Forget Your Garden Gnomes, Dance with The Metrognome Trio!

Saturday April 12, 8 pm St Mark's on the Hill, 1620 Reisterstown Rd., Pikesville MD

The Baltimore Folk Music Society presents American Square and Contra Dancing on the 2nd Saturday of the month running from 8:00 until 11:00 pm. Our April 12th Dance will feature the Garden State's own creative contra dance composer and caller Bob Isaacs. Bob has been warmly received at dances up and down the East coast, and Baltimore is one of the few dances he has not called yet. That's right, folks, BFMS will be the first to bring Bob to Baltimore!

He will be teamed with the innovative Metrognome Trio. There is nothing dwarf-like about this trio! The legendary combination of McGregor Yatsevitch on fiddle and mandolin, Mark Vidor on piano, and Bob Garber on clarinet and penny whistle will certainly make for a memorable evening. If you wish to add even more fun, join us for the 6:30 pot luck supper.

Free new dancer workshop at 7:35. Admission is \$8 BFMS Members & Affiliates, \$12 non-members. Under 21 and full-time students with ID: \$5 members, \$6 non-members. For more information call Diane at 410-321-8419. The dance is held at St. Marks on the Hill, 1620 Reisterstown Road.



Upcoming Events!

Mark your calendar now for these exciting events:

Catoctin Weekend: June 20 - 22 (see page 3)

Buffalo Jambalaya: August 7 - 10 (see enclosed flier)

Playford Ball: October 18

And pssst... we hear that George Marshall and Swallowtail are going to be in town for a special BFMS-sponsored dance on June 7. Look for more details next month!

BFMS Sponsored Dances

BFMS English Country Dance*

St. Mark's on the Hill, 1620 Reisterstown Road, Pikesville

Monday evenings, 8 - 10:30 pm; New dancer workshop 7:45 pm on the first Monday of each month

English Country Dancing: Jane Austen did it (and wrote about it). George Washington did it (but not with Jane Austen). You can do it too! Each dance is taught and walked through. You don't have to bring a partner. We always have live music and friendly dancers ready to welcome and teach new dancers. Admission: \$10/\$7 for BFMS members & affiliates. Info: engdance@bfms.org or www.bfms.org

April 7

Sharon McKinley calls with music by **Judy Meyers** (piano), **Robin Wilson** (flute, concertina), and **Karin Loya** (cello). New dancer orientation begins promptly at 7:45 pm.

April 14

Michael Barraclough makes his Baltimore calling debut with music by Jonathan Jensen (piano, etc.), Paul Oorts (mandolin, accordion), and Jeff Steinberg (fiddle).

April 21

Susan Taylor calls with music by Julie Gorka (piano), Walt Robinson (recorders), and Emily Aubrey (fiddle).

April 28

Rich Galloway calls with music by Liz Donaldson (piano), Becky Ross (fiddle), and Ralph Barthine (guitar).

Directions to BFMS Dance Venues

Lovely Lane Church (Wedneday Night Contras): From the north: Take I-83 south to the 28th Street/Druid Hill exit. Bera left aned take 28th St. to Maryland Ave. Turn right on Maryland Ave then left on 23rd St.

From the south: I-95 to I-395, exiting for downtown baltimore onto S. Howard and turning right onto Pratt. Once on Pratt, turn left onto Charles and then right onto 23rd St.

Use parking lots on either side of 23rd St at St Paul. The church is on the right.

St Mark's on the Hill (Monday English Country, Second Saturday Contra & Family Dance): 1/3 mile inside the Baltimore Beltway, at Exit 20 South

BFMS American Contra & Square Dance*

Historic Lovely Lane Church, 2200 St Paul St., Baltimore

Wednesday evenings, 8 - 10:30 pm

New dancer orientation: 7:30 pm on 2nd and 4th Wednesdays each month

Music and dance styles include New England, Southern Appalachian, and Celtic. Nationally-known musicians and callers appear regularly, as well as local favorites. Dances are taught and walked through. No partner necessary. New dancers always welcome.

Admission: \$12/8 BFMS members and affiliates. Full-time students receive a \$3 discount. Snack contributions for the break are welcome. Info: amdance@bfms.org or www.bfms.org

April 2

Anna Rain calls to the music of Dr. Twamley's Audio Snakes (Mike Rovine on fiddle, Paul Oorts on strings and accordion, and Jill Smith on piano).

April 9

Susan Taylor calls to the ever-energetic music of **Baltimore's Fabulous Open Band**. Bring your instrument and join in! New dancer workshop at 7:30 pm.

April 16

Tori Barone calls to the tunes of Glickman's Irish (Dennis Botzer on fiddle, Tina Eck on flute, and Marc Glickman on piano).

April 23

Multi-caller night: many callers for the price of one! Music by **Devine Comedy (Marty Taylor** on concertina and whistle, **Steve Hickman** on fiddle, and **John Devine** on guitar). New dancer workshop at 7:30 pm.

April 30

Janine Smith calls to the music of Rhythm Method String Band. This Boston-based group features Cathy Mason on fiddle, Craig Edwards on fiddle and banjo, Erica Weiss on guitar, and Dedo Norris on bass.

May 7

It's a cross-continental dance extravaganza when **Ted Crane** comes in from Ithaca, NY to call to the music uf **The Rhythm Rollers**. This high-energy band from the Pacific Northwest features **Cathie Whitesides** on fiddle, **Laurie Andres** on accordion, and **W.B. Reid** on guitar.

