

MidWinter Ball featuring Elixir and Nils Fredland*

Saturday, January 29, 7:30 pm grand march, dancing until 11:30 pm Scottish Rite Masonic Center, 3800 N. Charles Street

Join us for a colorful, magical, not-to-be-missed evening featuring the fantastic young band Elixir with Nils Fredland calling. This year our MidWinter Ball will be held at a wonderful new location, in the grand ballroom/banquet hall of the Scottish Rite Masonic Center, near the Johns Hopkins campus in Baltimore.

Elixir blends driving fiddle and guitar with the rich texture and rhythmic excitement of a full horn section, deftly weaving brassy riffs and daring solos in and out of traditional Irish, French Canadian and New England tunes. Elixir's repertoire includes contra, English, swing, waltz, couples dance, and concert music. Elixir includes Ethan Hazzard-Watkins on fiddle, Jesse Hazzard-Watkins on trumpet and flugelhorn, Anna Patton on clarinet and vocals, Owen Morrison on guitar and foot percussion, and Nils Fredland on trombone and vocals and calling the dances.

Nils Fredland has been making music, leading dances, and bringing people together for 20 years as a teacher; singer; instrumentalist; contra, square, and community dance leader; and workshop leader. Nils is known for his technical skill, disarming friendliness, comfortable stage presence, and soothing voice. He brings this unique collection of traits and talents to each of his various engagements, making him one of the busiest and most sought-after callers in the business.



The Scottish Rite Masonic Center broke ground in 1930

on the corner of 39th and North Charles Street with architectural inputs from John Russel Pope, the designer of the Jefferson Memorial and National Gallery of Art in D.C. The large, lavish ballroom with oak floor was just improved to its present state in 2004, and it is now time for BFMS to enjoy it's first event at this magnificent venue. Our women guests will be pampered by the exquisitely furnished ladies lounge, while men should take care not be too distracted by the pool tables to make time for dancing.

Dancing will start at 7:30 pm with the Grand March and will continue with contras and couple dancing until 11:30 pm, with a few short breaks for refreshments. A special rate for BFMS members of \$28 and a student rate of \$15 will be available until December 20. Don't delay in reserving your place, as prices go up starting December 21. In the unlikely event the ball is canceled due to inclement weather, a full refund will be offered. More information on costs and registration is available at bfms.org. A limited number of discounted admissions are available for volunteer workers. For questions, contact Joyce Duffy-Bilanow at midwinter@bfms.org or 410-608-6731.

BFMS Sponsored Dances

BFMS English Country Dance*

St. Mark's on the Hill, 1620 Reisterstown Rd, Pikesville

1/3 mile inside the Baltimore Beltway, at Exit 20 South Monday evenings, 8 - 10:30 pm; new dancer session begins promptly at 7:45 pm on the first Monday of each month.

Jane Austen did it (and wrote about it). George Washington did it (but not with Jane Austen). You can too! Each dance is taught and walked through. You don't have to bring a partner. We always have live music and friendly dancers ready to welcome and teach new dancers. Admission: \$11/\$8 for BFMS members & affiliates. Info: engdance@bfms.org or www.bfms.org

January 3

Carl Friedman calls with music by Jeff Steinberg on violin, Karin Loya on cello, and Ralph Barthine on guitar.

January 10

Sharon McKinley calls with music by **Becky Ross** on fiddle, **Robin Wilson** on flute and concertina, and **Liz Donaldson** on piano.

January 17

Tom Spilsbury calls with music by Emily Aubrey on violin, Marty Taylor on recorders and concertina, and Jonathan Jensen on piano.

January 24

Diane Schmit calls with music by **Rhonda Hotop** on violin, **Robin Wilson** on flute and concertina, and **Melissa Running** on piano.

January 31

Mike Franch calls to tunes by the Geud Band of Baltimore.

English Open Band Practice‡

Sunday, January 30, 3:30 - 6 pm

The **Geud Band of Baltimore**, a rehearsed open band for English Country Dancing, practices monthly and plays for Monday night English dances every 2-3 months. The next practice will be in the Patterson Park area of Baltimore. Newcomers welcome. For information, contact Eileen Franch, 410-889-3252, or franch@verizon.net.

BFMS Board Meeting *

Tuesday, January 4, 7:30 pm

Meetings are open to all BFMS members, and all are encouraged to attend. Ice cream social follows meeting. For directions, agenda, and other information, please contact the President (see page 9).

