



Baltimore Folk Music Society

Member, Country Dance & Song Society

www.bfms.org

May 2008

Spring Coffeehouse Concert Features Kate Long & Robin Kessinger

Traditional and contemporary Appalachian music and stories

Saturday May 17, 8 to 10 pm (Doors open 7:30 pm)
Woodbrook Baptist Church,
25 Stevenson Lane, Towson

\$8 BFMS members/\$4 kids 12 and under/\$16 families
\$10 Non-members/\$5 kids 12 and under/\$20 families



The Baltimore Folk Music Society is pleased to announce that Kate Long and Robin Kessinger will be joining us on May 17 for a high-energy, thought-and-laugh-filled evening, with lots of audience participation. The concert will feature a mix of traditional tunes and Kate's award-winning songs and stories.

Kate and Robin have fun together, and people who come to their concerts get to laugh a lot between songs - also during songs such as "Lift Me to Heaven before I Turn Mean" or "Go Try and Dump It When Nobody Is Around." They may also shed a tear with ballads like "Who'll Watch the Homeplace". Audiences love their down-to-earth, conversation between songs; these two make you look at life in ways you don't expect.

Kate Long is a national award-winning songwriter who has performed at the International Storytelling Center, the Kennedy Center Millennium Stage, and a variety of venues. She has taught at Augusta, Swannanoa and other camps and performs regularly for public interest and spiritual groups.

Robin Kessinger's guitar virtuosity has earned him the Winfield national flat-pick guitar champion title and an international reputation for creative, sensitive rendition of traditional tunes. He is one of the folk world's most respected guitar masters and teachers. While Robin is best-known as a national flat-pick guitar champion, but he is also the West Virginia state dulcimer champion and a fine mandolin player.

Their visit to Baltimore is a rare chance to see them in person, as they tour to promote their new live performance album, [What We Do](#). Check out their website for more information about them and their music: www.robinandkate.com.

Kate and Robin will also conduct workshops on Sunday, May 18 from 1:30 to 4:30. See announcement on page 10 under **Workshops**.

BFMS Sponsored Dances

BFMS English Country Dance*

St. Mark's on the Hill, 1620 Reisterstown Road, Pikesville

Monday evenings, 8 - 10:30 pm; New dancer workshop 7:45 pm on the first Monday of each month

English Country Dancing: Jane Austen did it (and wrote about it). George Washington did it (but not with Jane Austen). You can do it too! Each dance is taught and walked through. You don't have to bring a partner. We always have live music and friendly dancers ready to welcome and teach new dancers. Admission: \$10/\$7 for BFMS members & affiliates. Info: engdance@bfms.org or www.bfms.org

May 5

Carl Friedman calls with music by **Becky Ross** (fiddle), **Walt Robinson** (recorders), and **Julie Gorka** (piano). New dancer orientation begins promptly at 7:45 pm.

May 12

Tom Spilsbury calls to music by **Liz Donaldson** (piano), **Elke Baker** (fiddle), and **Ralph Gordon** (cello, bass).

May 19

Diane Schmit calls with music by **Robin Wilson** (flute, concertina), **Carl Friedman** (fiddle), and **Michael Friedman** (piano).

April 28

Christopher Field calls with music by **Marty Taylor** (recorders, whistles, concertina), **Edie Stern** (fiddle), and **Judy Meyers** (piano).

Directions to BFMS Dance Venues

Lovely Lane Church (Wednesday Night Contras):

From the north: Take I-83 south to the 28th Street/Druid Hill exit. Bera left and take 28th St. to Maryland Ave. Turn right on Maryland Ave then left on 23rd St.

From the south: I-95 to I-395, exiting for downtown baltimore onto S. Howard and turning right onto Pratt. Once on Pratt, turn left onto Charles and then right onto 23rd St.

Use parking lots on either side of 23rd St at St Paul. The church is on the right.

St Mark's on the Hill (Monday English Country, Second Saturday Contra & Family Dance):

1/3 mile inside the Baltimore Beltway, at Exit 20 South

BFMS American Contra & Square Dance*

Historic Lovely Lane Church, 2200 St Paul St., Baltimore

Wednesday evenings, 8 - 10:30 pm

New dancer orientation: 7:30 pm on 2nd and 4th Wednesdays each month

Music and dance styles include New England, Southern Appalachian, and Celtic. Nationally-known musicians and callers appear regularly, as well as local favorites. Dances are taught and walked through. No partner necessary. New dancers always welcome.

Admission: \$12/8 BFMS members and affiliates. Full-time students receive a \$3 discount. Snack contributions for the break are welcome. Info: amdance@bfms.org or www.bfms.org

May 7

It's a cross-continental dance extravaganza when **Ted Crane** comes in from Ithaca, NY to call to the music of **The Rhythm Rollers**. This high-energy band from the Pacific Northwest features **Cathie Whitesides** on fiddle, **Laurie Andres** on accordion, and **W.B. Reid** on guitar.

May 14

Susan Hankin calls to the music of the **Coalhouse Klezmer Band**: **Andrew Marcus** on accordion; **Megan Beller** on fiddle; **Charlie Beller** on clarinet, mandolin, and percussion; and **Michael Ferguson** on trombone. New dancer workshop at 7:30 pm.

May 21

Baltimore's very own **Greg Frock** calls to the music of **Taylor Among the Devils**: **Marty Taylor** on concertina and whistle; **Steve Hickman** on fiddle; and **Jonathan Jensen** on piano, ocarina, and whatever else he brings along!