BFMS and Member Sponsored Dances & More

BFMS Family Dance *

Saturday, April 12, 5 pm, followed by potluck at 6:30

St Mark's on the Hill, 620 Reisterstown Rd., Pikesville MD

No rain will fall on our bright April family dance featuring **Bob Mathis** calling to the fabled **Metrognome Trio**. Bob calls for many inter-generational dances in the greater Washington,D.C. area, as well as the annual *Terpsichore Holiday* event in West Virginia. His warm and gentle voice makes the most timid dancer feel confident.

The **Metrognome Trio** exudes fun and playfulness with **McGregor Yatsevitch** on fiddle and mandolin, **Mark Vidor** on the piano, and **Bob Garber** rounding out the group on clarinet and penny whistle.

All that dancing will builds up an appetite - so join us for the pot luck dinner that follows the dance.

The BFMS Family dance is 5:00 to 6:30 pm, followed by a potluck. Admission is: \$5 members \$20 maximum member families, \$7 non-members \$28 maximum non-member families. No Experience necessary; you don't need to bring a partner.

For more information call Diane at 410-321-8419.

The Friendly Coffeehouse *

Friday, April 11, 8-11 pm

Johns Hopkins Interfaith Center, 3509 Charles St., Baltimore.

Acoustic performers, poets, storytellers, and others are invited to join us for our second Friday open mike night each month. Performers are asked to limit their slots to three songs or ten minutes. This is a friendly fun evening and a chance to hear new performers and share your own talents. Coffee and refreshments are available.

Please call, email or check our website for occasional changes of venue; or email us to be placed on our mailing list.

For more information, contact <u>leahu@earthlink.net</u> or call 410-825-0948. Check out <u>www.friendlycoffeehouse.org</u> for the latest information

Note: the May coffeehouse is currently scheduled for May 16 (a **third** Friday) in the Johns Hopkins Mattin Center Silk Road Café. Stay tuned for more details.

First Thursday Cajun Dance & Concert Series ‡

Thursday, April 3, 7:30 - 10:30 pm

Los Arrieros, 7926 Georgia Ave, Silver Spring, MD 20910

In April, the First Thursday Cajun Dance & Concert is proud to present **Squeeze Bayou** with **Brian Simms.** Admission is \$10 per person; call 301-585-8813 for more details.

Sacred Harp Singing ‡

Sunday, April 13, 4-6 pm

Singing, pot luck dinner, and more singing! Location TBA, please contact us for details.

Join us as we sing early American hymns, anthems, and fugue tunes in four-part harmony. We use the Sacred Harp 1991 edition, and have loaner books. No experience necessary. Free. Liz Cusick 410-235-6627, lizcusick@gmail.com or Sharon McKinley 410-740-3250 samckinley@gmail.com

Baltimore Open Band Practice ‡

Sunday, April 13, 4 to 6 pm

Come toot, snap. fiddle, and plink with the ever-lovin' Baltimore Open Band. This group is a community gem whose members meet on the second Sunday of each month in Catonsville. All ages, instruments, and levels are truly welcome. For more info, contact Susan Taylor at 301-982-1107 or susantaylor@greenbelt.com

Fourth at Four Storyfolk *

Sunday, April 27, 4 pm

Towson Unitarian Universalist Church, 1700 Dulaney Valley Rd., Towson (One mile north of the Baltimore Beltway at Exit 27)

Storytellers and story enthusiasts get together to swap stories and performance ideas each month. This is an ideal place to try out new stories in front of a friendly and supportive audience. The Fourth at Four also plans and publicizes interesting performance opportunities in the greater Baltimore area. Please bring a beverage or a snack to share during the break. Everyone is welcome to join us, but we appreciate RSVPs so we don't inadvertently lock you out of the hall!

For information or to be added to our newsletter, contact B a r b a r a Woodey at 410-252-1438 or bellwoodey@prodigy.net; to RSVP, please contact Diane at 410-321-8419.

English Open Band Practice ‡

Sunday, Date TBA, 4-6 pm

This is a rehearsed open band for English dancing. Newcomers welcome. For information, contact Eileen Franch, 410-889-3252 or franch@juno.com. If you have given Eileen your email address and not received emails recently, please contact her again. Some addresses were lost due to human error.

Norwegian Dancing House Party 1

Saturday April 12, potluck 6:30pm, dancing 8pm 3812 Denfeld Ave, Kensington MD 20895

Norwegian springars are quite different from the familiar Swedish Hambo. Mesmerizing live music by Loretta Kelley (foremost in US) on the unique Hardanger fiddle (w/4-5 sympathetic strings located underneath the bowed strings-see hfaa.org). Beginners welcome--we'll show you the moves. Bring clean shoes, food to share, and \$\$ to contribute. Host is Sonia White: (301) 503-7906. Info/dirs: Jenny, pi@xecu.net, (301) 371-4312.

Catoctin Planning Committee *

We're looking for help planning this June's Catoctin Weekend! Have an idea for a workshop? Want to share your musical or other talents? Willing to help out but not sure what you can do? Contact Mike Franch at franch@juno.com

BFMS Board Meeting

Tuesday, April 1 (No, really!), 7:30 pm

Board meetings are held on the first Tuesday of each month. Meetings are open to all BFMS members, and all are encouraged to attend. Ice cream social follows meeting. For directions, agenda, and other information, please contact the President (see page 7).

Ballroom Dancing ‡

Friday, 4/4- 5/23, 8:00 (Play MarbleTag at 7:50)
JHU/ROTC - ROTC Building (near University Parkway and Charles St.)

This is our 17th year. Everyone is welcome; no partner necessary; for all ages; beginners and advanced. Lessons start at 8:00 sharp; arrive early!!