BFMS American Contra & Square Dance*

Historic Lovely Lane Church, 2200 St Paul St.

Wednesday evenings, 8 - 10:30 pm

New dancer orientation: 7:30 pm, 2nd and 4th Wednesdays

Music and dance styles include New England, Southern Appalachian, and Celtic. Dances taught and walked through. No partner necessary. New dancers always welcome. Admission: \$13/9 BFMS members/affiliates. Full-time students \$6/\$4. Snacks for the break are welcome.

January 5

Greg Frock calls to music by Elke Baker on fiddle, Ken Kolodner on fiddle and hammered dulcimer, and Brad Kolodner on banjo and guitar.

January 12

April Blum calls to Some Assembly: Joe Klausner on fiddle and mandolin, Mary Corletta Flora on flute, Paul Miller on guitar and bodhran, and Donna Boylan on piano.

January 19

Anna Rain calls to the Rocket Surgery: Andrew Marcus on accordion, Carl Friedman on fiddle and wood flute, and Ralph Barthine on guitar.

January 26

David Giusti calls to **Terpsichore**: **Elke Baker** on fiddle, **Liz Donaldson** on piano, and **Ralph Gordon** on bass.

Directions to Lovely Lane

From the North: Take I-83 south to the 28th Street/Druid Hill exit. Bear left and take 28th St. to Maryland Ave. Turn right on Maryland Ave then left on 23rd St.

From the South: I-95 to I-395, exit onto S Howard (downtown Baltimore) turn right onto Pratt. Left onto Charles, right onto 23rd St. Use parking lots on either side of 23rd St at St Paul. The church is on the right.



The Baltimore Folk Music Society is funded by an operating grant from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive. Funding for the Maryland State Arts Council is also provided by the National Endowment for the Arts, a federal agency, which believes that a great nation deserves great art.

BFMS and Member Sponsored Dances & More

BFMS Second Saturday Contra Dance *

Saturday, January 8, 8 - 11 pm; New dancer orientation at 7:30 pm St Mark's, 1620 Reisterstown Rd., Pikesville MD

Michael Barraclough calls to the tunes of **Whirlitzer**: Delaware State Fiddle Champion **Amy Hopkins** will be joined by **Ed VandenBosche** on cello and **Gerry Hemming** on guitar.

There will not be an organized potluck prior to the dance.

Admission: \$9 BFMS members and affiliates, \$13 non-members. Under 21 and full-time students with ID: \$4 members, \$6 non-members. Beginners, singles, couples, and families are welcome. No Experience necessary; you don't need to bring a partner. For more information call the BFMS hotline at 1-888-646-BFMS or email Becca Denison at nutritionexpeditions@yahoo.com.

Second Saturday Valentine Extravaganza! *

Saturday, February 12, 2 - 11 pm St Mark's, 1620 Reisterstown Rd., Pikesville MD

Live Music for 7 hours plus some great food and fellowship. Chocolate, too!

Gaye Fifer will be teaching waltz and calling to music by Taylor Among the Devils: Marty Taylor on flute and concertina, Steve Hickman on fiddle, and Jonathan Jensen on piano and percussion. The day begins with a waltz workshop at 2 pm, followed by couple dancing. Then from 4-6 there will be an advanced contra dance. Take a break for a potluck dinner from 6 to 7:30, then we'll have the evening contra dance. Chocolate Extravaganza Contest during the break!

For out of towners, housing with local dancers can hopefully be arranged. Look for more details next month!

Fourth at Four Storyfolk *

Sunday, January 23, 4 pm

Towson Unitarian Universal Church, 1700 Dulaney Valley Rd., Towson

Storytellers and story enthusiasts get together to swap stories and performance ideas each month. Please bring a beverage or a snack to share during the break. Everyone is welcome to join us, but we appreciate RSVPs so we don't inadvertently lock you out of the hall!

For information, contact Barbara Woodey at 410-252-1438 or bellwoodey@gmail.com; to RSVP, please contact Diane at 410-321-8419.

