm, Beginner Workshop 7pm Spanish Ballroom, Glen Echo Park, MD

Contras and squares for new and experienced dancers. No partner necessary. New dancers please arrive early. Admission \$12, \$9 for members, \$4 ages 17 and under. www.fsgw.org

March 4— Nils Fredland with the Horse Flies

March 11—Will Mentor with Jim M. Steve H and John D.

March 18— Eric Black with Waverley Station

March 25— Ted Hodapp with Contratopia

Friday Night Dance

Fridays, 8:30-11:30. Beginners' workshop 7:30 Spanish Ballroom, Glen Echo Park, MD

Weekly contra dances to live music. Admission \$9. www.fridaynightdance.org

March 2 — Nils Fredland calls to Dr. Twamley's Audio Snakes.

March 9 — Warren Doyle with the fabulous Glen Echo Open Band. Free 17 and under.

March 16 — Eric Black calls to Orion.

March 23 — Ted Hodapp calls to Contratopia.

March 30 — Tom Caldwell and Myra Hirschberg call to Devine Comedy.

Locust Lane Contra Dance

2nd, 4th & 5th Fridays; 8-11pm; lesson 7:30 Christ the Savior Orthodox Church 5501 Locust Lane, Harrisburg PA 17109

March 9 - Don Flaherty calling to Streak o' Phat

March 23 - Techno Dance! - **Dave Colestock** calling to DC's **dJ improper**

March 30 - Barb Goldstein calling to Ryck Kaiser and Jill Smith.

Admission \$9/\$8 members. For more info or directions, contact Dave Colestock at 717-770-1477 or LocustLaneContra @ freeservers.com
http://locustlanecontra.freeservers.com/index.html

Frederick Contra Dance

Saturday, March 24, 8-11pm. Trinity School 6040 New Design Rd, Frederick MD 21703

Ted Hodapp calls to the amazing **Contratopia**, featuring **Erik Sessions** on fiddle; **Patrice Pakiz** on piano and oboe, **Pat O'Loughlin** on concertina and banjo, and **John Goodin** on mandolin and guitar. You won't want to miss this one!

\$10, Students: \$5. Please check our website for details and directions: www.contradancers.com Contact person is Boe Walker at 301.694.6794.

Lancaster Traditional Society Contra Dance

Saturday, March 17 8-11 pm. Lesson at 7:15. St. John's Episcopal Church 321 W. Chestnut St. Lancaster, PA.

June Apple with Susan Taylor calling.

\$8/\$5 students. Children 15 and younger FREE. For information call Shane at (717) 538-5833 or visit our website at www.lancastercontra.org.

Arden Contra Dance

Sunday, March 4, 2-5 pm; lesson at 1:30 pm Arden Gild Hall 2126 The Highway, Arden, DE 19810

Janine Smith calling to **Raise the Roof** \$10/\$9 for Arden Club members.

For more info: 302-478-7257 or http://www.ardenclub.org/contraDance.html

Shepherdstown Music and Dance Contra Dances

Saturday, March 3, 8 pm, Lesson 7:30 pm. War Memorial Building. German & King St. Shepherdstown, WV 25443

Perry Shafran calls to the Metro Gnomes.

All levels welcome, no partners needed. Please wear clean, soft-soled shoes to protect the floor. Admission is \$10 adults, \$7 SMD members, \$4 dancers under 12 years old.

For information contact Becky at 876-2169 or see the web page at www.smad.us/dance/.

The Great American Square Dance Revival Part X Saturday, March 3, 8:30-11:30 pm. Saint Stephens Church —1525 Newton St. NW, Washington DC (Columbia Heights Metro.)

FSGW's DC Square Dance Collective presents yet another amazing traditional Appalachian Square Dance. Music by **The Horse Flies**. YES, THE HORSE FLIES(!!), who explore the intersection of the traditional and the modern to create a musical world all their own. Decades ago they began with traditional American fiddle music, now interwoven with ethnic percussion and a trance-inducing minimalism. The result is a fierce, percolating, danceable groove. **Nils Fredland** calls the figures and YEP, you read that right, too!

Come see what all the buzzzzzz is about right in the heart of DC on a swingin' Saturday night. All are welcome – young and old, brand new and experienced dancers, hipsters and outta the loopers. No partner, lessons, overalls, or fancy dress needed. \$5 at the door.

