



# BALTIMORE FOLK MUSIC SOCIETY

Member, Country Dance & Song Society

www.bfms.org

May 2005

## BFMS American Contra & Square Dances ❁

Lovely Lane Church

2200 St. Paul St., Baltimore

Wednesday evenings, 8–11 pm

New dancer orientation: 7:30 pm on the 2<sup>nd</sup> and 4<sup>th</sup> Wednesdays each month

Music and dance styles include New England, Southern Appalachian, and Celtic. Nationally-known musicians and callers appear regularly. Dances are taught and walked through. No partner is necessary.

New dancers are always welcome. Secure parking is available in the lots accessible from 23<sup>rd</sup> St.

Admission: \$10/\$7 for BFMS members and affiliates. Full-time students receive a \$2 discount. Info: ✉[amdance@bfms.org](mailto:amdance@bfms.org)  
🌐[www.bfms.org](http://www.bfms.org)

May 4

**Greg Frock's** eclectic calling styles and **Taylor Among the Devils:** Marty Taylor (fiddle), Steve Hickman (fiddle), Jonathan Jensen (piano). Don't miss this one!

May 11

We couldn't keep them apart. Welcome back to **Janine Smith** calling to **Looney Tunes:** Lisa Roberts (banjo), Alice Rodman (fiddle), Tom Reedy (guitar), and Jim Bieneman (bass).

May 18

**Andy Kane** treats us to a lively evening of calling to **Rhapsody:** Marty Taylor (flute), Alexander Mitchell (fiddle), Dave Weisler (piano), and Ralph Gordon (bass).

May 25

Always a favorite, **Robbin Shaffer** calls to the **Open Band.**

**Saturday, May 7, 8–11 pm**

Special first Saturday dance featuring **Swallowtail:** George Marshall (calling, bodhran, concertina), Tim Van Egmond (calling, hammered dulcimer), David Cantieni (flute), Ron Grosslein (fiddle), and Timm Triplett (piano).

Admission \$14/\$10 BFMS members and affiliates.

## BFMS...The Early Days

by Michael Quitt, BFMS Co-Founder, with help from Bob Dalsemer

I moved back to Baltimore from Rochester, NY in 1973, about the same time that Bob Dalsemer moved back from New York City. I had heard Bob's name mentioned around the Baltimore folk scene for years and we finally met at Patches' 15 Below Coffee House in Timonium at a Sunday night open mike. After some informal singing and playing music together, Bob and I found that we had similar interests in music. We became good friends and decided to put on a few "traditional folk music concerts" since there wasn't a venue for them in Baltimore at the time. Sweeny Todd Productions was born, the name taken from an English Music Hall song/story that I sang, which I learned from the singing of Barry O'Neill and a record entitled, *She Was Poor But She Was Honest*.

Our first concert featured Joe Hickerson, then head of the Folk Music Archives of the Library of Congress. We had handbills printed up and posted where ever anyone who might have an interest might see them. The turnout was terrific! After that success our next concert featured two singers who were attending the University of MD, Merle Schlesinger and Carly Gewirz. Both were also members of the Folklore Society of Greater Washington (FSGW). This concert, too, was both well attended and well received. I can't remember how many more concerts we put on,

but the tremendous interest convinced Bob and me to create a more formal organization, based upon the FSGW model, to help put on concerts and dances in Baltimore. We enlisted the help of a bunch of friends, including Andy Cooper, Kathy Newman and Peggy O'Brien, had bylaws drafted, and the Baltimore Folk Music Society was born in the fall of 1975.

Bob taught and called weekly dances and we put on a concert once a month. In those early years, notable concert performers included John Jackson, Ola Belle Reed, Joe Heany, Helen Schneyer, Alistair Anderson, the Highwoods Stringband, the original Trapezoid, Gordon Bok, Silly Wizard, Barbara Freeman and Connie Reagan—one of our few storytelling concerts—right at the beginning of the storytelling revival, and others who I'm sure will come to mind as the fog clears.

I also have fond memories of weekly open mikes at the Hopkins Grad Club. Notables such as Englishman Vin Garbutt, the late, great Michael Hedges, who was studying guitar at Peabody, as well as local singers such as Jim "Hos" Hoswell, Roger Sherman, Andy Cooper, and Kate Newman, performed.

I'm very glad to see that the BFMS remains as strong and as vibrant thirty years later, thanks to the tireless work of the past and current boards and membership. Who'd have thought?



### BFMS English Country Dance ❁

St. Mark's on the Hill

1620 Reisterstown Road, Pikesville (½ mile inside the Beltway, Exit 20 South)

Monday evenings, 8–10:30 pm

New dancer workshop: 7:30 on the first Monday of each month

English Country Dancing: Jane Austen did it (and wrote about it). George Washington did it (but not with Jane Austen). You can do it, too! Each dance is taught and walked through. You don't have to bring a partner. Always live music, always friendly dancers to welcome new dancers.

Admission: \$8/\$6 for BFMS members and affiliates. Info: ✉engdance@bfms.org 🌐www.bfms.org

May 2

Mike Franch calls to Julie Gorka (piano), Becky Ross (fiddle), and Ralph Barthine (guitar).

May 9

Rich Galloway calls to the Geud Band of Baltimore, Baltimore's "big band" for English country dance.

May 16

Carl Friedman calls with Liz Donaldson (piano), Bob Garber (clarinet), and Karin Loya (cello).

May 23

Susan Taylor calling to Jonathan Jensen (piano), Colleen Reed (flute), and Jeff Steinberg (fiddle).

May 30

Diane Schmit (caller) with Ralph Barthine (guitar), Marty Taylor (recorders, whistles, concertina), and Carl Friedman (fiddle).