Michael Cooney & Pat Egan in Concert*

Friday, January 14, 8 pm Stoney Run Meetinghouse, 5116 N Charles St

Michael "Piper" Cooney is regarded as one of Ireland's foremost exponents on the uilleann pipes and whistle. From a well-known traditional music family in County Tipperary, he grew up in the heart of a revival of traditional music in Ireland. His own vibrant



style has been influenced by listening to pipers and fiddlers from many generations. Michael's virtuosity and the timeless universal appeal of the pipes have put him in popular demand. He has toured extensively in Europe and America performing with many well-known musicians. He has enthralled audiences throughout his travels. His first CD, "A Stones Throw" released 2003, has met with much acclaim and he has recently released his second CD, "Just Piping" 2010 with great reviews.



Pat Egan, originally from County Tipperary, now resides in Baltimore, Maryland. While growing up, Patrick loved the music so much that he used to take his guitar on the back of a horse and cart to school every week to get lessons from his school teacher, and would trudge

across fields and farmland with his guitar just to get a song from numerous local singers in his home parish. Pat is highly regarded as one of the leading singers/guitar players in traditional Irish music. His guitar backing displays a rare sensitivity and impeccable rhythm which manages to be tasteful yet driving and uplifting. Pat is equally admired for his smooth, lyrical vocals, honest delivery and repertoire of storied songs.

This concert is co-sponsored by J Patrick's All-Stars and BFMS. Suggestion donation: \$15, \$13 for BFMS Members. Seating is limited; for info or reservations, call 410-598-9094 or email tickets@jpatricksallstars.com

BFMS & Member Sponsored Events

The Friendly Coffeehouse *

Friday, January 14, 8 - 11 pm Calvary Baptist, 120 W Pennsylvania Ave., Towson

The Friendly Coffeehouse Open Mic takes place on Second Fridays each month at 8 pm. We offer a friendly, supportive atmosphere for acoustic musicians, poets, storytellers and other folkies. Our open mike slots are usually three songs or ten minutes, depending on the size of the crowd. Please check our website on the day of the event for occasional last minute changes of venue.

This month's featured performer is ragtime and stride pianist **Jon Salkov**.

Please visit the Coffeehouse website at www.friendlycoffeehouse.org to stay up to date on all Friendly Coffeehouse news. If you are interested in being a featured act, please contact friendlycoffeehouse@gmail.com.

Sandy Spring Ballroom Dancing‡

Mondays, 7:30 - 10 pm 17801 Meetinghouse Rd, Sandy Spring

Free ballroom dancing and lessons. Beginners and advanced welcome. Contact Dave & Anne Greene: <u>DGreene@All-Systems.com</u> or 301-570-3283.

Ballroom Dancing & Lessons‡

Fridays, 8 pm
JHU ROTC Building

Waltz, rumba, tango & more! Our 18th year; always free! From 39th St & University Pkwy go south onto San Martin Drive; take 3rd left into campus. Climb wooden stairs, far side of building. Don't pay to park. No partner needed. Plan to change partners often (not required). For info contact Dave/ Anne Greene 410 599-3725.

Singing for Everyone!

Sunday, January 2, 7 - 9 pm Homewood Friends Meetinghouse, 3107 N Charles

Join us for an evening of songs and company - all are welcome! Snacks are welcome but will be confined to the lunch room downstairs. Free on-street parking. For more info or directions, please contact Susan Warner at scwarner@hotmail.com

Dances of Universal Peace‡

Sunday, January 9, 3 - 5 pm; veg. potluck following 612 Hollow Road, Ellicott City

Dances of Universal Peace create a circle for Heartfelt Fun and Healing. New and Old friends welcome: No experience or partner needed. If you move you can join this dance circle, if you breathe you can join in these songs.

Young people welcome to play quietly in the space or enjoy the outdoors or weave in and out of our circle.

For more information on the Dance Circles, www.peacedance.org. For questions call Peggy at 410-465-1914.

Sacred Harp Sing‡

Sunday, January 16, 4 pm Sandy Spring, MD

Everyone is invited to sing Sacred Harp on the third Sunday of each month at the school building behind the Community House located at 17801 Meetinghouse Road. Pot luck supper follows. Contact Dave Greene: <u>DGreene@All-Systems.com</u> or 410-599-3725 or 301-570-3283.

Baltimore Open Band Practice ‡

Sunday, January 9, 4 to 6 pm

This group is a community gem whose members usually meet on the second Sunday of each month in Catonsville - note change this month. All ages, instruments, and levels are truly welcome. For more info, contact McGregor Yatsevitch 443-840-9339.

