



BALTIMORE FOLK MUSIC SOCIETY

Member, Country Dance & Song Society

www.bfms.org

September 2005

Tribute/Benefit Concert for Kate Charles

Folk, Swing, & Old Time Music and Some Fine Morris Dancing Concert features Cathy Fink, Marcy Marxer, and the Critton Hollow String Band

Saturday October 1, 2005, 7:30 pm

The Bryn Mawr School, 109 W. Melrose Avenue, Baltimore

Grammy winners Cathy Fink and Marcy Marxer, the Critton Hollow String Band, and the Bluemont Morris Dancers star in a fund-raising tribute concert for BFMS friend Kate Charles.

Cathy Fink and **Marcy Marxer** have performed together for over 20 years, winning two Grammy Awards (2004 and 2005) and nine nominations along the way for folk, bluegrass, and children's music. They sing, yodel, harmonize, spin tales, and play breathtaking instrumentals. Billboard Magazine calls their music "as close to flawless folk/bluegrass as it gets." Folk icon Tom Paxton says, "Cathy and Marcy are at home in a dozen musical styles. They swing you, jazz you, and old-timey you till you just give up and bliss out." At this concert, they celebrate the release of their 23rd CD, *Scat Like That*, on Rounder Records.

Hailing from Paw Paw, WV, the members of **Critton Hollow String Band**—Joe Herrmann

(fiddle), Sam Herrmann (hammered dulcimer) and Joe Fallon (banjo and more)—have been playing music most of their lives. Their music includes driving old-time songs, fiddle tunes, sensitively harmonized ballads, and traditional and contemporary folk songs. From appearances on NBC's Today Show to NPR's Mountain Stage, Critton

Hollow has been delighting audiences and dancers throughout the U.S. and Canada since 1975. Sing Out Magazine says, "For those who worry that this music is dying, listen to Critton Hollow and take heart."

Co-sponsored by BFMS and the Waldorf School of Baltimore, the concert benefits **Kate Charles**, a long-time contra and square dance caller, old-time banjo and guitar musician, and morris dancer. She has been BFMS American Dance chair and secretary

of the Country Dance and Song Society (CDSS). She also taught at the Waldorf School of Baltimore for many years.

Several years ago, Kate was diagnosed with early-onset Alzheimer's disease and was forced to retire from calling, playing, and teaching. As her disability progressed, her BFMS and Waldorf School friends joined forces to help her stay in her own home in Waverly as long as possible. However, in June 2002, at the age of 51, Kate had to move to an assisted living facility. Kate has since moved to a less expensive facility.

Music continues to be a big part of Kate's life. Every month, Cathy Fink and Marcy Marxer hold music parties at Kate's facility, bringing friends along to play and sing, and sometimes to do a few slow and easy contra dances. Cathy and Marcy suggested

this concert as a way to honor Kate and to raise some badly-needed funds for her care. In addition, a silent auction is planned before the concert and during the intermission.

Whether you knew Kate or not, this is a chance for a really fine evening of music by superb performers.

Tickets are \$20 (\$10 for age 10 and under) at the door or in advance from BFMS. Send a check, made out to BFMS, to "Benefit for Kate," 127 Longview Drive, Catonsville, MD 21228. Please include names and number of tickets at each price, a contact phone number, and a self-addressed, stamped envelope. For more information, contact Diane Friedman, ☎ 410-321-8419 or ✉ specialevents@bfms.org.

Kate loves to receive cards from friends and phone calls too, though you may have to do most of the talking. You can reach her at Rolling Meadows, 303 N. Rolling Road, Catonsville, MD 21228. The phone number for the facility is 410-788-6753 and Kate's number is 410-744-1189.



Kate Charles



Photo: Diane Penland

BFMS Dance

BFMS English Country Dance

Monday evenings, 8–10:30 pm; New dancer workshop: 7:30 on the first Monday of each month

St. Mark's on the Hill, 1620 Reisterstown Road, Pikesville

English Country Dancing: Jane Austen did it (and wrote about it). George Washington did it (but not with Jane Austen). You can do it, too! Each dance is taught and walked through. You don't have to bring a partner. Always live music, always friendly dancers to welcome new dancers.



Admission: \$10/\$7 for BFMS members and affiliates.

✉ engdance@bfms.org 🌐 www.bfms.org

📍 ½ mile inside the Beltway, Exit 20 the south

Sep. 5

Celebrate Labor Day with us! **Christopher Field** calls to music by **Jeff Steinberg** (violin), **Robin Wilson** (flute), and **Liz Donaldson** (piano).

Sep. 12

Carl Friedman calls to the fine Renaissance sound of **Three Left Feet**, making their Baltimore debut!

Sep. 19

Sharon McKinley calls, the **Geud Band of Baltimore** provides the tunes.

Sep. 26

Susan Taylor calls to music by **Jonathan Jensen** (piano, etc.), **Paul Oorts** (mandolin, accordion) and **Becky Ross** (violin).

BFMS American Contra & Square Dance

Wednesday evenings, 7:30–10:30 pm

New dancer orientation: 7 pm on the 2nd and 4th Wednesdays each month



Historic Lovely Lane Church, 2200 St. Paul St., Baltimore

Music and dance styles include New England, Southern Appalachian, and Celtic. Nationally-known musicians and callers appear regularly. Dances are taught and walked through. No partner is necessary. New dancers are always invited.

Admission: \$10/\$7 for BFMS members and affiliates. Full-time students receive a \$2 discount. Snacks contributions for the break are welcome. ✉ amdance@bfms.org 🌐 www.bfms.org

📍 From the north: Take I-83 south to the 28th Street/Druid Hill exit. Bear left and take 28th St. to Maryland Ave. Turn right on Maryland Ave. and then left on 23rd St.

From the south: Get to Pratt St., either by taking I-95 to I-395, exiting for downtown Baltimore onto S. Howard and turning right on Pratt, or by taking I-295 (Baltimore Washington Parkway) straight onto Russell St. and right onto Pratt. Once on Pratt, turn left onto Charles and then right onto 23rd St.

