



BALTIMORE FOLK MUSIC SOCIETY

Member, Country Dance & Song Society

www.bfms.org

February 2005

In Concert February 25: Village Harmony

Village Harmony, Vermont's acclaimed youth world music choir, will breeze into town this month for their first-ever concert in Baltimore, an area exclusive.

Village Harmony defies categorization. Rather than a smooth blended choral tone, they cultivate a more raw and powerful sound appropriate to the diverse ethnic music that they perform. The young singers, ages 14-18, are trained in a remarkable range of vocal styles, including the cutting "hard-voice" of Balkan village music, the darker sonorities of Georgian singing, and the rich, mellifluous South African sound. They sing from memory and frequently without a conductor, and their stage presence is informal and joyous.

Black South Africa has a particularly rich repertoire of traditional four-part harmony singing, featuring a deep, full-throated singing style, full harmonies and syncopated rhythms. Virtually all the traditional songs have accompanying dance movements, with the steps often in cross rhythm with the musical beat. Village Harmony's South African singing has been enriched by extensive collaboration with Matlakala Bopape, director of the Polokwane Choir from Northern Province in South Africa.

Village Harmony is especially noted for its performances of the

choral traditions of Eastern Europe. In contrast to South African singing, Balkan music features an ultra-bright and piercing singing style, dissonant harmonies, and catchy, irregular dance meters of 7, 9 and 11. Several of their Eastern European pieces

feature the Village Harmony band of accordion, fiddles, tambura and percussion.

Caucasus, Georgia has perhaps the world's most ancient tradition of polyphonic singing. Encompassing both sacred and secular repertoire, the traditional three-part songs feature a dark, sonorous vocal quality, steely dissonances and striking harmonic shifts and convergences. Over the past three years, Village Harmony directors Larry Gordon and Patty Cuyler have brought five different



Village Harmony groups to Georgia to study the traditional music.

Village Harmony programs always include hymns from the early New England and southern shape-note singing traditions, with their fiery religious poetry, lively four-part counterpoint and stark open harmonies. Their programs also include powerful new works in shape-note style by contemporary New England composers.

In past years Village Harmony has performed at the eastern division of American Choral Directors Association, on Garrison Keillor's Prairie Home Companion, and at the Smithsonian Institution. Each year their spring tour takes them somewhere new: to England, to Russia, to the mid-western United States, up and down the East Coast, or to Georgia and Alabama, where, without fail, they are received as one of the most exciting young singing groups of our time.

Village Harmony will perform on Friday, February 25, 2005, at 8 pm, at Woodbrook Baptist Church, 25 Stevenson Lane, Towson, MD. The cost is \$10 per person, \$8 for BFMS and affiliate members. Bring the entire family for \$24, \$20 for members.

Woodbrook Baptist is wheelchair-accessible from the south entrance. Plenty of free parking available. Refreshments are available for sale. Info: [✉svob@comcast.net](mailto:svob@comcast.net) or [☎410-451-1791](tel:410-451-1791).

Notice of Annual Meeting

Monday, March 14, 2005, 7:15 pm

St. Mark's on the Hill

1620 Reisterstown Road, Pikesville

The BFMS Annual Membership Meeting is held to nominate candidates for the BFMS Board. Candidates serve from June 1, 2005 to June 30, 2006 and must be members of BFMS.

All BFMS members are invited to participate. Attend the meeting (arrive before 7:30) and receive free admission to the BFMS English Country Dance that follows at 8 pm.

BFMS Dance

BFMS American Contra & Square Dance ❁

Lovely Lane Church

2200 St. Paul St., Baltimore

Wednesday evenings, 8–11 pm

New dancer orientation: 7:30 pm on the 2nd and 4th Wednesdays each month

Music and dance styles include New England, Southern Appalachian, and Celtic. Nationally-known musicians and callers appear regularly. Dances are taught and walked through. No partner is necessary. New dancers are always welcome. Secure parking is available in the lots accessible from 23rd St.

Admission: \$10/\$7 for BFMS members and affiliates. Full-time students receive a \$2 discount. Info: ✉amdance@bfms.org 🌐www.bfms.org

Feb. 2

Mary Devlin from Portland, OR calls to the **Contra Rebels**: **Todd Clewell** (fiddle), **Henry Koretzky** (guitar), and **Bruce Campbell** (bass).



Feb. 9

Robbin Shaffer calls to the **Gigmeisters**: **Dave Weisler** (piano, guitar), **Alexander Mitchell** (fiddle, Mandolin), **Paul Oorts** (mandolin, accordion, bouzouki, guitar), and **Ralph Gordon** (bass).

Feb. 16

Ann Fallon calls to **Rhapsody**: **Marty Taylor** (flute, concertina), **Dave Weisler** (piano), **Alexander Mitchell** (fiddle), and **Ralph Gordon** (bass).