### BFMS Family Dance ❁

St. Mark's on the Hill

1620 Reisterstown Road, Pikesville (½ mile inside the Beltway, Exit 20 South)

Saturday, May 14, Dance: 5–6:30 pm, followed by potluck dinner

Daniel Friedman and Christopher Field calling to Government Contra Act. Admission: \$5/\$4 for members; Family maximum \$20/\$16 members. Info: ✉familydance@bfms.org 🌐www.bfms.org

### BFMS Second Saturday Contra Dance ❁

St. Mark's on the Hill

1620 Reisterstown Road, Pikesville (½ mile inside the Beltway, Exit 20 South)

Saturday, May 14, Dance: 8–11 pm; Free dance lesson: 7:30

Government Contra Act takes a fresh look at contra dance music. GCA takes you from the highlands of Scotland to the NY jazz club to the LA mosh pit and everywhere in between. Andrew Marcus (accordion, doumbek), Kendall Rodgers (piano, keyboards, whistles, bodhran), Michael Ferguson (hammered dulcimer, trombone, didgeridoo, saw, electronic drums), with special guest Audrey Knuth (fiddle). The callers are Melissa Chatham and Daniel Friedman.

Admission: \$10/\$7 members. Students receive a \$2 discount. Info: ✉satdance@bfms.org 🌐www.bfms.org

### Somebody Scream Productions presents ❁

## CHARIVARI

The Barn Theater

Catonsville Community College, Catonsville

Friday, May 20, Dance lesson: 8 pm;

Music: 9 pm–midnight

Please come show Charivari how much we love their Cajun style—Aheeee! They are appropriately named for they come to throw down a long night of high energy music, good times and expose whatever the evening has to offer. The band hails from Lafayette, LA for a



quick weekend tour on the East Coast. We are thrilled to have them back. Band info: 🌐www.charivaricajunband.com

Admission: \$12/\$10 BFMS members/\$5 CCBC/CC students with ID. Free, well-lit parking is available.

Directions: From I-95, take exit 47 (Route 195). Follow signs for Route 166. Turn right onto Route 166 North (Rolling Road) towards Catonsville. At the second traffic light (Valley Road), turn left into Catonsville Community College campus. The Barn Theater is the stone building on the hill beyond parking lot A. Sponsored by BFMS and CCBC/CC Office of Student Events. Info: ✉patyaffe@yahoo.com, 🌐www.WhereWeGo-ToZydeco.com



# BFMS Music and Performance



## Change Ringing with Handbells

*Tuesday, May 3, 7:30 pm*

What's change ringing? The English folk tradition of using tower bells to ring beautiful mathematical patterns (not melodies). It's surprisingly pleasing to the ear. Handbells are used for home/pub practice and for the fun challenge of keeping track of where two bells go in the pattern. At Jenny Foster's house near Frederick, MD. ☎ 301-371-4312 ✉ pi@xecu.net.

## English Open Band Practice

*Sunday, May 8, 3:30-6 pm, no potluck this month*

The Geud Band of Baltimore is a rehearsed open band for English Country Dancing. To join, come to practices.

Info: Eileen Franch ☎ 410-889-3252, ✉ franch@juno.com

## Sacred Harp Singing

Stony Run Meetinghouse

*5116 N. Charles St., Baltimore (south of Northern Parkway)*

*Sunday, May 8, 4-6 pm*

*Pot luck and more singing follows*

Join us as we sing early American hymns, anthems, and fuging tunes in four-part harmony. We use the *Sacred Harp*, 1991 edition, and have loaner books. No experience necessary.


Free. Directions: 🌐 [www.stonyrunfriends.org/Directions.html](http://www.stonyrunfriends.org/Directions.html)  
Info: Liz Cusick ☎ 410-235-6627, ✉ liz.cusick@verizon.net or Sharon McKinley ☎ 410-740-3250 ✉ smckinley@loc.gov

## Baltimore Open Band Practice



*Sunday, May 15, 4-6 pm, Potluck follows*

At the home of Ben Hobbs.

The BOB plays for contra dances. No audition required; music is available and all are welcome. Info: Susan Taylor ☎ 301-982-1107 ✉ susantaylor@greenbelt.com



**Access questions?**  
**Call Mike Franch at 410-889-3252**

BFMS-sponsored events (marked ) are handicapped-accessible Member-hosted events (marked ) are held in members' homes, which may not be completely accessible. Please check with the host regarding access, smoking, animals, or any other concern you may have. Unmarked events are not affiliated with BFMS and are listed as a convenience for our members.

## Scholarships Available

BFMS offers some financial assistance in the form of scholarships to members who would like to improve their skills for the enhancement of the folk community.

Previous scholarships have provided assistance for members to attend events such as dance caller's training or CDSS summer camping weeks.

For further information please contact Mike Franch ✉ franch@juno.com or any member of the BFMS Board.

## Singing Party

Home of Carl & Diane Friedman

*1230 Clearfield Circle, Lutherville*

*Sunday, May 15, 4 pm*

Instruments are welcome, but a capella is just fine. All kinds of songs are welcome. We especially appreciate the song that you know well enough to lead, such as a chorus song in which you sing the verses and the group sings the chorus. So, if you can, please consider being ready with a song or two to share. Or just come and bring your voice and enthusiasm.

The event is free and open to all. Please bring something to share at the pot luck supper during the break. RSVPs (appreciated but not necessary), directions, info ✉ carlfriedman@alumni.williams.edu ☎ 410-321-8419.

## Fourth at Four Storyfolk

St. Mark's on the Hill

*1620 Reisterstown Road, Pikesville (½ mile inside the Beltway, Exit 20 South)*

*Sunday, May 22, 4 pm*

Storytellers and story enthusiasts get together to swap stories and performance ideas. It is an ideal place to try out new stories in front of a supportive audience.