Use parking lots on either side of 23rd at St. Paul. The church is on your right.

Sep. 7

Band: **David Knight** on fiddle, **Zan McLeod** on guitar. Caller TBA.

Sep. 14

Our annual **Chestnut Night** features local callers and great dances! Band: **Taylor Among the Devils: Marty Taylor** (concertina, whistle), **Steve Hickman** (fiddle, harmonica), **Jonathan Jensen** (piano, ocarina).

Sep. 21

Baltimore's amazing **Susan Taylor** calls to the music of **Mortal Wombat** with **Carl Friedman** (fiddle), **Robin Wilson** (flute, concertina), **Ralph Barthine** (guitar), and **Michael Friedman** (piano).

Sep. 28

Get excited! After a long absence, the fabulous **String Beings** return to Baltimore. It's **Laurie Fisher** on fiddle, **Art Shuster** on mandolin, and **Tom Troszak** on guitar. **Barb Kirchner** calls.

Oct. 5

Caller TBA. Band: **Larry Unger & friends**.





BFMS 11th Annual Home-Grown Fun Day

Saturday, September 10

3:00 Free rapper workshop

5:00 Family dance

6:30 Potluck dinner

8-11 Contra & square dance

St. Mark's on the Hill, 1620 Reisterstown Road,
Pikesville

In the spirit of self-empowerment, get off that Barca Lounger and join in the glory of Home-Grown Fun Day! It's not just an event; it's a revolution. After 10 years we've moved this event to September—when most folks are back from vacation.

For the first time ever, scheduled activities include a **free dance workshop** at 3 pm for teens and pre-teens. Charm City Rapper members **Laura Robertson** and **Kappy Laning** present a free Rapper workshop for teens and mature pre-teens. Rapper sword dance is an English tradition that likely originated with the miners who went to the pub after work and danced with their work implements (sweat scrappers). The swords are flexible steel blades (they aren't swords in the traditional sense of the word, nor is it rap in the modern sense of the word) and each dancer holds one end of the sword in one hand and their neighbor's sword in the other hand. Five or six people dance together to a fast jig step, doing figures and jumps and flips while staying connected to each other with the swords. Hey, peeps, what could be cooler than performing death-defying stunts with swords? But don't worry, it's, uh, relatively safe. Laura and Kappy have lead many rapper classes and

Laura is the creative energy behind the exciting dances done by Charm City Rapper. We invite teens to come to this workshop, no experience necessary, only a willingness to work closely together with others and a sense of timing and fun. Hard-sole shoes are recommended. If there is enough interest, a series of workshops are planned. Info: Laura Robertson ☎ 410-902-1676.

At 5:30 pm, our **Family Dance** features volunteer callers and band. The 6:30 **potluck** will be an outdoor picnic, if weather and participants cooperate.

At 8 pm, the **Baltimore Open Band** plays for contras and squares with local favorite callers.

But scheduled activities are not (all) what it's about. This is your day. Take charge. Make something happen. Contact some friends and set up a time for a jam session, song swap, etc. on the grounds. Organize an open waltz. Play dance music. Maybe teach a community dance. Or just show up and see what happens. If you absolutely must have structure, we'll provide a marker board for scheduling. Bring a potluck dish to share. Bring a picnic blanket, if you care. Our only request—please help leave the hall and grounds in as good condition (if not better) as when you arrive.

Admissions: **Family dance:** \$5/\$4 members; Family: \$20/\$16 members ✉ familydance@bfms.org. **Contra dance:** \$10/\$7 members, students \$2 discount ✉ satdance@bfms.org 🌐 www.bfms.org.

📍 ½ mile inside the Beltway, Exit 20 to the south

Leroy Thomas and the Zydeco Road Runners

Saturday, September 24, Dance lesson: 8 pm; Music: 9 pm-midnight

Somebody Scream Productions

The Barn Theater, Catonsville
Community College, Catonsville

Leroy Thomas & the Zydeco Road Runners is one of the hottest zydeco bands on the scene. He delivers the Louisiana Traditional Zydeco with hits that will make the party honk. When you hear this "Creole Cowboy" all you can do is stomp your feet to the beat. Leroy is a throwback to the first generation of Zydeco that knows when to mix a waltz into the proceedings. He has an encyclopedic repertoire of Zydeco, Cajun, R&B, Blues and any other form of Louisiana roots music,



of which many are sung in French. He tours all over the world making the crowds rock from sun up to sun down.

Admission: \$12/\$10 BFMS members/\$5 CCBC/CC students with ID. Sponsored by BFMS and CCBC/CC Office of Student Events. ✉ patyaffe@yahoo.com, 🌐 www.WhereWeGoToZydeco.com

📍 From I-95, take exit 47 (Rt. 195). Follow signs for Rt. 166. Turn right onto Rt. 166 North (Rolling Road) towards Catonsville. At the second traffic light (Valley Rd.), turn left into Catonsville Community College campus. Free, well-lit parking in parking lot A. The Barn Theater is the stone building on the hill beyond.

BFMS Music and Performance

Change Ringing with Handbells ♪

Tuesday, September 6, 7 pm

Home of Jenny Foster, near Frederick, MD

What's change ringing? The English folk tradition of using tower bells to ring beautiful mathematical patterns (not melodies). It's surprisingly pleasing to the ear. Handbells are used for home/pub practice and for the fun challenge of keeping track of where two bells go in the pattern. ☎301-371-4312 ✉pi@xecu.net.