May 28

Susan Petrick calls to **The OpporTunists**. Visiting from California, this band features **Alan Snyder** on fiddle, piano, and guitar; **Tophér Gayle** on bass, mandolin, guitar, percussion, and more; and **Erik Hoffman** on guitar, fiddle, percussion and still more instruments! New dancer workshop at 7:30 pm.

Coming Next Month

Mark your calendar now -- on June 7 BFMS is pleased to welcome **George Marshall and Swallowtail** for a dance!!! Don't miss it!

BFMS and Member Sponsored Dances & More

Charles Village Parade *

Saturday, May 31, 9:30 am-noon

Meet at Lovely Lane Church

Join us in letting all the locals know about the Baltimore Folk Music Society! You too can be part of BFMS's award-winning "float" in the annual Charles Village Parade. In 2007 we (unintentionally) won the prize for Most Humorous Float. Help us win this year on purpose! Dress in BFMS regalia and wear your **biggest, wildest hat**. Bring a streamer or whirligig to decorate the float. Come ready to dance, play your loudest instrument, or just wave regally to the crowd. Rain or shine; if it rains, leave your Strad at home. The Lovely Lane lot isn't available, so park in the neighborhood. Parade route: north on St. Paul St., west on 33rd St., south on Charles St. to Wyman Park Dell. Info: Edie Stern 410-913-0745, hso@jhu.edu



Marlin Ballard leads BFMS's award-winning "float" in the 2007 Charles Village Parade.

Photo by Herman Heyn

Baltimore Open Band Practice †

Sunday, May 11, 4 to 6 pm

Come toot, snap, fiddle, and plink with the ever-lovin' Baltimore Open Band. This group is a community gem whose members meet on the second Sunday of each month in Catonsville. All ages, instruments, and levels are truly welcome. For more info, contact Susan Taylor at 301-982-1107 or susantaylor@greenbelt.com

First Thursday Cajun Dance & Concert Series †

Thursday, May 1, 7:30 - 10:30 pm

Los Arrieros, 7926 Georgia Ave, Silver Spring, MD

Riverdale Ramblers. Admission is \$10 per person; call 301-585-8813 for more details.

BFMS Family Dance *

Saturday, May 10, 5 pm, potluck at 6:30

St Mark's on the Hill, 620 Reisterstown Rd., Pikesville MD

Allison Thompson of Pittsburgh, PA will call lively, fun dances for all ages. Have you been itching to do the Chicken Dance, or do you prefer to do a graceful waltz with a favorite partner - big or small? This dance will feature many familiar favorites from the family dance repertoire, teamed with some new dances that are sure to become favorites. Allison is part of the lovely trio **Amarillis**. Her fellow band members **Donna Isaac** on violin and **Maro Avakian** on piano will provide exciting musical accompaniment for our dancing pleasure. If there is interest, we can even learn an English dance or two. The BFMS Family dance is 5:00 to 6:30 pm, followed by a potluck. If the weather cooperates, bring a blanket and we will eat outside on the beautiful grounds of St. Mark's. Admission is: \$5 members \$20 maximum member families, \$7 non-members \$28 maximum non-member families. No Experience necessary; you don't need to bring a partner.

For more information call the **BFMS** hotline at 410-366-0808 or Diane at 410-321-8419.

BFMS Second Saturday Contra Dance *

Saturday, May 10, 8 - 11 pm; new dancer orientation at 7:35 pm

St Mark's on the Hill, 620 Reisterstown Rd., Pikesville MD

Waltz into Spring with the return of the BFMS May Flowers Dance! This month we are delighted to present a very versatile caller teamed up with an equally versatile band. **Ted Hodapp** is well known for his entertaining, rhythmic, and fun style of calling. He is also amazingly adept at teaching and demonstrating a variety of couples dancing. A big element of this memorable evening will be the Baltimore Second Saturday debut of the Pittsburgh-based band **Amarillis**. This band consists of 3 very talented women: **Maro Avakian** on piano, **Donna Isaac** on violin, and **Allison Thompson** on concertina and accordion. In addition to a great evening filled with lively contras, be prepared to enjoy some flowing waltzes and other couples dancing. Floral attire is encouraged, and please bring a special treat to share at the break. For even more fun, please consider joining the pot luck dinner at 6:30.

Admission: \$8 BFMS Members & Affiliates, \$12 non-members. Under 21 and full-time students with ID: \$5 members, \$6 non-members. Beginners, singles, couples, and families are welcome.

For more information call the **BFMS** hotline at 410-366-0808 or call Diane at 410-321-8419.

BFMS & Member Sponsored Dances & More

Catoctin Mountain Music & Dance Weekend *

Friday June 20 - Sunday June 22

Camp Misty Mount

Join us for the twenty-third annual spring Catoctin Weekend! Music, dancing, workshops, hiking, great food, and so much more! See the enclosed flier for details. Bring the whole family!

Have an idea for a workshop? Want to share your musical or other talents? Willing to help out but not sure what you can do? Contact Mike Franch at franch@juno.com

Sacred Harp Singing ‡

Sunday, May 11, 4 - 6 pm; potluck & more singing follow

Christ United Methodist Church of the Deaf, 1030 S. Beechfield Ave, Baltimore

Directions: from the Baltimore Beltway I-695 on the west side of Baltimore City. Take exit 12 B Wilkens Ave. (going towards Baltimore City). At the 2nd traffic light turn right on Beechfield Ave. Go to the end of the 2nd block and you will see an old red brick church to your right. Enter in the red double doors on the right side of the building.