The Fourth at Four also plans and publicizes interesting performance opportunities in the greater Baltimore area. Please bring a beverage or snack to share at the break. Everyone is welcome to join us, but we do appreciate RSVPs so we don't inadvertently lock you out of the hall.

Info/newsletter: Barbara Woodey ☎ 410-252-1438 ✉ bellwoodey@prodigy.net; RSVP: Diane ☎ 410-321-8419

Congratulations to Fred Zorba, the first to correctly identify the April Fool gag in the last issue.

# Other BFMS Events

## **American Dance Open Forum Discussion and May Day Celebration**

Home of Greg Frock and Emily Aubrey

*Sunday, May 1, Noon–4 pm*

Please join us for an open forum, discussion and brainstorming session regarding our Wednesday night dance, and how to ensure its ongoing viability. This event is open to all; BFMS membership is not a requirement—just an interest in wanting to help keep the Wednesday night dance going strong in the years to come. Advance comments are welcome (✉publicity@bfms.org).

Stay after for a jam session (bring your instruments!) and maypole dancing session. Info: ☎410-433-4419.

## **BFMS Board Meeting**

*Tuesday, May 3, 8 pm*

We meet at the home of Emily Aubrey and Greg Frock.

Board meetings are held on the first Tuesday of each month. Meetings are open to the public and members are encouraged to attend. Ice cream social after the meeting.

For directions, please contact the hosts. For agenda or other

information, please contact the President (see page 11).

## **Charles Village Parade**

*Saturday, Jun. 4, 9:30–Noon*

Grace the BFMS “float” in the Charles Village Parade as a musician, dancer, and/or hander-outer of free dance passes. Assemble at Lovely Lane Church (23<sup>rd</sup> at St. Paul St.). If possible, wear something BFMS-related. Big hats and bright colors encouraged. Bring your loudest instrument(s). Rain or shine (if it rains, leave your Strad at home). The Lovely Lane lot isn’t available, so park in the neighborhood.

Info/sign-up: Edie Stern ☎410-366-7292 (H), ☎410-516-6542 (W), ✉ediestern@starpower.net

## **Catoctin Mountain Weekend**

Camp Misty Mount

*Catoctin Mountain National Park*

*June 17–19 & Oct. 21–23*

The Baltimore Folk Music Society presents its annual weekends of music, dance crafts, and community. See enclosed flyer.

# Special Events

## **Susquehanna Music and Arts Festival**

Ramblewood Resort & Campground

*Darlington (near Havre de Grace)*

*May 6–8*

A diverse array of traditional and modern folk music artists from around the country. Features Dar Williams, Sonia, Full Frontal Folk, Stephanie Corby, Kim and Reggie Harris. Info: 🌐www.smaf.info ☎301-526-4259.

## **Shepherdstown May Day Celebration**

*Saturday, May 7, Noon*

Celebration starts with a parade down German Street to the Winster Processional, and Morris and maypole dancing and merriment under the town’s 22 ft.

maypole. Performers call to be included in our plans; others welcome to wear colorful spring clothing, ribbons, and flowers to celebrate the end of winter. Info: ☎304-263-2531 ✉updf@earthlink.net 🌐www.smad.info.

## **Victoria’s Revenge Dancefest**

*Cape May, Nj*

*May 13–14*  
A weekend of mostly contras and waltzes. Music by **Notorious** (Larry Unger, Eden MacAdam-Somer, Ralph Gordon) and the **Gigmeisters** (Dave Wiesler, Ralph Gordon, Alexander Mitchell, Paul Oorts). Calling by **Robert Cromartie** and **Gaye Fifer**.

Friday night: Dance. Saturday: workshops, picnic lunch, concert, the Boardwalk and sights of Cape May. Saturday night: Grand March and Ball.

Flyers at local dances and 🌐www.contradancers.com or ☎301-320-7099.

## **Almost Heaven**

Buffalo Gap Camp  
*Capon Bridge, Wv*

*May 27–30*

A Memorial Day weekend of contra, swing, waltz, tango and more. Music for contras and couples dances by **Swallowtail** and **Avant Gardners**. Swing music by **SwingSet**. Callers **George Marshall**, **Tim Van Egmond**, and **Beth Molaro**. Workshops in swing, tango, and more by **Ellen Engle** and **Marc Shepanek**, and waltz with **Gaye Fifer** and **Wayne Albright**. Musicians can play with **Swallowtail**. Families welcome. Info/registration: 🌐www.contradancers.com, or **Joyce Duffy-Bilanow** ☎301-596-0487, ✉heavenjoyce@comcast.net

# Concerts & Performances

## Celtic Journey

Baltimore Museum of Art

Baltimore

*Sunday, May 1, 4 pm*

Features Robin Bullock and women's choir in traditional Celtic repertoire. \$20/\$14 students & seniors. Tickets/info: ☎410-374-9059 🌐www.jezicensemble.org Directions: 🌐www.artbma.org

## Institute of Musical Traditions

St. Mark's Presbyterian Church

10701 Old Georgetown Rd.,  
Rockville

*Mondays, 7:30 pm*

Info: ☎301-754-3611 🌐www.imtfolk.org

*May 2—Azalea City Showcase*

CD release party. \$12/\$10 advance.

*May 9—Tanglefoot*

Roots music. \$15/\$12 advance.

*May 16—Garnet Rogers*

Tickets: \$17/\$14 advance.

*May 21—Tommy Makem*

Tickets: \$22/\$18 advance.

*May 22—Walt Michaels & Friends*

Maryland Consumer Rights Coalition benefit. Tickets: \$20/\$15 advance.

