



# BALTIMORE FOLK MUSIC SOCIETY

Member, Country Dance & Song Society

[www.bfms.org](http://www.bfms.org)

January 2006

## Mid-Winter Ball Features Robert Cromartie & Atlantic Crossing

*Saturday, February 11, 2006*

*Reception 7 PM—Parade of Rogues 7:45 PM*

Yo ho ho! The Mid-Winter Ball has been a Baltimore Folk Music Society tradition for 25 years now. No other Baltimore contra dance event brings together the number of dancers under one roof with the sheer energy and enthusiasm that the Mid-Winter Ball does. To celebrate this anniversary year, we're having a very special Pirate Jamboree. In addition to dancing, the evening is filled with surprises to make it a most memorable event.

The talented and popular caller **Robert Cromartie**, from Chapel Hill, NC, makes a very rare Baltimore-area appearance. A perennial favorite among knowing dancers, Robert appears regularly at dance camps and weekends throughout the country. It's been years since Robert appeared in Baltimore, so make sure you come out to enjoy this exclusive engagement of one of the East Coast's top callers.

Robert is calling the figures to the high-energy music of **Atlantic Crossing**. Their playing features tunes from the New England contra tradition, driving French-Canadian reels, bouncy Irish jigs, and Cape Breton strathspeys, all played with flair and the band's unique sound and intricate arrangements as they use traditional music as a vehicle for creativity, artistic expression and innovation.

Atlantic Crossing has been accepted to the Vermont Arts Council's juried register, a selection of the state's best artists.

**Brian Perkins** provides the variety of bouzouki, tenor banjo, mandolin, feet, and vocals. He's a versatile performer, music teacher and accomplished sound technician. **Rick Klein**, an experienced dance musician, composer, and licensed skipper, provides solid rhythm support with his guitar. The dueling fiddles of **Viveka Fox** and **Peter Macfarlane** add a layer of harmony to the exuberant sound, and the multitalented Fox, a musician in the Gaelic and North American folk traditions since her childhood, also livens up jigs with her bodhran. Macfarlane, a native of the United Kingdom, brings the traditions of the North Sea coast alive.

Rick, Brian and Peter are all accomplished vocalists excelling in close harmony to capstone the group's musical interest. It's a very

special sound and an amazing dance experience.

Beware, matey. There be surprises and special events that promise to make this an evening you won't soon forget. For after all, what's a pirate gathering without treasure hunting and skullduggery? Although costumes are not required, you are welcome to dress in pirate finery, or attend in your favorite festive dance clothes.

The traditional reception starts at 7 pm. The dancing community brings a wide array of delectable treats, many featuring chocolate. It's a great chance to catch up with old friends, admire the fancy and outrageous outfits your fellow dancers have put together, and



nibble some delicious nosh. The usual grand march is supplanted this year by a "Parade of Rogues" to get you out onto the dance floor and meet and greet everyone.

So buy your tickets now and plan for a fabulous evening at the Mid-Winter Ball. It's a chance to dress up and experience an outstanding caller and a great band. Buy your tickets soon: They are first-come, first-served and going as fast as pirate loot. It's \$20 per landbubber, \$16 for BFMS members, or \$10 for Towson University Students. These discounted prices end January 15. After that the tribute is \$25 (\$20 members/\$10 TU students). Tickets are available online, by mail, and from a ticket agent at most BFMS events.

For more information call 410-433-4419 (before 9 pm); email to [midwinter@bfms.org](mailto:midwinter@bfms.org) or download a flier online at [www.bfms.org](http://www.bfms.org).

# BFMS Dance (cont.)

## BFMS English Country Dance

*Monday evenings, 8–10:30 pm; New dancer workshop: 7:45 on the first Monday of each month*

St. Mark's on the Hill, 1620 Reisterstown Road, Pikesville

English Country Dancing: Jane Austen did it (and wrote about it). George Washington did it (but not with Jane Austen). You can do it, too! Each dance is taught and walked through. You don't have to bring a partner. Always live music, always friendly dancers to welcome new dancers.

Admission: \$10/\$7 for BFMS members and affiliates. ✉engdance@bfms.org 🌐www.bfms.org

📍½ mile inside the Beltway, Exit 20 South

### Jan. 2

New dancer workshop. Caller: **Sharon McKinley**. Music: **Marty Taylor** (recorders, concertina, whistle), **Karin Loya** (cello), and **Julie Gorka** (piano).

### Jan. 9

**Mike Franch** calls with the **Geud Band of Baltimore**.

### Jan. 16

**Christopher Field** with **Jeff Steinberg** (violin), **Marty Taylor** (recorders, whistle, concertina), and **Ralph Barthine** (guitar).

### Jan. 23

Making a rare east coast appearance, noted California dance leader **Alan Winston** calls to music by our own **Becky Ross** (violin), **Liz Donaldson** (piano), and **Robin Wilson** (flute).

Caller, choreographer, and community leader Alan Winston has been dancing since 1978 and calling since 1985. His dance interests include Regency, Early American, Victorian, and modern English Country Dance and ceilidh. A co-founder of the Bay Area English Regency Society and chair of the Bay Area Country Dance Society, he served six years on the CDSS Board and moderates the ECD mailing list. His clear, cheerful, and witty instruction have served dancers well at a variety of venues including science fiction conventions, weddings, a residential Victorian weekend, Playford Balls, the San Francisco Free Folk Festival, and NEFFA.



### Jan. 30

Caller: **Rich Galloway**. Music: **Paul Oorts** (mandolin, accordion), **Jonathan Jensen** (piano), and **Carl Friedman** (violin).

## BFMS American Contra & Square Dance

*Wednesday evenings, 7:30–10:30 pm  
New dancer orientation: 7 pm on the 2<sup>nd</sup>  
and 4<sup>th</sup> Wednesdays each month*

Historic Lovely Lane Church, 2200 St. Paul St., Baltimore

Music and dance styles include New England, Southern Appalachian, and Celtic. Nationally-known musicians and callers appear regularly. Dances are taught and walked through. No partner is necessary. New dancers are always invited.

Admission: \$10/\$7 for BFMS members and affiliates. Full-time students receive a \$2 discount. Snack contributions for the break are welcome. ✉amdance@bfms.org 🌐www.bfms.org

📍From the north: Take I-83 south to the 28<sup>th</sup> Street/Druid Hill exit. Bear left and take 28<sup>th</sup> St. to Maryland Ave. Turn right on Maryland Ave. and then left on 23<sup>rd</sup> St.