Kitchen Sink Singing!

April 5th & May 3rd Time: 7:30-9pm
The Lyceum Salon, 3045 Guilford Ave., Baltimore 21218

Welcome spring and lift your spirits! Singers of all ages (18 and up)come join in this folksong-based participatory singalong, which will include songs (mostly unaccompanied) derived from many traditions: chorus songs, part songs, multicultural songs, rounds, call and response, spirituals, old-time country and more. Participants are encouraged to bring easy songs to share/lead (please bring lyrics). Harmony is strongly encouraged! All songs will be taught. Please bring a snack/drinks to share. Questions? Email: hollicoop@gmail.com or call Andy Coper at 410-628-8886. Note: For this class, advance registration is not necessary but please notify Andy if you are planning to attend.

Andy Cooper is a well-known folk singer and song leader in the Baltimore area. Over a span of nearly 30 years, she has been a lively participant and workshop leader at popular folk camps and events for adults and families. She is proud to share her talents with the Baltimore Lyceum's Langiappe Project, which facilitates enriching arts activities for people who are experiencing life-challenging conditions, including cancer, chronic pain and mental illness.

To see all the great free classes offered at the Village Lyceum go to: lyceumproject.ning.com

International Folk Dancing!

Saturdays, 7:30-10:30 pm. Lesson in first hour. Homewood Friends Meeting House, 3107 N. Charles St.

Dances from Europe, Israel and other countries of the Near and Middle East. Beginners welcome; no partner necessary. Admission \$2; first time free. Al & Hildy Saunders [phone] 410-484-9392 (check answering machine message to confirm dancing is on) or Paul & Elise Kreiss [phone]410-367-8194 (evenings & weekends) [email]pkreiss@toadmail.net] Directions: Across Charles St. from Museum Drive (just east of Johns Hopkins). Enter down outside stairs from side porch. Call to arrange handicapped access.

Classifieds

ART OPENING AND OLD TIME MUSIC PARTY. Free and open to all. GALLERY 919 MARKET presents a solo exhibition by artist and musician LIZ TOFFEY on Friday, April 4 from 4:30 to 8:30 PM. Jerry Bilton (302) 229-3266, 919 N. Market Street, Wilmington, Delaware.

Somebody Scream Productions*

JJ Caillier and The Zvdeco Knockouts

Saturday, April 5, lesson at 8, dancing 9 - midnight The Barn Theater at CCBC-Catonsville: 800 S. Rolling Road, Catonsville,

JJ Caillier III was born October 27, 1967 in Lafayette, LA. He remembers, "When he was eight years old, his father had a zydeco and blues record store where he would spend most of his time working along side of his dad. He has had the opportunity to meet several legends of Zydeco artists such as Clifton Chenier, Buckwheat, and Rockin Sidney."

In the late 70's, J.J.'s father became a driving force in the Zydeco music revival. He hosted a popular radio show called "Zydeco Gumbo", as well as producing landmark releases by BooZoo Chavis and Clifton Chenier. It was on one of these recordings, "Country Boy, Now Grammy Award Winner 1984" by Clifton Chenier, that J. J. would make his recording debut, creating keyboard tracks for the King of Zydeco. According to J.J., "It was an experience that I'll never forget."

It was in 1996 that he pursued his own career in Zydeco, with a combination of the blues styles of Clifton Chenier and the funky style of Beau Jacque. J.J. says, "With a style like that, you can move everyone," and that's what he intends to do. J.J. creates music with several types of accordions, but loves to play the big piano accordion made famous by Clifton Chenier. J.J. has written 5 CD's in his rising career. He has toured with the late great Beau Jacque and with the Zydeco sweet heart, Rosie Ledet.

Come welcome JJ back to Catonsville. It's been too long!

Co-sponsored by BFMS and CCBC/CC.

Admission \$18, \$15 BFMS Members w/ID, \$10 CCBC/CC Students w/ID

Dance Lesson with Ben and Debbie at 8, partners not necessary, Music 9-12

For more info contact: patyaffe@yahoo.com: 410.935.6002

Romani Story Hour with Margaret Chatham ‡

Sunday, April 13, 4 - 5 pm Busboys & Poets, Shirlington, VA

The word "Gypsy" conjures up different images for different people. But few know that the word "Gypsy" actually derives from the word "Egypt", where people once mistakenly believed these people originated.

In honor of International Roma Day (April 8), join us for an hour of storytelling and dispel the myths of who the "Gypsies" are in their own

words - through their own stories, as collected by Diane Tong and read by Margaret Chatham.

This is a Family Friendly FREE EVENT!

Souhail Kaspar Workshops & Dance‡

Saturday, April 26

Grammy Award Nominee & Master of Arabic Percussion Souhail Kaspar returns to the DC

area for a day or workshops and an evening performance of treasured Arabic music with oudist/violinist Rachid Halihal & special guests.

Workshops include:

- Doumbek Foundations & Fundamentals w/ Souhail -- Sidqi Studio, Arlington, VA 10am – 12pm - \$50
- Arabic Music Ensemble (for instruments & voice) w/Rachid - Sidqi Studio, Arlington, VA 12pm – 2pm - \$50
- Rhythm & Movement for Dancers w/ Souhail & Kostana -Saffron Dance Studio, Arlington, VA 3pm –5pm - \$50

Early Bird Special: Register and pay before April 15 and take \$10 off each class.

You must register for all workshops through www.wmfolklifecenter.org!