## Baldwin's Station

7618 Main St., Sykesville

*Wednesdays 8 pm*

*Dining room opens 6:30 pm*

Limited seating. Tickets/info: ☎410-795-1041 🌐www.uptownconcerts.com

*May 4—Craobh Rua*

*May 11—Pierce Pettis* (\$15)

*May 18—Tinsmith* (\$15)

*May 25—Cliff Eberhardt* (\$16)

## Heathcote House Concert

*Saturday, May 7, 7:30 pm*

Rachael Sage

Music samples: 🌐www.rachaelsage.com. Info/reservations: ☎410-343-1779 ✉Concerts@Heathcote.org 🌐www.Heathcote.org

## Focus Inn Alexandria

Church of the Resurrection

2280 N. Beauregard St.,  
Alexandria, Va

*Sunday, May 8, 7 pm*

John Flynn

Margot MacDonald opens. Tickets \$12/\$10 members. Info: ☎703-548-8699, ✉herbcl@earthlink.net 🌐www.focusmusic.org

## Focus Presents Vic's Music Corner

O'Brien's Barbecue

387 East Gude Drive, Rockville

*2<sup>nd</sup> and 4<sup>th</sup> Wednesdays, 8 pm*

Tickets \$15/\$12 Focus members. Info: ☎301-762-3395 ✉focusrockville@earthlink.net 🌐www.focusmusic.org

*May 11—Terri Allard*

with Deborah Liv Johnson.

*May 25—Kate McDonnell and*

*David Morreale*

## Cellar Stage

St. John's United Methodist Church

5315 Harford Road, Baltimore

*Fridays 8:30 pm—Doors open 7:30 pm*

Dinner, dessert and soft drinks available or bring your own. Info: ☎410-521-9099 🌐www.uptownconcerts.com ✉uptownconcerts@aol.com

*May 13—disappear fear*

with Katie Graybeal. \$15

*May 20—Vance Gilbert*

with Tim Grimm. \$17

*May 27—Tba*

## Journey to the Heartland

Avalon Theater

40 E. Dover St., Easton

*Friday, May 13*

Celtic-Americana music with Ken Kolodner, Maggie Sansone, Jim Eagan, Paul Oorts, Lisa Moscatiello, and Fred Lieder. Tickets/info: 🌐www.avalontheatre.com ☎410-822-7299 ☎410-481-SEAT.

## SFMS Concert

Fort Hunter Centennial Barn

5300 N. Front St.,  
Harrisburg, Pa

*Friday, May 13, 7:30 pm*

*Aly Bain & Ale Möler*

Fiddle virtuoso Aly Bain, co-founder of the legendary Boys of the Lough, and Swedish instrumentalist Ale Möler explore the Scandinavian roots of traditional Shetland Island tunes. \$16. Tickets: The Box ☎717-214-ARTS. Info: 🌐www.sfmsfolk.org

## Panzer House Concert

Home of Steve and Sherry

Panzer

Columbia

*Saturday, May 14, 7 pm*

*Stephanie Corby and Dave Crossland*

Suggested donation: \$12

BYOB. Light refreshments served. Bring dessert or appetizer to share. Reservation required: ☎410-531-9233 ✉spanzers@cs.com

# Jams & Open Mics

## SFMS Jam and Song Swap

Fort Hunter Centennial Barn

5300 N. Front St.,  
Harrisburg, Pa

**Sunday, May 8, 1-4 pm**

Jams are enjoyable and free afternoons of homemade music. All are welcome—players, singers and listeners. Info [www.sfmsfolk.org](http://www.sfmsfolk.org)

## Friendly Coffeehouse

Home of Maura Manley

Towson

**Friday, May 13, 8 pm**  
**Sign-up 7:30-8**

The Interfaith Center is not available this month so call for directions: [410-321-0666](tel:410-321-0666) [leahu@earthlink.net](mailto:leahu@earthlink.net).

Acoustic performers, poets, storytellers and others invited for open mike slots (three songs or ten minutes). Friendly, supportive atmosphere; good listening audience; coffee and refreshments; piano on site.

## Folk Music Night

Perry Hall United Methodist Church

9515 Belair Rd., Baltimore

**Saturday, May 14, 7:30-10 pm**

Admission is free, but donations are welcome. This is an “open mike” event. Info: [www.gbmg-umc.org/perryhall](http://www.gbmg-umc.org/perryhall) [ndzimmer@comcast.net](mailto:ndzimmer@comcast.net) [410-529-7176](tel:410-529-7176).



# Classes & Workshops

## Folk College

Juniata College

Huntingdon Pa

**May 27-29**

A fun and educational weekend for folk musicians of all levels and instruments. Workshops, jams, concerts, and contra dances. Bands include No Strings Attached, Atwater-Donnelly, Simple Gifts, and Bamboo Breeze. Registration: \$150, housing and meals extra. Work scholarships available. [www.simplegiftsmusic.com/folkcollege](http://www.simplegiftsmusic.com/folkcollege) [hcac@adelphia.net](mailto:hcac@adelphia.net) [814-643-6220](tel:814-643-6220).