From the south: Get to Pratt St., either by taking I-95 to I-395, exiting for downtown Baltimore onto S. Howard and turning right on Pratt, or by taking I-295 (Baltimore Washington Parkway) straight onto Russell St. and right onto Pratt. Once on Pratt, turn left onto Charles and then right onto 23<sup>rd</sup> St.

Use parking lots on either side of 23<sup>rd</sup> at St. Paul. The church is on your right.

### Jan. 4

**DeLaura Padovan** calls to the strong beat of **Hickman, Glickman, and Devine**: **Steve Hickman** (fiddle), **John Devine** (guitar), and **Marc Glickman** (piano).

### Jan. 11

**Ann Fallon** calling to the beatful music of **Caledonia & Friends**: **Cathy Palmer** (fiddle), **Liz Donaldson** (piano), and **Marty Taylor** (concertina, whistle). Free new dancer orientation at 7.

### Jan. 18

**Andy Kane** calls for the Wednesday night premiere of the **New Southern Cowtippers**: **Sandy Hofferth** (fiddle), **Howard Zane** (banjo), **Jim Jones** (guitar), and **Stu Geisbert** (bass).

### Jan. 25

**Susan Taylor** calling to the sweet sounds of **Sugar Beat**: **Elke Baker** (fiddle), **Susan Brandt** (flute), and **Marc Glickman** (piano, guitar, bodhran). Free new dancer orientation at 7.





# BFMS Dance (cont.)

## First Thursday Cajun Concert and Dance ♪

Thursday, January 5, 7:30–10 pm

Los Arrieros Restaurant and Night Club, 7926 Georgia Ave., Silver Spring

**Squeeze Bayou** with Brian Simms plays Cajun two-steps and waltzes and Zydeco.

Enjoy Columbian, Dominican and Mexican cuisine. \$10. Info: ☎ 301-585-8813.

♣ Half block north of Eastern Ave. Ample neighborhood parking including Montgomery County lot on King St. and restaurant rear lot off Eastern Ave.

## BFMS Family Dance 🎵

Saturday, January 14, Dance: 5–6:30 pm, followed by potluck dinner

St. Mark's on the Hill, 1620 Reisterstown Road, Pikesville

**Liz Donaldson** calls to the talented duo, **Alexander Mitchell** and **Ralph Barthine**. Liz is known for her clear and concise calling. Special guest caller Suzanne Friedman of Connecticut makes a cameo appearance. Grab Grandma and Grandpa, bring a friend and a neighbor and help cure the dreaded curse of Cabin Fever.

Admission: \$5/\$4 members; Family: \$20/\$16 members. ✉ familydance@bfms.org 🌐 www.bfms.org

♣ ½ mile inside the Beltway, Exit 20 South

## BFMS Second Saturday Contra Dance 🎵

Saturday, January 14, Dance: 8–11 pm;  
Free dance lesson: 7:30

St. Mark's on the Hill, 1620 Reisterstown Road, Pikesville

**Ann Fallon** calls to music by the power trio of **Alexander Mitchell** (fiddle), **Liz Donaldson** (piano), and **Ralph Barthine** (guitar). Michele Weiss and Ralph Barthine celebrate their retirement as organizers of the dance series. Come on out and say hi.

Admission: \$10/\$7 members. Students receive a \$2 discount. ✉ satdance@bfms.org 🌐 www.bfms.org

♣ ½ mile inside the Beltway, Exit 20 South

## Corey "Lil' Pop" Ledet and his Zydeco Band 🎵

Saturday, January 21, Dance lesson: 8 pm; Music: 9 pm–midnight

**Somebody Scream Productions**

The Barn Theater, Baltimore County Community College at Catonsville



Corey Ledet has been setting local Zydeco and Cajun dance hall and festival stages on fire. Whether he is playing his single row or piano accordion, Corey's music ranges in style from old-time Creole and Zydeco music to his own original style. Whether he is performing with his band or instructing at Creole music classes, Corey Ledet is one that you will be hearing a lot about in the near future. Corey and His Zydeco Band will be taking Zydeco music to a new level and is opening new doors in the music business. Please welcome Corey as this is his first tour to this area.

Admission: \$15/\$12 BFMS members/\$7 CCBC/CC students with ID. Sponsored by BFMS and CCBC/CC Office of Student Events. ✉ patyaffe@yahoo.com, 🌐 www.WhereWeGoToZydeco.com

♣ From I-95, take exit 47 (Rt. 195). Follow signs for Rt. 166. Turn right onto Rt. 166 North (Rolling Road) towards Catonsville. At the second traffic light (Valley Rd.), turn left into Catonsville Community College campus. Free, well-lit parking in parking lot A. The Barn Theater is the stone building on the hill beyond.

Baltimore has the pleasure of having many fine local callers and musicians. On occasion, we also have the honor of having excellent musicians and callers from around the country.

It is a long-standing tradition to provide home hospitality for our out-of-town guests. You do not have to offer palatial accommodations; even simple or rustic sleeping quarters are welcome.

This is a great opportunity to jam with and get to know fine musicians from around the country. If you wish to find out more about this, or volunteer to host folks occasionally, please contact Greg and Emily at gatti3@flash.net or 410-433-4419.

### Newsletter Deadlines

Articles and classified ads are due by the 8<sup>th</sup>  
Event listings must be received by the 10<sup>th</sup>

# **BFMS Music and Performance**

## **Singing for Everyone** ☪

*Sunday, January 1, 7 pm*

Home of Anne & Dave Greene, 500 E. 42<sup>nd</sup> St.,  
Baltimore

Choose from 1200 tunes you know; words are in the *Rise Up Singing* songbook (available to borrow or purchase). Acoustic instruments welcome as are snacks to share. No experience necessary. Free. Dave & Anne ☎410-435-0967.

## **Change Ringing with Handbells** ☪

*Tuesday, January 3, 7 pm*

Home of Jenny Foster, near Frederick, MD

It's the English folk tradition of using tower bells to ring beautiful mathematical patterns (not melodies). It's surprisingly pleasing to the ear. Handbells are used for home/pub practice and for the fun challenge of keeping track of where two bells go in the pattern. RSVP by night before ☎301-371-4312 ✉pi@xecu.net.

