



# BALTIMORE FOLK MUSIC SOCIETY

Member, Country Dance & Song Society

www.bfms.org

September 2004

## Holy Cow! A Double-Header

### Saturday, September 11

The BFMS Second Saturday "Double Header" returns this month after its summer hiatus. The program includes the monthly Family Dance and the Second Saturday Contra Dance. Participants are also invited to attend a potluck dinner and introduction to contra dance workshop.

This month's program features local notable

**Andy Kane** calling to a fine local old-time band called the **New Southern Cow Tipplers**.

The band members are **Sandy Hofferth** (fiddle), **Howard Zane** (banjo), **Jim Jones** (guitar), and **Stu Geisbert** (bass).

The New Southern Cowtipplers won acclaim in the June Fiddlers' Convention at the Carroll

County Farm Museum. They performed at the revival of the Washington Folk Festival in June and had a great time, though it poured all day.

The Cowtipplers have been playing music separately and together for the past 20 years.

In the 1980s and 1990s Sandy played in three bands—The Sprouts of Grass (Washington, DC), and The Culture Vultures and Sandy River Belle (contradance band) in the Ann Arbor, MI area. She has won ribbons at numerous fiddle conventions over the years.

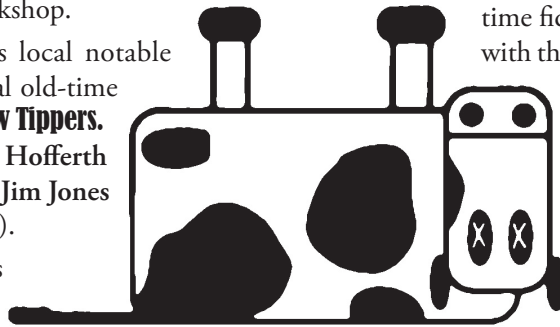
Howard learned thumb-lead style clawhammer and regular "knock down" style from "Uncle Bob," whose father had been a regimental banjoist for a unit from Alabama during the Civil War. Since then he's been influenced by Dwight Diller, Neal Walters, Bob Flesher, Reed Martin, and Gerry Milnes, "all re-

ally great banjo players." He has played with Pete Alexander and Thunderhill and the Falling Branch String Band.

After barely escaping from the Folk Revival with his life, Jim discovered old-time music, old-time music festivals, and old-time fiddlers such as Woody Simmons. He has played with the Heritage String Band, Possum Frenzy, and the Brush Valley Ramblers.

Stu is a good ol' boy from southern Maryland who has gotten converted into a bass-playing groupie for old-time music. Check out the tattoos!

Mr. Kane could not be reached for comment. He may still be pinned underneath a tipped cow.



Come for all or part of what promises to be a fun event. Family dance admission is \$4/member, \$5/non-member; bring the entire family for \$16/members, \$20 non-members. The contra dance costs \$7 for members, \$10 for non-members; \$2 student discount.

## BFMS LICENSE PLATES

Show off your BFMS membership with a special Society license plate for your car. Each plate features a color verison of our crab-and-banjo logo.

are valid cars, multi- hicles, and



These plates for passenger purpose ve- trucks up to

and including 1 ton, registered in Maryland. The cost is \$25, and at least 25 members must agree to buy the organizational plate. (Final design is subject to MVA approval.)

The fine print: The **only** way to get this exclusive license plate is through BFMS. If you are interested, please forward your name, present plate number, and the best way to contact you to President Dan Katz at president@bfms.org or 410-987-1351. We will contact you for payment when the plates are being ordered.

### BFMS Family/Contra Dance

#### St. Mark's on the Hill

1620 Reisterstown Road, Pikesville

(½ mile inside the Beltway, Exit 20 South)

*Second Saturdays*

*Family Dance: 5-6:30 pm*

*Potluck Dinner: 6:30-7:30 pm*

*Introduction to Contra Dance: 7:30-8 pm*

*Contra Dance: 8-11 pm*

# BFMS English Country Dance

## St. Mark's on the Hill Parish Hall

1620 Reisterstown Road,  
Pikesville (½ mile inside the  
Beltway, Exit 20 South)

### Monday Evenings

*Dance: 8–10:30 pm*  
*New dancer workshop: 7:30 on  
the first Monday of each month*



Photo: Neal Sakima

English Country Dancing: Jane Austen did it (and wrote about it). George Washington did it (but not with Jane Austen). You can do it, too!

Each dance is taught and walked through. You don't have to bring a partner. Always live music, always friendly dancers to welcome new dancers.

Admission: \$6 for BFMS members and affiliates; \$8 for non-members.

### Monday, September 6

Caller **Mike Franch** with **Julie Gorka** (piano), **Edie Stern** (violin), and **Marty Taylor** (concertina, recorders, etc.).

### Monday, September 13

Caller **Carl Friedman** with **Ralph Barthine** (guitar), **Colleen Reed** (flute), and **Jeff Steinberg** (violin).

### Monday, September 20

Caller **Rich Galloway** with **Jonathan Jensen** (piano), **Dawn Culbertson** (recorders), **Becky Ross** (violin).

### Monday, September 27

Caller **Sharon McKinley** with **Robbin Schaffer** (piano), **Bob Garber** (clarinet), and **Carl Friedman** (violin).

# BFMS American Contra and Square Dance

### Wednesday, September 1

**Beth Molaro** calls to the **Gigmeisters Trio**—Dave Weisler (piano), Ralph Gordon (bass), Alexander Mitchell (fiddle).

### Wednesday, September 8

Our **Annual Chestnut Night!** Local callers and **SKAM Milk**—Marty Taylor (flute), Steve Hickman (fiddle), Kendall Rogers (piano).

### Wednesday, September 15

**Perry Shafran** calls to **Rhapsody**—Marty Taylor (flute), Dave Weisler (piano), Ralph Gordon (bass), Alexander Mitchell (fiddle).

### Wednesday, September 22

Caller **Ann Fallon** with **Larry Unger** (guitar) and **Eden MacAdam-Sommer** (fiddle).

### Wednesday, September 29

**Susan Taylor** calls with the **Baltimore Open Band**.

## Lovely Lane Church

2200 St. Paul St., Baltimore

### Wednesday Evenings

*Dance: 8–11 pm*  
*New dancer orientation: 7:30 pm*  
*on 2<sup>nd</sup> and 4<sup>th</sup> Wednesdays*

Music and dance styles include New England, Southern Appalachian, and Celtic Styles. Nationally-known musicians and callers appear regularly. Dances are taught and walked through. No partner is necessary. New dancers are always welcome.

Admission: \$7 for BFMS members and affiliates; \$10 for non-members; \$2 discount for full-time students.