# International Folk Dance

## Beginning Scandinavian Dance

NIH Bldg. T-39

Bethesda

**May 3, 17, & 31; 8-9:30 pm**

Learn hambo, schottish, waltz, zwiefacher. Recorded music. Air conditioned. Come when you can; class is continuous. Some hambo is done every time. Wear smooth-soled shoes for turning, \$5. Enter NIH at Wisconsin Av. and South Dr. for vehicle inspection (have ID ready). Go to the south center of NIH; use permit parking area next to Building T-39. Or 8 minute walk from the Medical Center Metro. Info: Lisa Brooks [240-731-1935](tel:240-731-1935), [301-435-5544](tel:301-435-5544) [lisa@HamboDC.org](mailto:lisa@HamboDC.org) [www.HamboDC.org](http://www.HamboDC.org)

## International Folk Dancing

Homewood Friends Meeting House

3107 N. Charles St. (opposite Johns Hopkins U.), Baltimore

**Saturdays, 7:30-10:30 pm;**  
**Lesson in first hour**

Dances from Europe, Israel and other countries of the Near and Middle East. Beginners welcome; no partner necessary. Admission \$2; first time free. Ring buzzer at side door to be let in. Info: [410-484-9392](tel:410-484-9392) (check answering machine message to confirm dancing is on) or [410-367-8194](tel:410-367-8194) (evenings & weekends) [pkreiss@toadmail.toad.net](mailto:pkreiss@toadmail.toad.net)

## Norwegian Dance Party

**Saturday, May 7, Lesson/pot-luck 6:30 pm; dancing 8 pm**

May's host is Annamarie Pluhar at 2311 Kimball Place (by DC's Forest Glen Metro). No smoking; dog in residence.

Free; donations for our fiddler, Loretta Kelley. Please bring a dish/snack to share. Info/directions: Jenny Foster, [pi@xecu.net](mailto:pi@xecu.net) [301-371-4312](tel:301-371-4312).

### Classified Advertising

PULL THAT CLARINET (flute, oboe, sax) out of the closet and get it playing! Call Steve Ocone for quality woodwind repair 410-747-4957 [clarinet@bcpl.net](mailto:clarinet@bcpl.net)

UNIQUE LODGING near folk events at Berkeley Springs/Coolfont, Buffalo Gap, and Avalon. Pleasant and economical. Sauna, hottub, deck, kitchen, etc. Info: [pi@xecu.net](mailto:pi@xecu.net) or 301-371-4312.

BFMS accepts classified advertising from its members. Ads should be related to the purposes of BFMS, which are preserving and promoting folk music, dance, and tradition.

A noncommercial ad costs \$5 for each 25 words or fraction (50 words maximum). Business ads cost \$10 for each 25 words (maximum 75 words). Phone number and email address each count as one word.

Your ad copy and check (payable to BFMS) must be received by the Editor (see contact information on page 11) by the 8<sup>th</sup> of the month before publication.

# Contra and Square Dance

## FSGW Sunday Night Contra and Square Dance

Glen Echo Park

*MacArthur Blvd. & Goldsboro Rd., Glen Echo*

*Sundays, 7:30–10:30 pm*

*New dancer orientation 7 pm*

No partner needed. Dances held in the Spanish Ballroom or Bumper Car Pavilion [BCP]. Neither is thoroughly climate controlled, so dress appropriately for the weather. New dancers please come early to get the inside scoop. Admission: \$10/\$8 members/\$4 age 17 and under. Info: ✉dance@fsgw.org 🌐www.fsgw.org

*May 1—Swallowtail*

*May 8*

**Robbin Schaffer** with the **Contra Rebels**: **Todd Clewell** (fiddle), **Henry Koretzky** (mandolin), **Lisa Roberts** (banjo), and **Bruce Campbell** (bass). [BCP]

*May 15*

**Robert Cromartie** calls with **Notorious**: **Eden MacAdam-Somer** (fiddle), **Larry Unger** (guitar, banjo), and **Ralph Gordon** (bass).

*May 22*

**Michael Schechtman**; band TBA.

*May 29*

**Ted Crane** and **Taylor Among the Devils**: **Steve Hickman** and **Alexander Mitchell** (fiddles), **Marty Taylor** (concertina, flute), **Jonathan Jensen** (piano).

## Friday Night Dancers

Spanish Ballroom,

Glen Echo Park

*MacArthur Blvd. & Goldsboro Rd., Glen Echo*

*Fridays, 8:30–11:30 pm*

*Free new dancer class 7:30 pm*

Contra dances, with occasional squares and couple dances, to live music. Admission \$8. Info ✉info@fridaynightdance.org

org 🌐www.fridaynightdance.org. To play or call: ✉booking@fridaynightdance.org

*May 6*

**George Marshall** and **Tim Van Egmond** call to **Swallowtail**.

*May 13*

**Laura Brown** calls to the **Glen Echo Open Band**.

*May 20*

**Steve Gester** calls to **Off'n Ensemble**: **Heidi Hammel** (hammered dulcimer, concertina), **Bob Yarbrough** (flute, whistle, banjo, bodhran), **Steve Smith** (guitar), and **Tom Grant** (bass), with a mix of rhythm-driven Irish, New England and Old Time music.

*May 27*

**Swallowtail** returns.

## Elverson Contra Dance

St. Mary's Episcopal Church

*61 Morningside Drive, Elverson, Pa*

*Saturday, May 7, 7:30–10:30 pm*

*Free intro workshop at 7 pm*

The **Forge Mountain Ramblers** play for caller **Greg Frock**.

New England-style contra dances, traditional squares, waltzes and more. Admission: \$7/\$4 students (high school and younger) and seniors. New dancers always welcome.

Info: Nancy Keeler 📞610-777-7443, 🌐www.frysinger.com/dance/#elverson

## Hot Squares in the Olde Towne Tonight

Cherry Hill RV Park

Conference Center

*9800 Cherry Hill Rd., College Park*

*Tuesday, May 10, 8:30–11 pm*

**Laura Brown**, **Ann Fallon**, **Eva Murray**, **Janine Smith**, and **Susan Taylor** call hot squares to sizzling music by **AP and the Banty Roosters**: **Andy Porter** (fiddle), **Joe Langley** (guitar, mandolin), **Mark Lynch** (tenor banjo), and **Art Abrams** (bass). Hot Squares takes a summer break after this dance, and resumes in September.