Feb. 23

DeLaura Padovan calls to **Hickman, Glickman, and Devine**: **Steve Hickman** (fiddle), **Marc Glickman** (piano), and **John Devine** (guitar).

Mar. 2

Band: **Lissa Schneckenburger** accompanied by **Corey Di-Mario**.



BFMS English Country Dance ❁

St. Mark's on the Hill

1620 Reisterstown Road, Pikesville (½ mile inside the Beltway, Exit 20 South)

Monday evenings, 8–10:30 pm

New dancer workshop: 7:30 on the first Monday of each month

English Country Dancing: Jane Austen did it (and wrote about it). George Washington did it (but not with Jane Austen). You can do it, too! Each dance is taught and walked through. You don't have to bring a partner. Always live music, always friendly dancers to welcome new dancers.

Admission: \$8/\$6 for BFMS members and affiliates. Info: ✉engdance@bfms.org 🌐www.bfms.org

Feb. 7

Rich Galloway calling with **Julie Gorka** (piano), **Bob Garber** (clarinet), and **Jeff Steinberg** (fiddle).

Feb. 14

Sharon McKinley calling with **Robbin Schaffer** (piano), **Carl Friedman** (fiddle), and **Karin Loya** (cello).

Feb. 21

Mike Franch calling to the big band music of the **Geud Band of Baltimore**.

Feb. 28

Carl Friedman calling with **Liz Donaldson** (piano), **Colleen Reed** (flute), and **Becky Ross** (fiddle).

Somebody Scream Productions Presents ❁

Mardi Gras Party *featuring **Nathan and the Zydeco Cha Chas***

Saturday, Feb. 5

Dance lesson: 8 pm; Music: 9 pm–midnight

The Barn Theater

Catonsville Community College, Catonsville

Admission: \$15/\$13 BFMS members/\$10 CCBC/CC students with ID. Free, well-lit parking is available. Directions: From I-95, take exit 47 (Route 195). Follow signs for Route 166. Turn right onto Route 166 North (Rolling Road) towards Catonsville. At the second traffic light (Valley Road), turn left into Catonsville Community College campus. The Barn Theater is the stone building on the hill beyond parking lot A. Info:

✉trestivo1@msn.com, 🌐www.WhereWeGoToZydeco.com



19th Annual St. Valentine's Extravaganza

Saturday, February 12

BFMS Second Saturday Contra Dance ☼

St. Mark's on the Hill

1620 Reisterstown Road, Pikesville (½ mile inside the Beltway, Exit 20 South)

6:30 pm

Gaye Fifer and Wayne Albright present a waltz workshop.

Admission: \$3.

8-11 pm

The evening program includes contras, waltzes and other couple dances. Music by **Rhapsody**: Alexander Mitchell (fiddle), Marty Taylor (concertina, recorders), Dave Wiesler (piano), Ralph Gordon (bass). **Gaye Fifer** calls.



BFMS Music and Performance

Change Ringing with Handbells ♪

Tuesday, Feb. 1, 7:30 pm

What's change ringing? The English folk tradition of using tower bells to ring beautiful mathematical patterns (not melodies). It's surprisingly pleasing to the ear. Handbells are used for home/pub practice and for the fun challenge of keeping track of where two bells go in the pattern. At Jenny Foster's house near Frederick, MD. ☎ 301-371-4312 ✉ pi@xecu.net.

Rise Up Singing ♪

500 East 42nd Street, Baltimore

Sunday, Feb. 6, 7 pm

Like to sing? Always wanted to sing? Drop into the big parlor room and sing along. Take turns choosing songs from the *Rise Up Singing* song book (available for loan or purchase). No experience is necessary.

Information: Dave and Anne ☎ 410-435-0967 or Elise ☎ 410-319-7129.

SPECIAL EARLY DEADLINE

All material for the March newsletter must be received by **February 8th**

Bring your most divinely or decadently delicious creation to share in the dessert contest during the break. Valuable prizes and bragging rights will be awarded.

Admission: \$10/\$7 members. Students receive a \$2 discount. Info: ✉ satdance@bfms.org 🌐 www.bfms.org

Jambalaya 2004 Now on CD

The Buffalo Jambalaya weekend has an exciting new project this year. We produced a live CD that is now ready for release. We know that anyone who has ever experienced this enchanted weekend will want to have this CD for their music library. For those of you who have not experienced Buffalo Jambalaya, this is a great opportunity to enjoy just a small fraction of the wonderful music from the weekend. Info: 🌐 www.buffaloram.org

Baltimore Open Band Practice ♪

Sunday, Feb. 13, 4-6 pm, Potluck follows

At Emily Aubrey's. Call to confirm date and time.