Saturday Evening Concert & Dance with Souhail and Rachid at Saffron Dance, Arlington, VA - Doors open at 7:30pm, Show starts at 8pm \$25/person (includes music, dancing, cocktails & hors d'oeuvres) Register early to reserve your space! Info & Tickets: www.wmfolklifecenter.org, kostana@wmfolklifecenter.org or (571) 332-4865

Editor's Corner

Hello everyone! My apologies if this newsletter isn't quite as well put together as the past several months --Perry did such a great job, it's going to be a challenge to get my work up to that level.

I'm looking forward to working on the newsletter again these mumble mumble many years after the first time I was Newsletter Editor. It's nice to be back in general -so many familiar faces, and a lot of new ones as well! I'm trying to remember why I stopped going to dances and concerts for so long. (Oh yeah, might have something to do with those three kids running around here at the moment...)

Please let me know any suggestions you have for upcoming issues, or ideas for changes you'd like to see.

And remember, APRIL 10 is the deadline for the May newsletter!

Noel-Marie Taylor BFMS Newsletter Editor

Other Dances of Interest

Friday Night Dancers

Fridays, 8:30 - 11:30 pm, Beginner Workshop 7:30 Spanish Ballroom, Glen Echo Park, MD

Contra dances with occassional squares. Live music. Beginners welcome. Admission is \$9, contact info@fridaynightdance.org for more info.

April 4

Ted Hodapp calls to the band **Contratopia** with **Erik Sessions** on fiddle; **Patrice Pakiz** on piano, oboe and percussion; **Pat O'Loughlin** on English concertina and banjo; and **John Goodin** on mandolin and guitar.

April 11

Bob Isaacs calls to the fabulous Glen Echo Open Band.

April 18

Dave Colestock calls to the band **Rock Farmers**, with **Rachel Eddy** on fiddle and **Ben Townsend** on banjo.

April 25

DeLaura Padovan calls to the band **Live Culture**, with **Steve Hickman** on fiddle, **Jon Devine** on guitar, **Marc Glickman** on keyboards, **Dave Crandall** on sax and flute, and **Jim Bienemann** on bass.

FSGW Sunday Night Squares & Contras

Sundays, 7:30 - 10:30 pm, Beginner Workshop 7 pm Spanish Ballroom, Glen Echo Park, MD

Contras and squares for new and experienced dancers. No partner necessary. New dancers please arrive early. Admission \$12, \$9 for members, \$4 ages 17 and under. For info contact Robert Cox dance@fsgw.org or www.fsgw.org

April 6

Ted Hodapp calls to **Contratopia** (**Erik Sessions** - fiddle, **Patrice Pakiz** - piano, oboe, **Pat O'Loughlin** - english concertina, hammer dulcimer and banjo, **John Goodin** - guitar, mandolin)

April 13

Beth Molaro calls to the **AirDance Trio**)Rodney Miller - fiddle, **Elvie Miller** - piano, accordion, **Gordon Peery** - guitar, piano)

April 20

Janine Smith Calls to Rachel Eddy & The Rock Farmers (Ben Townsend - banjo, Jesse Milnes - guitar, Rachel Eddy, fiddle TBA - bass)

April 27 - Bumper Car Pavillion

Anna Rain calls to Magic Foot (Colin Lindsay - fiddle & concertina, Chris Stevens - button accordion, Brendan Taaffe - guitar & feet, Stefan Amidon - percussion)

Frederick Contra Dance

Saturday, April 26, 8 pm

Trinity School, Frederick (near Harry Grove Stadium)

Local favorite Susan Taylor calls to Devine Comedy featuring Steve Hickman, fiddle; Marty Taylor, wind instruments; and John Devine, guitar.

Please note our new admission prices that start in January: General-\$8; Students-\$5; 12 and under \$4. Free beginners' workshop at 7 pm. For more information or directions, contact: www.contradancers.com or call Boe Walker at 301.694.6794.*

Locust Lane Contra Dance

2nd & 4th Friday, 8 - 11 pm, Free workshop at 7:30 Christ the Savior Orthodox Church, 5501 Locust Lane, Harrisburg PA

Admission \$9/\$8 members. For more info or directions, contact Dave Colestock at 717-770-1477 or LocustLaneContra.freeservers.com

April 11

Jeff Petrovich from Chesterfield, NH calls to music from local musicians Ryck Kaiser and Friends.

April 25

No Dance - Hall Unavailable

Annapolis Traditional Dance Society Contra

Saturday, April 19, 7:00 p.m.

Annapolis Friends Meeting Hall, 351 Dubois Road, Annapolis

Tom Hinds travels north from Faber, Virginia, to call contras and squares to the high-energy music of Rachel Eddy and the Rock Farmers (Rachel Eddy, fiddle; Ben Townsend, banjo; Jason Jaros, guitar; bass player TBA).

Free introduction to contra dance: 6:30 p.m. Dance price: \$8.00 members; \$10.00 non-members. 301-717-6454 or pshaf@yahoo.com; www.contradancers.com/atds

See page 8 for information about a **Callers' Workshop** taking place on the same day.

Contra & Square & Other Dances

Arden Contra Dance

Sunday, April 6, 2 - 5 pm; lesson at 1:30 pm Arden Gild Hall, ARden, DE.

Susan Hankin calling for Mat Clark, Dave Wiesler & Bob Taylor.

Admilssion \$9. For info/directions: http://home.sprynet.com/ ~rbrat/ or call (302) 478-7257

Lancaster Contra dance

April 19, 8 to 11 pm; beginnler workshop at 1 pm. St. John's Episcopal Church 321 W. Chestnut St. Lancaster, PA

Contra dance featuring **The Gooseberries** with **Matthew Burke** - fiddle, **Rich Dodson** - tenor banjo, **Dave Cottrell** - accordion, and **Jill Smith** - piano. Caller TBA. \$7/\$4. For information call Shane at (717) 431-7417 or www.lancastercontra.org.