Info: visit www.dcsquaredance.com

Contra Sonic

<u>Thursday</u>, March 29, 7:30 PM to 11:00 PM Artisphere—Arlington, VA

It's high energy, it's loud, and it's glow stick fueled! This month: **Valerie Young** with **dJ improper**. \$8, \$6 students. More information at http://fsgw.org/

FSGW Family Dance

Sunday, March 12, 3 pm. Glen Echo Town Hall Upstairs, Glen Echo, MD

Will Mentor calls with TBA

Admission \$5 for ages 4 and older. More information at fsgw.org

English Country Dances For Fun

Sunday, March 11 (Second Sundays) Lesson 2:30; Dancing 3:00-5:30 PM Glen Echo Park, Spanish Ballroom Annex

This series concentrates on simpler, fun dances and is very suitable for new dancers and dancers of other dance forms. Experienced dancers are very welcome as good role models on the dance floor. All dances are taught, walked through, and called. The first 30 minutes are specifically geared towards newcomers. Admission price is \$10.

For more information, tel 703-992-0752. or see www.michaelbarraclough.com/ECD4FUN

English Country Dance in Annapolis!

Saturday, March 31, 2012, 6:30-10 pm Annapolis Friends Meeting Hall 351 Dubois Road, Annapolis MD

ATDS is proud to present its first English Country Dance, led by **Tom Spilsbury**. Music by **Hot Toddy** (Edith Coakley Stowe, fiddle; Melissa Running, piano; Anna Rain, recorder). The evening dances include a free introductory session at 6:30; Dance 7-10 p.m.

Admission for dance, \$10.00, with discounts for seniors, students, families and members of Annapolis Traditional Dance Society (ATDS). All ages welcome. All dances taught and walked through. No experience or partner required. Snacks to share at the break are welcome! Questions?? Contact Jan Scopel at 443-540 0867 or janscope at hotmail dot com; or Ann Fallon, 410 268 0231, aefallon at verizon dot net. www.contradancers.com/atds

FSGW English Country Dancing

Wednesdays 8-10:30pm Glen Echo Town Hall 6106 Harvard St. Glen Echo MD 20812

March 7

Dan Gillespie calls while Anna Rain (recorders), David Knight (fiddle), and Liz Donaldson (piano) play the tunes.

March 14

Tom Spilsbury calls to the playing of Barbara Heitz (flute), Jeff Steinberg (fiddle),, and Melissa Running (piano).

March 21 - Michael Barraclough calls to the music of Susan Brandt (flute), Ralph Gordon (cello), and Liz Donaldson (piano).

March 28

Carol Marsh leads the dancing while Colleen Reed (flute), Becky Ross (fiddle) and Melissa Running (piano) play the tunes.

Hot Society Sunday Afternoon Dance

Sunday, March 25, 3-6 pm Spanish Ballroom, Glen Echo Park

The Hot Society Orchestra of Washington, featuring music and dances from the 20's, 30's and 40's. Foxtrot, two-step, waltz, cha cha, rhumba, swing and more. No partner or experience necessary. Samba lesson at 3:00. \$14.

Info: www.glenechopark.org and www.hotsociety.net.

Other Local Dances

Sunday Afternoon Waltz

Spanish Ballroom, Glen Echo Park 7300 MacArthur Blvd, Glen Echo, MD 20812

March 4 - Waltz Irregulars
March 18 - Waverley Station

Dance to a lively mix of folk waltzes with a few other couples dances, including Hambo, Schottische, Swing, Tango, and Polka. Admission is \$10. No partner required.

The waltz lesson begins at 2:45 p.m. with a half-hour of beginner instruction and 15-minutes for an intermediate move. Dancing follows until 6 p.m.

For info: go to www.WaltzTimeDances.org, or e-mail: info @ WaltzTimeDances.org.

Thursday Blues Dance

Thursdays, March 1, 8, 15, 22, 29; 9-11 pm 45-minute beginner lesson at 8:15 pm The "Back Room", Glen Echo Park

DJ Mike Marcotte and guests. Dance slow blues and swing to incredible blues music. Admission \$8 for lesson and dance. For more information, call Donna Barker at 301-634-2231, or go to www.CapitalBlues.org.

Cajun/Zydeco Dances

Spanish Ballroom, Glen Echo Park

Sunday, March 11

Squeeze Bayou (with Little Red on the accordion)

Join the fun and learn Cajun/Zydeco dance in the Spanish Ballroom at Glen Echo Park. The 30-minute dance lesson given by Michael Hart and Sharon Schiliro begins at 3 pm with dancing until 6pm. Admission \$15. No partner required.