The BOB plays for contra dances. No audition required; music is available and all are welcome. Info: Susan Taylor ☎ 301-982-1107 ✉ susantaylor@greenbelt.com

Sacred Harp Singing ♪

Stony Run Meetinghouse

5116 N. Charles St., Baltimore (south of Northern Parkway)

Sunday, Feb. 13, 4-6 pm

Pot luck and more singing follows

BFMS members sponsor Sacred Harp singing. Come join us as we sing early American hymns, anthems, and fuguing tunes in four-part harmony. We use the *Sacred Harp*, 1991 edition, and have loaner books. No experience is necessary.

Free admission! Directions: 🌐 www.stonyrunfriends.org/Directions.html Info: Liz Cusick ☎ 410-235-6627, ✉ liz.cusick@verizon.net or Sharon McKinley ☎ 410-740-3250 ✉ smckinley@loc.gov


BFMS Music and Performance (cont.)

English Open Band Practice

Sunday, Feb. 20, 3:30–6 pm

The Geud Band of Baltimore is a rehearsed open band for English Country Dancing. To join, come to practices.

No potluck this month.

Info: Eileen Franch  410-889-3252,  franch@juno.com

Fourth at Four Storyfolk

St. Mark's on the Hill

*1620 Reisterstown Road, Pikesville
(½ mile inside the Beltway, Exit 20 South)*

Sunday, Feb. 27, 4 pm

Storytellers and story enthusiasts get together to swap stories and performance ideas. It is an ideal place to try out new stories in front of a supportive audience.

The Fourth at Four also plans and publicizes interesting performance opportunities in the greater Baltimore area. Please bring a beverage or snack to share at the break. Everyone is welcome to join us, but we do appreciate RSVPs so we don't inadvertently lock you out of the hall. We are an official BFMS Event!

Info/newsletter: Barbara Woodey  410-252-1438
 bellwoodey@prodigy.net; RSVP: Diane  410-321-8419

Other BFMS Events

Catoctin Mountain Weekend

Camp Misty Mount

Catoctin Mountain National Park

June 17–19 and October 21–23

The Baltimore Folk Music Society presents its annual weekends of music, dance crafts, and community.

BFMS Board Meeting

Tuesday, Feb. 1, 8 pm

We meet at the home of Carl and Diane Friedman.

Board meetings are held on the first Tuesday of each month. Meetings are open to the public and members are encouraged to attend. Ice cream social after the meeting.




For directions, please contact the host. For agenda or other information, please contact the President (see page 9).

Special Events

FSGW MiniFest

Takoma Park Middle School

Saturday, Feb. 5

Info:  202-526-2228  special@fsgw.org  www.fsgw.org



Ski Dance Weekend

Camp Harmony

Laurel Highlands, Pa

Feb. 18–21

Daytime fun outdoors cross country skiing or hiking. Evening fun inside with **Dave Weisler** and the **Avant Gardeners**. Dances called by **Robin Schaffer** and **Bob Mathis**. Dormitory-style lodging.


Cost: \$170/\$160 STS/Sierra Club members/\$75 children 3–13/\$5 infants. Info/registration:  www.skidance.com  301-589-7539. The weekend will *not* be cancelled for lack of snow.

Benefit Concert

JJ's Everyday Cafe

2141 York Rd, Timonium

Sunday, Feb. 20, 3–5 pm

Sponsored by the Friends of Munyradzi. Music by singer/songwriter Paul Iwancio and the Baltimore Song Stars. Light refreshments will be provided. Cost: \$20. Info/reservations: Karen Bayne  410-282-6377



Victoria's Revenge Dancefest

Cape May, NJ

May 13–14

A weekend of mostly contras and waltzes. Music by **Notorious** (Larry Unger, Eden MacAdam-Somer, Ralph Gordon) and the **Gigmeisters** (Dave Wiesler, Ralph Gordon, Alexander Mitchell, Paul Oorts). Calling by **Robert Cromartie** and **Gaye Fifer**.

Friday night: Dance. Saturday: workshops, picnic lunch, concert, the Boardwalk and sights of Cape May. Saturday night: Grand March and Ball.



Flyers at local dances and  www.contradancers.com or  301-320-7099.

Sing Out! Celebrates the Songs of Pete Seeger

Keswick Theatre

Glenside, Pa

Sunday, May 15, 7 pm

Help us celebrate 50 years of Pete's column "Appleseeds" and the release of his revised musical autobiography, *Where Have All the Flowers Gone*. Performers include Bruce Cockburn, Janis Ian, Natalie Merchant, and Holly Near. Tickets: \$69.50/\$49.50/\$29.50. Info:  215-572-7650  keswicktheatre.com

Concerts & Performances

Institute of Musical Traditions

St. Mark Presbyterian Church
10701 Old Georgetown Rd.,
Rockville

Mondays, 7:30 pm

Please note new location and time

Tickets: \$17/\$14 advance unless noted otherwise. Info: ☎301-754-3611
🌐www.imtfolk.org

Feb. 7, 8 pm

Johnny Cunningham Tribute

With Phil Cunningham, Kevin Burke, Seamus Egan, Wendy MacIsaac, and Susan McKeown.