Sacred Harp Singing 🌿

Sunday, September 11, 4-6 pm

Pot luck and more singing follows

Stony Run Meetinghouse, 5116 N. Charles St., Baltimore

Join us as we sing early American hymns, anthems, and fugue tunes in four-part harmony. We use the *Sacred Harp*, 1991 edition, and have loaner books. No experience necessary. Free. Liz Cusick ☎410-235-6627, ✉liz.cusick@verizon.net or Sharon McKinley ☎410-740-3250 ✉smckinley@loc.gov

♣South of Northern Parkway. Directions: 🌐www.stonyrunfriends.org/Directions.html

English Open Band Practice ♪

Sunday, September 18, 3:30-6 pm

Alas, no potluck this month, but plenty of food for the soul.

The Geud Band of Baltimore is a rehearsed open band for English Country Dancing. To join, come to practices. Info: Eileen Franch ☎410-889-3252, ✉franch@juno.com

Singing Party ♪

Sunday, September 18, 4:30 pm

Home of Carl & Diane Friedman, 1230 Clearfield Circle, Lutherville

Instruments welcome, but a capella is just fine. All kinds of songs are welcome. We especially appreciate the song that you know well enough to lead, such as a chorus song in which you sing the verses and the group sings the chorus. So, if you can, please consider being ready with a song or two to share. Or just come and bring your voice and enthusiasm.

The event is free and open to all. Please bring something to share at the pot luck supper during the break. RSVPs (appreciated but not necessary), directions, info ✉carlfriedman@alumni.williams.edu ☎410-321-8419.

Fourth at Four Storyfolk 🌿

Sunday, September 25, 4 pm

St. Mark's on the Hill, 1620 Reisterstown Road, Pikesville

Storytellers and story enthusiasts get together to swap stories and performance ideas. It is an ideal place to try out new stories in front of a supportive audience.

The Fourth at Four also plans and publicizes interesting performance opportunities in the greater Baltimore area. Please bring a beverage or snack to share at the break. Everyone is welcome to join us, but we do appreciate RSVPs so we don't inadvertently lock you out of the hall.

Info/newsletter: Barbara Woodey ☎410-252-1438 ✉bellwoodey@prodigy.net; RSVP: Diane ☎410-321-8419

♣½ mile inside the Beltway, Exit 20 South



Dear Crabby



My knee cartilage ain't what it used to be, and my legs get tired and sore after about an hour of dancing, but the guys still make me do twirls. Ouch! I tried wearing an "injured leg" button but nobody paid any attention. It's a choice between hurting my knee and getting my shoulder dislocated from not spinning. What can I do?

—Gimpy Gal

Dear Gal,

Try being a bit crabby. My exoskeleton helps keep the connective tissue connected. You could try a knee brace for support during those exuberant circular motions such as swings and twirls. If someone forced me into a twirl, I might pinch his fingers off, but that's a bit drastic. If you're able, resist that upwards yank, or just disengage your right arm a beat or two early.

And guys, remember that dancing is something you do *with* her, not *to* her. Twirls are optional "style points" and should be by mutual consent. Besides, a courtesy turn, performed well, is more fun (and flirtatious) than a twirl. Try dancing the lady's role sometime; you might be surprised.

Send your questions for Dear Crabby care of newsletter@bfms.org

Other BFMS Events

BFMS Board Meeting

Tuesday, September 6, 8 pm

We meet at the home of Carl and Diane Friedman.

Board meetings are held on the first Tuesday of each month. Meetings are open to all BFMS members, who are encouraged to attend. Ice cream social after the meeting. For directions, please contact the host. For agenda or other information, please contact the President (see page 11).

Contra Dance on the JFX

Sunday, September 18, 9 am–2:30 pm

Combining recreation with environmental awareness, the Jones Falls Valley Celebration is a free event that is held on the Jones Falls Expressway near Cold Spring Lane. Runners, bikers, children on big wheels, and contra dancers take over the northbound lanes of the expressway. There are frog races, food, music and the great outdoors. BFMS is sponsoring a contra dance featuring **Andy Kane** and **Mostly Mortal Wombat**: Carl Friedman, Michael Friedman and Ralph Barthine. Come dance with us and enjoy this unique event. Info: Barbara Morrison ☎ 410-585-1781 ✉ barb558@hotmail.com 🌐 www.jonesfalls.com.

BFMS Picnic

Sunday, October 2, 1–6 pm

Meadowood Park, 10650 Falls Road, Lutherville

In honor of its 30th anniversary, BFMS sponsors an afternoon for picnicking and fun at the beautiful Meadowood Regional Park

in Lutherville. Enjoy singing, jamming, storytelling, dancing, games, and other surprises! Watch Charm City Rapper perform death-defying stunts. Listen to live Zydeco and Balkan music. Playground is nearby. This is a great opportunity to introduce friends to all that BFMS has to offer.

BFMS provides paper goods, beverages, snacks, and charcoal. Please bring a dish to share. There are several grills if you wish to bring something to cook out. Other items you may wish to bring are frisbees, lawn chairs, and musical instruments. BFMS has two spacious pavilions. To volunteer to help lead an activity, please contact Diane ✉ familydance@bfm.org ☎ 410-321-8419. We also need a grill master! In case of seriously inclement weather, confirm that the event has not been postponed ☎ 410-366-0808. We ask revelers to donate \$2 per adult and \$1 per child to defray the cost of renting the pavilions.

◆ From the Baltimore Beltway (I-695) take exit 23B for Falls Road north, and immediately proceed to the left lane. Make a left at the first traffic light into Falls Road south. Continue to the park entrance just ahead on the right (marked by Meadowood sign). The park is also easily accessible from Falls Road and the JFX.

Catoctin Mountain Weekend

October 21–23

Camp Misty Mount, Catoctin Mountain National Park

The Baltimore Folk Music Society's weekend of music, dance crafts, and community. Register early—the spring weekend sold out! Details/registration 🌐 www.bfms.org

BFMS Announces The David Beale Memorial Fund

Last year, BFMS suddenly lost a cherished member of our community, David Beale. Because BFMS meant so much to David, his family provided a generous gift to BFMS in David's memory. The Board has decided to use this gift to establish the David Beale Memorial Fund. The purpose of the fund is to provide financial assistance to members and non-members of BFMS to enable them to participate in BFMS events.