Join us as we sing early American hymns, anthems, and fugue tunes in four-part harmony. We use the Sacred Harp 1991 edition, and have loaner books. No experience necessary. Free. Liz Cusick 410-235-6627, lizcusick@gmail.com or Sharon McKinley 410-740-3250 samckinley@gmail.com

Norwegian Dancing House Party ‡

This month it's a whole weekend of classes and parties: the 3rd annual **Spring Springar Spree**. Newbies and part-timers welcome. See listing under "Upcoming Camps & Weekends".

BFMS Board Meeting *

Tuesday, May 6, 7:30 pm

Board meetings are held on the first Tuesday of each month. Meetings are open to all BFMS members, and all are encouraged to attend. Ice cream social follows meeting. For directions, agenda, and other information, please contact the President (see page 7).

The Friendly Coffeehouse *

Friday, May 16, 8-11 pm

Johns Hopkins Mattin Center, 33rd & Charles Sts), Swirnow Theater Cafe (aka Silk Road Cafe)

Acoustic performers, poets, storytellers, and others are invited to join us for our second Friday open mike night each month. (**Note:** third Friday this month!) Performers are asked to limit their slots to three songs or ten minutes. This is a friendly fun evening and a chance to hear new performers and share your own talents. Coffee and refreshments are available. Please call, email or check our website for occasional changes of venue; or email us to be placed on our mailing list.

For more information, contact leahu@earthlink.net or call 410-825-0948. Check out www.friendlycoffeehouse.org for the latest information

Kitchen Sink Singing‡

Saturday, May 3, 7:30 pm

601 E 31st St, Baltimore

Good old fashioned parlor singing. Singers, come join in this folk song-based participatory sing-along, which will include songs (mostly unaccompanied) derived from many traditions: chorus songs, part songs, multicultural songs, rounds, call and response, spirituals, old-time country and more. Participants are encouraged to bring easy songs to share/lead. Harmony is strongly encouraged! All songs will be taught. Adults 17+. Bring along a small snack or drinks to share. Reservations are required. We may sing outside if the weather's nice, so dress accordingly. Email Andy at hollicoop@gmail.com or call 410-628-8886. Evening of event, call Diana and Ed at 410-467-4771 for directions.

This event is sponsored by the Baltimore Lyceum. To see a listing of other great free activities, go to lyceumproject.ning.com

International Folk Dancing‡

Saturdays, 7:30-10:30 pm. Lesson in first hour.

Homewood Friends Meeting House, 3107 N. Charles St.

Dances from Europe, Israel and other countries of the Near and Middle East. Beginners welcome; no partner necessary. Admission \$2; first time free. Al & Hildy Saunders 410-484-9392 (check answering machine message to confirm dancing is on) or Paul & Elise Kreiss 410-367-8194 (evenings & weekends) or pkreiss@toadmail.net Across Charles St. from Museum Drive (just east of Johns Hopkins). Enter down outside stairs from side porch. Call to arrange handicapped access.

BFMS & Member Sponsored Dances & More

Somebody Scream Productions*

Leroy Thomas and the Zydeco Road Runners

Friday, May 30, lesson at 8, dancing 9 - midnight

The Barn Theater at CCBC-Catonsville:

800 S. Rolling Road, Catonsville,

Leroy Thomas hails from Elton LA, but seems at ease wherever he chooses to be. Up and down the west coast and coast and everywhere in between, audiences welcome Leroy as one of their own. He mastered the button and piano accordions and enjoys keeping the tradition of Louisiana style Zydeco in his music that he refers to as "old-school Zydeco". Leroy has been described as a throwback to the first generation of Zydeco masters.

Leroy Thomas and the Roadrunners have been playing The Barn Theater @CCBC/CC for many years. We can always count on them for a great evening of traditional Zydeco as well a little bluesy touch to some old standards. Welcome back Leroy!

Co-sponsored by BFMS and CCBC/CC.

Admission \$18, \$15 BFMS Members w/ID, \$10 CCBC/CC Students w/ID

Please support the College Scholarship Fund by buying water / soda at the venue. Please note beer will no longer be available.

For more info contact: patyaffe@yahoo.com : 410-935-6002

BFMS Publicity Potluck *

Saturday, May 31st, 6:30 pm

3530 Beech Ave., Baltimore

We all know that BFMS hosts lots of great events each month. Now we need to find ways to let the rest of Maryland know about them!

Please join our new Publicity Chair **Becca Denison** as she host the first ever **BFMS Publicity Potluck**. We'll share lots of good food and good company as we brainstorm and gather ideas for how we can increase the awareness of the joys of contra dancing and other BFMS activities. We may even have a little contra dancing if people want to help any new callers practice their more complicated dances that they are preparing to call. So bring a dish, instruments, yourself, and maybe even a friend or two and head on over to Becca's house.

RSVP preferred but not required. 301-606-7115 or nutritionexpeditions@yahoo.com

English Open Band Practice ‡

Sunday, Date TBA, 4-6 pm

This is a rehearsed open band for English dancing. Newcomers welcome. For information, contact Eileen Franch, 410-889-3252 or franch@juno.com. If you have given Eileen your email address and not received emails recently, please contact her again. Some addresses were lost due to human error.

Fourth at Four Storyfolk *

Sunday, May 25, 4 pm

Towson Unitarian Universalist Church, 1700 Dulaney Valley Rd., Towson (One mile north of the Baltimore Beltway at Exit 27)

Storytellers and story enthusiasts get together to swap stories and performance ideas each month. This is an ideal place to try out new stories in front of a friendly and supportive audience. The Fourth at Four also plans and publicizes interesting performance opportunities in the greater Baltimore area. Please bring a beverage or a snack to share during the break. Everyone is welcome to join us, but we appreciate RSVPs so we don't inadvertently lock you out of the hall!