At Sylvia S. Ely Auditorium, 13300 Arctic Ave, Rockville. Tickets: \$25/\$20 advance.

Feb. 14—Beth Patterson

Feb. 28—Andrew McKnight and Jonathan Byrd

Focus Presents Vic's Music Corner

O'Brien's Barbecue

387 East Gude Drive, Rockville

Wednesdays, 8 pm

A premier listening room for folk music in the metro DC area. Tickets \$15/\$12 members. Info: ☎301-762-3395 ✉spitzerd@earthlink.net 🌐www.focusmusic.org

Feb. 9—Zoe Speaks and the Randy Barrett Trio

Feb. 23—Focus Showcase

FSGW House Concert

Dupont Circle, Washington, DC

At the home of Doria Howe and Michael Stein

Wednesday, Feb. 2, 7:30 pm

Ken Waldman

Alaska's Fiddling Poet with old time music, stories, and poetry from Alaska.

SFMS Concert

Fort Hunter Centennial Barn

5300 N. Front St.,
Harrisburg, Pa

Saturday, Feb. 12

Workshop 3–4:30, Concert 8 pm

Ernie Hawkins

Acoustic blues guitar in the tradition of the old Piedmont bluesmen. Blues guitar workshop: \$14/\$12, concert: \$16/\$14.

Tickets: The Box ☎717-214-ARTS. Info 🌐www.sfmsfolk.org

Focus Inn Alexandria

Church of the Resurrection

2280 N. Beauregard St.,
Alexandria, Va

Sunday, Feb. 13, 7 pm

Lisa Moscatiello with Dave Chappell

Michelle Swan opens.

A premier listening room for folk music in the metro DC area. Tickets \$12/\$10 members unless otherwise noted. Info: ☎703-548-8699, ✉herbcl@earthlink.net 🌐www.focusmusic.org

BlackRock Center for the Arts

12901 Town Commons Drive,
Germantown

Saturday, Feb. 19, 8 pm

Ruthie and the Wranglers

Ruthie's unique songcraft and spritely hillbilly harmonies will take you off the beaten path of typical American music. Expect fast-paced guitar pickin', a right-on rhythm section, and clever lyrics.

Tickets: \$27/\$22 advance. Info: 🌐www.blackrockcenter.org

SFMS Coffeehouse

Fort Hunter Centennial Barn

5300 N. Front St.,
Harrisburg, Pa

Saturday, Feb. 19, 7 pm

Join us for a relaxing evening showcasing high quality local talent. Free. Info ☎717-657-8709 🌐www.sfmsfolk.org

Romanian Dance Workshop

Movement Center

2134 N. 2nd St., Harrisburg, Pa

Sunday, Feb. 20

Two workshops featuring Daniel Sandu: 2–5 pm and 6–9 pm. Admission each workshop: \$15/\$12 SFMS members and seniors.

Tickets: The Box ☎717-214-ARTS. Info 🌐www.sfmsfolk.org

Folk License

Show off your BFMS membership with a special Society license plate for your car. Each plate features a color version of our crab-and-banjo logo. These plates are valid for passenger cars, multi-purpose vehicles, and trucks up to and including 1 ton, registered in Maryland. The cost is \$25, and at least 25 members must agree to buy the organizational plate. (Final design is subject to MVA approval.)



*The fine print: The **only** way to get this exclusive license plate is through BFMS. If you are interested, please forward your name, present plate number, and the best way to contact you to President Dan Katz at president@bfms.org or 410-987-1351. We will contact you for payment when the plates are being ordered.*

Contra and Square Dance

Friday Night Dancers

Spanish Ballroom,
Glen Echo Park

*MacArthur Blvd. and
Goldsboro Rd., Glen Echo*

Fridays, 8:30–11:30 pm

Free new dancer class 7:30 pm

Contra dances, with occasional squares and couple dances, to live music. Admission \$8. To play or call for a dance: ✉fndbooking@folkdancer.com. All other info: ✉fnd@folkdancer.com ☎fnd.folkdancer.com

Feb. 4

A cavalcade of national and local callers. Music by Glen Echo favorite **Cabaret Sauvignon**: **Andrea Hoag** (fiddle), **Karen Ashbrook** (hammered dulcimer, flute), **Paul Oorts** (mandolin, accordion), and **Dave Weisler** (piano, guitar). “Intricate ensemble musicianship and improvisational joy.”

Feb. 11

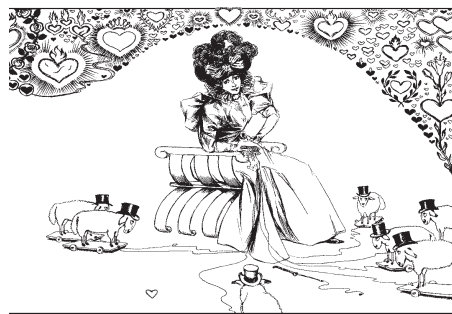
Denise Lair calls to the fabulous **Glen Echo Open Band**.