## **Baltimore Open Band Practice** ☪

*Sunday, January 8, 4-6 pm, no potluck*

At the home of Ben Hobbs.

The BOB plays for contra dances. No audition required; music is available and all are welcome. Info: Susan Taylor ☎301-982-1107 ✉susantaylor@greenbelt.com

## **English Open Band Practice** ☪

*Sunday, January 8, 3:30-6 pm*

This rehearsed open band for English Country Dancing is open to all, as long as they come to practices. The band practices once

a month and plays for Monday night English Country Dancing once every 2 or 3 months. Info: Eileen Franch ☎410-889-3252, ✉franch@juno.com

## **Sacred Harp Singing** ☪

*Sunday, January 8, 4-6 pm*

*Pot luck and more singing follows*

Stony Run Meetinghouse, 5116 N. Charles St.,  
Baltimore

Join us as we sing early American hymns, anthems, and fugue tunes in four-part harmony. We use the *Sacred Harp*, 1991 edition, and have loaner books. No experience necessary. Free. Liz Cusick ☎410-235-6627, ✉liz.cusick@verizon.net or Sharon McKinley ☎410-740-3250 ✉smckinley@loc.gov

☪ South of Northern Parkway. Directions: ☺www.stonyrunfriends.org/Directions.html

## **Fourth at Four Storyfolk** ☪

*Sunday, January 15, 4 pm*

Towson Unitarian Universalist Church,  
1710 Dulaney Valley Rd., Towson

We meet on the third Sunday this month, at a new location.

Storytellers and story enthusiasts get together to swap stories and performance ideas. It is an ideal place to try out new stories in front of a supportive audience. Please bring a beverage or snack to share at the break. Everyone is welcome, but we do appreciate RSVPs so we don't inadvertently lock you out of the hall.

Info/newsletter: Barbara Woodey ☎410-252-1438 ✉bellwoodey@prodigy.net; RSVP: Diane ☎410-321-8419

☪ One mile north of Baltimore Beltway exit 17.

# **Other BFMS Events**

## **BFMS Board Meeting** ☪

*Tuesday, January 3, 8 pm*

We meet at the home of Bob Hofkin.

Board meetings are held on the first Tuesday of each month. Meetings are open to all BFMS members, who are encouraged to attend. Ice cream social after the meeting. For directions, please contact the host. For agenda or other information, please contact the President (see page 9).

## **Mid-Winter Ball** ☪

*Saturday, February 11, Reception 7 pm,  
Parade of Rogues 7:45 pm*

Towson State University, Towson

Ahoy! The BFMS Mid-Winter Ball and Pirate Jamboree features **Robert Cromartie** in a rare Baltimore appearance, calling to the music of the Vermont-based group **Atlantic Crossing: Viveka Fox** (fiddle, bodhran), **Peter Macfarlane** (fiddle, vocals), **Brian Perkins** (bouzouki, mandolin, banjo, feet, vocals), and **Rick Klein** (guitar, vocals).

Tickets until January 15: \$20/\$16 members and affiliates (BFMS, FSGW, ATDS, CDSS)/\$10 Towson University students. See flyer this issue or ☺www.bfms.org ✉midwinter@bfms.org ☎410-433-4419. Co-sponsored by Towson University Dance Department.

## Special Events

### Ralph Page Dance Legacy Weekend

January 13-15

University of New Hampshire,  
Durham campus

Features callers Tod Whittemore and Lisa Greenleaf, New England dance bands Old New England and Rod Miller, Peter Barnes & Marko Packard. Info: Patrick Stevens ☎ 603-436-8372, ☹neffa.org/rplw.html

### Friends of Munyaradzi Benefit Concert

Sunday, January 22, 2 pm,  
Doors open 1:30

First Unitarian Church of Baltimore  
Four of Baltimore's finest musicians, Ken Kolodner, Elke Baker, Jonathan Jensen, and Paul Oorts, perform to benefit a member of the BFMS community. Come early for silent auction. Please contact us to donate to the auction. Tickets \$12/\$5 under 12. Send SASE to Friends of Munyaradzi, 1230 Clearfield Circle, Lutherville, MD 21093. Friends of Munyaradzi help support Munyaradzi Masawi in his pursuit of graduate education in the field of epidemiology for him to make a difference in his native Zimbabwe. Co-sponsored by the Social Action Committee of the First Unitarian Church of Baltimore. Info ☉matchmaker2@comcast.net ☎ 410-321-8419, day of concert ☎ 410-979-8150.

## Jams & Open Mikes

### Folk Music Night

Saturday, January 7, 7:30-10 pm

Perry Hall United Methodist Church,  
9515 Belair Rd., Baltimore

Free admission, donations welcome. ☹www.gbgm-umc.org/perryhall ☉ndzimmer@comcast.net ☎ 410-529-7176.

### Friendly Coffeehouse

Friday, January 13, 8-11 pm;  
Sign-up 7:30-8

Johns Center, 3509 Charles St.,  
Baltimore

Acoustic performers, poets, storytellers and others invited for open mike slots. Coffee and refreshments; piano on site. ☎ 410-889-7436 ☉leahu@earthlink.net

☪ Charles St. & University Pkwy. Park behind the church, accessible from the alley. The entrance to the Center is on the right.

### Kate Charles Memorial

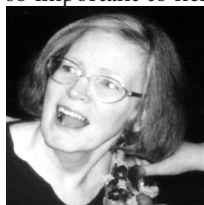
Saturday, January 28,

5 pm—Memorial sharing;

6 pm—Pot luck (beverages provided);

7-9 pm—Dance, jam, conversation

Friends of the late Kate Charles, contra dance caller, teacher, and BFMS American dance chair, invite you her memorial service, jam, and contra dance. Kate, who died of Alzheimer's disease at age 55 in November, wanted to be remembered with celebration. We'll celebrate her life, the music and dance that she loved, and the community that was so important to her. You don't even have to have known her to be part of this event. If you dance, sing, play, or just appreciate these things, you're part of Kate's community. The dress is informal, the attitude is upbeat, and the spirit soaring. Info: Mike Franch ☉franch@juno.com ☎ 410-889-3252.