Secure parking is available in the lots accessible from 23<sup>rd</sup> St.

# BFMS Coffeehouse

## Saturday, September 18

### Woodbrook Baptist Church

25 Stevenson Lane (off Charles St.), Towson

*Performance: 8–11 pm*  
*Open mike signup at 7:15, doors open 7:30*

\$5 for BFMS members and affiliates, \$7 for nonmembers. Family: \$12 for members, \$16 for nonmembers. Plenty of free parking.

The church is wheelchair accessible from the rear. Coffee and wonderful goodies available at reasonable prices. For info or to volunteer: Diane Friedman

☒ coffeehouse@bfms.org ☎ 410-321-8419.

BFMS kicks off the 2004–05 series with Mark Vidor as our masterful master of ceremonies. Our coffeehouse series started in 2002 and continues to evolve as a wonderful community event that showcases both professional and community talent. We take special pride in showcasing up and coming young performers. Many of the performances involve audience participation, and acts range from serious to comic and light hearted. Acts include a wide variety of performances including singing, instrumental music, dance, poetry, and storytelling. So dust off those tap shoes, show us your high wire trapeeze act, recite your newly composed poem, or share any of your hidden magical talents. This event is about community sharing! To find out about performance opportunities, contact Andy Cooper ☒ andyfolk@comcast.net ☎ 410-628-8886.

# Somebody Scream Productions

Sponsored by BFMS and CCBC/CC Office of Student Events

presents

## CURLEY TAYLOR AND ZYDECO TROUBLE

*Saturday, September 25*

The question I keep hearing, "Have you seen Curley Taylor?" The answer is, "Yes, and *wow*—Don't miss him!"

Curley was raised around music, his dad being accordionist, Jude Taylor of Jude Taylor and His Burning Flames. Starting out on drums, Curley has played with the best: Steve Riley, CJ Chenier and Geno Delafosse. He is branching out with his own band, Zydeco Trouble and has received rave reviews, selling out shows and putting on great shows.

Curley Taylor may be the next big thing in Zydeco. Please welcome him on his debut tour of the East Coast. Band info: [www.curleytaylor.com](http://www.curleytaylor.com)



### The Barn Theater

Catonsville Community College, Catonsville

*Dance lesson: 8 pm*

*Music: 9 pm–midnight*

Admission: \$12; \$10 for BFMS members; \$5 CCBC/CC students with ID. Free, well-lit parking is available.

Directions: From I-95, take exit 47 (Route 195). Follow signs for Route 166. Turn right onto Route 166 North (Rolling Road) towards Catonsville. At the second traffic light (Valley Road), turn left into Catonsville Community College campus. The Barn Theater is the stone building on the hill beyond parking lot A.

Info: [✉trestivo1@msn.com](mailto:trestivo1@msn.com), [www.WhereWeGoToZydeco.com](http://www.WhereWeGoToZydeco.com)

## Fourth at Four Storyfolk

St. Mark's on the Hill Parish Hall

1620 Reisterstown Road, Pikesville

(½ mile inside the Beltway, Exit 20 South)

*Sunday, September 26*

Storytellers and story enthusiasts get together to swap stories and performance ideas. It is an ideal place to try out new stories in front of a supportive audience.

The Fourth at Four also plans and publicizes interesting performance opportunities in the greater Baltimore area. Please bring a beverage or snack to share at the break. Everyone is welcome to join us, but we do appreciate RSVPs so we don't inadvertently lock you out of the hall. We are an official BFMS Event!

Info/newsletter: Barbara Woodey ☎ 410-252-1438  
✉bellwoodey@prodigy.net; RSVP: Diane ☎ 410-321-8419

**Save This Date**  
**Tellabration! 2004**  
**November 20**

## BFMS Board Meeting

*Tuesday, September 7, 8 pm*

Location to be announced.

Meetings are open to the public and members are encouraged to attend. Ice cream social after the meeting. For agenda, location, or other information, please contact the President (see page 11).

## Lazy Sunday Concert

Mount Vernon Place

*West of the Washington Monument in historic Mount Vernon (off Charles St.), Baltimore*

*Sunday, September 26, 12:30–2 pm*

*Julie Gorka and Friends*

Sit on the lawn or by the fountain and bask in the summer afternoon to foot-tingling contra-dance music featuring Alexander Mitchell, fiddle, Julie Gorka, piano, and Richard Seidel, bass/ It's an hour and a half of fine traditional American dance music—reels, jigs and waltzes— and it's free! What more pleasant way to spend an afternoon?

## Member-Hosted Events

### Baltimore Open Band Practice

The BOB plays for contra dances. No audition required; music is available and all are welcome. For next time and location: Susan Taylor ☎301-982-1107 ✉susantaylor@greenbelt.com

### Change Ringing with Handbells

Change ringing sounds beautiful mathematical patterns that the ear appreciates, rather than melodies. If you can count to 8 and have a sense of humor, you might enjoy this. Info: Jenny Foster ☎301-371-4312, ✉pi@xecu.net

On summer vacation. Plan to join us in the fall.

### English Open Band Practice

*Sunday, September 19, 4–6 pm, Potluck follows*

The Geud Band of Baltimore is a rehearsed open band for English Country Dancing. To join, come to practices.

Info: Eileen Franch ☎410-889-3252, ✉franch@juno.com

*Please Note*

Member-hosted events are held in members' homes, which may or may not be handicapped-accessible. Please check with the host regarding accessibility, smoking policy, animals, or any other concern you may have.

### Rise Up Singing

*500 East 42<sup>nd</sup> Street, Baltimore*

Like to sing? Always wanted to sing? Drop into the big parlor room and sing along. Take turns choosing songs from the Rise Up Singing song book (available for loan or purchase).

*Info: Dave & Anne ☎410-435-0967 or Elise ☎410-319-7129.*

The next sing-along is scheduled for Sunday October 3.

### Sacred Harp Singing

New location: Stony Run Meetinghouse

*5116 N. Charles St., Baltimore  
(south of Northern Parkway)*

*Sunday, September 12, 4–6 pm  
Pot luck and more singing follows*

*BFMS members sponsor Sacred Harp singing. Come join us as we sing early American hymns, anthems, and fuguing tunes in four-part harmony. We use the Sacred Harp, 1991 edition, and have loaner books. No experience is necessary.*

*Free admission! Directions: ☺www.stonyrunfriends.org/Directions.html Info: Liz Cusick ☎410-235-6627, ✉Lizcusick@aol.com or Sharon McKinley ☎410-740-3250 ✉smckinley@loc.gov*

Our new, permanent location is handicapped-accessible!