If you would like to obtain assistance from the fund, please submit a written request to the Board President, Paul Ballard. Please include the following information in your request: (1) the amount requested, (2) the event(s) for which



you would like financial assistance, and (3) the reason that financial assistance is needed. All requests will remain confidential to the extent that it is feasible. Requests may be mailed to the Board President, BFMS, P.O. Box 7134 Waverly Station, Baltimore, MD 21218.

Smaller requests of \$50 or less will be reviewed and approved by a subcommittee, which subcommittee will inform the Board of any disbursements made from the Fund. Jan Caughlan, Board member at large, and a member of BFMS to be appointed by the Board President, will sit on the subcommittee. Larger requests of over \$50 will be directly reviewed and approved by the Board.

Summary of BFMS Board Meeting

August 2, 2005

Artscape was a spectacular success. Perry and his volunteers promoted BFMS activities. They gave out over 500 coupons for free dances. There was impromptu waltzing to live musicians on Saturday and Sunday. There were 93 new sign ups to the e-mail list. Thanks, Perry.

We need a few good people:

1. We need a chair for the Zydeco dance series. If you are interested, contact Mike Baker, publicity@bfms.org.

2. We need a chair for the fall Coffee House series. If interested, contact Jan Caughlan, mal1@bfms.org.

3. We need someone to pass out flyers at the Pig Town Fling on September 10. Contact Jan Caughlan, mal1@bfms.org.

4. We need volunteers for the fall Catocin weekend, October 21-23. Contact Mike Franch, franch@juno.com.

Next Meeting: September 5



Special Events

Upper Potomac Dulcimer Fest

September 9-11

Shepherdstown, WV

Learn to play the hammered or fretted dulcimer or hone your skills on another instrument. Intensive two-day workshop with open mike, showcase concert, jam sessions and workshops for players of all levels. Rental instruments available. Guest teachers include Saitenhupfer (from Germany), Steve Hickman and John Devine, Hammer On, Christie Burns, Ken Kolodner, Maggie Sansone, Guy George, and Susan Sherlock. Info: Joanie Blanton ☎ 304-263-2531 ✉ updf@earthlink.net 🌐 www.dulcimerfest.org

American Dance Weekend

September 16-18

Buffalo Gap Camp, Capon Bridge, WV

It's not too late to sign up for the 21st American Dance Weekend. It's a weekend of contras, squares, waltzes, and gourmet

food prepared by Jason Walker. Erik Hoffman and Susan Taylor calling to music provided by Hillbillies from Mars and Reckless Ramblers. Flyers available at dances or 🌐 www.contradancers.com. Info ✉ BuffaloBoe@boesstrings.com.

Upper Potomac Irish Music Weekend

October 21-23

Hilltop House Hotel, Harpers Ferry, WV

Intensive daytime workshops in Irish music on fiddle, button accordion, tin whistle, flute, tenor banjo, mandolin, bodran, Irish song, and session repertoire. Staff includes Karen Ashbrook, Chulrua, Grey Larsen, Paddy League, Betsy O'Malley and Mat Shortridge. Friday evening Ceili dance and sessions in the hotel pub. Saturday night showcase concert at Shepherd College Frank Center in Shepherdstown. Tickets available separately for evening events. Info: 🌐 www.irishmusicwknd.info ✉ updf@earthlink.net ☎ 304-263-2531. Advance registration highly recommended.

Jams & Open Mikes

Friendly Coffeehouse

Friday, September 9, 8-11 pm;
sign-up 7:30-8

Johns Hopkins Interfaith Center,
3509 Charles St., Baltimore

Acoustic performers, poets, storytellers and others invited for open mike slots (three songs or ten minutes). Friendly, supportive atmosphere; good listening audience; coffee and refreshments; piano on site. ☎ 410-889-7436 ✉ leahu@earthlink.net

📍 Charles St. & University Pkwy. Parking available behind the church, accessible from the alley. The entrance to the Center is on the right of the building.

Folk Music Night

Saturday, September 10,
7:30-10 pm

Perry Hall United Methodist Church, 9515 Belair Rd., Baltimore

Admission is free, but donations are welcome. This is an "open mike" event. 🌐 www.gbgm-umc.org/perryhall ✉ ndzimmer@comcast.net ☎ 410-529-7176.

Concerts & Performances

Institute of Musical Traditions

Mondays, 7:30 pm

St. Mark's Presbyterian Church,
10701 Old Georgetown Rd.,
Rockville

\$15/\$12 advance unless noted. ☎ 301-754-3611 📧 www.imtfolk.org

Sep. 12—Acoustic Showcase

Celebrate Washington's amazing wealth of entertainment with a dozen performers presenting a diverse range of acoustic music. We'll complement rich artistry with a dark chocolate fountain flowing all evening. Tickets: \$8 at the door.

Sep. 19—Lisa Moscatiello

One of the great voices in the Washington area.

Sep. 26—Danny Kalb Trio

From folk to blues to jazz, Kalb's experimental mindset and talent has played a significant part in redefining musical genres and boundaries.

Focus Presents Vic's Music Corner

2nd and 4th Wednesdays, 8 pm

O'Brien's Barbecue, 387 East Gude Drive, Rockville

\$15/\$12 Focus members unless noted. ☎ 301-275-7459 📧 focusrockville@earthlink.net 📧 www.focusmusic.org

Sep. 14—Magpie

Sep. 28—Scott Ainslie

Jane Voss and Hoyle Osborne

Wednesday, September 14, 8 pm

FSGW House Concert

Home of Kathie Mack, Takoma Park

Heart songs and ragtime piano. Suggested minimum donation: \$15.

Info: ☎ 301-270-5367 📧 twizzles@starpower.net.

Bill Kirchen & Too Much Fun

Saturday, September 17, 8 pm

Sound Foundation.