### Chesapeake Dance Weekend

April 7-9

Camp Letts, near Annapolis

Music by **Notorious**, the **Percolators**, and, straight from Louisiana, the **Pine Leaf Boys**. Caller **Steve Zakon-Anderson** and **Kathy Anderson** will wow ya. Cajun dance instruction by **Courtney Granger** and **Claire Hedlund**. Info/registration: ☹www.fsgw.org



### Access questions?

Call Mike Franch at 410-889-3252

BFMS-sponsored events (marked ♣) that are open to the public are handicapped-accessible. Member-hosted events (marked ♠) are held in members' homes, which may not be completely accessible. Please check with the host regarding access, smoking, animals, or any other concern you may have. Unmarked events are not affiliated with BFMS and are listed as a convenience for our members.

## Summary of BFMS Board Meeting December 6, 2005

Paul Ballard reported that St. Mark's has tripled the amount they are charging to use the church for dances and other events. Although the rental amount is still reasonable compared to other venues, this is causing a strain on the Monday night English dance and the Second Saturday dance. We are looking at ways to offset that increase, for example cutting back on set up and clean up time at dances. The best way to offset the increase would be to bring in more dancers. Just 7 new dancers at the Monday night dance would offset the increase. Consider making the Monday night dance a part of your social calendar and talk it up with your friends.

The Tellabration storytelling event was a success, the children, especially, enjoyed it. Mid-Winter Ball sales are going well.

Jessie Newburn, who is doing a special project on marketing, showed the new BFMS "business cards" she has designed. Look for them at a dance and pick up a few to put in your wallet. When you find yourself talking to someone about the folk community and how wonderful it is, pull out a card. The card has a listing of BFMS activities, including non-dance events, and gives the BFMS web address for more information. Jessie also suggested checking out tribe.com, an online community that would be helpful for introducing new people to contra dance. There are tribes for contra dancers in Baltimore and DC. Look to the weekly BFMS e-mail newsletter or the monthly printed newsletter for more information.

There was a resolution passed to honor Jim Newburn for the significant contribution he has made to the dance community through his ownership of Buffalo Gap Community Camp and his support of Buffalo Jambalaya and other dance camps.

## Next Meeting: January 3



# Concerts & Performances

## WestSide Cafe

*Wednesday–Saturday 8 pm;  
Sunday 7:30 pm*

1A W. 2<sup>nd</sup> St., Frederick's Old Town

No cover except special events. Dinner, desserts, coffee, beer and wine in a non-smoking listening room. Info & full schedule: ☎301-418-6886 ☞www.westside-caf.com. Booking: Steve Key ☐steve@stevekey.com ☞Take I-70 to SR 355 N (Market St.) Cafe is just off Market at 2<sup>nd</sup>. Park on the street, or nearby garages (which charge \$1 at night).

### Jan. 1—New Songs Showcase

Steve Key, Sarah Pinsker, Zoe Mulford, Lori Grigsby, more.

### Jan. 4—Lily Neill and Zan McLeod

Jan. 13—Amy Space  
With Ralston Bowles.

### Jan. 30—James Lee Stanley

Acoustic versions of Rolling Stones classics.

## Cellar Stage

*Some Fridays 8 pm—Doors open 7 pm*

St. John's United Methodist Church, 5315 Harford Road, Baltimore

Dinner, dessert and soft drinks available or bring your own. ☎410-521-9099 ☞www.uptownconcerts.com ☐uptownconcerts@aol.com. Advance tickets: Uptown Concerts Inc., PO Box 1503, Randallstown, MD 21133.

### Jan. 6—Bill Staines \$15

### Jan. 20—Irish Evening

Billy McComiskey, Pat Egan, Laura Byrne & Donna Long. \$16

## Vanaver Caravan

*Saturday, January 7, 8 pm;  
Doors open 7:30*

## Common Ground on the Hill

Carroll Arts Center Theater, 91 W. Main St., Westminster

An evening of dance and music inspired by Woody Guthrie.

Admission: \$17/\$15 seniors, children, students w/ID. Info/tickets: ☎410-857-2771 ☐cgground@qis.net ☞www.commongroundonthehill.org

## Anne Hills and Michael Smith

*Sunday, January 8, 7 pm*

## Focus Inn. Alexandria

Church of the Resurrection, 2280 N. Beauregard St., Alexandria, VA

\$15/\$12 members. ☎703-380-3151, ☐herb-cl@earthlink.net ☞www.focusmusic.org

## Institute of Musical Traditions

*Mondays, 7:30 pm*

St. Mark's Presbyterian Church, 10701 Old Georgetown Rd., Rockville

\$15/\$12 advance unless noted. ☎301-754-3611 ☞www.imtfolk.org

### Jan. 9—Elvis Birthday Dance

J P McDermott & Western Bop. Discount for anyone showing up dressed as Elvis. Half-time Elvis look-alike contest.

### Jan. 16—Phil Wiggins

Martin Luther King celebration

### Jan. 23—Acoustic Showcase

Pam Parker, Melanie Mason, and Zoe Mulford. \$10.

### Jan. 30—Jon Carroll \$17/\$14 advance.

## Focus Presents Vic's Music Corner

*2<sup>nd</sup> and 4<sup>th</sup> Wednesdays, 8 pm*

O'Brien's Barbecue, 387 East Gude Drive, Rockville

\$15/\$12 Focus members. ☎301-275-7459 ☐focusrockville@earthlink.net ☞www.focusmusic.org

### Jan. 11—Greg Greenway

With Leah Morgan and J. Tom Hnatow.

### Jan. 25—Small Potatoes

With Tom Dews.

## Michael and Carrie Kline

*Saturday, January 14, 8 pm*

## FSGW House Concert

Home of Andy and Sondra Stigen Wallace, Largo

Songs and Folklore of West Virginia and Southern Maryland

Info/reservations: ☎301-324-7311 ☐aandswallace@erols.com. Suggested minimum donation \$15.

## Baldwin's Station

*Music 8 pm*

*Dining room opens 6:30 pm*

7618 Main St., Sykesville

Limited seating. Tickets/info ☎410-795-1041 ☞www.uptownconcerts.com

### Jan. 19—Mike Cross \$20

### Jan. 26—Hot Soup! \$15

## Cindy Kallet

*Thursday, January 26, 8 pm*

## FSGW House Concert

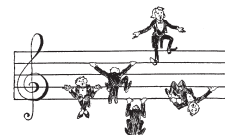
Home of Dennis & Judy Cook, Laurel  
Songs from Maine. Suggested donation: \$15.  
Info/reservations: ☐cooks@ceimd.com  
☎301-776-4314

## Steven Lampredi

*Sunday, January 29, 7:30 pm*

## FSGW House Concert

Home of Kathie Mack, Takoma Park  
Fathom the Bowl, or Privateer's Punch.  
Explore Baltimore's colorful maritime past  
through music. Info: ☎301-270-5367  
☐twizzles@starpower.net.