Feb. 18

Nils Fredland calls to **Lift Ticket**: **Rex Blazer** (fiddle), **Brian Perkins** (strings, feet), **Seth Houston** (piano, guitar). They fuse an extraordinary repertoire of fiddle tunes, rendered with flair and flame.

Feb. 25

Beth Molaro, one of our most requested callers. With the **Avant Gardeners**: **Laura Light** (fiddle), **George Paul** (piano, percussion), and **Dave Weisler** (piano, guitar). Very, very fun.



FSGW Sunday Night Contra and Square Dance

Glen Echo Park

*MacArthur Blvd. and
Goldsboro Rd., Glen Echo*

Sundays, 7:30–10:30 pm

New dancer orientation 7 pm

Contras and squares danced to live music. Experienced and new dancers welcome. No partner needed. Dances are held in the Spanish Ballroom or the Bumper Car Pavillion [BCP]. Neither is thoroughly climate controlled, so dress appropriately for the weather. New dancers please come early to get the inside scoop on all this stuff, personalized to suit your needs.

Admission: \$10/\$8 members/\$4 age 17 and under. Info: Janine Smith ✉dance@fsgw.org ☎www.fsgw.org



Feb. 6

The **Gigmeisters**: **Alexander Mitchell** (fiddle), **Dave Wiesler** (piano, guitar), **Paul Oorts** (banjo, mandolin, accordion), and **Ralph Gordon** (bass) with caller **David Millstone** from New Hampshire.

Feb. 13

Caller **Greg Frock** with music by **Mostly Mortal Wombat**: **Carl Friedman** (fiddle), **Michael Friedman** (piano), and **Ralph Barthine** (guitar). [BCP]

Feb. 20

Caller **Nils Fredland** with the high-energy music of **Lift Ticket**: **Rex Blazer** (fiddle), **T.J. Johnson** (mandolin, lead guitar), and **Seth Houston** (piano, guitar).

Feb. 27

Denise Lair calls to the **Avant Gardeners**: **Laura Light** (fiddle), **George Paul** (accordion, percussion, piano), and **Dave Wiesler** (piano, guitar).

Jams & Open Mics

Folk Music Night

Perry Hall United Methodist Church

9515 Belair Rd., Baltimore

Saturday, Feb. 5, 7:30–10 pm

Admission is free, but donations are welcome. This is an “open mike” event. Info: ☎www.gbmg-umc.org/perryhall ✉neil.zimmerman@ssa.gov ☎410-529-7176.

Friendly Coffeehouse

Johns Hopkins Interfaith Center
3509 Charles St. (Charles St. and University Parkway), Baltimore

Friday, Feb. 11, 8 pm

Sign-up 7:30–8

Acoustic performers, poets, storytellers and others invited for open mike slots

(three songs or ten minutes). Friendly, supportive atmosphere; good listening audience; coffee and refreshments; piano on site.

Parking is available behind the church (accessible from the alley). The entrance to the Center is on the right of the building. Info: ☎410-889-7436 ✉leahu@earthlink.net

SFMS Jam and Song Swap

Fort Hunter Centennial Barn
5300 N. Front St.,
Harrisburg, Pa

Sunday, Feb. 13, 1-4 pm

Jams are enjoyable and free afternoons of homemade music. All are welcome—players, singers and listeners. Info: ☎www.sfmsfolk.org

Contra and Square Dance cont.

Locust Lane Contra Dance

Christ the Savior Orthodox Church

5501 Locust Lane,
Harrisburg, Pa

2nd & 4th Fridays, 8–11 pm
Free intro workshop at 7:30 pm

We dance in a hall with a beautiful wood floor. Admission: \$9/\$8 members. Info/directions: Dave Colestock ☎717-770-1477 🌐LocustLaneContra.freesevers.com

Feb. 11

Bob Isaacs calls to the **Contra Rebels**: Todd Clewell (fiddle) and Henry Koretsky (guitar, mandolin).

Feb. 25

Bob Hofkin calls to **Inishowen**: Henry Cohen (fiddle, mandolin) and Lynn Cohen (piano, guitar, harp).

Elverson Contra Dance

St. Mary's Episcopal Church

61 Morningside Drive,
Elverson, Pa

Saturday, Feb. 5, 7:30–10:30 pm
Free intro workshop at 7 pm

Off'n Ensemble with **Bob Nicholson**.

New England-style contra dances, traditional squares, waltzes and more. Admission: \$7/\$4 students (high school and younger) and seniors. New dancers always welcome.