The Patterson, 3134 Eastern Ave., Baltimore

with the Shambells. Bill Kirchen plays American roots music in a musical tradition where country music draws upon its origins in blues and bluegrass and in the Western swing of Texas and California honky tonks. Bill first gained renown as lead guitarist and a vocalist for Commander Cody & his Lost Planet Airmen. It was the resonant twang of Kirchen's battered Telecaster that drove "Hot Rod Lincoln" into the top ten in 1972.

A portion of the proceeds benefits My Sister's Place, a day program in Baltimore City for homeless women and children, providing shower and laundry facilities, case management and life skills workshops.

\$15/\$13 Creative Alliance members and students. Info: ☎ 410-276-1651 📧 www.joannejuskusmusic.com Tickets: 📧 www.missiontix.com



Access questions?

Call Mike Franch at 410-889-3252

BFMS-sponsored events (marked ♿) that are open to the public are handicapped-accessible. Member-hosted events (marked ♪) are held in members' homes, which may not be completely accessible. Please check with the host regarding access, smoking, animals, or any other concern you may have. Unmarked events are not affiliated with BFMS and are listed as a convenience for our members.

Wishing Chair

Sunday, September 18, 7 pm

Focus Inn Alexandria.

Church of the Resurrection, 2280 N. Beauregard St., Alexandria, VA

\$15/\$12 Focus members. ☎ 703-548-8699, 📧 herbcl@earthlink.net 📧 www.focusmusic.org

Moira Craig, Sarah Morgan, and Carolyn Robson

Tuesday, September 20, 8 pm

FSGW House Concert

Home of Dennis & Judy Cook, Laurel

British harmonies from a Scottish trio.

Suggested minimum donation: \$15. Info/directions: 📧 cooks@ceimd.com ☎ 301-776-4314

John McCutcheon

Friday, September 23, 8 pm

St. Mark's Presbyterian Church,
10701 Old Georgetown Rd.,
Rockville

Tickets: \$18/\$15 advance. Info: ☎ 301-530-1735 x5 📧 events@saintmarkpresby.org 📧 www.saintmarkpresby.org/page-concertsspeialevents.htm.

George Wilson

Saturday, September 24, 7 pm

House Concert

Cabin John Gardens Community House, 8-1/2 Webb Rd., Cabin John

Fiddler (and a bit of old-time banjo) from Upstate New York.

Suggested minimum donation: \$10. Info/invitation: Reed Martin ☎ 301-229-3482.

American (Contra & Square) Dance

Friday Night Dancers

Fridays, 8:30–11:30 pm

Free new dancer class 7:30 pm

Spanish Ballroom, Glen Echo Park, MacArthur Blvd. & Goldsboro Rd., Glen Echo

Contra dances, with occasional squares and couple dances, to live music. Admission \$8. Info ✉info@fridaynightdance.org 📍www.fridaynightdance.org. To play or call: ✉booking@fridaynightdance.org

Sep. 2

Dave Colestock calls to **Mortal Wombat**: Carl Friedman, Suzanne Friedman, Ralph Barthine, and Michael Friedman. In the Bumper Car Pavillion.

Sep. 9

Ridge Kennedy calls to the fabulous **Glen Echo Open Band**. In the Bumper Car Pavillion.

Sep. 16

Donna Hunt calls to west coast dance camp favorites **Hillbillies from Mars**: Daniel Steinberg, Kevin Carr, Paul Kotapish, and Ray Bierl in a rare area appearance.

Sep. 23

Katy Heine calls to the **Great Bear Trio**: Andrew Van Norstrand (fiddle), Noah Van Norstrand (fiddle, guitar, bass, mandolin, percussion, didgeridoo), and Kim Van Norstrand (piano).

Sep. 30

Barb Kirchner calls to the **String Beings'** return to Baltimore. It's Laurie Fisher on fiddle, Art Shuster on mandolin, and Tom Troszak on guitar.

Elverson Contra Dance

Saturday, September 3, 7:30–10:30

Free intro workshop at 7 pm

St. Mary's Episcopal Church, 61 Morningside Drive, Elverson, PA

Greg Frock calls.

New England-style contra dances, traditional squares, waltzes and more. Admission: \$7/\$4 students (high school and younger) and seniors. New dancers always welcome. Nancy Keeler 📞610-777-7443, 📍www.frysinger.com/dance/#elverson

FSGW Sunday Night Contra and Square Dance

Sundays, 7:30–10:30 pm

New dancer orientation 7 pm

Glen Echo Park, MacArthur Blvd. & Goldsboro Rd., Glen Echo

Contras and squares danced to live music. Experienced and new dancers welcome. No partner needed. Dances are held in the Spanish Ballroom or the Bumper Car Pavillion. Neither is thoroughly climate controlled, so dress appropriately for the weather. New dancers please come early to get the inside scoop on all this stuff, personalized to suit your needs.

Admission: \$10/\$8 members/\$4 age 17 and under. Info: Janine Smith ✉dance@fsgw.org 📍www.fsgw.org

Sep. 4

The **Hot Square Babes** are on tour, calling to the old-time tunes of **AP and the Banty Roosters**. This is a square dance! Susan Taylor, Eva Murray, Laura Brown, Ann Fallon, and Janine Smith are here to show you how great it is, with **Andy Porter** (fiddle), **Joe Langley** (guitar), **Mark Lynch** (tenor banjo), and **Art Abrahms** (bass).

Sep. 11

Andy Kane is calling to the swinging sounds of the **Avant Gardners**: **Laura Light** (fiddle), **George Paul** (piano, accordion, percussion), and **Andrew Marcus** (accordion).

Sep. 18

The **Reckless Ramblers** play to the calling of **Steve Gester**. Fresh from American

Weekend at Buffalo Gap, **Nat Hewitt** (fiddle, mandolin), **Larry Unger** (guitars, banjo), **Sam Bartlett** (banjo, guitar, mandolin), and **Ginny Snowe** (bass) play some of the finest contra dance music around.