# Classes & Workshops

## Hammered Dulcimer Workshop

*Jan. 9, 12, 19, 26, 7–8 pm*

Levering Hall, Johns Hopkins University, Baltimore

Hands on, basic playing techniques. No music background needed. Info: ☎410-746-8387 ☐kenkolodner@aol.com. \$50, instrument rental \$15 additional.

## Appalachian Fiddle Workshop

*Jan. 12, 19, 26, 5:30–6:30 pm*

Levering Hall, Johns Hopkins University, Baltimore

Hands on workshop introduces basic bowing and left hand techniques. No music background needed. Info: ☎410-746-8387 ☐kenkolodner@aol.com. \$50, instrument rental \$15 additional.

## Upper Potomac Fiddle Retreat

*Jan. 14–15*

Hilltop House Hotel, Harpers Ferry, WV  
Intensive weekend featuring short workshops in fiddle and mixed-instrument styles. Teaching staff includes Elke Baker, Steve Hickman, Andrea Hoag, Joe Herrmann, Laura Light, Jim Eagan, Ellen Jacobs and Ken Kolodner. Info/registration: ☞www.fiddleretreat.info ☐updf@earthlink.net  
☎304-253-2531.

# American (Contra & Square) Dance

## FSGW Sunday Night Contra and Square Dance

Sundays, 7:30–10:30 pm

New dancer orientation 7 pm

Glen Echo Park, MacArthur Blvd. & Goldsboro Rd., Glen Echo

Contras and squares to live music. Experienced and new dancers welcome. No partner needed. In the Spanish Ballroom or the Bumper Car Pavilion [BCP]. Neither is thoroughly climate controlled, so dress appropriately. New dancers please come early to get the inside scoop on all this stuff. Admission: \$10/\$8 members/\$4 age 17 and under. Info: David Shewmaker ✉dance@fsgw.org ☎www.fsgw.org

Jan. 1—No dance.

Jan. 8

Susan Taylor with Alan Jabbour and John Schwab.

Jan. 15

Perry Shafran calls to Kathy Kerr (fiddle), Keith Gillis (guitar), and a special guest.

Jan. 22

Gaye Fifer calls to fiddler Lissa Schneck-enberger with Matt Heaton (guitar) and Corey diMario (bass).

Jan. 29

Janine Smith with the Misfits: Leah Weiss (fiddle) and Gary Wright (guitar).

## Friday Night Dancers

Fridays, 8:30–11:30 pm

Free new dancer class 7:30 pm

Spanish Ballroom, Glen Echo Park, MacArthur Blvd. & Goldsboro Rd., Glen Echo

Contra dances, with occasional squares and couple dances, to live music. Admission \$8. Info ✉info@fridaynightdance.org ☎www.fridaynightdance.org. To play or call: ✉b-ooking@fridaynightdance.org

Jan. 6

Susan Taylor calls to June Apple, the house band for the Reston dance: Jeff Steinberg (fiddle), Mike McGearry (banjo, mandolin), Bob Garber (clarinet, pennywhistle), and Alice Markham (piano).

Jan. 13

Bill Wellington calls to the fabulous Glen Echo Open Band.

Jan. 20

TBA calls to eclectic southern Maryland

quartet **Some Assembly**: Mary Corletta Flora (flute, sax), Joe Klausner (fiddle, mandolin), Paul Miller (guitar, bodhran), and Donna Boylan (keyboards).

Jan. 27

Nancy Spero calls to **Kitchen Chair** from Ithaca: Jennifer Dotson (fiddle), Gail Blake (guitar), and Todd Clewell (bass).

## Hot Squares in the Olde Towne Tonight

8:30–11 pm

Conference Center, Cherry Hill RV Park, 9800 Cherry Hill Rd., College Park

All are invited to this party every 2<sup>nd</sup> and 5<sup>th</sup> Tuesday. Admission \$8. Refreshments to share are welcome. ☎410-268-0231 ☎301-762-2231 ✉squaredancers@comcast.net ☎home.comcast.net/~SquareDancers

Jan. 10

Laura Brown, Ann Fallon, Eva Murray, Janine Smith, and Susan Taylor call to sizzling music of **A.P. and the Banty Roosters**:

Andy Porter (fiddle), Joe Langley (guitar, mandolin), Mark Lynch (tenor banjo), and Art Abrams (bass).

Jan. 31

Laura Brown, Ann Fallon, Eva Murray, Janine Smith, and Susan Taylor call to sizzling music of the **Pillows of Society** featuring Chris Romaine (fiddle).

## Locust Lane Contra Dance

2<sup>nd</sup> & 4<sup>th</sup> Fridays, 8–11 pm

Free intro workshop at 7:30 pm

Christ the Savior Orthodox Church, 5501 Locust Lane, Harrisburg, PA

We dance in a hall with a beautiful wood floor. Admission: \$9/\$8 members. Info/directions: Dave Colestock ☎717-770-1477 ☎Locust-LaneContra.freesevers.com

Jan. 13

TBA with Todd Clewell & Friends.

Jan. 27

Dave Colestock calls with Ryck Kaiser & Co.

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## Classified

**MATES WANTED** First, Second and Third Mates to swab decks, hoist sails, and make themselves useful at the Mid-Winter Ball and Pirate Jamboree February 11. Discounted or free admission available in exchange for your services. Call 410-433-4419 or email midwinter@bfms.org.

**LET'S GET GRAPHIC HERE!** BFMS needs a graphic designer to create flyers and other one-color promotional pieces. Light workload (usually less than one piece per month). Jessie Newburn ✉jessienewburn@gmail.com ☎443 794 7521.