International Folk Dancing:

Saturdays, 7:30-10:30 pm

Homewood Friends Meetinghouse, 3107 N. Charles

Dances from Europe, Israel and other countries of the Near and Middle East. Beginners welcome; no partner necessary. Admission \$2; first time free. Lessons given in the first hour. **No Dance December 25.** Al & Hildy Sanders 410-484-9392 (check answering machine message to confirm dancing is on) or Paul & Elise Kreiss 410-367-8194 (evenings & weekends) or pkreiss@toadmail.com. Across Charles St. from Museum Drive (just east of Johns Hopkins). Enter down outside stairs from side porch. Call to arrange handicapped access.

More Member Sponsored Events; Other Dances

Bob Franke House Concert:

Saturday, January 15, 8 pm 505 Sudbrook Lane, Pikesville

Bob Franke's songs are considered classics worldwide, and his songs have been sung and recorded by hundreds of other performers, including John McCutcheon, Lui Collins, Kathy Mattea, Peter Paul & Mary, and many more. "It's his integrity," Tom Paxton has said of him. "I always think of Bob as if Emerson and Thoreau had picked up acoustic guitars and gotten into songwriting."

Come find out why Bob is considered one of the finest acoustic songwriters of our time. There might be a songwriting workshop too. Call or email for more about this.

\$15 donation (to the artist); for info/reservations, contact 410-753-2351; <u>bsmiler@bardon.com</u>. We will have a maximum of 25 people in this intimate unamplified setting so advance reservations are strongly suggested.

Baltimore Wassail!

Saturday, January 15, 5 pm 402 Nancy Ave., Linthicum

Free Wassail celebration. Most authentic in the area, featuring music, bonfire, wassail (with and without alcohol), the visit of the Mari Lwyd, and much more. Rain or shine -- some events outdoors, so dress warmly! Children welcome. Musicians and dancers most welcome!

RSVP appreciated -- http://baltimorewassail.blogspot.com/ or contact Conrad Bladey 410-789-0930 cbladey@verizon.net

BFMS Newsletter online:

http://www.bfms.org/newsletter.php

To join the growing group of BFMS members who have opted for email delivery of the newsletter, email mal2@bfms.org with the subject line "Please email me the pdf version of the newsletter."

Catoctin Music & Dance Weekend *

Friday June 17 - Sunday June 19 Camp Misty Mount, Thurmont, MD

Join us for the twenty-sixth annual Spring Catoctin Weekend! Music, dancing, workshops, hiking, swimming, great food, and more! Bring the whole family! It's a great way to celebrate the start of summer. More details coming soon!

Other Local Dances

Annapolis Traditional Dance Society Contra

Saturday, January 15, 7 p.m.; workshop 6:30 Annapolis Friends Meeting Hall, 351 Dubois Road

Anna Rain calls dances to the tunes of Gypsy Meltdown: Kathy Kerr on fiddle, Colleen Reed on flute, and Keith Gillis on guitar.

Admission \$10 with discounts for seniors, students, families and members of ATDS. All ages welcome. All dances taught and walked through. Snacks to share are welcome!

Questions?? Contact Jan Scopel at 443-540-0867 or janscope@hotmail.com; www.contradancers.com/atds

Locust Lane Contra Dance

2nd & 4th Friday, 8 - 11 pm, Free workshop at 7:30 Christ the Savior, 5501 Locust Lane, Harrisburg PA

January 14

April Blum and The Metrognomes.

January 28

Dan Black and Ladies in the Parlor.

Admission \$9/\$8 members. For more info or directions, contact Dave Colestock at 717-770-1477 or LocustLaneContra.freeservers.com.

Glen Echo Afternoon Waltz

Sundays, 3 pm lesson, 3:30 - 6 dancing. Spanish Ballroom, Glen Echo Park, Glen Echo, MD

January 2 Crowfoot

January 16 Night Watch

January 30

Trio Con Brio

Lively mix of folk waltzes with a few other couples dances, including Hambo, Schottische, Swing, Tango, and Polka. No partner required. \$10. For info: www.WaltzTimeDances.org, info@WaltzTimeDances.org, or call Glen Echo Park at 301-634-2222.