For information or to be added to our newsletter, contact Barbara Woodey at 410-252-1438 or bellwoodey@prodigy.net; to RSVP, please contact Diane at 410-321-8419.

Ballroom Dancing ‡

Fridays, 5/2- 5/23, 8:00 (Play MarbleTag at 7:50)

JHU/ROTC - ROTC Building (near University Parkway and Charles St.)

This is our 17th year. Everyone is welcome; no partner necessary; for all ages; beginners and advanced. Lessons start at 8:00 sharp; arrive early!

REMEMBER TO VOTE!!!

Please remember to vote for the 2008-2009 BFMS Board. Get your ballot back to us by May 3rd!

See ballots for turn-in instructions.

Vote early and often! (OK, vote once, but do please let us know your opinions of the candidates!)

Other Contra & Square Dances

Friday Night Dancers

Fridays, 8:30 - 11:30 pm, Beginner Workshop 7:30
Spanish Ballroom, Glen Echo Park, MD

Contras with occasional squares. Live music. Beginners welcome. Admission is \$9, info@fridaynightdance.org

May 2

Herschel Nelson calls to the band **Sugar Beat** with **Elke Baker** on fiddle, **Susan Brandt** on flute, and **Marc Glickman** on piano.

May 9

TBA calls to the fabulous **Glen Echo Open Band**. This dance will be held in the Bumper Car Pavilion

May 16

TBA calls to **Jubilea**, with **Mary Lea** on fiddle, **Anna Patton** on clarinet, **Dave Wiesler** on piano, and **Paul Oorts** on strings & accordion.

May 23

TBA calling to the **Avant Gardeners**: **Laura Light** on fiddle; **George Paul** on piano and accordion; **Dave Wiesler** on keyboards, guitar and mandolin; and **Dan Sebring** on guitar.

May 30

George Marshall and **Tim van Egmond** call to and play with the band **Swallowtail** with **David Cantieni** on wind instruments, **Ron Grosslein** on fiddle, **Timm Triplett** on piano, **George Marshall** on concertina, and **Tim van Egmond** on hammered dulcimer.

Annapolis Traditional Dance Society Contra

Saturday, May 17, 7:00 p.m.; workshop 6:30 pm
Annapolis Friends Meeting Hall, 351 Dubois Road

Laura Brown calls contras and squares to the delightful and energetic music of **Alexander Mitchell** on fiddle and **Paul Miller** on guitar.

\$8.00 members; \$10.00 non-members. 301-717-6454 or pshaf@yahoo.com; www.contradancers.com/atds

Frederick Contra Dance

Saturday, May 31, 8 pm; workshop 7 pm
Trinity School, Frederick (by Harry Grove Stadium)

Susan Petrick calls to the **OpporTunists**. The band features **Erik Hoffman**, guitar, fiddle, percussion; **Alan Snyder**, fiddle, piano; and **Topher Gayle**, bass, mandolin, mandolin, guitar, percussion.

Admission: \$8 general; \$5 Students; \$4 ages 12 and under. www.contradancers.com or call Boe Walker at 301.694.6794.

FSGW Sunday Night Squares & Contras

Sundays, 7:30 - 10:30 pm, Beginner Workshop 7 pm
Bumper Car Pavilion, Glen Echo Park, MD

Contras and squares for new and experienced dancers. No partner necessary. New dancers please arrive early. Admission \$12, \$9 for members, \$4 ages 17 and under. For info contact Robert Cox dance@fsgw.org or www.fsgw.org

May 4

Laura Brown calls to **Rhythm Method String Band** (**Cathy Mason & Craig Edwards** on fiddle, **Erica Weiss** on guitar, and **Dedo Norris** on bass).

May 11

Denise Lair calls to **Gypsy Meltdown** (**Kathy Kerr** on fiddle, **Colleen Reed** on flute, and **Keith Gillis** on guitar).

May 18

Tom Hinds calls to **Jubilea** (**Mary Lea** on fiddle, **Anna Patton** on clarinet, **Dave Wiesler** on piano, and **Paul Oorts** on mandolin)

May 25- Spanish Ballroom

Susan Petrick calls to **The Contra Wizards** (**Alexander Mitchell** on fiddle, **Henry Korseksy** on mandolin & guitar, and **Liz Donaldson** on piano).

Hot Squares

Tuesday, May 13 8:30-11:00 p.m.

Cherry Hill RV Park Conference Center, 9800 Cherry Hill Road, College Park, MD

Join us for our end-of-season Luau dance party, our last Tuesday night dance at Cherry Hill. **A P and the Banty Roosters** (**Andy Porter**, fiddle; **Joe Langley**, guitar; **Mark Lynch**, mandolin; **Art Abrams**, bass) will play driving tunes for square dances called by the **Hot Square Babes**.

Hot Squares, Summer Series

Thursday, May 29, 8 - 10:30 pm (new time!).

Glen Echo Park Bumper Car Pavilion (new place!)

The first dance party of the Hot Squares Glen Echo Summer Mini-Series. The **Hot Square Babes** call squares to the sizzling music of **Leah Weiss** (fiddle), **Gary Wright** (guitar) and friend. Pack up a picnic dinner and dine al fresco before the dance.

All are invited to this party. Mark your calendars for future dances on June 12, July 10 and July 31. Admission: \$8:00. Refreshments to share are welcome. For info call 410-268-0231 or 301-947-2231, or visit www.hotsquares.info

Contra & Square & Other Dances

Lancaster Contra dance

May 17, 7 to 10 pm; beginner workshop 6:15 pm.