All are invited, no experience or partner necessary. Admission \$8. Refreshments to share are welcome. Info: 📞410-268-0231 📞301-762-2231 ✉squaredancers@comcast.net 🌐home.comcast.net/~SquareDancers

## Locust Lane Contra Dance

Christ the Savior Orthodox Church

*5501 Locust Lane, Harrisburg, Pa*

*2<sup>nd</sup> & 4<sup>th</sup> Fridays, 8–11 pm*

*Free intro workshop at 7:30 pm*

Hall has a beautiful wood floor. Admission: \$9/\$8 members. Info/directions: Dave Colestock 📞717-770-1477 🌐LocustLaneContra.freesevers.com

*May 13*

**Dave Colestock** calls to **Off'n Ensemble** from Philadelphia. Annual HACDA elections and pot luck at 6:30 for *all*.

## Early Warning—Plan Ahead!

The next newsletter is a combined June and July issue. Please plan ahead for July events: We must receive the information on or before May 10<sup>th</sup>. If you don't have full details, a "TBA" listing is better than nothing at all!

## Contra and Square Dance cont.

May 27

**Karl Senseman** calls to **Jamie O'Brien and Friends** from Mechanicsburg, PA.

### Annapolis Traditional Dance Society

Holy Grounds Youth Center  
623 *Baltimore-Annapolis Blvd.*,  
*Severna Park*

*Saturday, May 21, 8-11 pm*  
*Free dance lesson at 7:30 pm*

**Barb Kirchner** calls to **SKAM**: **Steve Hickman** (fiddle), **Kendall Rogers** (piano), and **Marty Taylor** (flute, concertina).

Admission: \$10/\$7 members. No partner or experience required. Directions/info: ☎410-451-1791 ✉pshaf@yahoo.com 🌐contradancers.com/atds

### Bluemont Oldtime Country Dance

Purcellville Skating Rink  
250 *S. Nursery Ave.*,  
*Purcellville, Va*

*Saturday, May 21, 8-11 pm*  
*Free intro workshop at 7:30 pm*

Music by **Old Time Wall of Sound**.

Come warm up a winter night at the Skating Rink. It's an extraordinary historic landmark, 100 years old, with a wonderful wooden dance floor. Admission: \$7/\$5 Bluemont friends and students. Info/directions: ☎703-777-6306 🌐www.bluemont.org ✉info@bluemont.org

### Lancaster Traditional Dance Society

St. John's Episcopal Church  
321 *W. Chestnut St.*,  
*Lancaster, Pa*

*Saturday, May 21, 8-11 pm*  
*Free new dancer workshop at 7*

**Off'n Ensemble**: **Heidi Hammel** (hammered dulcimer, concertina), **Bob Yarbrough** (flute, whistle, banjo, bodhran), **Steve Smith** (guitar, saxophone), and **Tom Grant** (upright bass). **Susan Hankin** calls.

Admission: \$7/\$4 students. Info: Shane ☎717-390-7277, Shirley ✉sam@mcc.org

### Mid-Maryland Folk Arts Council

No dance in May.

Info: **Boe Walker** ☎301-694-6794 ✉BuffaloBoe@att.net 🌐www.contradancers.com

### FSGW English Country Dance

Glen Echo Town Hall  
6106 *Harvard Ave.*, *Glen Echo*  
*Wednesdays, 8-10:30 pm*

All experience levels welcome. \$8 /\$7 members. Info: **Norm Bernhardt** ☎301-320-2469, **Stephanie Smith** ☎301-229-3577, ✉english@fsgw.org

May 4

**Tom Spilsbury** calls to **Barbara Heitz** (flute), **Liz Donaldson** (piano), and **Howard Markham** (concertina).

May 11

**Jeff Steinberg** (fiddle), **Bruce Edwards** (bassoon, concertina), and **Julie Gorka** (piano) play while **Martha Seigel** calls.

May 18

**Rich Galloway** calls while **Colleen Reed** (flute), **Karin Loya** (cello), and **Liz Donaldson** (piano) make the music.

May 25

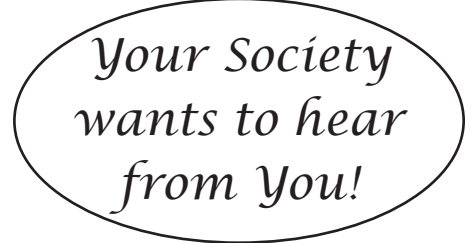
**Becky Ross** (fiddle), **Donn Williams** (guitar), and **Francine Krasowska**

## Scottish Country Dance

### Baltimore Scottish Country Dancers

Catonsville Presbyterian Church  
1400 *Frederick Rd.*, *Catonsville*  
*Mondays, 8-10 pm*

Info: **Sue Eustis** ✉feustis@starpower.net



## English Country Dance

(piano) provide music for the calling of **Dan Gillespie**.

### Dover English Country Dancers

Capitol Grange Hall  
911 *S. Governors Avenue* (two blocks south of *Kent General Hospital*), *Dover, De*

*Saturday, May 14, Beginners introduction 7:30, Dance 8 pm*

Local callers and musicians play. Newcomers welcome. Dances are taught. Casual dress.

### Delaware Colonial Dances

New Castle Presbyterian Church  
2<sup>nd</sup> *St.*, *New Castle, De*

*Monday, May 16, 7-8:30 pm*

Social dancing popular in Colonial times. Casual attire, all are welcome, especially beginners! No partner needed, all dances are taught, no lessons required. Free.