More Dances

Lancaster Contra Dance

Saturday, January 15, 8 to 11 pm St John's Episcopal, 321 W. Chestnut, Lancaster PA

Contra Rebels with Todd Clewell on fiddle, Henry Koretzky on guitar, and Bruce Campbell on bass. Shane Knudsen calling. Beginners workshop at 7:15 pm. Dance 8-11 pm. \$8/\$5. For information call Shane at (717) 538-5833 or www.lancastercontra.org.

FSGW English Country Dancing

Wednesdays 8-10:30 pm Glen Echo Town Hall, 6106 Harvard St, Glen Echo

\$10/\$8 members. More info: 301-320-2469, 301-229-3577, or English@fsgw.org.

January 5

Dan Gillespie leads the dances while Becky Ross, Bruce Edwards, and Liz Donaldson play the tunes.

January 12

Martha Seigel calls to the music of Paul Oorts, Ralph Gordon, and Liz Donaldson.

January 19

Michael Barraclough calls while Rhonda Hotop, Dan Gillespie, and Melissa Running make the music.

January 26

Anna Rain calls to the playing of Colleen Reed, Jeff Steinberg, and Judith Bourzutschky.

Slow Blues and Swing Dancing and Lesson

Thursdays, 9 - 11 pm; 8:30 lesson "Back Room" at Glen Echo Park

Music by DJ Mike Marcotte & guests. Admission \$8 for lesson and dance. For more information, call Donna Barker at 301-634-2231 or Glen Echo Park at 301-634-2222, or go to www.capitalblues.org.

Zydeco Dance: Sammy Naquin and the Zydeco Whips

Friday, January 28, 8:30 pm - midnight American Legion Hall 136, Greenbelt

Lesson given by Michael Hart and Sharon Schiliro. Admission \$15. For more information, call Michael Hart at 301-762-6730 or go to www.DancingbytheBayou.com.

Friday Night Dancers

Fridays, 8:30 - 11:30 pm, Beginner Workshop 7:30 Spanish Ballroom, Glen Echo Park, MD

Weekly contra dances to live music in the Glen Echo Park Spanish Ballroom. Admission \$9. www.fridaynightdance.org

January 7

Shawn Brenneman calls to Toss the Possom.

January 14

Dave Colestock calls to the fabulous Glen Echo Open Band.

January 21

Jeff Petrovich calls to Perpetual eMotion.

January 28

Janine Smith calls to Dance du Jour.

FSGW Sunday Night Squares & Contras

Sundays, 7:30 - 10:30 pm, Beginner Workshop 7 pm Glen Echo Park, MD

Contras and squares for new and experienced dancers. No partner necessary. New dancers please arrive early. Admission \$12, \$9 for members, \$4 ages 17 and under. www.fsgw.org

January 2

Nils Fredland calls to Crowfoot.

January 9

Shawn Brenneman calls to Toss the Possom.

January 16

Bob Isaacs calls with Night Watch.

January 23

Laura Brown calls to AP and the Banty Roosters.

January 30

Liz Donaldson calls with Gypsy Meltdown.

ContraSonic - Crossover Contra

Tuesday, January 18, 7:30 pm Ballroom Annex, Glen Echo Park, MD

Michael Barraclough calls, DJ **improper** spins, you dance. Pop, dance, techno, alternative - come out and see what the buzz is about! www.fsgw.org for more information.

Concerts

Zydeco/Cajun Dancing

Sunday, January 9, 3:30 - 6 pm; lesson at 3 Spanish Ballroom, Glen Echo Park

Savior Faire Cajun Band. Dance lesson given by Michael Hart and Sharon Schiliro. Admission is \$12. For more information, call Michael Hart at 301-762-6730 or go to www.DancingbytheBayou.com.

Scandinavian Dance Classes

Tuesdays, See schedule below, 7:30 - 9:30 pm NIH, Bethesda, MD (ID required to enter facilities)

Beginners (January 4) learn Hambo, Schottish, Waltz, Zwiefacher, and other couple turning dances. Advanced Class (January 11 & 18): learn Boda, Orsa, Föllinge, Gothenburg Mazurka, Finnskogspols, Nigpolska, Gammalvänster, Telespringar, and requests. Sometimes live music. Wear smooth-soled shoes for turning, not running shoes. \$5. Info: Lisa Brooks at 240-731-1935, lisa@HamboDC.org, or www.HamboDC.org. Go to web site to get map for directions and parking! New entrance to NIH -- be sure to check web site for info!