Sep. 25

The **Great Bear Trio** from Fulton, NY take the concept of a family band to a higher plane. Brothers **Andrew Van Norstrand** (fiddle) and **Noah Van Norstrand** (fiddle, guitar, bass, mandolin, percussion, didgeridoo), and mom **Kim Van Norstrand** (piano) play a mix of styles.

Locust Lane Contra Dance

2nd & 4th Fridays, 8–11 pm

Free intro workshop at 7:30 pm

Christ the Savior Orthodox Church, 5501 Locust Lane, Harrisburg, PA

We dance in a hall with a beautiful wood floor. Admission: \$9/\$8 members. Info/directions: Dave Colestock 📞717-770-1477 📍LocustLaneContra.freesevers.com

Sep. 9—TBA

Sep. 23—TBA

Hot Squares in the Olde Towne Tonight

Tuesday, September

13, 8:30–11 pm

Conference Center, Cherry Hill RV Park, 9800 Cherry Hill Rd., College Park

Laura Brown, **Eva Murray**, **Janine Smith**, and **Susan Taylor** call to sizzling music by the **Mountain Starlights**: **Paul Brown**, **John Schwab**, **Kate Brett**, and **Kevin Enoch**.

All are invited to this party every 2nd and 5th Tuesday. Admission \$8. Refreshments to share are welcome. 📞410-268-0231 📞301-762-2231 ✉square-dancers@comcast.net 📍home.comcast.net/~SquareDancers

American Dance cont.

Lancaster Traditional Dance Society

Saturday, September 17, New dancer workshop 7 pm, Dance 8–11 pm

St. John's Episcopal Church, 321 W. Chestnut St., Lancaster, PA

The **Matthew Burke Band** is featured, with **Matthew Burke** (fiddle), **Rich Dodson** (tenor banjo), **Jill Smith** (piano), and **Terry Algier** (accordion, whistle). **Melanie Axel-Lute** calls.

Admission: \$7/\$4 students. Shane ☎717-390-7277 Shirley ✉sam@mcc.org 🌐www.lancastercontra.org

MMFAC Frederick Contra

Saturday, September 24, 8–11 pm Beginners' workshop at 7 pm

Trinity Episcopal School, Frederick

DeLaura Padovan calls dances to tunes by **Hickman, Glickman, and Devine: Steve Hickman** (fiddle), **Marc Glickman** (piano), and **John Devine** (guitar).

Beginners welcome, no partner necessary. Admission \$7/\$3 children under 16. Boe Walker ☎301-694-6794 ✉BuffaloBoe@

boestrings.com 🌐www.contradancers.com

📍Near Harry Grove Stadium

Annapolis Traditional Dance Society

No dance this month. Enjoy American Dance Weekend at Buffalo Gap.

Info: ☎410-451-1791 ✉pshaf@yahoo.com 🌐contradancers.com/atds

First Thursday Contra Dance

Thursday, October 6, 7–9:45 pm

Slayton House, Wilde Lake Village Center, Columbia

A new monthly series, starts in October. **Andy Kane** calls traditional contra and square dances with live music by the energetic and entertaining **New Southern Cowtippers** and New England style band **Sandy River Belle**.

Spacious air-conditioned hall with wood floor. Good restaurants in the Village Center for dinner prior to the dance. Admission \$8. Info: Howard or Sandy ☎410-730-1036 ✉hzane1@comcast.net or Slayton House ☎410-730-3987.

Classified Advertising

PULL THAT CLARINET (flute, oboe, sax) out of the closet and get it playing! Call Steve Ocone for quality woodwind repair 410-747-4957 clarinet@bcpl.net

BFMS accepts classified advertising from its members. Ads should be related to the purposes of BFMS, which are preserving and promoting folk music, dance, and tradition.

A noncommercial ad costs \$5 for each 25 words or fraction (50 words maximum). Business ads cost \$10 for each 25 words (maximum 75 words). Phone number and email address each count as one word.

Your ad copy and check (payable to BFMS) must be received by the Editor (see contact information on page 11) by the 8th of the month before publication.

English Country Dance

FSGW English Country Dance

Wednesdays, 8–10:30 pm

Glen Echo Town Hall, 6106 Harvard Ave., Glen Echo

Open to dancers of all experience levels. \$8/\$7 members. Norm Bernhardt ☎301-320-2469, Stephanie Smith ☎301-229-3577, ✉english@fsgw.org

Sep. 7

Diane Schmit calls to the music of **Dan Gillespie** (recorders), **Howard Markham** (concertina), and **Francine Krasowska** (piano).

Sep. 14

Laurie Mielke (recorders), **Becky Ross** (fiddle), and **Liz Donaldson** (piano) provide the music while **Tom Spilsbury** calls.

Sep. 21

Rich Galloway calls while **David Knight** (fiddle), **Karin Loya** (cello), and **Julie Gorka** (piano) make music.

Sep. 28

Susan Taylor calls to the playing of **Donn Williams** (guitar), **Jeff Steinberg** (fiddle), and **Liz Donaldson** (piano).

Delaware Colonial Dances

Monday, September 19, 7–8:30 pm

New Castle Presbyterian Church, 2nd St., New Castle, DE

Social dancing popular in Colonial times. Casual attire, all are welcome, especially beginners! No partner needed, all dances are taught, no lessons required. Free.



Artistic License

Help promote the folk arts in Maryland and display your BFMS membership. This special license plate features a color version of our crab-and-banjo logo. (Final design is subject to MVA approval.) The plate is available for passenger cars, multi-purpose vehicles, and trucks up to and including 1 ton, that are registered in Maryland. There is a one-time fee of \$25.