Lancaster County Park, Pavilion 11. Lancaster, PA

Contra dance featuring **Dave Colestock** calling to music by **Rick Manning, Henry Koretzky** and **Tom Hodgson**. Potluck supper at 5:30 pm.

\$7/\$4. For information call Shane at (717) 431-7417 or

www.lancastercontra.org.

Locust Lane Contra Dance

2nd & 4th Friday, 8 - 11 pm, Free workshop at 7:30

Christ the Savior Orthodox Church, 5501 Locust Lane, Harrisburg PA

Admission \$9/\$8 members. For more info or directions, contact Dave Colestock at 717-770-1477 or LocustLaneContra.freeservers.com

May 9

Barbara Goldstein calls to music by **All Hat, No Cattle**. Potluck dinner at 6:30 pm

May 23

Roger Auman calls to **Fiddlestyx**

Arden Contra Dance

Sunday, May 4, 2 - 5 pm; lesson at 1:30 pm

Arden Guild Hall, Arden, DE.

Janine Smith calling to **Not Rocket Surgery** – **Carl Friedman** on fiddle & Irish flute; **Andrew Marcus** on accordion; and **Ralph Barthine** on guitar.

Admission \$9/ \$9 members. For info/directions: <http://home.sprynet.com/~rbrat/> or call (302) 478-7257

Elverson Contra Dance

Saturday, May 3, 7:30 – 10:30 pm

St Mary's Episcopal Church, 61 Morningside Dr, Elverson, PA

New England style contra dances, traditional squares, waltzes and more. No partner necessary. New dancers welcome. Beginner class at 7 pm. Children must be chaperoned.

Janine Smith calling.

Admission \$8.00; \$5.00 students (high school and younger) and seniors (65 and older). For more information, contact Nancy Katzen at 610-780-5667 or visit Ted Crane's website at <http://tedcrane.com/PA/ECD/>.

Other Dances

Glen Echo Afternoon Waltz

1st & 3rd Sundays, 3 pm lesson, 3:30 - 6 dancing.

Spanish Ballroom, Glen Echo Park, Glen Echo, MD

Dance to a lively mix of folk waltzes with a few other couples dances, including Hambo, Schottische, Swing, Tango, and Polka. Admission is \$8 per person. For info: go to www.WaltzTimeDances.org, e-mail info@WaltzTimeDances.org, or call Glen Echo Park at 301-634-2222.

Sunday, May 4

Squeeze Bayou

Sunday, May 18

Jubilea

Hot Dance Sunday Afternoon

Sunday, May 11, 3-6:30 pm

Spanish Ballroom, Glen Echo Park, MD

New Hots Jazz Orchestra. No partner or experience necessary. Half hour Viennese Waltz lesson at 3:00. Swing, waltz and ballroom dance to music of the 20's, 30's, 40's and more. \$10. Info: www.newhotsjazz.com or info@newhotsjazz.com

Scandinavian Dance Classes

Tuesdays and some Thursdays

NIH, Bethesda, MD (ID required to enter facilities)

In the **Beginning Class**, learn Hambo, Schottish, Waltz, Zwiefacher, and other couple turning dances. Some Hambo is done every time. Tuesday, May 20 and Thursday May 29, 7:30 - 9:30 pm. In the **Advanced Class**, learn dances from Boda, Orsa, Rättvick, Ragunda, and Föllinge, as well as Finnskogspols, Nigpolska, Gammalvånster, Springleik, and requests. Tuesdays May 13 and 27, 7:30 - 9:30 pm

Singles, couples, beginners, and advanced dancers welcome. Sometimes live Swedish fiddle music. Wear smooth-soled shoes for turning, not running shoes. Air-conditioned! \$5.

Info: Lisa Brooks at 240.731.1935, lisa@HamboDC.org, or www.HamboDC.org.

More Dances

FSGW English Country Dancing

Wednesdays 8-10:30 pm

Glen Echo Town Hall, 6106 Harvard St, Glen Echo MD.

\$9/\$7 FSGW members. More info: 301-320-2469, 301-229-3577, or English@fsgw.org.

May 7

Michael Barraclough calls to the music of **Dan Gillespie** (recorders), **Jeff Steinberg** (fiddle) and **Francine Krasowska** (piano)

May 14

Becky Ross (fiddle), **Anna Rain** (recorders and flute) and **Julie Gorka** (piano) play the tunes while **Tom Spilsbury** leads the dancing.

May 21

Tom Amesse visits from New York to call to the music of **Colleen Reed** (flute), **Liz Donaldson** (piano) and **Ralph Gordon** (cello).

May 28

Dan Gillespie calls while **Laurie Mielke** (recorders), **Becky Ross** (fiddle) and **Liz Donaldson** (piano) make the music.

April 30

Bruce Edwards (concertina and bassoon), **Edith Coakley** (fiddle) and **Liz Donaldson** (piano) play for the calling of **Diane Schmit**.

Washington Spring Ball

Saturday, May 17; reception 7:30 pm, dance 8 pm

Hughes United Methodist Church, 10700 Georgia Ave, Wheaton

22nd Annual English Country Ball sponsored by FSGW. Music by Mary Lea, Anna Patton, Dave Wiesler, and Paul Oorts. Practice session 2 - 4 pm at Rosemary Hills Elementary. Potluck before dance. All dances will be talked through in evening, but not walked. Admission by prior reservation only. \$30 for members of FSGW, BFMS or CDSS, \$33 for non-members. Students - 1/2 price (\$15 / \$16.50) Email English@fsgw.org or call Tom Spilsbury at 301-585-7857, or download registration form from www.fsgw.org

FSGW Family Dance

Sunday, May 11, 3 pm

Bumper Car Pavilion, Glen Echo Park

Denise Lair calls to **Gypsy Meltdown** (**Kathy Kerr** on fiddle, **Colleen Reed** on flute, and **Keith Gillis** on guitar). Admission \$5 for ages 4 and older. fsgw.org.