Saturday, March 24

Leroy Thomas & the Zydeco RoadRunners

Join the fun and learn Zydeco in the Bumper Car Pavilion at Glen Echo Park. The 30-minute dance lesson given by Michael Hart and Sharon Schiliro begins at 8:30 pm with dancing from 9pm until midnight. Admission \$18.

For more information, call Michael Hart at 301.762.6730 or visit www.DancingBytheBayou.com

J. Patrick's Second Sunday Ceili

J. Patrick's Irish Pub 1371 Andre Street in Locust Point, Baltimore MD

No event this month due to Baltimore's St. Partrick's Day Parade and following activities being held that day.

For more information, call 410-244-8613

Emerald Isle Club Monthly Ceili

Sunday, March 4, 2-6 pm American Legion Post 183 Hall 2301 Putty Hill Ave. Parkville, MD 21234

Irish music and dance. **Peter Fitzgerald** continues to present great music with the **J. Patrick's All Stars**, and **Marilyn Moore** continues to teach us how to dance. No experience necessary come and learn to do Irish Set and Ceili Dances.

Adults \$18. Children 7 and over are \$9, 6 and under are free. Discounts for members, families and seniors. Our ceilis are usually held the first Saturday of the month, October through May.

More info: http://www.emeraldisleclub.com/ceili1.html

Dance Weekends

Chesapeake Dance Weekend

April 13-15, 2012 YMCA Camp Letts, Edgewater, MD

Chesapeake Dance Weekend celebrates 30 dancing years. Join us for another EPIC dance adventure with Joseph Pimentel with Crowfoot, Cis Hinkle with Tractor Family and Matthew Olwell and Emily Oleson teaching a variety of percussive dance forms with music by Steve Hickman and John Devine. Techno contra with dJ Improper! Substantial Youth discounts (ages 13-25 attend for \$160) and work scholarships available.

Visit www.ChesapeakeDanceWeekend.org for ALL the juicy details and online registration.

Concerts

Roots Café Singer-Songwriter Series

Sunday, March 4, at 5 pm An Die Musik Live 409 Charles Street, Baltimore MD 21201

SONiA of Disappear Fear and Palookaville's Howard Markman perform their own songs in the round with your singing host Geoffrey Himes. \$7 in advance, \$9 at door. (410) 385-2638

More info: www.rootscafe.org or www.andiemusiklive.com

Karen Collins & The Backroads Band and The Sweetback Sisters

Friday, March 23, 8 pm Creative Alliance at The Patterson 3134 Eastern Ave. Baltimore, MD

An evening of gal led country bands celebrating the release of The Backroads Band's new CD, "No Yodeling On The Radio" \$16, \$11 members.

http://www.creativealliance.org/events/eventItem2880.html

Chesapeake Arts Center Mid-Atlantic Music Series

Saturday, March 17, 8 pm. CAC STUDIO 194 THEATRE 194 Hammond's Lane, Brooklyn Park, MD 21225

New Mountain Fever Band—Enjoy DC's own 'Banjo Man' Frank Cassel as a trio with Tara Linhardt and Lynn Healey. The band provides a cheerful and lively blend of bluegrass, folk and original material.

Tickets \$15 (\$12 for CAC members. Tickets can be purchased by calling 410-636-6597, visiting the website at www.chesapeakearts.org or in person at the CAC Box Office at 194 Hammond's Lane, Brooklyn Park, MD 21225 between 10am-6pm. M-F, or 10am – 3 pm Saturdays.

Focus Music Alexandria

Sunday, March 18, 7 pm Church of the Resurrection 2280 N. Beauregard St., Alexandria, VA 22311

Contemporary Celtic group Runa.

Tickets are \$18 general, \$15 in advance at www.focusmusic.org. Info: 703-501-6061.

Focus Music Rockville

Unitarian Universalist Church of Rockville 100 Welsh Park Dr., Rockville, MD 20850

Tues, March 13— Troubadour/storyteller Mike Agranoff.

Tues, March 27— Roots/Americana artist Greg Trooper.

Concerts begin at 8 pm. Tickets are \$18 at the door, \$15 in advance at www.focusmusic.org. For more information, contact David Spitzer at focusrockville at earthlink.net or 301-275-7459.