**OWN A CONTRA DANCE SERIES.** Enjoy all the benefits of running a small business, with none of the risks! Be your own boss! Hobnob with minor celebrities! Bask in the appreciation of dozens of satisfied customers! No experience necessary. (Did you think *anyone* running a contra dance had previous experience at it?) Learn at your own pace (performers booked through June 2006). Free insurance, accounting

service, and financial backing by BFMS. You can do this. You want this. This is your soul speaking: *You need this.* Curious? ✉president@bfms.org, or at the entrance table, Sat., Jan 14, 7:30–11 pm, St. Mark's on the Hill parish hall. Disclaimer: Benefits do not include salary or owner's draw.

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BFMS accepts classified advertising from its members. Ads should be related to the purposes of BFMS, which are preserving and promoting folk music, dance, and tradition.

A noncommercial ad costs \$5 for each 25 words or fraction (50 words maximum). Business ads cost \$10 for each 25 words (maximum 75 words). Phone number and email address each count as one word.

Your ad copy and check (payable to BFMS) must be received by the Editor (see contact information on page 9) by the 8<sup>th</sup> of the month before publication.

## American Dance cont.

### Annapolis Traditional Dance Society

Saturday, January 21, 8-11 pm  
Free dance lesson at 7:30 pm

Holy Grounds Youth Center, 623  
Baltimore-Annapolis Blvd., Severna  
Park

**Dave Colestock** calls to **Spotted Tomato:**  
**Barb Schmid** (fiddle), **Ralph Barthine** (guitar), and **Lisa Roberts** (banjo, fiddle).

Admission: \$10/\$7 members. No partner or experience required. Directions/info: ☎ 410-451-1791 ✉ pshaf@yahoo.com  
📍contradancers.com/atds

### Bluemont Oldtime Country Dance

Saturday, January 21, 8-11 pm  
Free intro workshop at 7:30 pm

Purcellville Skating Rink, 250 S.  
Nursery Ave., Purcellville, VA

**The Avant Gardeners** with **Gaye Fifer**,  
figure caller.

The skating rink is an extraordinary historic landmark, 100 years old, with a wonderful wooden dance floor. Admission: \$8/\$6 Bluemont friends and students. Info/directions: ☎ 703-777-6306 📍www.bluemont.org

org ✉info@bluemont.org

### Lancaster Traditional Dance Society

Saturday, January 21, New dancer  
workshop 7 pm, Dance 8-11 pm

St. John's Episcopal Church, 321 W.  
Chestnut St., Lancaster, PA

**Mortal Wombat:** **Carl Friedman** (fiddle),  
**Michael Friedman** (piano), and **Robin Wilson** (flute). **Shane Knudsen** calls.

Admission: \$7/\$4 students. ☎ 717-431-7417  
✉sam@mcc.org 📍www.lancastercontra.org

### MMFAC Frederick Contra

Saturday, January 28, 8-11 pm  
Beginners' workshop at 7 pm

Trinity Episcopal School, Frederick

**Eva Murray** calls dances to tunes by **Mortal Wombat:** **Carl Friedman** (fiddle), **Michael Friedman** (piano), **Ralph Barthine** (guitar), and **Robin Wilson** (flute).

Beginners welcome, no partner necessary. Admission \$7/\$3 children under 16. **Boe Walker** ☎ 301-694-6794 ✉BuffaloBoe@boestrings.com 📍www.contradancers.com

📍Near Harry Grove Stadium



## Int'l. Folk Dance

### Int'l. Folk Dancing

Saturdays, 7:30-10:30 pm;  
Lesson in first hour

Homewood Friends Meeting House,  
3107 N. Charles St., Baltimore

Dances from Europe, Israel and other countries of the Near and Middle East. Beginners welcome; no partner necessary. Admission \$2; first time free. **Al & Hildy Saunders** ☎ 410-484-9392 (check answering machine message to confirm dancing is on) or **Paul & Elise Kreiss** ☎ 410-367-8194 (evenings & weekends) ✉pkreiss@toadmail.toad.net

📍Across Charles St. from Museum Drive (just east of Johns Hopkins). Enter down outside stairs from side porch. Call to arrange handicapped access.

### Mid-Atlantic Norwegian Dancers

Saturday, January 7, Lesson/pot-luck 6:30 pm; dancing 8 pm

Host: **Loretta Kelley**, 6807 Westmoreland Ave., Takoma Park. Last minute info and directions ☎ 301-270-4925.

Norwegian springars are quite different from the familiar Swedish hambo. Mesmerizing music on the unique Hardanger fiddle. House party 1<sup>st</sup> or 2<sup>nd</sup> Saturdays; location varies. Free; contributions welcome. Info: **Jenny** ✉pi@xecu.net ☎ 301-371-4312.

### Beginning Scandinavian Dancing

Jan. 10 & 24, 8-9:30 pm

NIH Bldg. T-39, Bethesda

Learn hambo, schottish, waltz, zwiefacher, and other couple turning dances. Some hambo is done every time. Singles, couples, beginners, and advanced dancers welcome. Generally some live Swedish fiddle music by **Göan Ohlsson**. Wear smooth-soled shoes for turning, not running shoes. \$5. Info: **Lisa Brooks** ☎ 240-731-1935, 301-435-5544 ✉lisa@HamboDC.org 📍www.HamboDC.org

📍Enter NIH at Wisconsin Ave. and South Dr. for vehicle inspection (have ID ready). Go to the south center of NIH; use permit parking area next to Building T-39. Or walk 8 minutes from the Medical Center metro stop (also need ID).



## English Country Dance

### FSGW English Country Dance

Wednesdays, 8-10:30 pm

Glen Echo Town Hall, 6106 Harvard Ave., Glen Echo

Open to dancers of all experience levels. \$8/\$7 members. **Norm Bernhardt** ☎ 301-320-2469, **Stephanie Smith** ☎ 301-229-3577, ✉english@fsgw.org

Jan. 4

**Stephanie Smith** calls to the music of **Judy Kleppell** (oboe), **Jeff Steinberg** (fiddle), and **Kendall Rogers** (piano).

Jan. 11

**Becky Ross** (fiddle), **Karin Loya** (cello), and **Julie Gorka** (piano) provide the music while **Tom Spilsbury** calls.

Jan. 18

**Susan Taylor** calls while **Howard Markham** (concertina), **Dan Gillespie** (recorders), and **Francine Krasowska** (piano) play.

Jan. 25

**Rich Galloway** calls and **David Knight** (fiddle), **Bruce Edwards** (bassoon, concertina), and **Liz Donaldson** (piano) provide music.