*The fine print: The **only** way to get a street-legal copy of this exclusive plate is through BFMS. At least 25 members must sign up before the plates are issued. If you are interested, please forward your name, present plate number, and the best way to contact you to BFMS President Paul Ballard at president@bfms.org. You will be contacted for payment when the plates are ordered.*

International Folk Dance

International Folk Dancing

Saturdays, 7:30–10:30 pm;

Lesson in first hour

Homewood Friends Meeting House, 3107 N. Charles St., Baltimore

Dances from Europe, Israel and other countries of the Near and Middle East. Beginners welcome; no partner necessary. Admission \$2; first time free. Al & Hildy Saunders ☎410-484-9392 (check answering machine message to confirm dancing is on) or Paul & Elise Kreiss ☎410-367-8194 (evenings & weekends) ✉pkreiss@toadmail.toad.net

◇ Across Charles St. from Museum Drive (just east of Johns Hopkins). Enter down outside stairs from side porch. Call to arrange handicapped access.

Norwegian Dancing House Party

Saturday, September 10, Lesson/potluck 6:30 pm; dancing 8 pm

The unique Norwegian Hardanger fiddle has 4 or 5 sympathetic strings located

underneath the bowed strings and the music is mesmerizing. Free admission, with jar out for our wonderful local fiddler, Loretta Kelley. Please bring a vegetarian dish/snack to share. Info/directions: Jenny Foster, ✉pi@xecu.net ☎301-371-4312.

Beginning Scandinavian Dancing

Tuesday, Sep. 6 & 13, 8–9:30 pm

NIH Bldg. T-39, Bethesda.

Learn hambo, schottish, waltz, zwiefacher, and other couple turning dances. Some hambo is done every time. Singles, couples, beginners, and advanced dancers welcome. Recorded music. Air conditioned. Wear smooth-soled shoes for turning, not running shoes. \$5. Info: Lisa Brooks ☎240-731-1935, 301-435-5544 ✉lisa@HamboDC.org 🌐www.HamboDC.org

◇ Enter NIH at Wisconsin Ave. and South Dr. for vehicle inspection (have ID ready). Go to the south center of NIH; use permit parking area next to Building T-39. Or walk 8 minutes from the Medical Center metro stop.

Other Dance

Free Ballroom Dancing

Friday, Sep. 2 & 16, 7:50 pm

Homewood Friends Meeting House, 3107 N. Charles St., Baltimore

Dave and Anne Greene teach waltz, rhumba, tango, and more. No partner necessary. Primarily for beginners (please be prompt); advanced dancers are welcome, as are snacks to share at break. Free! Dave & Anne ☎410-435-0967.

◇ Across Charles St. from Museum Drive (just east of Johns Hopkins). Enter down outside stairs from side porch. Call to arrange handicapped access.

Hickerson Recognized



On July 9, 2005, Joe Hickerson was presented the annual Excellence in the Traditional Arts Award by Walt Michael, Director of Common Ground on the Hill at McDaniel College in Westminster, MD. The event culminated the afternoon performances at Common Ground's annual American Music & Arts Festival at the Carroll County Farm Museum.

Newsletter Deadlines

Articles and classified ads are due by the 8th

Event listings must be received by the 10th

Baltimore Folk Music Society Membership Application

Today's Date: _____
 Name: _____
 Address: _____
 City: _____ State: _____ ZIP: _____
 Phone: (H) _____ (W) _____
 Email: _____

New member Renewal Address change
 Do **not** list my: Name Address Phone Email
 I do **not** want to receive email notices of BFMS events

Enclose check payable to BFMS and mail to:
 BFMS
 P.O. Box 7134 Waverly Station
 Baltimore, MD 21218

Folkie Interests	Volunteer Interests
<input type="radio"/> Contra dancing	<input type="radio"/> Greeting/ticket taking
<input type="radio"/> Cajun/Zydeco	<input type="radio"/> Sound systems
<input type="radio"/> English dancing	<input type="radio"/> Refreshments
<input type="radio"/> Coffeehouse/concerts	<input type="radio"/> Newsletter
<input type="radio"/> Singing	<input type="radio"/> Graphic design—flyers etc.
<input type="radio"/> Storytelling	<input type="radio"/> Hosting musicians/visitors
<input type="radio"/> Family/kids' events	<input type="radio"/> Web site
<input type="radio"/> Dance/camp weekends	<input type="radio"/> Other _____
<input type="radio"/> Instruments/Open Band	

Membership Categories and Prices			
Individual:	1 year (\$20)	2 years (\$36)	3 years (\$48) \$ _____
Family:	1 year (\$30)	2 years (\$57)	3 years (\$72) \$ _____
Newsletter only:	1 year (\$12)	Not available for 212xx ZIPs \$ _____	
Donation:	\$ _____		
Total Enclosed:	\$ _____		

The Baltimore Folk Music Society is a nonprofit, educational organization dedicated to preserving and promoting folk music, dance, and tradition. Members receive the newsletter eleven times a year and are eligible for discounts to Society events by showing their membership card. BFMS is a member of the Country Dance and Song Society of America, and shares reciprocity arrangements with the Folklore Society of Greater Washington and the Annapolis Traditional Dance Society. Board meetings are held on the first Tuesday of each month. Meetings are open to all BFMS members, who are encouraged to attend. Please call or email the President (see right-hand column) for location and agenda information. For more information on any BFMS event, call the Hotline at 410-366-0808 or visit our web site, www.bfms.org.

Newsletter problems: Missing an issue? Check with our Membership Officer. Late delivery? Please contact your Postmaster.

Send us letters, articles, and event listings. Please email listings as plain text (no attachments) before the 10th of the month preceding publication to newsletter@bfms.org. You may mail brief typed items to Bob Hofkin, P.O. Box 24, Kirkwood, DE 19708. Articles and non-electronic copy must be received by the 8th of the preceding month. Clear photos welcome, at least 300 dots/inch at final size.

The Baltimore Folk Music Society is supported in part by a grant from the Maryland State Arts Council.