Afternoon Cajun/Zydeco Dance

Sunday, May 19, 3:30 – 6 pm

Bumper Car Pavilion, Glen Echo Park

Steve Riley and the Mamou Playboys play for a Cajun/Zydeco dance. The half-hour Cajun dance lesson given by Michael Hart and Sharon Schiliro begins at 3. Admission is \$20.

For more information, call Michael Hart at 301-762-6730 or go to www.DancingbytheBayou.com.

Slow Blues Lesson and Dancing

Sunday, May 11, lesson 8 pm, dance 9 - midnight

Glen Echo Park, Glen Echo, MD

Sunday Blues dance in the **Bumper Car Pavilion** to music of **Jamie Lynch Band**. Two workshops available: West Coast Swing with Ken Roesel or Slow Blues with Mike & Donna. Both classes will introduce the basics then continue with some more challenging moves. Partner not required.

\$13. Tickets sold at the door only. To volunteer and get in free, contact Donna at dbarker@glenechopark.org

Swingin' the Blues

Friday May 30, lesson 8 pm, dance 9 - midnight

Glen Echo Park, Glen Echo, MD

Music by **The Idle Americans**. Two workshops available: West Coast Swing with Ken Roesel or Slow Blues with Mike Marcotte & Donna Barker.

Partner not required. Cost: \$13. Tickets sold at the door only. For more information, contact Donna Barker at 301-634-2231, Glen Echo Park at 301-634-2222, or visit www.danceDC.com

Friday Swing Dance

Friday, May 23, lesson 8 pm, dance 9 - midnight

Glen Echo Park, Glen Echo, MD

Swing in the **Bumper Car Pavilion** to music of **The Boilermakers**. Introduction to swing dance lesson with Mike & Donna. Both classes will introduce the basics then continue with some more challenging moves. Partner not required.

\$13. Tickets sold at the door only. To volunteer and get in free, contact Donna at dbarker@glenechopark.org

Concerts

Perry Hall Folk Music Night

Saturday, May 10, 7:30-10 pm

Perry Hall United Methodist Church, 9515 Belair Rd., Baltimore, MD 21236

Featured Performers **Amos and Amos** <http://www.myspace.com/amosandamos> Admission is free, but donations are welcome. This is an "open mike" event. For more information, see www.perryhallumc.org or contact ndzimmer@comcast.net or 410-529-7176

Sugarloaf Coffeehouse

Saturday, May 17 at 7:30PM (open mike 7 pm)

16913 Germantown Road, Germantown

For the last concert of the Spring season, Sugarloaf Coffeehouse presents **Wishing Chair** with multi-instrumentalist **Miriam Davidson** and songwriter **Kiya Heartwood**. Wishing Chair concerts are a passionate mix of intelligent lyrics, spell-binding storytelling and breathtaking harmony. Concert opens at 7:30PM with the Cajun trio Cypress Knees. Open mic at 7:00PM. Suggested donation is \$15, refreshments included. Order tickets in advance at www.scuu.org/coffeehouse. Location: 16913 Germantown Road, Germantown. Sponsored by the Sugarloaf Congregation of Unitarian Universalists. For more information, visit our website, email coffeehouse@scuu.org, or call 301-977-8952.

Cellar Stage Concert Series

Showtime 8:00 P.M. Doors open 7:00 P.M.

Faith Community United Methodist Church, 5315 Harford Road Baltimore, MD

General info: 410-521-9099, to speak with Joyce: - 410-922-5210 uptownconcerts@gmail.com or joycersica@yahoo.com www.uptownconcerts.com (UC web site is made possible by the generosity of Dirty Linen Magazine)

Friday, May 2

Vance Gilbert, Kev Rowe opens. Tickets \$18

Friday, May 16

Billy Jonas. Tickets \$15. Family concert!

Friday, May 30

Catie Curtis. Tickets \$23.

CD Release: Jan Seiden, "Memory of Time"

Saturday May 17, 3 - 5 pm; Concert at 3:30 pm

Christ Episcopal Church, 6800 Oakland Mills Rd, Columbia

Join National award-winning musician Jan Seiden to experience the soulful eloquence of Native American flutes. Immediately captivating, Jan's sweet phrases and flawless technique transport listeners to an inner tranquil state, a journey of imagination and healing that endures far beyond the performance itself.

FREE Admission (donations accepted). RSVP required by May 12th via email to Jan at: music@janseiden.com or phone: 410-627-3062(mobile) or 410-683-1369 (home)

333 Coffeehouse

Friday, May 16, 8 pm

Annapolis Unitarian Universalist Church, 333 DuBois Road

Alexander Mitchell will be performing in concert with the fabulous mandolin and guitar player Henry Koretzky and Ralph Gordon on bass at the 333 coffeehouse. Expect a fun evening of lively music of different styles, from old-time to tango. Smoke-free setting. Dessert and coffee are available.

Tickets \$10; seniors and students \$8. For more information or directions, visit the website at www.toad.net/~uuca/ (click on Music and Arts) or call host Janie Meneely at 443-786-0463.