## Festivals & Weekends

### Country Roads Folk Festival

Almost Heaven Farm

*Kearneysville, WV*

*September 4*

Performers include John McCutcheon, Christine Lavin, The Mammals, Erica Wheeler, IONA, and Zoe Speaks.

The festival features arts & crafts, barn dance, childrens' activities, hay rides, a creek to cool off, and camping. Informal campfire song swap Saturday at 10 pm.

Bring lawn chairs and blankets. Make it a day or weekend with friends and family. Tickets/info: ☺www.mofolk.com

### Upper Potomac Dulcimer Fest

*Shepherdstown, WV*

*September 10–12*

Learn hammered or fretted dulcimer or hone skills on another instrument in an ensemble workshop. Intensive two-day

workshop with open mike, showcase concert, jam sessions and workshops for all levels. Rental instruments available.

Teachers include Sam Rizzetta, Madeline MacNeil, Critton Hollow String Band, Patty Looman, Karen Ashbrook, Jody Marshall, Paul Oorts. Info: Joanie Blanton ☎304-263-2531 ✉updf@earthlink.net ☺www.dulcimerfest.org

### American Dance Weekend

Buffalo Gap Camp

*Capon Bridge, WV*

*September 17–19*

George Marshall and Gaye Fifer call to the music of Wild Asparagus and Fiddlestyx. Info and registration: ✉BuffaloBoe@att.net ☺www.contradancers.com

### FSGW Getaway Weekend

Camp Ramblewood, Darlington

*October 15–18*

Members and friends share music, stories, crafts and dance in a relaxed camp setting near Havre de Grace. Info: ☺www.fsgw.org/getaway.htm ☺special@fsgw.org ☎301-587-2286.

### Upper Potomac Irish Wknd

Hilltop House Hotel

*Harpers Ferry, WV*

*October 22–24*

Intensive daytime workshops in Irish music on fiddle, button accordion, tin whistle, flute, tenor banjo, mandolin, bodran, and more. Saturday night showcase concert at Shepherd College Frank Center. Info: ☺www.home.earthlink.net/~updf/celticweekend ✉emailupdf@earthlink.net ☎304-263-2531. Advance registration recommended for classes. Tickets for evening events available separately.

# Concerts & Performances

## Institute of Musical Traditions

Unitarian Universalist Church  
of Silver Spring

10309 New Hampshire  
Ave., Silver Spring

**Mondays, 8 pm**

Info: ☎ 301-754-3611 🌐 [www.imtfolk.org](http://www.imtfolk.org)

**Monday, September 13**

**Andy M. Stewart & Gerry O'Beirne**

with special guest Rosie Shipley. \$14  
advance/\$17 door

**Monday, September 20**

**Gaye Adegbalola with Roddy Barnes**

\$12 advance/\$15 door

**Tuesday, September 28**

**Geoff Muldaur**

\$14 advance/\$17 door

## Steve Key's Music Showcase

Frederick Coffee Company

100 East St., Frederick

**Mondays, 7-10 pm**

Each show has a featured set by touring professionals and short sets by a variety of performers. No cover charge; donations accepted during the featured act's set. Info/to perform: Steve Key ✉ [steve@stevekey.com](mailto:steve@stevekey.com)

**Monday, September 6**

The **Jim Gilmour Band** (Vermont-based singer-songwriter-guitarist, with bass and percussion), plus Tim Parsons, Verlette, Todd Walker, Jerry Bresee, Laura Secker, Alisha Sutton, Richard Broadbent, Michelle Murray and Steve Key.

**Monday, September 13**

**Chris Chandler & Anne Feeney** (Takoma Park-based spoken word artist with Pittsburgh-based singer-guitarist specializing in political and topical songs) plus Wyn Walke, Doug Alan Wilcox, Greta Ehrig, Tim Parsons, Ken Gutberlet, Rod

Deacey, Tom Dews, Baron & Barron and Steve Key.

**Monday, September 20**

**Monday, September 27**

TBA

## Vic's Music Corner

O'Brien's Barbecue

387 East Gude Drive, Rockville

**Wednesdays, 8 pm**

Tickets \$12 in advance, \$15 at the door.

Info: ☎ 301-984-1897 🌐 [www.victorheyman.com/concert.htm](http://www.victorheyman.com/concert.htm)

**Wednesday, September 8**

**Lou and Peter Berryman**

with Carla Ulbrich

**Wednesday, September 22**

**Steve Gillette & Cindy Mangsen**

with Penelope Swales (Australia)



Charm City Rapper is looking for a few good men or women who want to learn rapper-sword dance, a traditional dance form that dates from 19<sup>th</sup> century England. Charm City Rapper performs during the break of the September 8 dance at Lovely Lane. Interested? Contact Carl Friedman ☎ 410-321-8419 or ✉ [carlfriedman@alumni.williams.edu](mailto:carlfriedman@alumni.williams.edu)



Charm City Rapper at the  
2003 London (Ontario) Morris Ale

## FSGW Concert

Glen Echo Town Hall

6106 Harvard Ave., Glen Echo

**Friday, September 3, 7:30 pm**

**Highland Soles**

Highland Soles performs dance and music rooted in the traditions of Scotland and Cape Breton. Dancer Laura Scott and fiddler Ed Pearlman are featured with other family members on mandolin, piano, fiddle, Highland and step dancing. Info: Karin Loya ☎ 301-776-2913 ✉ [karin.loya@worldnet.att.net](mailto:karin.loya@worldnet.att.net)

Admission: \$10, students and seniors \$8, residents of the Town of Glen Echo free.

## FSGW Concert

Washington Ethical Society

7750 16<sup>th</sup> St. NW,

Washington, DC

**Saturday, September 11, 8 pm**

**Oscar Brand**

Oscar Brand's repertoire includes American political songs (both current and historical), bawdy songs (both crude and hysterical), ballads and ballots, and a plethora of serious and hilarious songs that come to his encyclopedic mind. Oscar has been around long enough to have hosted the longest running folk-music show on radio anywhere—"Folk-song Festival" has been running since 1945 on New York Public Radio. FSGW members \$14, non-members \$18.

## SPECIAL EVENTS

What special events would you like to see from BFMS? Ideas in the works include:

- 30<sup>th</sup> anniversary celebrations,
- All-day or all-night dance,
- Experienced-level dances,
- Concerts.

Email suggestions for events, performers, and venues to [speialevents@bfms.org](mailto:speialevents@bfms.org). Also let us know what events you can help organize.

## Concerts & Performances cont.

### SFMS Workshop & Concert

Fort Hunter Barn

Harrisburg, PA

Saturday, September 25, 8 pm

Bruce Molsky

One of the most influential fiddlers of his generation, Bruce Molsky is also a remarkable guitarist, banjoist and singer. His high-spirited music melds the archaic mountain sounds of Appalachia, the power of blues and the rhythmic intricacies of traditional African music.