Other Dances

Potluck and Dance 2Nite!

Saturday, April 26, dinner 5:30 pm; dance 7 - 10 pm Galesville Memorial Hall, 952 Galesville Road, Galesville, MD

Live music by **Leah Weiss, Gary Wright & Friends,** dance calling by **Janine Smith**. No partner, experience, or lessons necessary. ALL AGES WELCOME. Adults:\$10, Ages 10-18 \$5, Under 10 FREE. Call (301) 926-9142 for more info/questions.

Mostly Waltz

Sunday, April 27, 2:30, 2:45 lessons, 3:30-6:00 dancing

Arden Gild Hall, ARden, DE

Rhapsody Dance Band: Marty Taylor, Alexander Mitchell, Dave Wiesler For more information: http://mostlywaltz.org/mwsched.html or call (215) 643-4397

Glen Echo Afternoon Waltz

1st & 3rd Sundays, 3 pm lesson, 3:30 - 6 dancing. Spanish Ballroom, Glen Echo Park, Glen Echo, MD

Dance to a lively mix of folk waltzes with a few other couples dances, including Hambo, Schottische, Swing, Tango, and Polka. Admission is \$8 per person. For info: go to www.WaltzTimeDances.org, e-mail info@WaltzTimeDances.org, or call Glen Echo Park at 301-634-2222.

Sunday, April 6 Contracopia

Sunday, April 20 Trio Con Brio

25th Annual Strauss Ball

Saturday, April 26, 8 pm lesson, dance 9 to midnight Spanish Ballroom, Glen Echo Park, Glen Echo, MD

Join us for our 25th annual Strauss Ball. Donna Barker and Mike Marcotte will teach a 60-minute introductory Viennese waltz lesson at 8 pm followed by a wonderful night of classical waltzes, polka, tango, and schottische to the music of **Old Vienna**. Enjoy the traditional Grand March, dance cards, and refreshments; fancy attire recommended. \$15, pay at the door. Ride the carousel for \$1 until 10 pm. Info: www.WaltzTimeDances.org or 301.634.2222

Slow Blues Lesson and Dancing

Sunday, April 20, lesson 7 pm, dance 8:30 - 11:30 Glen Echo Park, Glen Echo, MD

Sunday Blues dance in the **Bumper Car Pavilion** to music of **BG and the Mojo Hands**. There is an optional 1-1/2 hour workshop, taught by Donna Barker and Mike Marcotte, from 7 - 8:30 pm. Dance slow blues and swing to this fantastic band from 8:30 - 11:30 p.m. Cost: \$17 for the workshop and dance; or \$12 for the dance only.

For more information, call Donna Barker at 301-634-2231 or Glen Echo Park at 301-634-2222, or go to www.DanceDC.com.

Hot Dance Sunday Afternoon

Sunday, April 27 3-6 pm Spanish Ballroom, Glen Echo Park, MD

New Hots Jazz Orchestra. No partner or experience necessary. Half hour one-steplesson at 3:00. Swing, waltz and ballroom dance to music of the 20's, 30's, 40's and more. \$10. Info: www.newhotsjazz.com or info@newhotsjazz.com

More Dances

Zydeco Dances

Glen Echo Park, Glen Echo, MD

Zydeco classes and dancing in the Bumper Car Pavillion at Glen Echo Park. Admission is \$18, no experience or partner needed. For more information, call Michael Hart at 301.762.6730 or go to www.DancingbytheBayou.com.

Sunday, April 6

Andre Thierry and Zydeco Magic. 30 minute lesson by Martha & Kyle at 7:30 pm, dance 8:30 - 11:30 pm

Friday, April 11

Curley Taylor & Zydeco Trouble 60-minute Zydeco dance lesson given by Michael Hart and Sharon Schiliro begins at 8 pm with dancing from 9 pm to midnight.

FSGW English Country Dancing

Wednesdays 8-10:30 pm

Glen Echo Town Hall, 6106 Harvard St, Glen Echo MD

\$9/\$7 FSGW members. More info: 301-320-2469, 301-229-3577, or English@fsgw.org.

April 2

Stephanie Smith calls to the music of Jesse Hazzard-Watkins (trumpet), Edith Coakley (fiddle) and Liz Donaldson (piano)

April 9

Jeff Steinberg (fiddle), Bruce Edwards (bassoon and concertina) and Julie Gorka (piano) play while Anna Rain and Liz Donaldson lead the dancing.

April 16

Martha Seigel calls the dances while Walter Robinson (recorders), David Knight (fiddle) and Melissa Running (piano) play.

April 23

Dan Gillespie calls while Laurie Mielke (recorders), Becky Ross (fiddle) and Liz Donaldson (piano) make the music.

April 30

Colleen Reed (flute), Karin Loya (cello) and Francine Krasowska (piano) play for the calling of Bob Farrall.

FSGW Family Dance

Sunday, April 13, 3 pm

Town Hall, 6106 Harvard St., Glen Ech

Ann Fallon calls to Strings on Wings: Barb Schmid on fiddle, Todd Clewell on guitar. Admission \$5 for ages 4 and older. More info, contact fsgw.org.