Montpelier Arts Center Folk & Blues Series

Fridays, 8 pm

9652 Muirkirk Road, Laurel

May 2 - Warner Williams & Jay Summerour

May 9 - Frank Schwartz and Teresa Whitaker

May 16 - Odetta

May 23 - Lea

May 30 - The Carolina Chocolate Drops

June 6 - David Cole

Tickets \$20 each; season subscription \$100. Members and Seniors get 10% discount. For more information call 301-953-1993

Workshops

Upcoming Camps & Weekends

Tunes, tricks, rhythms and harmonies: Flatpick Guitar Workshop with Robin Kessinger‡

Sunday, May 18, 1:30-4:30 pm

West Baltimore

Improve your ability to play melody, fancy rhythms, and harmony. Tablature/chord sheets available, but you'll also learn the old fashioned way - by ear - watching, listening, and learning, just like Robin did when his dad and uncle taught him Appalachian tunes he still plays. Learn different twists and harmonies to use when you play Appalachian, Celtic, and bluegrass tunes. Improve your ability to think and play out of a chord. Bring a flatpick, a capo, and a recording device.

Limited to 15 participants. \$60 fee. To register or get info: gregshupe@verizon.net or 410.448.3499

Craft tools: Take your writing to another level.

Song-writing Workshop with Kate Long‡

Sunday, May 18, 1:30-4:30 pm

West Baltimore

Kate Long has written national award-winning stories and songs ("Who Will Watch the Homeplace," "McNamara's Tear," etc.) and has also worked as a professional writing coach for 25 years. She really knows how to deliver ready-to-use tools and writing tricks you can use to take whatever you write to the next level. Songwriters – and people who write in any form - leave this class with craft tools they can use the rest of their lives. This class will be kept small. Reservations required. Bring a recorder, a song idea, some of your own writing (for your own use), and something to write on.

Limited to 10 participants. \$60 fee. To register or get info: gregshupe@verizon.net or 410.448.3499

American Banjo Fraternity Rally

May 15 - 17

Genetti Hotel, 200 W 4th St, Williamsport PA

Players and listeners are invited to the Spring Rally of the American Banjo Fraternity and a free performance of 1900s music. This presentation features performances on 5 string banjos of different sizes using nylon strings. The banjos are played with bare fingers, no picks.

For further information, please go to www.abfbanjo.org

Spring Springar Spree

Friday-Sunday May 2-4

Fri & Sun: Takoma Park; Saturday: Derwood

The Mid-Atlantic Norwegian Dancers' 3rd annual weekend of workshops & dance parties. Come share the Joy of Springar! Part-timers & beginners welcome. Music on the unique Norwegian Hardanger fiddle (see hfaa.org) by Loretta Kelley (foremost in US) and special guest Grammy-winner Paul Morrissett. Hallingspringar dance classes by Laine Harris and Jennifer Brosious. Telespringar and Valdrespringar dance reviews by Bruce Emery. Info: Jenny Foster, pi@xecu.net, 301-371-4312.

Nordic Fiddles & Feet Camp

Sat June 28-Sat July 5, or just-weekend option June 28-July 1

Buffalo Gap Camp, Capon Bridge, WV

The only folkie event still at magical Buffalo Gap Camp is this celebration of Swedish & Norwegian music & dance. So, whether or not you know a Hambo from ham-bone, don't miss this chance to visit the place that's so dear to us. All live music. Excellent Scandinavian Dance Basics class by Roo Lester & Larry Harding. Swedish dances from Föllinge with Berit Bertilsdotter and Petter Johansson. Norwegian dance from Valdres with Dag Hamre and Brit Berthelsen Totland. Fiddle, hardingfele, & nyckelharpa classes w/top US and foreign teachers, too. Scandi craft & culture sessions. Fabulous food. Nightly dance parties. And ooh that sauna... www.nordicfiddlesandfeet.org. Meg, (865) 522-0515.

Historical Dance Summer Workshop

June 16 - 22

Goucher College, Baltimore

The **Historical Dance Summer Workshop** is a unique gathering of dance historians and recreational vintage dancers. Here is a rare chance to explore the earlier centuries, with both Introductory and Intermediate/Advanced classes in Renaissance, Baroque, 19th and early 20th Century dance forms, all emphasizing **couple** dances.

<http://www.nybaroquedance.org/htmls/classes.html#workshop>
or <http://socialdance.stanford.edu/Goucher.htm>

Baltimore Folk Music Society

Membership Application

Today's Date: _____
 Name: _____
 Address: _____
 City: _____ State: ____ Zip: _____
 Phone: (H) _____ (W) _____
 E-mail: _____

New member Renewal Address change
 Do not list my: Name Address Phone E-mail
 I do NOT want to receive e-mail notices of BFMS events

Enclose check payable to BFMS and mail to:
 BFMS
 P.O. Box 7134 Waverly Station,
 Baltimore, MD 21218
 or register online at www.BFMS.org

Folkie Interests <input type="checkbox"/> Contra dancing <input type="checkbox"/> Cajun / zydeco <input type="checkbox"/> English dancing <input type="checkbox"/> Coffeehouse / concerts <input type="checkbox"/> Singing <input type="checkbox"/> Storytelling <input type="checkbox"/> Family / kids events <input type="checkbox"/> Dance / camp weekends <input type="checkbox"/> Instruments / open band	Volunteer Interests <input type="checkbox"/> Greeting / ticket taking <input type="checkbox"/> Sound system <input type="checkbox"/> Refreshments <input type="checkbox"/> Newsletter <input type="checkbox"/> Graphic design—fliers, etc. <input type="checkbox"/> Hosting musicians / visitors <input type="checkbox"/> Website <input type="checkbox"/> Other _____
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MEMBERSHIP CATEGORIES AND PRICES	
Student: 1 year (\$20) (no newsletter delivery)	\$ _____
Individual: 1 year (\$27) 2 years (\$50) 3 years (\$69)	\$ _____
Family: 1 year (\$37) 2 years (\$71) 3 years (\$93)	\$ _____
Newsletter only: 1 year (\$20)	\$ _____
Donation:	\$ _____
SPECIAL MEMBERSHIP:	
____ Contributor (\$75) ____ Supporter (\$150) ____ Sustainer (\$250) ____ Patron (\$500)	\$ _____
TOTAL ENCLOSED:	\$ _____