Concert \$16, Workshop \$14.

Workshop registration ☎ 717-932-2348, tickets ☎ 717-214-ARTS. Info: ☎ 717-234-3844 ✉ dances@sfmsfolk.com 🌐 www.sfmsfolk.org

### Shepherdstown Music and Dance

Shepherd College

Frank Center for the Performing Arts, Shepherdstown, WV

Saturday, September 11, 8 pm

Some of the region's finest musicians playing music deeply rooted in the heart of Appalachia on hammered and fretted dulcimer and other instruments. **Sam Rizzetta, Madeline MacNeil**, and the **Critton Hollow String Band** are showcased this month.

Admission: \$12; \$10, members and seniors; \$6 children. Info/reservations: Joanie Blanton ☎ 304-263-2531 ✉ email updf@earthlink.net 🌐 www.smad.info

### Sound Foundation

The Patterson

3134 Eastern Ave., Baltimore

Saturday, September 18, 8 pm

Songwriters Invasion returns, this time featuring three duo acts that you won't want to miss. Naked Blue, Cletus Kennelly & Lori Kelley, and Vyktoira Pratt Keating & Joanne Juskus—all award-

winning singer-songwriters—bring their songs and stories, as well as lush vocal harmonies and masterful piano, guitar and percussion arrangements to the Patterson stage. A portion of the proceeds will benefit Earl's Place, working to improve the lives of homeless men by providing housing and supportive services using a model that emphasizes individual responsibility and accountability. Tickets \$12/\$10 CA members.

Info: ☎ 410-276-1651 🌐 www.joannejuskusmusic.com

### Uptown Concerts Presents Baldwin's Station

7618 Main St., Sykesville

Dining room opens 6:30 pm

Concert: 8 pm

Tickets/info ☎ 410-795-1041 🌐 www.uptownconcerts.com

Wednesday, September 8

Garnet Rogers

Wednesday, September 15

Teöda

Wednesday, September 22

Lisa Moscatiello and Rosie Shipley

Wednesday, September 29

James Lee Stanley

BFMS wants to ensure that everyone has a good time at our dances. If you feel that someone has acted inappropriately towards you at a dance, please contact [amdance@bfms.org](mailto:amdance@bfms.org). We will respect your confidentiality.

## Jams/Open Mics

### Friendly Coffeehouse/ Open Mike

Johns Hopkins Interfaith Center  
3509 Charles St. (Charles St. and University Parkway), Baltimore

Friday, September 10, 8 pm

Sign-up 7:30-8

Acoustic performers, poets, storytellers and others invited for open mike slots (three songs or ten minutes). Friendly, supportive atmosphere; good listening audience; coffee and refreshments; piano on site.

Parking is available behind the church (accessible from the alley). The entrance to the Center is on the right of the building. Info: ☎ 410-889-7436 ✉ leahu@earthlink.net

## Hot Squares in the Olde Towne Tonight

It's a new Washington DC/Baltimore Area monthly Square Dance Party. Join us on the 2<sup>nd</sup> Tuesday each month for an evening of rockin' traditional American dancing and general all around merry-making to smokin' hot *live* music by some of the area's finest musicians.

The programs are mostly squares, with a sprinkling of other dance formations and a waltz or two. Area callers Laura Brown, Ann Fallon, Eva Murray, Janine Smith and Susan Taylor will call those hot squares that contra dancers love.

After years of dancing and calling contras and squares, we yearned for more squares. They're fun and challenging to dance and call, yet there was no area venue dedicated exclusively to traditional squares. Our recent travels to callers' school provided the catalyst to create this venue!

We look forward to dancing and calling some hot squares to sizzling music and hope you'll come on out and enjoy the party. There'll be a hot time in the Olde Towne Tonight!

# The Fourteenth Annual Fall Catoctin Mountain Weekend

The Baltimore Folk Music Society's Weekend of  
**Music, Dance, Crafts, and Community**  
Camp Misty Mount, Catoctin Mountain National Park

## Friday October 22–Sunday October 24, 2004

**Early Bird Registration Discount**  
Register by September 24 and save \$6 per person

Register on the Web  
[www.bfms.org](http://www.bfms.org)



Sunday Morning Sing (photo by Barbara Svoboda)



Comfortable Cabins



Tin Whistle Workshop



Learning Longsword Dance

## The Baltimore Folk Music Society

P.O. Box 7134 Waverly Station  
Baltimore, MD 21218-0134

**Registration Form on Reverse**

# Catoctin FAQs

**Who Comes—and do new people fit in?** Couples, singles, families, kids, a broad age range. It’s an instant community. New people report that they feel a part of the community from the very beginning..

**What do we do?** Go to dance, instrumental, singing, craft, and storytelling workshops. Learn to play a tin whistle. Go on a nature walk. Toss Frisbees. Drink coffee and talk. Swim in the pool. Participate in the Saturday evening talent show. Sing at the campfire. Dance to the Catoctin Open Band. Play in the Catoctin Open Band.

**How’s the Food?** Great! We begin Friday with a potluck. A professional chef prepares the other meals, with assistance from campers, who work short shifts in the kitchen. Meals are family style, with plenty to eat for vegetarians and non-vegetarians. Snacks and hot and cold beverages are always available

**What are the facilities like?** Sleep in log cabins built by the Civilian Conservation Corps in the early 1930s. They have electric lights and comfortable camp cots with good mattresses. Bring your own bedding and pillow. Cabins hold three, four, six, and eight people. Heated bathhouses have flush toilets and hot showers. We prepare meals in a modern, commercial kitchen next to the dinning room/dance hall.

**How can BFMS offer a weekend at this price?** We do it ourselves. Except for the cook, this is a volunteer effort. Everybody pays, including the organizers and workshop leaders. Everybody does two, one-hour tasks. Partial work scholarships available.

**What’s the atmosphere like?** One Catoctin enthusiast says “*Catoctin is the best community dance and music weekend anywhere on the East Coast.*” It is a more informal and low-key weekend than the big dance weekends. Campers do the calling and the playing. Some of them are among the best in the region—they pay to come because they love the weekend. You might be disappointed if you want a weekend of hot-shot dancing in an outdoor pavilion. There are a lot of kids—a plus for some but not for others.

**Questions?** Mike Franch: 410.889.3252 or franch@juno.com

-----Register on the Web or with this form-----

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_

Email \_\_\_\_\_

The above is distributed in the carpool & address lists.

- Quiet cabin
- Wheelchair-Accessible Cabin
- Vegetarian
- Refund rather than waiting list

I would like to teach/call/play \_\_\_\_\_  
(optional)

**Register by Sept. 24 and subtract \$6 from each person.** \$12 cancellation fee until October 1. No refund after October 1 unless we can fill your space.