Scandinavian Dance Classes

Tuesdays and some Thursdays Bethesda, MD

In the **Beginning Class**, learn Hambo, Schottish, Waltz, Zwiefacher, and other couple turning dances. Some Hambo is done every time. Tuesday, April 8 and Thursday April 24 7:30 - 9:30 pm. In the **Advanced Class**, learn dances from Boda, Orsa, Rättvick, Ragunda, and Föllinge, as well as Finnskogspols, Nigpolska, Gammalvänster, and requests. Tuesdays April 1, 15, and 29 * 7:30 - 9:30 pm

Singles, couples, beginners, and advanced dancers welcome. Sometimes live Swedish fiddle music. Wear smooth-soled shoes for turning, not running shoes. Air-conditioned! \$5.

Info: Lisa Brooks at 240.731.1935, <u>lisa@HamboDC.org</u>, or <u>www.HamboDC.org</u>.

Washington Spring Ball

Saturday, May 17; reception 7:30 pm, dance 8 pm Hughes United Methodist Church, 10700 Georgia Ave, Wheaton

22nd Annual English Country Ball sponsored by FSGW. Music by Mary Lea, Anna Patton, Dave Wiesler, and Paul Oorts. Practice session 2 - 4 pm at Rosemary Hills Elementary. Potluck before dance. All dances will be talked through in evening, but not walked. Admission by prior reservation only. \$30 for members of FSGW, BFMS or CDSS, \$33 for non-members. Students - 1/2 price (\$15 / \$16.50) Email English@fsgw.org or call Tom Spilsbury at 301-585-7857, or download registration form from www.fsgw.org

Workshops

Dance Caller Workshop with Tom Hinds

Saturday, April 19, 1 - 4:30; potluck 5 - 6 pm Annapolis Friends Meeting House

Perry Hall Folk Music Night

Saturday, April 12, 7:30-10 pm Perry Hall United Methodist Church, 9515 Belair Rd., Baltimore, MD 21236

Featured Performer: **Jon Wikstrom** www.jonwikstrom.com Admission is free, but donations are welcome. This is an "open mike" event. For more information, see www.perryhallumc.org or contact ndzimmer@comcast.net or 410-529-7176

Sugarloaf Coffeehouse

Saturday, April 19 at 7:30PM (open mike 7 pm) 16913 Germantown Road, Germantown

Jennifer Cutting's Ocean Quartette, traditional Celtic tunes and award-winning original songs. The Ocean Quartette features Jennifer Cutting (accordion and keyboards), Lisa Moscatiello (vocals and guitar), Rosie Shipley (fiddle), and Jon Nazdin (bass). Suggested donation is \$15, refreshments included. Order tickets in advance at www.scuu.org/coffeehouse. Sponsored by the Sugarloaf Congregation of Unitarian Universalists. For more information, coffeehouse@scuu.org, or call 301-977-8952.

Celtic Celebrations

Friday, April 25, 8pm Scott Fitzgerald Theatre at Rockville Civic Center Park, 603 Edmonston Drive, Rockville MD

Featuring Maggie Sansone & friends (Rob Greenway, Andrea Hoag, Matt Bell, Paul Oorts; 4- time Scottish harp champion Sue Richards and the Teelin School of Irish Dance)..Theatre Box Office/Tickets:240-314-8690; \$15 Adults, \$13 Seniors & Students; www.rockvillemd.gov/theatre

Voices of the Earth

*Tuesday April 22, 7:30 PM*Church of the Redeemer 5603 N Charles St.

Voices of the Earth is a collection of choral compositions sharing a common insight: nature is our solace, inspiration, and responsibility. From Wendell Berry's classic masterpiece "Sabbaths" come four settings for choir and cellos giving voice to Berry's profound connection with land, self and spirit. The music is melodic and earnest, with echoes of early America as is Berry's almost biblical language and viewpoint. Earth Requiem is a prayer for planetary rest (requiem) and praise for the beauty, freshness and diversity of all life. Call 410-374-9059. TICKETS: Advance: \$22, \$17 student/senior. At the door: \$25, \$20 student/senior. Group rates available.

A Journey to the Heartland: Music of Appalachia, Ireland, Scotland and beyond

Saturday April 5, 2008 at 7:30 PM The Waldorf School, Baltimore

The Baltimore-based fiddler and internationally known hammered dulcimer player Ken Kolodner (from Helicon) will join forces with National Fiddle Champion Elke Baker in a concert of traditional music. Tickets are \$20 in advance; \$22 door; \$10 students; kids under 12 free. For advanced tickets, go to www.kenkolodner.com or call 410-243-7254.

The Paul Levin Memorial Music Fund pays for the rental of and lessons for orchestral instruments to young students in grades 4-8 who demonstrate need at The Waldorf school of Baltimore. The fund was established in 2002 honoring Paul following his death from brain cancer. Paul Levin was a founding teacher of the school and an enthusiastic musician. He was an original member of O'Malley's March, Governor O'Malley's Irish band. Paul played Ulliean pipes, flute and whistle. He is the father of three graduates of the Waldorf School, Hannah, Helen and Daniel.

Cellar Stage Concert Series

Showtime 8:00 P.M. Doors open 7:00 P.M. Faith Community United Methodist Church, 5315 Harford Road Baltimore, MD

General info: 410-521-9099, to speak with Joyce: -410-922-5210 uptownconcerts@gmail.com or joycersica@yahoo.com www.uptownconcerts.com (UC web site is made possible by the generosity of Dirty Linen Magazine)

Friday, April 18th

SUSAN WERNER, Meg Hutchinson opens. Tickets \$20

Friday, April 25th

Post Modern Man (David Buskin & Rob Carlson). Tickets \$18

Guitar Workshop with Orrin Star

Sunday April 27, Noon-2:15pm

Cheverly, MD

'LEAD FLATPICKING: What the Tab Won't Tell You'. In this workshop we zero-in on the subtleties: why and how certain notes should be accented; using 'timing strums' to make for colorful pauses; and making a rhythm statement with your lead playing. Limited to 10 participants. Includes written hand-out. \$50 fee. To register email orhay@aol.com or phone 301-773-6149.