THE BALTIMORE FOLK MUSIC SOCIETY is a nonprofit, educational organization dedicated to preserving and promoting folk music, dance, and tradition. Members receive the newsletter eleven times a year and are eligible for discounts to Society events by showing their membership card. BFMS is a member of the Country Dance and Song Society of America, and shares reciprocity arrangements with the Folklore Society of Greater Washington and the Annapolis Traditional Dance Society.

Board Meetings are held on the first Tuesday of each month. Meetings are open to the public and members are encouraged to attend. Please call or email the president (see right-hand column). For more information on any BFMS event, call the Hotline at 410-366-0808, or visit our web site: www.bfms.org.

Newsletter problems: Missing an issue?

Check with the Membership Officer. Late delivery? Please contact the Post-master.

Send us letters, articles, and event listings. To get your event in the newsletter: Send submission as plain text no later than the 10th of the month preceding publication. Email submissions to newsletter@bfms.org

The Baltimore Folk Music Society is supported in part by a grant from the Maryland State Arts Council.

The Baltimore Folk Music Society 2007-2008 Board

President	Dan Katz	410-987-1351	president
Past President	Paul Ballard	410-242-2434	pastpres
Vice President	Alan Gedance	410-647-2374	vicepres
Secretary	Jan Caughlan	410-788-7611	secretary
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Cajun/Zydeco	Patsy Yaffe	410-653-2571	zydeco
English Dance	Mike Franch	410-889-3252	engdance
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Membership	Don Walters	410-922-5318	membership
Publicity	Position Open		publicity
Newsletter	Noel-Marie Taylor	410-868-7861	newsletter
Members at Large	Leah Ulansey	410-825-0948	mal1
	Tricia Valentine	443-546-3392	mal2
	Nan Lyon	410-992-4407	mal3

Committees

Family	Diane Friedman	410-321-8419	matchmaker2@comcast.net
Sat. Dances	Diane Friedman	410-321-8419	matchmaker2@comcast.net
Zydeco	Patsy Yaffe	410-653-2571	patyaffe@yahoo.com
Webmaster	McGregor Yatsevitch	410-788-2761	webmaster
Catoclin	Matt Bieneman	410-799-9180	catoclin
Archivist	Diane Alberga	410-744-7045	archivist
Hospitality	Emily Aubrey/Greg Frock	410-433-4419	efiddlercrab@verizon.net
Gate	Rich Pressman	410-486-5240	richircine@yahoo.com
Mid-Winter	Emily Aubrey/Greg Frock	410-433-4419	midwinter
Playford Ball	Tricia Valentine	443-546-3392	playford
Volunteer Co-ordinator	Nan Lyon	410-992-4407	volunteercoordinator

All addresses @bfms.org unless otherwise noted.



Baltimore Folk Music Society
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TIME VALUE

May 2008

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
BFMS and member sponsored events are in boldface . See page numbers for full details on events.				1 Cajun dance 3	2 Ballroom Dance 4 Glen Echo Contra 6 Cellar Stage 9 Folk/Blues Series 9 Springar Spree 10	3 Kitchen Sink Sing 4 Internat'l Dance 4 Elverson Contra 7 Springar Spree 10
4 FSGW Contra 6 Arden Contra 7 Glen Echo Waltz 7 Springar Spree 10	5 English Dance 2	6 BFMS Board Meeting 4	7 Contra Dance 2 FSGW English 8	8	9 Ballroom Dance 4 Glen Echo Contra 6 Locust Lane Contra 7 Folk/Blues Series 9	10 Contra Dance 3 Family dance 3 Internat'l Dance 4 Perry Hall Music 9
11 Sacred Harp 4 Open Band 3 FSGW Contra 6 Slow Blues 8 FSGW FamDn 8	12 English Dance 2	13 Hot Squares 6 Scandinavian Dance 7	14 Contra Dance 2 FSGW English 8	15	16 Friendly Coffeehouse 4 Ballroom Dance 4 Glen Echo Contra 6 Cellar Stage 9 333 Coffeehouse 9 Folk/Blues Series 9	17 Internat'l Dance 4 Spring Coffeehouse 1 ATDS Contra 6 Lancaster Contra 7 Spring Ball 8 Sugarloaf Cffeehs 9 CD Party 9
18 FSGW Contra 6 Glen Echo Waltz 7 Guitar Workshop 10 Songwriting 10	19 English Dance 2	20 Scandinavian Dance 7	21 Contra Dance 2 FSGW English 8	22	23 Ballroom Dance 4 Glen Echo Contra 6 Locust Lane Contra 7 Swing Dance 8 Folk/Blues Series 9	24 Internat'l Dance 4
25 Fourth at Four Storyfolk 5 FSGW Contra 6 Zydeco Dance 8	26 English Dance 2	27 Scandinavian Dance 7	28 Contra Dance 2 FSGW English 8	29 Hot Squares 6 Scandinavian Dance 7	30 Zydeco Dance 5 Glen Echo Contra 6 Swingin Blues 8 Cellar Stage 9 Folk/Blues Series 9	31 Charles Village Parade 3 International Dance 4 Publicity Potluck 5 Frederick Contra 6