Members: \_\_\_ adults @ \$68 + \_\_\_ children @ \$58 = \$ \_\_\_  
Non-Members: \_\_\_ adults @ \$78 + \_\_\_ children @ \$68 = \$ \_\_\_  
(Children = ages 4-14. No charge for children under 4.)

**I already am a member of**  
 BFMS,  CDSS,  FSGW,  ATDS  
**I would like to join BFMS**  
Individual Rate  1 year \$20,  2 yrs \$36,  3 yrs \$48  
Family Rate  1 year \$30,  2 yrs \$57,  3 yrs \$72

I would like to make a tax-deductible donation of \$ \_\_\_  
I have enclosed a check, payable to BFMS, for \$ \_\_\_.

**Mail this form and your check to  
BFMS Catoctin Committee  
607 E. 34th St. Baltimore MD 21218-2904**



# Contra and Square Dance

## Friday Night Dancers

Spanish Ballroom,  
Glen Echo Park

*MacArthur Blvd. and  
Goldsboro Rd., Glen Echo*

**Fridays, 8:30–11:30 pm**

**Free new dancer class at 7:30 pm**

*Contra dances with occasional squares and couple dances to live music. Admission \$8. To play or call for a dance, [✉ fndbooking@folkdancer.com](mailto:fndbooking@folkdancer.com). Other info [✉ fnd@folkdancer.com](mailto:fnd@folkdancer.com) [fnd.folkdancer.com](http://fnd.folkdancer.com)*

**Friday, September 3**

**Susan Taylor** calls with **Cabaret Sauvignon**

(Andrea Hoag, fiddle; Karen Ashbrook, hammered dulcimer, flute; Paul Oorts, mandolin, accordion; and Dave Wiesler, piano, guitar).

**Friday, September 10**

**Steve Gester** calls with the **Glen Echo Open Band**.

**Friday, September 17**

**Ann Fallon** calls with the **Reel Dealers** (Marc Glickman, piano; Joe Dezarn, fiddle; Dan Blum, banjo, guitar, and mandolin).

**Friday, September 24**

**Feral Brothers** David Lovett (banjo) and Chris McMahon (bass) team up with fid-

ler Laurie Fisher. **Barb Kirchner** (from Atlanta) calls.

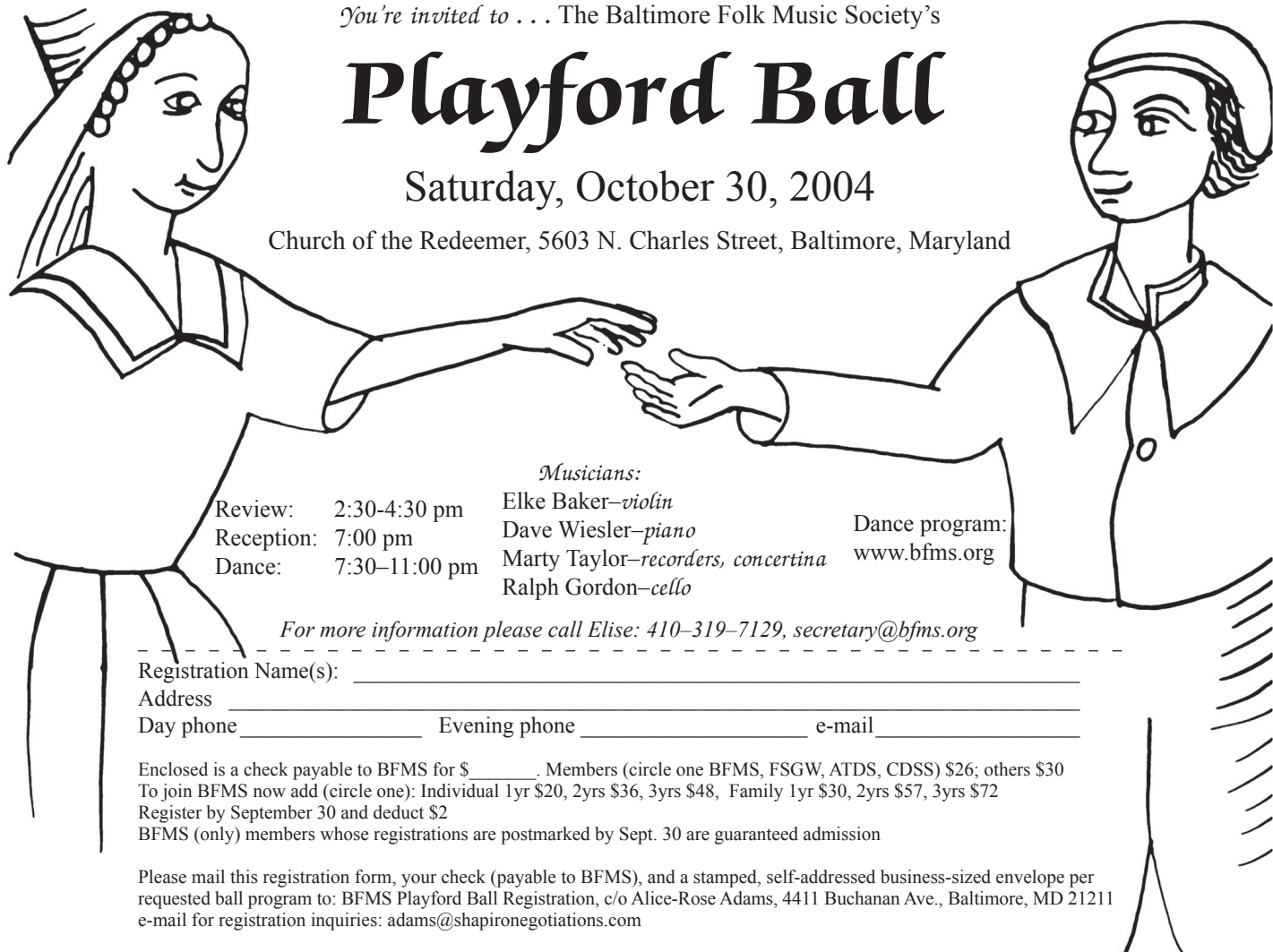
## FSGW Sunday Night Contra

Bumper Car Pavillion,  
Glen Echo Park

*MacArthur Blvd. and  
Goldsboro Rd., Glen Echo*

**Sundays, 7:30–10:30 pm**

*Contras and squares danced to live music by fabulous bands with awesome callers. Experienced and new dancers welcome. No partner needed. New dancers please come early as dances become more challenging later in the evening.*