## Other Dance

### Free Ballroom Dancing

Fridays, 7:50 pm

Homewood Friends Meeting House,  
3107 N. Charles St., Baltimore

Waltz, rumba, tango, and more. 1<sup>st</sup> and 3<sup>rd</sup> Fridays are especially for beginners. Includes lessons and less programmed dance time. Call because location may change sometimes: **Dave and Anne Greene** ☎ 410-435-0967.

📍Across Charles St. from Museum Drive (just east of Johns Hopkins). Enter down outside stairs from side porch. Call to arrange handicapped access.



# Baltimore Folk Music Society Membership Application

Today's Date: \_\_\_\_\_  
 Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_  
 Phone: (H) \_\_\_\_\_ (W) \_\_\_\_\_  
 Email: \_\_\_\_\_

New member    Renewal    Address change  
 Do **not** list my:  Name    Address    Phone    Email  
 I do **not** want to receive email notices of BFMS events

*Enclose check payable to BFMS and mail to:*  
 BFMS  
 P.O. Box 7134 Waverly Station  
 Baltimore, MD 21218

Folkie Interests	Volunteer Interests
<input type="checkbox"/> Contra dancing	<input type="checkbox"/> Greeting/ticket taking
<input type="checkbox"/> Cajun/Zydeco	<input type="checkbox"/> Sound systems
<input type="checkbox"/> English dancing	<input type="checkbox"/> Refreshments
<input type="checkbox"/> Coffeehouse/concerts	<input type="checkbox"/> Newsletter
<input type="checkbox"/> Singing	<input type="checkbox"/> Graphic design—flyers etc.
<input type="checkbox"/> Storytelling	<input type="checkbox"/> Hosting musicians/visitors
<input type="checkbox"/> Family/kids' events	<input type="checkbox"/> Web site
<input type="checkbox"/> Dance/camp weekends	<input type="checkbox"/> Other _____
<input type="checkbox"/> Instruments/Open Band	

Membership Categories and Prices			
Individual:	1 year (\$20)	2 years (\$36)	3 years (\$48) \$ _____
Family:	1 year (\$30)	2 years (\$57)	3 years (\$72) \$ _____
Newsletter only:	1 year (\$12)	Not available for 212xx ZIPs \$ _____	
Donation:	\$ _____		
<b>Total Enclosed:</b>	\$ _____		

The Baltimore Folk Music Society is a nonprofit, educational organization dedicated to preserving and promoting folk music, dance, and tradition. Members receive the newsletter eleven times a year and are eligible for discounts to Society events by showing their membership card. BFMS is a member of the Country Dance and Song Society of America, and shares reciprocity arrangements with the Folklore Society of Greater Washington and the Annapolis Traditional Dance Society. Board meetings are held on the first Tuesday of each month. Meetings are open to all BFMS members, who are encouraged to attend. Please call or email the President (see right-hand column) for location and agenda information. For more information on any BFMS event, call the Hotline at 410-366-0808 or visit our web site, [www.bfms.org](http://www.bfms.org).

**Newsletter problems:** Missing an issue? Check with our Membership Officer. Late delivery? Please contact your Postmaster.

**Send us letters, articles, and event listings.** Please email listings as plain text (no attachments) before the 10<sup>th</sup> of the month preceding publication to [newsletter@bfms.org](mailto:newsletter@bfms.org). You may mail brief typed items to Bob Hofkin, P.O. Box 24, Kirkwood, DE 19708. Articles and non-electronic copy must be received by the 8<sup>th</sup> of the preceding month. Clear photos welcome, at least 300 dots/inch at final size.

The Baltimore Folk Music Society is supported in part by a grant from the Maryland State Arts Council.

## The Baltimore Folk Music Society 2005–06 Board

President	Paul Ballard	410-242-2434	<a href="mailto:president@bfms.org">president@bfms.org</a>
Vice President	Perry Shafran	410-451-1791	<a href="mailto:vicepres@bfms.org">vicepres@bfms.org</a>
Secretary	Joyce Duffy-Bilanow	410-608-6731	<a href="mailto:secretary@bfms.org">secretary@bfms.org</a>
Treasurer	Tom Bryson	410-265-5386	<a href="mailto:treasurer@bfms.org">treasurer@bfms.org</a>
American Dance	Dan Katz	410-987-1351	<a href="mailto:amdance@bfms.org">amdance@bfms.org</a>
Cajun/Zydeco	Mike Baker	410-662-1336	<a href="mailto:zydeco@bfms.org">zydeco@bfms.org</a>
English Dance	Carl Friedman	410-321-8419	<a href="mailto:engdance@bfms.org">engdance@bfms.org</a>
Special Events	Barbara Svoboda	410-788-2761	<a href="mailto:specialevents@bfms.org">specialevents@bfms.org</a>
Membership	Martin Siemen	301-498-4011	<a href="mailto:membership@bfms.org">membership@bfms.org</a>
Publicity	Julia Hammid	410-254-6890	<a href="mailto:publicity@bfms.org">publicity@bfms.org</a>
Newsletter Editor	Bob Hofkin	302-838-0493x4	<a href="mailto:newsletter@bfms.org">newsletter@bfms.org</a>
Members-at-Large	Jan Caughlan	410-788-7611	<a href="mailto:mal1@bfms.org">mal1@bfms.org</a>
	Michele Weiss	443-749-0522	<a href="mailto:mal2@bfms.org">mal2@bfms.org</a>
	Alan Gedance	410-647-2374	<a href="mailto:mal3@bfms.org">mal3@bfms.org</a>