# Baltimore Folk Music Society Membership Application

Today's Date: \_\_\_\_\_  
 Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_  
 Phone: (H) \_\_\_\_\_ (W) \_\_\_\_\_  
 Email: \_\_\_\_\_

New member     Renewal     Address change

Do **not** list my:  Name     Address     Phone     Email

I do **not** want to receive email notices of BFMS events

*Enclose check payable to BFMS and mail to:*  
 BFMS  
 P.O. Box 7134 Waverly Station  
 Baltimore, MD 21218

Folkie Interests	Volunteer Interests
<input type="checkbox"/> Contra dancing	<input type="checkbox"/> Greeting/ticket taking
<input type="checkbox"/> Cajun/Zydeco	<input type="checkbox"/> Sound systems
<input type="checkbox"/> English dancing	<input type="checkbox"/> Refreshments
<input type="checkbox"/> Coffeehouse/concerts	<input type="checkbox"/> Newsletter
<input type="checkbox"/> Singing	<input type="checkbox"/> Graphic design—flyers etc.
<input type="checkbox"/> Storytelling	<input type="checkbox"/> Hosting musicians/visitors
<input type="checkbox"/> Family/kids' events	<input type="checkbox"/> Web site
<input type="checkbox"/> Dance/camp weekends	<input type="checkbox"/> Other _____
<input type="checkbox"/> Instruments/Open Band	

Membership Categories and Prices			
Individual:	1 year (\$20)	2 years (\$36)	3 years (\$48) \$ _____
Family:	1 year (\$30)	2 years (\$57)	3 years (\$72) \$ _____
Newsletter only:	1 year (\$12)	Not available for 212xx ZIPs \$ _____	
Donation:			\$ _____
<b>Total Enclosed:</b>			\$ _____

The Baltimore Folk Music Society is a non-profit, educational organization dedicated to preserving and promoting folk music, dance, and tradition. Members receive the newsletter eleven times a year and are eligible for discounts to Society events by showing their membership card. BFMS is a member of the Country Dance and Song Society of America, and shares reciprocity arrangements with the Folklore Society of Greater Washington and the Annapolis Traditional Dance Society.

Board meetings are held on the first Tuesday of each month. Meetings are open to the public and members are encouraged to attend. Please call or email the President (see right-hand column) for location and agenda information. For more information on any BFMS event, call the Hotline at 410-366-0808 or visit our web site, [www.bfms.org](http://www.bfms.org).

**Newsletter problems:** Missing an issue? Check with our Membership Officer. Late delivery? Please contact your Postmaster.

**Send us letters, articles, and event listings.** Please email listings as plain text (no attachments) before the 10<sup>th</sup> of the month preceding publication to [newsletter@bfms.org](mailto:newsletter@bfms.org). You may mail brief typed items to Bob Hofkin, P.O. Box 24, Kirkwood, DE 19708. Articles and non-electronic copy must be received by the 8<sup>th</sup> of the preceding month. Clear photos welcome, at least 300 dots/inch at final size.

The Baltimore Folk Music Society is supported in part by a grant from the Maryland State Arts Council.

## The Baltimore Folk Music Society 2004–05 Board

President	Dan Katz	410-987-1351	<a href="mailto:president@bfms.org">president@bfms.org</a>
Vice President	Carl Friedman	410-321-8419	<a href="mailto:vicepres@bfms.org">vicepres@bfms.org</a>
Secretary	Elise Meyer-Bothling	410-319-7129	<a href="mailto:secretary@bfms.org">secretary@bfms.org</a>
Treasurer	Tom Bryson	410-265-5386	<a href="mailto:treasurer@bfms.org">treasurer@bfms.org</a>
American Dance	Edith Goldman	410-872-4985	<a href="mailto:amdance@bfms.org">amdance@bfms.org</a>
Cajun/Zydeco	Mike Baker	410-662-1336	<a href="mailto:zydeco@bfms.org">zydeco@bfms.org</a>
English Dance	Mike Franch	410-889-3252	<a href="mailto:engdance@bfms.org">engdance@bfms.org</a>
Special Events	Perry Shafran	410-451-1791	<a href="mailto:specialevents@bfms.org">specialevents@bfms.org</a>
Membership	Ellen Hochman	410-252-1964	<a href="mailto:membership@bfms.org">membership@bfms.org</a>
Publicity	Greg Frock	410-433-4419	<a href="mailto:publicity@bfms.org">publicity@bfms.org</a>
Newsletter Editor	Bob Hofkin	302-838-0493x4	<a href="mailto:newsletter@bfms.org">newsletter@bfms.org</a>
Member at Large	Fred Freuthal	410-321-0344	<a href="mailto:mal1@bfms.org">mal1@bfms.org</a>
Member at Large	Martin Siemen	301-498-4011	<a href="mailto:mal2@bfms.org">mal2@bfms.org</a>
Member at Large	Alan Gedance	410-647-2374	<a href="mailto:mal3@bfms.org">mal3@bfms.org</a>

## Committee Chairs

Family Programs	Diane Friedman	410-321-8419	<a href="mailto:familydance@bfms.org">familydance@bfms.org</a>
Coffeehouse	Diane Friedman	410-321-8419	<a href="mailto:coffeehouse@bfms.org">coffeehouse@bfms.org</a>
Saturday Dances	Michele Weiss	410-761-4741	<a href="mailto:satdance@bfms.org">satdance@bfms.org</a>
Zydeco Dances	Pat Yaffe	410 653-2571	<a href="mailto:patyaffe@yahoo.com">patyaffe@yahoo.com</a>
Webmaster	McGregor Yatsevitch	410-788-2761	<a href="mailto:webmaster@bfms.org">webmaster@bfms.org</a>
Catoctin	Matt Bieneman	410-799-9180	<a href="mailto:catoctin@bfms.org">catoctin@bfms.org</a>
Archivist	Diane Alberga	410-744-7045	<a href="mailto:archivist@bfms.org">archivist@bfms.org</a>
Hospitality	Emily and Greg	410-433-4419	<a href="mailto:gatti3@flash.net">gatti3@flash.net</a>
Gate Committee	Rich Pressman	410-486-5240	<a href="mailto:richiricine@yahoo.com">richiricine@yahoo.com</a>
Mid-Winter Ball	Emily and Greg	410-433-4419	<a href="mailto:midwinter@bfms.org">midwinter@bfms.org</a>
Playford Ball	Sharon McKinley & Diane Schmit		<a href="mailto:playford@bfms.org">playford@bfms.org</a>
Volunteer Coordinator	Position Open		