You're invited to . . . The Baltimore Folk Music Society's

# Playford Ball

Saturday, October 30, 2004

Church of the Redeemer, 5603 N. Charles Street, Baltimore, Maryland

*Musicians:*

Review: 2:30–4:30 pm

Reception: 7:00 pm

Dance: 7:30–11:00 pm

Elke Baker—*violin*

Dave Wiesler—*piano*

Marty Taylor—*recorders, concertina*

Ralph Gordon—*cello*

Dance program:

[www.bfms.org](http://www.bfms.org)

*For more information please call Elise: 410-319-7129, [secretary@bfms.org](mailto:secretary@bfms.org)*

Registration Name(s): \_\_\_\_\_

Address \_\_\_\_\_

Day phone \_\_\_\_\_ Evening phone \_\_\_\_\_ e-mail \_\_\_\_\_

Enclosed is a check payable to BFMS for \$\_\_\_\_\_. Members (circle one) BFMS, FSGW, ATDS, CDSS) \$26; others \$30

To join BFMS now add (circle one): Individual 1yr \$20, 2yrs \$36, 3yrs \$48, Family 1yr \$30, 2yrs \$57, 3yrs \$72

Register by September 30 and deduct \$2

BFMS (only) members whose registrations are postmarked by Sept. 30 are guaranteed admission

Please mail this registration form, your check (payable to BFMS), and a stamped, self-addressed business-sized envelope per requested ball program to: BFMS Playford Ball Registration, c/o Alice-Rose Adams, 4411 Buchanan Ave., Baltimore, MD 21211 e-mail for registration inquiries: [adams@shapironegotiations.com](mailto:adams@shapironegotiations.com)

I (need)(can offer) hospitality for \_\_\_\_\_ dancers. I can host but have pets \_\_\_\_\_ I am allergic to pets \_\_\_\_\_

Please: Requests for hospitality must be received by September 30. We will do our best, but cannot guarantee hospitality

*BFMS is supported in part by a grant from the Maryland State Arts Council*

## Contra and Square Dance cont.

*Admission: FSGW and affiliate members \$8; non-members \$10; children 12 and under \$4. We dance outdoors so dress appropriately for the weather. Info: Janine Smith*  
✉ [dance@fsgw.org](mailto:dance@fsgw.org) 🌐 [www.fsgw.org](http://www.fsgw.org)

### *Sunday, September 5*

**Anna Rain** calls to the big Irish sound of the **Bog Wanderers**: Joe Dezarn (fiddle), Danny Flynn (accordions), Tabby Finch (piano, hammered dulcimer), and Jesse Winch (guitar, percussion, mandola).

### *Sunday, September 12*

**Raz-de-Maree** (Tidal Wave) will sweep you away with their rhythmic, driving Quebecois sound: Claudine Arcand (fiddle), Sabin Jacques (accordion), and

Rachel Aucoin (piano). With **Tom Hinds** calling the figures.

### *Sunday, September 19*

Straight from American Buffalo Weekend, **Wild Asparagus**: George Marshall (concertina, bodhran, calling), Ann Percival (piano, guitar, vocals), David Cantieni (flutes, tin whistle, sax, bombard), Becky Tracy (fiddle), and Stuart Kenney (bass). *Please note: We're in the Ballroom for this dance.*

### *Sunday, September 26*

**Donna Hunt** from Philadelphia calls to the high-energy combination of **Eden McAdam-Somer** (fiddle), **Larry Unger** (guitar/banjo), and **Marco Brehm** (bass).

### **Annapolis Traditional Dance Society**

Fraternal Order of Police Hall  
1311 Generals Hwy  
(MD Rt. 178), Crownsville

*Saturday, September 18,  
8–11 pm*

*Free dance lesson at 7:30 pm*

**Perry Shafran** calls to **Tunefish**: Richard Seidel (bass), Jeff Steinberg (fiddle), and Julie Gorka (piano).

*Admission: \$7 members; \$9 non-members.  
No partner or experience required.*

*Directions/info: ☎ 410-451-1791*  
✉ [pshaf@yahoo.com](mailto:pshaf@yahoo.com) 🌐 [contradancers.com/atds](http://contradancers.com/atds)

## Groove Camp

by Ed VandenBosche

The sun is rising through the mist over the glacier-carved mountain lake. As I sit in peace contemplating the beauty that God has provided, I anticipate the joy of another day at Groove Camp. Groove Camp is a music and dance camp produced by renowned New England fiddler Donna Hebert in the Pocono Mountains. I had the pleasure of spending a week at this wonderful camp from July 16 to July 22, 2004.

The music teachers covered a wide range of styles including old time, Irish, Cajun, French Canadian, jazz fusion, children's music, and—of course—contra dance music. The range of instruments included cello (the reason for me going), fiddle, guitar, bass, banjo, mandolin, penny whistle, accordion, clogging, contra dance calling, percussion, piano, and voice. The instructors included some of the top names in traditional music.

Tuesday was a typical day at camp. After meditation by the lake, a hot breakfast was served in the dance hall. It included homemade cherry rolls, sausage, eggs, cold cereal, fresh fruit, juice, toast, and coffee. For the 9 am class, I didn't sit through a formal session, but jammed in the camp square with whoever was avail-

able. This included (on different days) Alan Jabbour (fiddle), Beth Robinson (cello), Steve Kenny (bass), Bill (cello), Dawn (fiddle), and Eric (mandolin).

My first class of the day was cello at 10:15. There were two instructors and four students. We studied techniques of strumming a cello like a guitar, how to create a harmony line, how to create a bass line, and how to improvise. We learned a waltz, a jazz piece, and a third piece that I have forgotten already.

Other activities included classes in rhythm, private lessons on the cello, and singing. The afternoon ended with everyone in an ensemble to prepare for the final night's concert. I joined the children's ensemble as an instructor because one of the children wanted to use my cello to drone on a D as the ensemble played Frère Jacques. It was quite a thrill to watch these youngsters pull together an interesting performance and change from a group of unruly kids to a focused ensemble. The leader of this group was Ed Berbaum, an old-time fiddler in north central Pennsylvania. He does a lot of children's programming at fairs and other venues using old-time mountain music as the focus of the programs.

After a wonderful dinner, a family dance was held every evening. It was my thrill to be able to escort the lovely Becca Molaro to the dance while her mom was calling. On Tuesday, we had the excitement of a "wedding." Laura, a fiddler from Shetland, and the percussion instructor, Stefan, were "married" in a fine ceremony produced by the elementary school children. It was great to see the children create something all on their own. It was a superb example of the way that this camp encourages creativity.

Each night was closed by a concert from the staff. I never had enough energy to stay up for the entire concert, but the first half hour always had exciting music.