Shepherdstown Contra Dance

January 1, 8 - 11 pm; workshop 7:30 War Memorial Building, Shepherdstown

Greg Frock with **Waverly Station**. All levels welcome, no partner needed. Please wear clean, soft-soled shoes to protect the floor. Adults \$10, SMD members \$7, \$4 dancers under 12. www.smad.us

Elverson Contra Dance

Saturday, January 1, 7:30 - 10:30 pm Elverson PA

Contras, squares, waltzes and more. No partner necessary. **Ted Crane** and **Last Exit**. Admission: \$10; \$5 students (high school and younger) and seniors (65 and older). For more info, 610-856-5180 or www.elversoncontra.org.

Tea Dance Sunday Afternoon

Sunday, January 23, 3:30-6 pm, lesson 3 pm Spanish Ballroom, Glen Echo Park, MD

The Hot Society Orchestra of Washington, featuring music and dances from the 20's, 30's and 40's. Foxtrot, two-step, waltz, cha cha, rumba, swing and more. No partner/experience necessary. \$12 www.glenechopark.org or www.hotsociety.net

FSGW Family Dance

Sunday, January 9, 3 pm - 5 pm Glen Echo Town Hall, Glen Echo Park, MD

Dances for children of all ages done with live music. Ann Fallon calls with Liz Donaldson on piano and Colleen Reed on flute. Admission \$5 for ages 4 and older. fsgw.org.

Galesville Community Square Dance

Saturday, January 22, 7 - 10 pm; potluck 6 pm Galesville Hall, 952 Galesville Road, Galesville

Traditional Appalachian Dance Tunes played by **Lea Weiss** (fiddle), **Gary Wright** (guitar), and Friends. Sit-ins welcome on fiddle, guitar, and claw-hammer banjo. Dance Squares, Circles, Longway Sets & Waltzes. **Janine Smith** calls. ALL ages welcome! Family-Friendly dances 7 pm, more challenging dancing starting 8:30 pm. Adults \$10, Ages 5-17 \$5, Under 5: Free. www.galesville.info or (301) 926-9142.

Frederick Contra Dance

Saturday, January 22, 8 pm (workshop 7 pm)
Trinity School, Frederick (by Harry Grove Stadium)

Dance to the hot music of A.C. featuring Steve Hickman, fiddle; John Devine, guitar; and Marc Glickman, piano. Caller DeLaura Padovan.

General admission \$8; Students \$5; 12 and under \$4. Info/directions: www.contradancers.com or call Boe Walker at 301-694-6794.

Norwegian Dance & Potluck

Saturday, January 8, potluck 6:30, dancing 8 pm 3812 Denfeld Ave, Kensington, MD 20895

Norwegian-style house party. Mesmerizing live music by Loretta Kelley on the unique Hardanger fiddle (w/sympathetic strings under the bowed strings--see hftaa.org). Beginners & listeners welcome. No need to bring a partner. Bring clean shoes to wear, food to share, and \$\$ you can spare. Dog in house. Hostess Sonia White's phone just in case: (301) 503-7906. Info/dirs: http://MAND.fanitull.org or Jenny, pi@xecu.net, 301-371-4312.

Concerts

Perry Hall Folk Music Night

Saturday, January 15, 7 - 10 pm Perry Hall UMC, 9515 Belair Rd., Baltimore

Flo Anito http://www.floanito.com/ is featured performer. Admission free, donations welcome. This is an "open mike" event. For more information, see www.perryhallumc.org or contact ndzimmer@comcast.net or 410-529-7176.

The Cellar Stage

Fridays, 8 pm Faith UMC, 5315 Harford Rd., Baltimore

January 7: Susan Werner. \$22

January 21: Coyote Run. \$22

Tickets: 410-521-9099, to speak with Joyce: 410-922-5210 joycersica@yahoo.com www.uptownconcerts.com

Uptown Concerts at Baldwin's Station

Thursdays, 8 pm (dining room opens 6:30) 7618 Main Street, Sykesville

January 13: Phil Wiggins & Mark Puryear. \$25

January 27: Hot Soup! \$15

Tickets: 410-795-1041 or <u>uptownconcerts@gmail.com</u>

Shepherdstown Concerts

Shepherdstown, WV

Shepherdstown Music & Dance will be sponsoring concerts as part of their two upcoming event weekends. See listings in next column for details, or visit http://www.smad.us/concerts/ for information.