# Baltimore Folk Music Society

P.O. Box 7134  
Waverly Station  
Baltimore, MD 21218-0134

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## TIME VALUE

### Calendar of Events (Details Inside)

### May 2005

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 American Dance Open Forum Discussion and May Day Celebration <sup>4</sup> Celtic Journey <sup>5</sup> Swallowtail <sup>7</sup>	2 Mike Franch/Julie Gorka, Becky Ross, Ralph Barthine <sup>2</sup> Institute of Musical Traditions <sup>5</sup> Baltimore Scottish Country Dancers <sup>8</sup>	3 Change Ringing with Handbells <sup>3</sup> BFMS Board Meeting <sup>4</sup> Beginning Scandinavian Dancing <sup>6</sup>	4 Greg Frock/Taylor Among the Devils <sup>1</sup> Craobh Rua <sup>5</sup> Tom Spilsbury/Barbara Heitz, Liz Donaldson, Howard Markham <sup>8</sup>	5	6 Susquehanna Music and Arts Festival <sup>4</sup> George Marshall, Tim Van Egmond/ Swallowtail <sup>7</sup>	7 Swallowtail <sup>1</sup> May Day Celebration <sup>4</sup> Rachael Sage <sup>5</sup> Greg Frock/Forge Mountain Ramblers <sup>7</sup> Norwegian Dance <sup>6</sup> Int'l. Folk Dancing <sup>6</sup>
8 Sacred Harp Sing <sup>3</sup> English Open Band Practice <sup>3</sup> John Flynn <sup>5</sup> SFMS Song Swap <sup>6</sup> Robbin Schaffer/Contra Rebels <sup>7</sup>	9 Rich Galloway/Geud Band of Baltimore <sup>2</sup> Institute of Musical Traditions <sup>5</sup> Baltimore Scottish Country Dancers <sup>8</sup>	10 Hot Squares in the Olde Towne Tonight <sup>7</sup> <b>June/July newsletter deadline!</b>	11 Janine Smith/Looney Tunes <sup>1</sup> Pierce Pettis <sup>5</sup> Terri Allard <sup>5</sup> Martha Seigel/Jeff Steinberg, Bruce Edwards, Julie Gorka <sup>8</sup>	12	13 Victoria's Revenge <sup>4</sup> Journey to Heartland <sup>5</sup> disappear fear <sup>5</sup> Aly Bain & Ale Möller <sup>5</sup> Friendly Coffeehouse <sup>6</sup> Colestock/Off'n Ens. <sup>7</sup> Brown/Open Band <sup>7</sup>	14 Friedman, Field/Gov't. Contra Act <sup>2</sup> Corby & Crossland <sup>5</sup> Folk Music Night <sup>6</sup> Dover English Dance <sup>8</sup> Int'l. Folk Dancing <sup>6</sup>
15 Singing Party <sup>3</sup> Baltimore Open Band Practice <sup>3</sup> Robert Cromartie/ Notorious <sup>7</sup>	16 Carl Friedman/Liz Donaldson, Bob Garber, Karin Loya <sup>2</sup> Garnet Rogers <sup>5</sup> DE Colonial Dances <sup>8</sup> Balt. Scottish Dancers <sup>8</sup>	17 Beginning Scandinavian Dancing <sup>6</sup>	18 Andy Kane/ Rhapsody <sup>1</sup> Tinsmith <sup>5</sup> Rich Galloway/Colleen Reed, Karin Loya, Liz Donaldson <sup>8</sup>	19	20 Charivari <sup>2</sup> Vance Gilbert <sup>5</sup> Steve Gester/Off'n Ensemble <sup>7</sup>	21 Tommy Makem <sup>5</sup> Barb Kirchner/SKAM <sup>8</sup> Wall of Sound <sup>8</sup> Susan Hankin/Off'n Ensemble <sup>8</sup> Int'l. Folk Dancing <sup>6</sup>
22 Fourth at Four Storyfolk <sup>3</sup> Walt Michaels and Friends <sup>5</sup> Michael Schechtman <sup>7</sup>	23 Susan Taylor/ Jonathan Jensen, Colleen Reed, Jeff Steinberg <sup>2</sup> Baltimore Scottish Country Dancers <sup>8</sup>	24	25 Robbin Shaffer/Open Band <sup>1</sup> Cliff Eberhardt <sup>5</sup> McDonnell & Morreale <sup>5</sup> Dan Gillespie/Becky Ross, Donn Williams, Francine Krasowska <sup>8</sup>	26	27 Almost Heaven <sup>4</sup> Folk College <sup>6</sup> Cellar Stage <sup>5</sup> Karl Senseman/Jamie O'Brien and Friends <sup>7</sup> Swallowtail <sup>7</sup>	28 Int'l. Folk Dancing <sup>6</sup>
29 Ted Crane/Taylor Among the Devils <sup>7</sup>	30 Diane Schmit/Ralph Barthine, Marty Taylor, Carl Friedman <sup>2</sup> Baltimore Scottish Country Dancers <sup>8</sup>	31 Beginning Scandinavian Dancing <sup>6</sup>	BFMS and member-hosted events and page references are highlighted.			