Family AWESOME Concert Experience

Saturday, March 3

Two shows: 1 pm and 3 pm Takoma Park Community Center Auditorium 7500 Maple Avenue, Takoma Park, MD 20912

Grammy winner & NPR commentator <u>Bill Harley</u> uses song and story to paint a vibrant and hilarious picture of growing up, schooling and family life.

\$10 advance, \$12 door, multi-show discount available. INFO: call 301-754-3611 and visit www.imtfolk.org

Institute of Musical Traditions Concert Series

Monday, Mar 5 — The Hot Seats
7:30 PM, IMT Rockville: St. Mark Presbyterian Church
10701 Old Georgetown Rd., Rockville, MD
\$16 advance/\$19 door; students with ID \$13/\$16
http://thehotseats.net

Wednesday, Mar 14 — **Téada** 7:30 PM, IMT Takoma Park: Takoma Park Community Center Auditorium, 7500 Maple Ave., Takoma Park, MD \$20 advance/\$24 door; students with ID \$16/\$20 http://www.teada.com

Monday, Mar 19 — Robin Bullock
7:30 PM, IMT Rockville: St. Mark Presbyterian Church
10701 Old Georgetown Rd., Rockville, MD
\$18 advance/\$22 door; students with ID \$14/\$18
www.robinbullock.com

Wednesday, Mar 28 — Long Time Courting 7:30 PM, IMT Takoma Park: Takoma Park Community Center Auditorium, 7500 Maple Ave., Takoma Park, MD \$18 advance/\$22 door; student with ID \$14/\$18.

www.longtimecourting.com

INFO: call 301-754-3611 and visit www.imtfolk.org

Sugarloaf Coffeehouse

Saturday, March 17, 7 pm Sugarloaf Congregation of Unitarian Universalists 16913 Germantown Road, Germantown, MD

For the first concert of the Spring 2012 season, Sugarloaf Coffeehouse is pleased to present **ellen cherry**. She is an Emmy-nominated singer/songwriter based in Baltimore, MD, whose driving rhythms, clean melodic guitar, and captivating lyrics combine to create a contemporary sound that appeals to audiences of all ages.

Doors open at 7 PM, open mic at 7:15, concert starts at 8. Suggested donation \$10. Refreshments included! Info: 301.977.8952, coffeehouse @ scuu.org, or www.scuu.org/coffeehouse

The Chieftains with Paddy Moloney 50th Anniversary Tour

Friday, March 16, 2012 at 8pm Kennedy Center Concert Hall

Founded in 1962, winners of 6 Grammy Awards and an Academy Award, The Chieftains: founder and leader **Paddy Moloney** (Uilleann pipes, tin whistle), **Matt Molloy** (flute), **Seán Keane** (fiddle) and **Kevin Conneff** (bodhrán, vocals), have popularized traditional Irish music world-wide during their astonishing 50 year career. The Chieftains are recognized for bringing traditional Irish music to the world with a style that is as exhilarating as it is definitive.

Tickets are available by phone at (202) 785-WPAS(9727) and online at WPAS.org.

Susquehanna Folk Music Society

All events held at Fort Hunter Barn, 5300 N. Front St in Harrisburg, PA unless otherwise noted.

Sun, March 11— Jam Session 1-4 pm: An enjoyable afternoon of homemade music.

Fri, March 23— Concert with **Bruce Molsky & Ale Möller** 7:30 pm: Swedish folk meets Appalachian.

Fri, March 30— **Genticorum** 7:30 at the Camp Hill United Methodist Church 417 South 22nd Street, Camp Hill: a jubilant musical feast form Quebec!

www.susquehannafolk.org

"Celebration of Strings" : Showcase from the Dulcimer Festival

Saturday, March 17, 8 pm. Shepherdstown Presbyterian Church King & Washington Streets, Shepherdstown, WV

This year's showcase features **Patti Amelotte**, a dulcimer dynamo from Southern California, where she plays an energetic repertoire of Celtic, American and Bluegrass repertoire in a variety of ensembles. A California state dulcimer champion in 1990, she maintains a busy performing and teaching schedule and is frequently featured in television and movie sound tracks. **Andy Young** hails from Chicago, where he electrifies audiences with stunning performances of Irish, French Canadian music and Gypsy Jazz on hammered dulcimer, flute, or guitar. Both performers will be accompanied by Belgian-born **Paul Oorts**, whose mastery on harp guitar, mandolin, cittern, accordion and other instruments make him a festival favorite.