Info: Nancy Keeler ☎610-777-7443,
🌐www.frysinger.com/dance/#elverson

Hot Squares in the Olde Towne Tonight

Cherry Hill RV Park
Conference Center

9800 Cherry Hill Rd.,
College Park

Tuesday, Feb. 8, 8:30–11 pm

Laura Brown, Ann Fallon, Eva Murray, Janine Smith, and Susan Taylor call hot squares to sizzling music by the **New Southern Cowtippers**: Sandy Hofferth (fiddle), Howard Zane (banjo), Jim Jones (guitar), and Stu Geisbert (bass).

All are invited, no experience or partner necessary. Admission \$8. Refreshments to share are welcome.

Info: ☎410-268-0231 ☎301-762-2231
✉squaredancers@comcast.net 🌐home.comcast.net/~SquareDancers

Annapolis Traditional Dance Society

Holy Grounds Youth Center

623 Baltimore-Annapolis Blvd.,
Severna Park

Saturday, Feb. 19, 8–11 pm
Free dance lesson at 7:30 pm

Susan Taylor calls to **Lift Ticket**: Rex Blazer (fiddle), Seth Houston (piano, guitar), and Brian Perkins (mandolin and guitar).

Admission: \$9/\$7 members. No partner or experience required.

Directions/info: ☎410-451-1791
✉pshaf@yahoo.com 🌐contradancers.com/atds

Bluemont Oldtime Country Dance

Purcellville Skating Rink

250 S. Nursery Ave.,
Purcellville, Va

Saturday, Feb. 19, 8–11 pm
Free intro workshop at 7:30 pm

The **Morrison Brothers Band**: Jim Morrison (fiddle), Owen Morrison (guitar, mandolin), Will Morrison (percussion) play. **Nils Fredland** calls.

Come warm up a winter night at the Skating Rink. It's an extraordinary historic landmark, 100 years old, with a wonderful wooden dance

floor. Admission: \$7/\$5 Bluemont friends and students. Info/directions: ☎703-777-6306 🌐www.bluemont.org
✉info@bluemont.org

Lancaster Traditional Dance Society

St. John's Episcopal Church

321 W. Chestnut St.,
Lancaster, Pa

Saturday, Feb. 19, 8–11 pm
Free workshop for new dancers at 7

Contra Rebels: Todd Clewell (fiddle), Henry Koretzky (guitar), and Bruce Campbell (bass). **Greg Frock** calling.

Admission: \$7/\$4 students. Info: Shane ☎717-390-7277, Shirley ✉sam@mcc.org

Mid-Maryland Folk Arts Council

Trinity Episcopal School

Near Harry Grove Stadium,
Frederick

Saturday, Feb. 26, 8–11 pm
Beginners' workshop at 7 pm

Beth Molaro calls the figures to music by the **Reel Dealers**, featuring Joe Dezarn (fiddle), Marc Glickman (piano), and Dan Blum (guitar, mandolin, banjo).

Beginners are welcome, no partner necessary. Admission \$7/\$3 children under 16.

Info: Boe Walker ☎301-694-6794
✉BuffaloBoe@att.net 🌐www.contradancers.com

Bear Dancers

208 Mariners Way, Bear, De

The Bears are hibernating this month. Come dance with us in March to the Off'n Ensemble!

Info: ☎302-838-0493x5 🌐dance.baltwirl.com

English Country Dance

FSGW English Country Dance

Glen Echo Town Hall

6106 Harvard Ave., Glen Echo

Wednesdays, 8-10:30 pm

Open to dancers of all experience levels. \$8 /\$7 members. Info: Norm Bernhardt ☎ 301-320-2469, Stephanie Smith ☎ 301-229-3577, ✉ english@fsgw.org

Feb. 2

Guest caller **Brooke Friendly** (from Oregon) calls to music by **Becky Ross** (fiddle), **Colleen Reed** (flute), and **Liz Donaldson** (piano).

Feb. 9

Howard Markham (concertina), **Francine Krasowska** (piano), and **Judy Kleppel** (oboe) play for the calling of **Stephanie Smith**.

Feb. 16

Bob Farrall leads the dances while **Paul Oorts** (mandolin), **Liz Donaldson** (piano), and **Anna Rain** (recorders) make the music.

Feb. 23

Kendall Rogers (piano), **Dan Gillespie** (recorders), and **Bruce Edwards** (bassoon, concertina) play for the calling of **Susan Taylor**.

in a spirit of fun and friendship. New-comers are always welcome. Dances are taught. Casual dress.

International Folk Dance

International Folk Dancing Homewood Friends Meeting House

3107 N. Charles St. (opposite Johns Hopkins U.), Baltimore

Saturdays, 7:30-10:30 pm

Lesson: 7:30-8:30 pm

International folk dances are dances from Europe, Israel and other countries of the Near and Middle East.

Beginners welcome; no partner necessary. Admission is \$2; first time free.