Weekends & Special Events

Upper Potomac Pipers Weekend

Friday, January 7- Sunday, January 9 Shepherdstown, WV

Weekend retreat featuring classes, individual tutoring, concert and sessions for a wide variety of bellows-blown bagpipes, fiddle, flute and mixed instruments. Piping staff includes Jerry O'Sullivan (Irish uilleann pipes), Ian Lawther (Northumbrian smallpipes), Timothy Cummings (Scottish smallpipes and border pipes), and Bob Mitchell (Scottish smallpipes and Border pipes) along with Chris Norman on Irish & Scottish flute and whistle technique and Cape Breton Repertoire. All classes are held in the Shepherd University campus center and surrounding buildings. For more information see the web page at www.squeezethebag.info, call Joanie Blanton (304) 263-2531 or email updf@earthlink.net. Payable by PayPal.

For more information please see the attached PDF or the web page at http://upmw.smad.us/squeezethebag/

Appalachian Music & Dance Weekend

Friday, January 14 - Sunday, January 16 Shepherdstown, WV

Music and dance workshops with two highly versatile bands, Crowfoot and Hammer & String. Over 20 different two-hour sessions on Saturday and Sunday for fiddle, guitar, banjo, flute, mixed-instrument repertoire, song and dance (with caller, Ron Buchanan) fill the daytimes, a Friday night showcase concert, a Saturday night contra dance featuring the weekend's open band led by our instructors as well as jam sessions nearby round out the weekend's offerings. For information see http://upmw.smad.us/appalachian/ or call Joanie Blanton (304) 263-2531 or email updf@earthlink.net. Dancer's special and SMaD member discount. Payable by PayPal.

Chesapeake Dance Weekend

April 8 - 10, 2011 Camp Letts, Edgewater, MD

The 29th Annual Chesapeake Dance Weekend takes place April 8-10, 2011 and features Nils Fredland and Elixir, Ron Buchanan and Goatboy, and Matthew Duveneck and Anna Gilbert teaching exquisite cross-step waltz and sizzling milonga accompanied by Alexander Mitchell and Liz Donaldson. It's gonna be one swingin' party!

There is a substantial Youth Discount for dancers age 13-25 (attend for only \$160), and Kitchen Scholarships (\$50 discounts for 4 hours of help) are also available. For ALL the details, visit www.ChesapeakeDanceWeekend.org.

Baltimore Folk Music Society Membership Application

Today's Date: Name: Address:		
City:	State:	Zip:
Phone: (H)	(W)	
E-mail: o New member o Renewal Do not list my: o Name o Ado o I do NOT want to receive e-m	dress o Phon	e o E-mail
Enclose check payable to BFMS BFMS P.O. Box 7134 Waverly Station, Baltimore, MD 21218 or register online at www.BFMS		

THE BALTIMORE FOLK MUSIC SOCIETY is a nonprofit, educational organization dedicated to preserving and promoting folk music, dance, and tradition. Members receive the newsletter eleven times a year and are eligible for discounts to Society events by showing their membership BFMS is a member of the card. Country Dance and Song Society, and shares reciprocity arrangements with the Folklore Society of Greater Washington and the Annapolis Traditional Dance Society.

Board Meetings are held on the first Tuesday of each month. Meetings are open to the public and members are encouraged to attend. Please call or email the president (see right-hand For more information column). on any BFMS event, call the Hotline at 888-646-BFMS (2367), or visit our web site: **www.bfms.org**.

Newsletter problems: Missing an issue? the Check with Membership Officer.

Late delivery? Please contact the Post-master.

Send us letters, articles, and event listings. To get your event in the newsletter: Send submission as plain text no later than the 10 th of the month preceding publication. Email submissions newsletter@bfms.org

Folkie Interests	Volunteer Interests
o Contra dancing	o Greeting / ticket taking
o Cajun / zydeco	o Sound system
o English dancing	o Refreshments
o Coffeehouse / concerts	o Newsletter
o Singing	o Graphic design—fliers, etc.
o Storytelling	o Hosting musicians / visitors
o Family / kids events	o Website
o Dance / camp weekends	o Other
o Instruments / open band	