Admission is \$15 adults, \$12 seniors, \$10 SMD members, \$8 students, Free to Shepherd Students with Rambler ID. For more information call Joanie at (304) 263-2531 or email updf at earthlink.net, on the web at www.smad.us.

Classes & Workshops

Upper Potomac Spring Music Weekend

Friday, March 16 -Sunday, March 18, 2012 Shepherd University, Shepherdstown, WV

This weekend retreat combines workshops for hammered dulcimer players at all levels and a mixed instrument class called "Dr. Oorts' Social Orchesta" which will work on a program combining Latin-American and Irish music for a unique special occasion. Weekend dulcimer staff includes Cindy Ribet, Patti Amelotte, Sam Rizzetta, Andy Young, and Paul Oorts. Rental Hammered Dulcimers are available for new players.

For information see http://upmw.smad.us/dulcimerfest/ or call Joanie Blanton (304) 263-2531 or email updf @ earthlink.net . Now payable by PayPal.

Save the Date for SummerTunes 2012

Saturday, July 28 with fiddler Andrea Hoag and pianist Liz Donaldson. We hope you will join us in Frederick, MD for another splendid day of making music together.

Information will be available soon at: http://www.contradancers.com/mmfac/, or contact Liz Donaldson - liz at us dot net / (301) 986-1291, or Andrea Hoag -andrea at andreahoag dot com / (301) 565-2777.

Guitar Workshop: An Intro to Norman Blake's Style with Orrin Star

Saturday March 24, Noon-2:15pm House of Musical Traditions 7010 Westmoreland Ave., Takoma Park, MD

Norman Blake is the Earl Scruggs of solo flatpicking—the guy who was able to communicate simple melodies in driving and syncopated new ways. Using the Civil War-era tune Lorena, we'll look at how melody notes interspersed with bursts of crosspicking and select mid-solo strums can set us squarely on the road to Blakeville.

\$50 fee, limited to 10 participants. For post-beginner level players. More info at http://orrinstar.com or contact HMT at 301-270-9090 or lessons @ hmtrad.com.

Carpe Diem! Community Arts Residency Project

April 2012— 4 rehearsals and a performance Takoma Park Community Center 7500 Maple Ave., Takoma Park, MD

You are invited to participate in the next Carpe Diem! Community Arts Residency Project this coming April 2012, presented in partnership with "We Are Takoma." We will be singing with the renowned **Orfeia Ensemble**, directed by Tatiana Sarbinska. The program will feature the glorious harmonies and rhythms of Bulgaria, Greece, Russia, and former Yugoslavia, with special guest musicians and dancers. Open to anyone who can carry a tune. No audition necessary.

<u>REHEARSALS</u>: Mondays: April 2, 9, 16 – 7:00 – 8:30pm

(6:30-7pm--children ages 6-11)

FINAL REHEARSAL: Saturday, April 21, 3-6pm

(5-6pm for children's group)

PERFORMANCE: Sunday, April 22, 4pm

Rehearsal and performance will take place at the TAKOMA PARK COMMUNITY CENTER.

March 24: Registration and payment deadline

Fees: \$85 for adults, \$45 for students, \$25 for participants in children's group. 20% discount for families.

The fee covers learning CDs, sheet music, professional director, musicians, some administrative costs.

Financial aid/work exchange available if needed.

For more information and to download the registration form, please visit www.CarpeDiemArts.org.

Contact: BusyGraham at gmail dot com or 301.466.0183.

Irish Traditional Music Classes

at the Washington Conservatory of Music in Glen Echo Park

Irish Fiddle for Youth (Ages 8 -17)

Instructor: Mitch Fanning

Session: Mar 7 - Jun 20, Wednesdays 7 - 7:55 pm

Irish Fiddle for Adults Instructor: Mitch Fanning

Session: Mar 7 - Jun 20, Wednesdays 8 - 8:55 pm

Continuing/Intermediate Bodhran

Instructor: Jesse Winch

Session Mar 26 - April 30, Mondays 6 - 7 pm

Irish Flute for Beginners Instructor: Tina Eck

Session: April 10 - May 15, Tuesdays 7 - 8 pm

Intermediate Irish Flute Instructor: Tina Eck

Session: April 10 - May 15, Tuesdays 8 - 9 pm

Irish Bouzouki Instructor: Keith Carr

Session: April 10 - May 15, Tuesdays 8 - 9:15 pm

For details, curriculum, rates and sign up information visit: http://www.washingtonconservatory.org/html/ classes GEP.htm