Gwilym and Carol Davies with Terry Brenchley

*Tuesday, April 1, 8:00 PM*Judy and Dennis Cook's (Laurel, MD)

FSGW welcomes this talented trio of British Folk Artists as they visit the USA for the first time. The flowing fiddle playing of Terry Brenchley combines with the melodeon, banjo and keyboard skills of Gwilym and Carol Davies to back their strong voices and harmonies. Be prepared for an evening of English, Welsh, American and even some continental European songs and tunes. Traditional ballads, toe-tapping music, love songs and comic songs, guaranteed to give you a stimulating and enjoyable evening. Contact the Cooks in advance to make sure there's a seat in their music room for you. (301.776.4314 or cooks@ceimd.com) There will be a donation basket to help defray expenses of the evening.

Martin Grosswendt

Saturday Apr 12, 8:00 PM Wallace's (Largo / Upper Marlboro, MD)

FSGW welcomes Martin Grosswendt, a multi-instrumentalist and singer long known for his skill as an interpreter of 1920s and '30s blues. A musician's musician and a powerful singer, he is proficient on guitar, five-string banjo, mandolin, fiddle, bass, Cajun accordion, and Dobro. His bottleneck guitar playing is especially highly regarded. For reservations or directions, contact Andy or Sondra Wallace 301.324.7311 or andy.sondra@verizon.net to make sure they reserve space for you in the front hall of historic Mount Lubentia. (It's an historic plantation house, and George Washington really did sleep there!) Suggested minimum donation: \$15

Bill Staines

Thursday, April 17, 8:00 PM Glen Echo Town Hall, 6106 Harvard St., Glen Echo

Perennial folk favorite Bill Staines in a featured concert sponsored by the Folklore Society of Greater Washington.

Admission: \$14 for FSGW Members; \$18 for Non-Members; \$9 for Children and Students; Free to Residents of the Town of Glen Echo.

For more information, contact Charlie Baum at cbaum@fsgw.org.

Orrin Star Duo

Saturday, April 26, 8pm Silver Spring

House Concert, \$15 donation.Contact Stephanie via stephik@rcn.com or 301.588.7285 for location/reservations. 'Arlo Guthrie-meets-Doc Watson'. www.orrinstar.com

www.bfms.org * BFMS Event

Upcoming Dance Camps

26th Annual Chesapeake Dance Weekend

Friday-Sunday, April 11-13 Camp Letts, MD

This is your LAST call... All Aboard!! The Camp Letts FUN train is pulling out of the station, destination Dance Nirvana. Don't miss this incredible weekend of great music and dance, fine food and friendship. There may still be space for YOU among the happy campers. Tony Parkes and the Airdance Trio, Beth Molaro and Rachet Mountain Rock Farmers, and Reveillons! Visit www.fsgw.org and click on Chesapeake Dance Weekend for ALL the details and to register on-line! Significantly discounted registration fee / scholarships for dancers ages 13-25.

Spring Springar Spree

Friday-Sunday May 2-4

Fri & Sun: Takoma Park; Saturday: Derwood

The Mid-Atlantic Norwegian Dancers' 3rd annual weekend of workshops & dance parties. Come share the Joy of Springar! Part-timers & beginners welcome. Music on the unique Norwegian Hardanger fiddle (see hfaa.org) by Loretta Kelley (foremost in US) and special guest Grammy-winner Paul Morrissett. Hallingspringar dance classes by Laine Harris and Jennifer Brosious. Telespringar and Valdresspringar dance reviews by Bruce Emery. Info: Jenny Foster, pi@xecu.net, 301-371-4312.

Nordic Fiddles & Feet Camp

Sat June 28-Sat July 5, or just-weekend option June 28-July 1

Buffalo Gap Camp, Capon Bridge, WV

The only folkie event still at magical Buffalo Gap Camp is this celebration of Swedish & Norwegian music & dance. So, whether or not you know a Hambo from hambone, don't miss this chance to visit the place that's so dear to us. All live music. Excellent Scandinavian Dance Basics class by Roo Lester & Larry Harding. Swedish dances from Föllinge with Berit Bertilsdotter and Petter Johansson. Norwegian dance from Valdres with Dag Hamre and Brit Berthelsen Totland. Fiddle, hardingfele, & nyckelharpa classes w/top US and foreign teachers, too. Scandi craft & culture sessions. Fabulous food. Nightly dance parties. And ooh that sauna.... www.nordicfiddlesandfeet.org. Meg, (865) 522-0515.

Baltimore Folk Music Society Membership Application

Today's Date:Name:				
Address:				
City:	State:	Zip:		
Phone: (H)	_ (W)			
E-mail:				
o New member o Renewal	o Address cl	nange		
Do not list my: o Name o Address o Phone o E-mail				
o I do NOT want to receive e-mail notices of BFMS events				
Enclose check payable to BFMS	and mail to:			
BFMS				
P.O. Box 7134 Waverly Station,				
Baltimore, MD 21218				
or register online at www.BFMS.	org			

THE BALTIMORE FOLK MUSIC SOCIETY nonprofit, is a educational organization dedicated to preserving and promoting folk music, dance, and tradition. Members receive the newsletter eleven times a year and are eligible for discounts to Society events by showing their membership BFMS is a member of the card. Country Dance and Song Society of America, and shares reciprocity arrangements with the Folklore Society of Greater Washington and the Annapolis Traditional Dance Society.