Campers came from a wide variety of backgrounds. There were people who had never picked up their instrument before this week, and there were professionals who work in top-name bands. There were also family members who were just along for the ride.

Donna plans to produce this camp again next year. Watch for the announcement in the late winter if you are looking for an exciting way to improve your traditional music skills or a platform to begin performing folk music.

# Contra and Square Dance cont.

## Bear Dancers

208 Mariners Way, Bear, DE

**Sunday, September 26, 2–5 pm**

This special dance features both English and Contra. **Sam Rotenberg** calls to the music of **Steve Epstein and Friends**.

*Dance in a small, friendly setting with air conditioning and a sprung wood floor. Suggested donation \$6; all proceeds to performers.*

*From I-95 north: After Del state line, take exit 1 (Rt. 896 S); just past Denny Road turn left onto Howell School Road. At T intersection with Red Lion Road turn left, cross RR tracks, turn right onto Kirkwood/ St. George's Road for about ½ mile, then right into Mariners Watch. Info: ☎ 302-838-0493x5 📧 dance.baltwirl.com*

## Crab Contras

431 East Main St., Salisbury

*(Go-Getters Building across from the City Park)*

**Saturday, September 25,  
7:30–10:30 pm**

Caller **Dick Bearman**, band TBA.

*\$6 per person, free snacks! Info/directions: ☎ 410-548-1966 ☎ 410-543-6132 ☎ 410-543-8897*

## Hot Squares in the Olde Towne Tonight

Cherry Hill RV Park  
Conference Center

9800 Cherry Hill Road,  
College Park

**Tuesday, September 14,  
8:30–11 pm**

**Laura Brown, Ann Fallon, Eva Murray, Janine Smith, and Susan Taylor** call hot squares to sizzling music by **AP and the Banty Roosters**—Andy Porter, fiddle; Joe Langley, guitar, mandolin; Mark Lynch, tenor banjo; Art Abrams, bass.

*All are invited, no experience or partner necessary. Admission \$6. Refreshments to share are welcome.*

Info: ☎ 410-268-0231 ☎ 301-762-2231  
📧 squaredancers@comcast.net 🏠 home.comcast.net/~SquareDancers/

## Lancaster Traditional Dance Society

Lancaster County Park,  
Pavilion 11

Williamson Road,  
Lancaster, PA

**Saturday, September 18, 7–10 pm  
Potluck supper at 5:30**

**Free workshop for new dancers  
at 6:15**

**Dance 7–10 pm**

Featuring the **Bottom of the Bucket** band with Eric Martin (fiddle), Stephen Enoch (bouzouki, guitar, mandolin), Daniel Garrian-Byerly (percussion). **Robbin Schaffer** calls.

*Admission: \$7; students \$4. Info: Shane ☎ 717-390-7277, Shirley 📧 sam@mcc.org*

## Locust Lane Contra Dance

Christ the Savior Orthodox  
Church

5501 Locust Lane,  
Harrisburg, PA

**2<sup>nd</sup> & 4<sup>th</sup> Fridays, 8–11 pm**

**Free intro workshop at 7:30 pm**

*We dance in a hall with a beautiful wood floor. Admission: \$9, members \$1 off. Info/directions: Dave Colestock ☎ 717-770-1477 🏠 LocustLaneContra.freesevers.com*

**Friday, September 10**

**Dave Colestock** calling to **Mostly Mortal Wombat**, from Baltimore.

**Friday, September 24**

**Donna Hunt** calling to **Larry Unger** (banjo,

guitar) & **Eden MacAdam-Sower** (fiddle), from Massachusetts.

## Mid-Maryland Folk Arts Council

Trinity Episcopal School

Near Harry Grove Stadium,  
Frederick

**Saturday, September 25,  
8–11 pm**

**'Beginners' workshop at 7 pm**

**Eva Murray** calls to music by the **Bog Wanderers** featuring Joe DeZarn (fiddle), Jesse Winch (percussion) Danny Flynn (accordion), Tabby Finch (piano), and Betsy O'Malley (banjo).

*Beginners are welcome, no partner necessary. Admission \$7 for adults; \$3 for children under 16.*

Info: Boe Walker ☎ 301-694-6794  
📧 BuffaloBoe@att.net 🏠 www.contradancers.com

## Shepherdstown Music and Dance

Shepherdstown Men's Club

German & King Sts.,  
Shepherdstown, WV

**Saturday, September 4,  
8–11 pm**

**Free intro workshop: 7:30 pm**

*Admission: \$8; members \$6; 12 and under, \$4. Info: Becky ☎ 304-876-2169 📧 blidgerd@ix.netcom.com or Jeanne Marie ☎ 304-263-8323 📧 mcclaw@intrepid.net 📧 updf@earthlink 🏠 www.smad.info*

**Greg Frock** calls to music by **The Mammals**.



**Access questions?  
Call Mike Franch at  
410-889-3252**

## English Country Dance

### FSGW English Country Dance

Glen Echo Town Hall

6106 Harvard Ave., Glen Echo

Wednesdays, 8–10:30 pm

Open to dancers of all experience levels. \$7 for FSGW members, \$8 for non-members. Info: Norm Bernhardt ☎ 301-320-2469, Stephanie Smith ☎ 301-229-3577, or Liz Donaldson ✉ english@fsgw.org

Wednesday, September 1

Julie Gorka (piano), Marty Taylor (winds and concertina), and Karin Loya (cello). Bob Farrall calls.

Wednesday, September 8

Jeff Steinberg (fiddle), Kendall Rogers (piano), and Susan Brandt (flute). Stephanie Smith calls.

Wednesday, September 15

Howard Markham (concertina), Julie Gorka (piano), and Laurie Mielke (recorder). Diane Schmit calling.

Wednesday, September 22

Norm Bernhardt calls to music by Becky Ross (fiddle), Dan Gillespie (recorder), and Kendall Rogers (piano).

Wednesday, September 29

Tom Spilsbury calls to Colleen Reed

(flute), Liz Donaldson (piano), and David Knight (fiddle).

### Delaware Colonial Dances

Capitol Grange Hall

911 S. Governors Ave, Dover, DE

Saturday, September 11  
8–10 pm

Social dancing popular in Colonial times. Casual attire, all are welcome, especially beginners! Admission: \$3, members \$2. No partner needed, all dances taught, no lessons required.

Info: Edith Mroz ☎ 302-698-9094 ✉ wemroz@snip.net 🌐 www.doverdancers.com

## Scottish Country Dance

### Baltimore Scottish Country Dancers

Westchester Hall

Oella (near Catonsville)

Mondays, 8–10 pm

For exact dates and times, contact Sue Eustis ✉ feustis@starpower.net

## International Folk Dance

### International Folk Dancing

Homewood Friends Meeting Building

3107 N. Charles St.

(opposite Johns Hopkins University), Baltimore

Saturdays, 7:30–10:30 pm  
Lesson: 7:30–8:30 pm

International folk dances are dances from Europe, Israel and other countries of the Near and Middle East.