RE-PERCUSSION AND PRIMAL-SOURCE RHYTHMS WORKSHOP with Billy Jonas

Sunday March 18 10am – 12 noon The Electric Maid Arts Space 268 Carroll Street NW, Washington, DC 20012

With homemade drums in both hands, bells on his legs and mallets on his toes, <u>Billy Jonas</u> makes music with his whole body and engages all his listeners - but his favorite instrument is his delighted audience. His music is percussion-based, using found objects ranging from water-cooler jugs (Boom!), to dog squeaky toys, buckets, broom handles and more. His creative songs are by turns up-to-the-moment topical, spiritual, sweet, or wickedly funny.

Suitable for adult and teen participants Price \$35 adults, \$25 students aged 12 – 18
Located across from Takoma Metro (Red line)
Maximum of 20 participants Advance reservations required Contact Linda Goodman at percussion.workshop at verizon dot net or 202.386.8252

Scandinavian Dance Classes

Tuesdays, Mar. 6, 13, 27; 7:30 - 9:30 pm NIH, Bethesda, MD

Beginning and advanced dancers welcome. Beginners learn Hambo, Schottish, Waltz, Zwiefacher, and other couple turning dances. Advanced dancers learn Springleik, Boda, Orsa, Föllinge, Finnskogspols, Nigpolska, Gammalvänster, Telespringar, and requests. Sometimes live music. Wear smooth-soled shoes for turning, not running shoes. \$5.

Info: Lisa Brooks at 240.731.1935, lisa @ HamboDC.org, or www.HamboDC.org.

Directions: Enter NIH at Wisconsin Av. and the new Gateway Drive Visitor Entrance (south of South Dr., reachable ONLY from the north on Wisconsin Av.). Park there, or drive to the south center of NIH and park in NIH permit parking next to Building T-39. Or walk 12 minutes from the Medical Center metro stop. See map on website.

Special English Country Dance Workshop and Evening Dance with Paul Ross

Saturday, March 10 Spanish Ballroom Annex, Glen Echo Park 7300 MacArthur Blvd., Glen Echo, MD

Join us for an FSGW English Country Dance special event led by **Paul Ross** from New York. **Waverley Station** will provide the music, with **David Knight** (fiddle), **Liz Donaldson** (piano), and **Ralph Gordon** (cello).

The afternoon workshop from 2:00-5:00 pm will explore this topic: "Bodies in Motion: An English Country Dancer Style Primer." We will explore through specific dances what the feet, the hands and arms, and the eyes are doing to bring out the beauty of the choreography and make the strong social connections that enrich English country dance.

The evening dance from 7:30-10:30 pm will be a casual social event. Paul will lead the dancing, with a few tips on technique. Familiarity with the basic figures of English country dance will be helpful.

Afternoon workshop (2:00-5:00 pm) – \$17 FSGW/BFMS/CDSS members, \$19 non-members Evening dance (7:30-10:30 pm) – \$22 FSGW/BFMS/CDSS members, \$25 non-members Both events – \$33 FSGW/BFMS/CDSS members, \$39 non-members

Registration details are available on the FSGW website. Info/questions: dancesmith7 at gmail dot com Registrar: Will Strang strangw at aol dot com or (703) 967-8797

Patrick O'Dea Set Dance Workshop & Mini-Ceili

Saturday, March 3, 2012, Noon to 4:30 PM The Frost Center 4915 Aspen Hill Road, Rockville, MD

Workshop: Noon to 2:30, Set dance & Sean-nós footwork

Mini-ceili: 2:30 to 4:30, Live Music by the "Frosties"— Tina Eck (flute), Philippe Varlet (fiddle), Zan McLeod (guitar).

Information —301-929-8179 or www.GWCC-online.org

<u>Pot-luck supper</u>: 6:00 pm, Pat and Jane's House-Rockville, Bring a dish to share-BYOB

RSVP to Jane at jtwomey1 at jhu dot edu (Directions avail able at workshop)



The Baltimore Folk Music Society is funded by an operating grant from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive. Funding for the Maryland State Arts Council is also provided by the National Endowment for the Arts, a federal agency, which believes that a great nation deserves great art.