Board Meetings are held on the first Tuesday of each month. Meetings are open to the public and members are encouraged to attend. Please call or email the president (see right-hand For more information column). on any BFMS event, call the Hotline at 410-366-0808, or visit our web site: www.bfms.org.

Newsletter problems: Missing an issue?

Check with the **Membership** Officer. Late delivery? Please contact the Post-master.

Send us letters, articles, and event To get your event in the newsletter: Send submission as plain text no later than the 10 th of the month preceding publication. Email submissions t o

newsletter@bfms.org

The Baltimore Folk Music Society is supported in part by a grant from the Maryland State Arts Council.

Folkie Interests	Volunteer Interests
o Contra dancing	o Greeting / ticket taking
o Cajun / zydeco	o Sound system
o English dancing	o Refreshments
o Coffeehouse / concerts	o Newsletter
o Singing	o Graphic design—fliers, etc.
o Storytelling	o Hosting musicians / visitors
o Family / kids events	o Website
o Dance / camp weekends	o Other
o Instruments / open band	

MEMBERSHIP CATEGORIES AND PRICES	
Student: 1 year (\$20) (no newsletter delivery)	\$
Individual: 1 year (\$27) 2 years (\$50) 3 years (\$69)	\$
Family: 1 year (\$37) 2 years (\$71) 3 years (\$93)	\$
Newsletter only: 1 year (\$20)	\$
Donation:	\$
SPECIAL MEMBERSHIP:	
Contributor (\$75) Supporter (\$150) Sustainer (\$250)	_ Patron (\$500)
	\$
TOTAL ENCLOSED:	\$

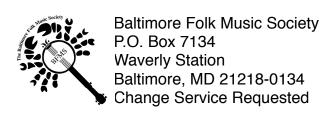
The Baltimore Folk Music Society 2007-2008 Board

President	Dan Katz	410-987-1351	president
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Vice President	Alan Gedance	410-647-2374	vicepres
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Cajun/Zydeco	Patsy Yaffe	410-653-2571	zydeco
English Dance	Mike Franch	410-889-3252	engdance
Special Events	Greg Shupe	410-448-3499	specialevents
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Publicity	Position Open		publicity
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Members at	Leah Ulansey	410-825-0948	mal1
Large	Tricia Valentine	443-546-3392	mal2
	Nan Lyon	410-992-4407	mal3

Committees

Family	Diane Friedman	410-321-8419	matchmaker2@comcast.net
Sat. Dances	Diane Friedman	410-321-8419	matchmaker2@comcast.net
Zydeco	Patsy Yaffe	410-653-2571	patyaffe@yahoo.com
Webmaster	McGregor Yatsevitch	410-788-2761	webmaster
Catoctin	Matt Bieneman	410-799-9180	catoctin
Archivist	Diane Alberga	410-744-7045	archivist
Hospitality	Emily Aubrey/Greg Frock	410-433-4419	efiddlercrab@verizon.net
Gate	Rich Pressman	410-486-5240	richircine@yahoo.com
Mid-Winter	Emily Aubrey/Greg Frock	410-433-4419	midwinter
Playford Ball	Tricia Valentine	443-546-3392	playford
Volunteer Co- ordinator	Nan Lyon	410-992-4407	volunteercoordinator

All addresses @bfms.org unless otherwise noted.



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TIME VALUE

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 BFMS Board Meeting 4 Scandinavian Dance 8 FSGW House Concert 10	2 Contra Dance 2 FSGW English 8	3 Cajun dance 3	4 Ballroom Dance 4 Glen Echo Friday Contra 6	5 Kitch Sink Sing 4 International 4 Zydeco Dance 5 Heartland Concert 9
6 FSGW Contra 6 Arden Contra 7 Glen Echo Waltz 7 Glen Echo Zydeco 8	7 English Dance 2	8 Scandinavian Dance 8	9 Contra Dance 2 FSGW English 8	10	11 Friendly Coffeehouse 3 Ballroom Dance 4 GE Friday Contra 6 Locust Lane Contra 6 Glen Echo Zydeco 8	Contra Dance 1 Family dance 3 Norwegian Dance 4 International Dance 4 Perry Hall Music 9 FSGW Concert 10
Sacred Harp 3 Open Band 3 Romani Stories 5 FSGW Contra 6 Glen Echo Waltz 7 FSGW FamDn 8	14 English Dance 2	15 Scandinavian Dance 8	16 Contra Dance 2 FSGW English 8	17 Bill Staines 10	18 Ballroom Dance 4 Glen Echo Friday Contra 6 Cellar Stage 9	19 International Dance 4 ATDS Contra 6 Caller Workshop 8 Lancaster Contra 7 Sugarloaf Coffeehouse 9
20 FSGW Contra 6 Slow Blues 7	21 English Dance 2	Voices of Earth 9	23 Contra Dance 2 FSGW English 8	24 Scandinavian Dance 8	25 Ballroom Dance 4 Glen Echo Friday Contra 6 Celtic Celebrations 9 Cellar Stage 9	26 International Dance 4 Kaspar Dance 5 Frederick Contra 6 Dance2Night 7 Strausee Ball 7 Orrin Star 10
Fourth at Four Storyfolk FSGW Contra 6 Arden Waltz 7 Hot Dance 7 Orrin Star Class 9	28 English Dance 2	29 Scandinavian Dance 8	30 Contra Dance 2 FSGW English 8	BFMS and member sponsored events are in boldface . See page numbers for full details on events.		