The entrance for dancing is the side door, which will be locked. Ring the buzzer and someone will come and let you in. Dancing is held in the basement or in a room on the second floor.

Info: Al & Hildy Saunders ☎ 410-484-9392 (check answering machine message to confirm dancing is on) or Paul & Elise Kreiss ☎ 410-367-8194 (evenings & weekends) ✉ pkreiss@toadmail.toad.net

Scottish Country Dance

Baltimore Scottish Country Dancers

Catonsville Presbyterian Church

1400 Frederick Rd., Catonsville

Mondays, 8-10 pm

Info: Sue Eustis ✉ feustis@starpower.net



Access questions?

Call Mike Franch at 410-889-3252

BFMS-sponsored events (marked ♣) are handicapped-accessible Member-hosted events (marked ♠) are held in members' homes, which may not be completely accessible. Please check with the host regarding access, smoking, animals, or any other concern you may have. Unmarked events are not affiliated with BFMS and are listed as a convenience for our members.

Dover English Country Dancers

Capitol Grange Hall

911 S. Governors Avenue (two blocks south of Kent General Hospital), Dover, De

Saturday, Feb. 12

Beginners introduction 7:30, Dance 8 pm

Valentine's Dance features **Sue Dupre** calling, with music by **Susie Lorand** and **Kathy Talvitie**.

We include people of all ages, couples and singles, who enjoy music and dance

Classes & Workshops

Storytelling Workshop

Fri. eve.-Sun., Feb. 4-7

Elizabeth Ellis

Elizabeth Ellis is a most gracious and brilliant teller. She comes from Appalachia (the head o' the holler) and now lives in Texas. Her knowledge of storytelling is deep and wide and her listening is open and generous. Location: Baltimore. Cost: \$350.

Info/reservations: Gail Rosen ☎ 410-486-3551 ☎ www.GailRosen.com ✉ gailstory@aol.com

BandAid Workshop

Bethesda

Sunday, Feb. 13

10:30 am-3 pm

This ensemble playing workshop is held in Bethesda. Washington area pianist Liz Donaldson leads the session offering a variety of styles, including a slow air with harmony. All instruments welcome. Drinks provided. Bring a bag lunch and, if you like, a goodie to share. Cost \$20. Limited space. Info/registration: ☎ 301-986-1291 ✉ liz@us.net.

Baltimore Folk Music Society Membership Application

Today's Date: _____
 Name: _____
 Address: _____
 City: _____ State: _____ ZIP: _____
 Phone: (H) _____ (W) _____
 Email: _____

New member Renewal Address change
 Do **not** list my: Name Address Phone Email
 I do **not** want to receive email notices of BFMS events

Enclose check payable to BFMS and mail to:
 BFMS
 P.O. Box 7134 Waverly Station
 Baltimore, MD 21218

Folkie Interests	Volunteer Interests
<input type="radio"/> Contra dancing	<input type="radio"/> Greeting/ticket taking
<input type="radio"/> Cajun/Zydeco	<input type="radio"/> Sound systems
<input type="radio"/> English dancing	<input type="radio"/> Refreshments
<input type="radio"/> Coffeehouse/concerts	<input type="radio"/> Newsletter
<input type="radio"/> Singing	<input type="radio"/> Graphic design—flyers etc.
<input type="radio"/> Storytelling	<input type="radio"/> Hosting musicians/visitors
<input type="radio"/> Family/kids' events	<input type="radio"/> Web site
<input type="radio"/> Dance/camp weekends	<input type="radio"/> Other _____
<input type="radio"/> Instruments/Open Band	

Membership Categories and Prices			
Individual:	1 year (\$20)	2 years (\$36)	3 years (\$48) \$ _____
Family:	1 year (\$30)	2 years (\$57)	3 years (\$72) \$ _____
Newsletter only:	1 year (\$12)	Not available for 212xx ZIPs \$ _____	
Donation:			\$ _____
Total Enclosed:			\$ _____

The Baltimore Folk Music Society is a non-profit, educational organization dedicated to preserving and promoting folk music, dance, and tradition. Members receive the newsletter eleven times a year and are eligible for discounts to Society events by showing their membership card. BFMS is a member of the Country Dance and Song Society of America, and shares reciprocity arrangements with the Folklore Society of Greater Washington and the Annapolis Traditional Dance Society.

Board meetings are held on the first Tuesday of each month. Meetings are open to the public and members are encouraged to attend. Please call or email the President (see right-hand column) for location and agenda information. For more information on any BFMS event, call the Hotline at 410-366-0808 or visit our web site, www.bfms.org.

Newsletter problems: If you haven't been getting your newsletter, please check your membership status with our Membership Officer.