The Baltimore Folk Music Society 2005–06 Board

President	Paul Ballard	410-242-2434	president@bfms.org
Vice President	Perry Shafran	410-451-1791	vicepres@bfms.org
Secretary	Joyce Duffy-Bilanow	301-596-0487	secretary@bfms.org
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Cajun/Zydeco	Linda Schoenbrodt	410-744-8257	zydeco@bfms.org
English Dance	Carl Friedman	410-321-8419	engdance@bfms.org
Special Events	Barbara Svoboda	410-788-2761	specialevents@bfms.org
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Publicity	Mike Baker	410-662-1336	publicity@bfms.org
Newsletter Editor	Bob Hofkin	302-838-0493x4	newsletter@bfms.org
Members-at-Large	Jan Caughlan	410-788-7611	mal1@bfms.org
	Michele Weiss	410-761-4741	mal2@bfms.org
	Alan Gedance	410-647-2374	mal3@bfms.org

Committee Chairs

Family Programs	Diane Friedman	410-321-8419	familydance@bfms.org
Coffeehouse	Diane Friedman	410-321-8419	coffeehouse@bfms.org
Saturday Dances	Michele Weiss	410-761-4741	satdance@bfms.org
Zydeco Dances	Pat Yaffe	410 653-2571	patyaffe@yahoo.com
Webmaster	McGregor Yatsevitch	410-788-2761	webmaster@bfms.org
Catoctin	Matt Bieneman	410-799-9180	catoctin@bfms.org
Archivist	Diane Alberga	410-744-7045	archivist@bfms.org
Hospitality	Emily and Greg	410-433-4419	gatti3@flash.net
Gate Committee	Rich Pressman	410-486-5240	richircine@yahoo.com
Mid-Winter Ball	Emily and Greg	410-433-4419	midwinter@bfms.org
Playford Ball	Sharon McKinley	410-740-3250	playford@bfms.org
	Diane Schmit		
Volunteer Coordinator	Mike Franch	410-889-3252	volunteerCoordinator@bfms.org



Baltimore Folk Music Society

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Calendar of Events (Details Inside)

September 2005

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: auto;"> BFMS and member-hosted events and page references are highlighted. </div>				1	2	3
					<i>Dave Colestock/ Mortal Wombat</i> ^⑧ <i>Free Ballroom Dancing</i> ^⑩	<i>Greg Frock</i> ^⑧ <i>Int'l. Folk Dancing</i> ^⑩
4	5	6	7	8	9	10
<i>Hot Square Babes/ AP and the Banty Roosters</i> ^⑧	Christopher Field/ Jeff Steinberg, Robin Wilson, Liz Donaldson ^②	Change Ringing with Handbells ^④ BFMS Board Meeting ^⑤ <i>Beginning Scandinavian Dancing</i> ^⑩	David Knight, Zan McLeod ^② <i>Diane Schmit/Dan Gillespie, Howard Markham, Francine Krasowska</i> ^⑨		<i>Dulcimer Fest</i> ^⑥ <i>Friendly Coffeehouse</i> ^⑥ <i>Locust Lane Contra Dance</i> ^⑧ <i>Ridge Kennedy/Glen Echo Open Band</i> ^⑧	BFMS 11th Annual Home-Grown Fun Day ^③ <i>Folk Music Night</i> ^⑥ <i>Int'l. Folk Dancing</i> ^⑩ <i>Norwegian Dancing House Party</i> ^⑩
11	12	13	14	15	16	17
Sacred Harp Singing ^④ <i>Andy Kane/ Avant Gardners</i> ^⑧	Carl Friedman/ Three Left Feet ^② <i>Acoustic Showcase</i> ^⑦	<i>Hot Squares in the Olde Towne Tonight</i> ^⑧ <i>Beginning Scandinavian Dancing</i> ^⑩	Chestnut Night/Taylor Among the Devils ^② <i>Magpie</i> ^⑦ <i>Jane Voss and Hoyle Osborne</i> ^⑦ <i>Spilsbury/Mielke, Ross, Donaldson,</i> ^⑨		<i>American Dance Weekend</i> ^⑥ <i>Donna Hunt/Hillbillies from Mars</i> ^⑧ <i>Free Ballroom Dancing</i> ^⑩	<i>Bill Kirchen & Too Much Fun</i> ^⑦ <i>Melanie Axel-Lute/ Matthew Burke Band</i> ^⑨ <i>Int'l. Folk Dancing</i> ^⑩
18	19	20	21	22	23	24
English Open Band Practice ^④ Singing Party ^④ JFX Contra Dance ^⑤ <i>Wishing Chair</i> ^⑦ <i>Steve Gester/Reckless Ramblers</i> ^⑧	Sharon McKinley/ Geud Band of Baltimore ^② <i>Lisa Moscatiello</i> ^⑦ <i>Delaware Colonial Dances</i> ^⑨	<i>Moirra Craig, Sarah Morgan, and Carolyn Robson</i> ^⑦	Susan Taylor/ Mortal Wombat ^② <i>Rich Galloway/David Knight, Karin Loya, Julie Gorka</i> ^⑨		<i>Locust Lane Contra Dance</i> ^⑧ <i>Katy Heine/ Great Bear Trio</i> ^⑧	Leroy Thomas and the Zydeco Road Runners ^③ <i>George Wilson</i> ^⑦ <i>Padovan/Hickman, Glickman, and Devine</i> ^⑨ <i>Int'l. Folk Dancing</i> ^⑩
25	26	27	28	29	30	
Fourth at Four Storyfolk ^④ <i>Great Bear Trio</i> ^⑧	Susan Taylor/ Jonathan Jensen, Paul Oorts, Becky Ross ^② <i>Danny Kalb Trio</i> ^⑦		Barb Kirchner/ String Beings ^② <i>Scott Ainslie</i> ^⑦ <i>Susan Taylor/Donn Williams, Jeff Steinberg, Liz Donaldson</i> ^⑨		<i>Barb Kirchner/ String Beings</i> ^⑧	