MEMBERSHIP CATEGORIES AND PRICES	
Student: 1 year (\$20) (no newsletter delivery)	\$
Individual: 1 year (\$27) 2 years (\$50) 3 years (\$69)	\$
Family: 1 year (\$37) 2 years (\$71) 3 years (\$93)	\$
Newsletter only: 1 year (\$20)	\$
Donation:	\$
SPECIAL MEMBERSHIP:	
Contributor (\$75) Supporter (\$150) Sustainer (\$250)	Patron (\$500)
	\$
TOTAL ENCLOSED:	\$

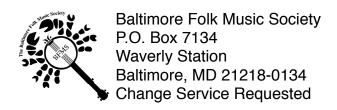
The Baltimore Folk Music Society 2009-2010 Board

President	Jan Caughlan	410-788-7611	president
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Secretary	Joyce Duffy-Bilanow	410-608-6731	secretary
Treasurer	Tom Bryson	410-265-5386	treasurer
American Dance	Brenna Hogan	410-963-2609	amdance
English Dance	Carl Friedman	410-321-8419	engdance
Special Events	Diane Friedman	410-321-8419	specialevents
Membership	Don Walters	410-922-5318	membership
Publicity	Rebecca Denison	301-606-7115	publicity
Newsletter	Noel-Marie Taylor	410-868-7861	newsletter
Members at Large	Mike Duty	410-461-8310	mal1
	John Sauer	301-345-2316	mal2
	Dan Katz	410-799-5596	mal3

Committees

Sat. Dances	Rebecca Denison	301-606-7115	nutritionexpeditions@yahoo.
Webmaster	McGregor Yatsevitch	410-788-2761	webmaster
Catoctin	Ed VandenBosche	443-846-4748	<u>catoctin</u>
	Eileen Franch	410-889-3252	
Archivist	Diane Alberga	410-744-7045	archivist
Hospitality	Emily Aubrey/Greg Frock	410-433-4419	efiddlercrab@verizon.net
Wed. Gate Committee	Rich Pressman	410-486-5240	richircine@yahoo.com
Mid-Winter Ball	Joyce Duffy-Bilanow/ Steve Bilanow	410-608-6731	midwinter
Playford Ball	Tricia Valentine	443-546-3392	playford
Volunteer Co- ordinator	Nan Lyon	443-802-5357	nanlyon@hotmail.com

All addresses (a) bfms.org unless otherwise noted.



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TIME VALUE



January 2011

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	BFMS and member sponsored events are in boldface . See indicated page numbers for information on events.				Internat'l Dance 4 Shphrdstown Contra 7 Elverson Contra 7	
Singing/Everyone 4 FSGW Contra 6 Glen Echo Waltz 5	English Dance 2 Ballroom Dance 4	BFMS Board Meeting 2 Scandin. Dance 7	Contra Dance 2 FSGW English 6	Slow Blues 6	Ballroom Dance 4 Glen Echo Contra 6 Cellar Stage 8	Contra Dance 3 Internat'l Dance 4 Norwegian Dance 7
Open Band 4 Dance of Peace 4 FSGW Contra 6 Glen Echo Zydeco 7 FSGW Fam. Dance 7	10 English Dance 2 Ballroom Dance 4	Scandin. Dance 7	Contra Dance 2 FSGW English 6	Slow Blues 6 Baldwin Station 8	Cooney/Egan Concert 3 Friendly Cffhse 4 Ballroom Dance 4 Locust Lane Contra 5 Glen Echo Contra 6	Internat'l Dance 4 Bob Franke 5 Wassail! 5 ATDS Contra 5 Lancaster Contra 6 Perry Hall Music 8
Sacred Harp Sing 4 FSGW Contra 6 Glen Echo Waltz 5	17 English Dance 2 Ballroom Dance 4	ContraSonic 6 Scandin. Dance 7	Contra Dance 2 FSGW English 6	Slow Blues 6	Ballroom Dance 4 Glen Echo Contra 6 Cellar Stage 8	Internat'l Dance Galesville Dance Frederick Contra 7
23 4th @ 4 Storyfolk 3 FSGW Contra 6 Tea Dance 7	24 English Dance 2 Ballroom Dance 4	25	Contra Dance FSGW English 26 26 6	Slow Blues 6 Baldwin Station 8	Ballroom Dance 4 Locust Lane Contra 5 Glen Echo Contra 6 Zydeco 6	Midwinter Ball 1 Internat'l Dance 4
Geud Band 2 Glen Echo Waltz 5 FSGW Contra 6	31 English Dance 2 Ballroom Dance 4					