Send us letters, articles, and event listings. Please email listings as plain text (no attachments) before the 10th of the month preceding publication to newsletter@bfms.org. You may mail brief typed items to Bob Hofkin, P.O. Box 24, Kirkwood, DE 19708. Articles and non-electronic copy must be received no later than the 8th of the preceding month.

The Baltimore Folk Music Society is supported in part by a grant from the Maryland State Arts Council.

The Baltimore Folk Music Society 2004–05 Board

President	Dan Katz	410-987-1351	president@bfms.org
Vice President	Carl Friedman	410-321-8419	vicepres@bfms.org
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Committee Chairs

Family Programs	Diane Friedman	410-321-8419	familydance@bfms.org
Coffeehouse	Diane Friedman	410-321-8419	coffeehouse@bfms.org
Saturday Dances	Michele Weiss	410-761-4741	satdance@bfms.org
Zydeco Dances	Tricia Restivo	410 444-1511	trestivo1@msn.com
Webmaster	McGregor Yatsevitch	410-788-2761	webmaster@bfms.org
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Gate Committee	Rich Pressman	410-486-5240	richiricine@yahoo.com
Mid-Winter Ball	Melissa Chatham	301-617-2631	midwinter@bfms.org
Playford Ball	Elise Meyer-Bothling	410-319-7129	playford@bfms.org
Volunteer Coordinator	Position Open		



Baltimore Folk Music Society

P.O. Box 7134
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Baltimore, MD 21218-0134

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TIME VALUE

Calendar of Events (Details Inside)

February 2005

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 Change Ringing with Handbells ³ BFMS Board Meeting ⁴	2 Mary Devlin/ Contra Rebels ² Ken Waldman ⁵ Brooke Friendly/Becky Ross, Colleen Reed, Liz Donaldson ⁸	3	4 Storytelling Workshop ⁸ Cabaret Sauvignon ⁶	5 Nathan and the Zydeco Cha Chas ² FSGW MiniFest ⁴ Folk Music Night ⁶ Bob Nicholson/ Off'n Ensemble ⁷ Int'l. Folk Dancing ⁸
6 Rise Up Singing ³ David Millstone/ Gigmeisters ⁶	7 Rich Galloway/Julie Gorka, Bob Garber, Jeff Steinberg ² Johnny Cunningham Tribute ⁵ Baltimore Scottish Country Dancer ⁸	8 Hot Squares in the Olde Towne Tonight ⁷ Deadline for March newsletter	9 Robbin Shaffer/ Gigmeisters ² Zoe Speaks and Randy Barrett Trio ⁵ Markham, Krasowska, Kleppel, Smith ⁸	10	11 Friendly Coffeehouse ⁶ Bob Isaacs/ Contra Rebels ⁷ Denise Lair/Glen Echo Open Band ⁶	12 St. Valentine's Extravaganza ³ Ernie Hawkins ⁵ Sue Dupre/Susie Lorand, Kathy Talvitie ⁸ Int'l. Folk Dancing ⁸
13 Baltimore Open Band Practice ³ Sacred Harp Singing ³ Band Aid ⁸ Greg Frock/ Mostly Mortal Wombat ⁶	14 Sharon McKinley/ Robbin Schaffer, Carl Friedman, Karin Loya ² Beth Patterson ⁵ Baltimore Scottish Country Dancers ⁸	15	16 Ann Fallon/ Rhapsody ² Bob Farrall/Paul Oorts, Liz Donaldson, Anna Rain ⁸	17	18 Ski Dance Weekend ⁴ Nils Fredland/ Lift Ticket ⁶	19 Ruthie & Wranglers ⁵ SFMS Coffeehouse ⁵ Frock/Contra Rebels ⁷ Taylor/Lift Ticket ⁷ Fredland/Morrison Bros. ⁷ Int'l. Folk Dancing ⁸
20 English Open Band Practice ⁴ Romanian Dance Workshops ⁵ Benefit Concert ⁴ Nils Fredland/ Lift Ticket ⁶	21 Mike Franch/Geud Band of Baltimore ² Baltimore Scottish Country Dancers ⁸	22	23 DeLaura Padovan/ Hickman, Glickman, and Devine ² Focus Showcase ⁵ Susan Taylor/Kendall Rogers, Dan Gillespie, Bruce Edwards ⁸	24	25 Village Harmony ¹ Bob Hofkin/ Inishower ⁷ Beth Molaro/ Avant Gardeners ⁶	26 Beth Molaro/ Reel Dealers ⁷ Int'l. Folk Dancing ⁸
27 Fourth at Four Storyfolk ⁴ Denise Lair/ Avant Gardeners ⁶	28 Carl Friedman/Liz Donaldson, Colleen Reed, Becky Ross ² Andrew McKnight and Jonathan Byrd ⁵ Baltimore Scottish Country Dancers ⁸	<div style="border: 1px solid black; padding: 10px; width: fit-content; margin: 0 auto;"> BFMS and member-hosted events and page references are highlighted. </div>				