## Committee Chairs

Family Programs	Diane Friedman	410-321-8419	<a href="mailto:familydance@bfms.org">familydance@bfms.org</a>
Saturday Dances	Michele Weiss	443-749-0522	<a href="mailto:satdance@bfms.org">satdance@bfms.org</a>
Zydeco Dances	Patsy Yaffe	410 653-2571	<a href="mailto:patyaffe@yahoo.com">patyaffe@yahoo.com</a>
Catoctin	Matt Bieneman	410-799-9180	<a href="mailto:catoctin@bfms.org">catoctin@bfms.org</a>
Coffeehouse	Diane Friedman	410-321-8419	<a href="mailto:coffeehouse@bfms.org">coffeehouse@bfms.org</a>
Mid-Winter Ball	Emily and Greg	410-433-4419	<a href="mailto:midwinter@bfms.org">midwinter@bfms.org</a>
Playford Ball	Sharon McKinley	410-740-3250	<a href="mailto:playford@bfms.org">playford@bfms.org</a>
	Diane Schmit		
Archivist	Diane Alberga	410-744-7045	<a href="mailto:archivist@bfms.org">archivist@bfms.org</a>
Gate Committee	Rich Pressman	410-486-5240	<a href="mailto:richircine@yahoo.com">richircine@yahoo.com</a>
Hospitality	Emily Aubrey	410-433-4419	<a href="mailto:gatti3@flash.net">gatti3@flash.net</a>
	Greg Frock		
Volunteer Coordinator	Mike Franch	410-889-3252	<a href="mailto:volunteerCoordinator@bfms.org">volunteerCoordinator@bfms.org</a>
Webmaster	McGregor Yatsevitch	410-788-2761	<a href="mailto:webmaster@bfms.org">webmaster@bfms.org</a>



# Baltimore Folk Music Society

P.O. Box 7134  
Waverly Station  
Baltimore, MD 21218-0134

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## TIME VALUE

### Calendar of Events (Details Inside)

January 2006

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 Singing for Everyone <sup>4</sup> New Songs Showcase <sup>6</sup>	2 Sharon McKinley/ Marty Taylor, Karin Loya, Julie Gorka <sup>2</sup>	3 Change Ringing with Handbells <sup>4</sup> BFMS Board Meeting <sup>4</sup>	4 DeLaura Padovan/ Hickman, Glickman, and Devine <sup>2</sup> Neill & McLeod <sup>6</sup> Stephanie Smith/Judy Kleppell, Jeff Steinberg, Kendall Rogers <sup>8</sup>	5 First Thursday Cajun Concert and Dance <sup>3</sup>	6 Bill Staines <sup>6</sup> Susan Taylor/June Apple <sup>7</sup> Free Ballroom Dancing <sup>8</sup>	7 Folk Music Night <sup>5</sup> Vanaver Caravan <sup>6</sup> Mid-Atlantic Norwegian Dancers <sup>8</sup> Int'l. Folk Dancing <sup>8</sup>
8 Baltimore Open Band <sup>4</sup> Sacred Harp Sing <sup>4</sup> English Open Band <sup>4</sup> Hills and Smith <sup>6</sup> Susan Taylor/Alan Jabbour, John Schwab <sup>7</sup>	9 Mike Franch/Geud Band of Baltimore <sup>2</sup> Hammered Dulcimer Workshop <sup>6</sup> Elvis Birthday Dance <sup>6</sup>	10 Laura Brown, Ann Fallon, Eva Murray, Janine Smith, Susan Taylor/A.P. and the Banty Roosters <sup>7</sup> Beginning Scandinavian Dancing <sup>8</sup>	11 Ann Fallon/Caledonia & Friends <sup>2</sup> Greg Greenway <sup>6</sup> Tom Spilsbury/Becky Ross, Karin Loya, Julie Gorka <sup>8</sup>	12 Appalachian Fiddle Workshop <sup>6</sup> Hammered Dulcimer Workshop <sup>6</sup>	13 Friendly Coffeehouse <sup>5</sup> Amy Speace <sup>6</sup> Bill Wellington/Glen Echo Open Band <sup>7</sup> Todd Clewell & Friends <sup>7</sup> Free Ballroom Dance <sup>8</sup>	14 BFMS Family Dance <sup>3</sup> Fallon/Mitchell, Donaldson, Barthine <sup>3</sup> Fiddle Retreat <sup>6</sup> Michael & Carrie Kline <sup>6</sup> Int'l. Folk Dancing <sup>8</sup>
15 Fourth at Four Storyfolk <sup>4</sup> Perry Shafran/Kathy Kerr, Keith Gillis <sup>7</sup>	16 Christopher Field/Jeff Steinberg, Marty Taylor, Ralph Barthine <sup>2</sup> Phil Wiggins <sup>6</sup>	17	18 Andy Kane/ New Southern Cowtippers <sup>2</sup> Susan Taylor/Howard Markham, Dan Gillespie, Francine Krasowska <sup>8</sup>	19 Hammered Dulcimer Workshop <sup>6</sup> Appalachian Fiddle Workshop <sup>6</sup> Mike Cross <sup>6</sup>	20 Irish Evening <sup>6</sup> Some Assembly <sup>7</sup> Free Ballroom Dancing <sup>8</sup>	21 Corey Ledet <sup>3</sup> Colestock/Spotted Tomato <sup>8</sup> Fifer/Avant Gardeners <sup>8</sup> Knudsen/Mortal Wombat <sup>8</sup> Int'l. Folk Dancing <sup>8</sup>
22 Friends of Munyaradzi Benefit Concert <sup>5</sup> Gaye Fifer/Lissa Schneckengerger, Matt Heaton, Corey diMario <sup>7</sup>	23 Alan Winston/Becky Ross, Liz Donaldson, Robin Wilson <sup>2</sup> Acoustic Showcase <sup>6</sup>	24 Beginning Scandinavian Dancing <sup>8</sup>	25 Susan Taylor/Sugar Beat <sup>2</sup> Small Potatoes <sup>6</sup> Rich Galloway/David Knight, Bruce Edwards, Liz Donaldson <sup>8</sup>	26 Appalachian Fiddle Workshop <sup>6</sup> Hammered Dulcimer Workshop <sup>6</sup> Cindy Kallet <sup>6</sup> Hot Soup! <sup>6</sup>	27 Dave Colestock/Ryck Kaiser & Co. <sup>7</sup> Nancy Spero/Kitchen Chair <sup>7</sup> Free Ballroom Dancing <sup>8</sup>	28 Kate Charles Memorial <sup>5</sup> Eva Murray/Mortal Wombat <sup>8</sup> Int'l. Folk Dancing <sup>8</sup>
29 Steven Lampredi <sup>6</sup> Janine Smith/Misfits <sup>7</sup>	30 Rich Galloway/Paul Oorts, Jonathan Jensen, Carl Friedman <sup>2</sup> Jon Carroll <sup>6</sup> James Lee Stanley <sup>6</sup>	31 Hot Squares in the Olde Towne Tonight <sup>7</sup>	BFMS and member-hosted events and page references are highlighted.			