Beginners welcome; no partner necessary. Admission is \$2; first time free.

The entrance for dancing is the side door, which will be locked. Ring the buzzer and someone will let you in. Dancing is held in the basement or in a room on the second floor. Info: Al & Hildy Saunders ☎ 410-484-9392 (check answering machine message to confirm dancing is on) or Paul & Elise Kreiss ☎ 410-367-8194 (evenings & weekends) ✉ pkreiss@toadmail.toad.net

### SFMS International Folk Dance

Harrisburg Academy

Wormleysburg, PA

Monday, September 27,  
7:30 pm

A combination Breton concert and dance workshop. Learn about the the spectacular and spirited dance tunes and unique instrumentation of Breton music through this interactive dance. Admission \$16.

Sponsored by the Susquehanna Folk Music Society. Info: ☎ 717-234-3844 ✉ dances@sfmsfolk.com 🌐 www.sfmsfolk.org

Your Society  
wants to hear  
from You!



## Dear Crabby

The last three people I danced with all write computer software. Is BFMS some kind of secret nerd club?

—Cyber Not

Dear Cyber,

There do seem to be a lot of computer people in the Society. Folk music and dance seem to attract many professionals—doctors, lawyers, teachers, even rocket scientists—but also artists, potters, massage therapists, drivers, magicians, house-parents, and probably a few spies. And that goes for the people on stage, too. But you can't tell who's who without asking. Crabby thinks it's a sign we're all here for the love of music and dance, and it makes very little difference how we earn our admission money.

Love, Crabby

Send your questions for Dear Crabby care of newsletter@bfms.org

# Baltimore Folk Music Society Membership Application

Today's Date: \_\_\_\_\_  
 Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_  
 Phone: (H) \_\_\_\_\_ (W) \_\_\_\_\_  
 Email: \_\_\_\_\_

New member    Renewal    Address change  
 Do **not** list my:  Name    Address    Phone    Email  
 I do **not** want to receive email notices of BFMS events

*Enclose check payable to BFMS and mail to:*  
 BFMS  
 P.O. Box 7134 Waverly Station  
 Baltimore, MD 21218

Folkie Interests	Volunteer Interests
<input type="radio"/> Contra dancing	<input type="radio"/> Greeting/ticket taking
<input type="radio"/> Cajun/Zydeco	<input type="radio"/> Sound systems
<input type="radio"/> English dancing	<input type="radio"/> Refreshments
<input type="radio"/> Coffeehouse/concerts	<input type="radio"/> Newsletter
<input type="radio"/> Singing	<input type="radio"/> Graphic design—flyers etc.
<input type="radio"/> Storytelling	<input type="radio"/> Hosting musicians/visitors
<input type="radio"/> Family/kids' events	<input type="radio"/> Web site
<input type="radio"/> Dance/camp weekends	<input type="radio"/> Other _____
<input type="radio"/> Instruments/Open Band	

Membership Categories and Prices			
Individual:	1 year (\$20)	2 years (\$36)	3 years (\$48) \$ _____
Family:	1 year (\$30)	2 years (\$57)	3 years (\$72) \$ _____
Newsletter only:	1 year (\$12)	Not available for 212xx ZIPs \$ _____	
Donation:			\$ _____
<b>Total Enclosed:</b>			\$ _____

The Baltimore Folk Music Society is a non-profit, educational organization dedicated to preserving and promoting folk music, dance, and tradition. Members receive the newsletter eleven times a year and are eligible for discounts to Society events by showing their membership card. BFMS is a member of the Country Dance and Song Society of America, and shares reciprocity arrangements with the Folklore Society of Greater Washington and the Annapolis Traditional Dance Society.

Board meetings are held on the first Tuesday of each month. Meetings are open to the public and members are encouraged to attend. Please call or email the President (see right-hand column) for location and agenda information. For more information on any BFMS event, call the Hotline at 410-366-0808 or visit our web site, [www.bfms.org](http://www.bfms.org).

**Newsletter problems:** If you haven't been getting your newsletter, please check your membership status with our Membership Officer.

**Send us letters, articles, and event listings.** Please email listings as plain text (no attachments) before the 10<sup>th</sup> of the month preceding publication to [newsletter@bfms.org](mailto:newsletter@bfms.org). You may mail brief typed items to Bob Hofkin, P.O. Box 24, Kirkwood, DE 19708. Articles and non-electronic copy must be received no later than the 8<sup>th</sup> of the preceding month.

The Baltimore Folk Music Society is supported in part by a grant from the Maryland State Arts Council.

## The Baltimore Folk Music Society 2004–05 Board

President	Dan Katz	410-987-1351	<a href="mailto:president@bfms.org">president@bfms.org</a>
Vice President	Carl Friedman	410-321-8419	<a href="mailto:vicepres@bfms.org">vicepres@bfms.org</a>
Secretary	Elise Meyer-Bothling	410-319-7129	<a href="mailto:secretary@bfms.org">secretary@bfms.org</a>
Treasurer	Tom Bryson	410-265-5386	<a href="mailto:treasurer@bfms.org">treasurer@bfms.org</a>
American Dance	Edith Goldman	410-872-4985	<a href="mailto:amdance@bfms.org">amdance@bfms.org</a>
Cajun/Zydeco	Mike Baker	410-662-1336	<a href="mailto:dancingmike@verizon.net">dancingmike@verizon.net</a>
English Dance	Mike Franch	410-889-3252	<a href="mailto:engdance@bfms.org">engdance@bfms.org</a>
Special Events	Perry Shafran	410-451-1791	<a href="mailto:specialevents@bfms.org">specialevents@bfms.org</a>
Membership	Ed VandenBosche	410-971-9597	<a href="mailto:membership@bfms.org">membership@bfms.org</a>
Publicity	Greg Frock	410-443-4419	<a href="mailto:publicity@bfms.org">publicity@bfms.org</a>
Newsletter Editor	Bob Hofkin	302-838-0493x4	<a href="mailto:newsletter@bfms.org">newsletter@bfms.org</a>
Member at Large	Fred Freuthal	410-321-0344	<a href="mailto:mal1@bfms.org">mal1@bfms.org</a>
Member at Large	Martin Siemen	301-498-4011	<a href="mailto:mal2@bfms.org">mal2@bfms.org</a>
Member at Large	Alan Gedance	410-647-2374	<a href="mailto:mal3@bfms.org">mal3@bfms.org</a>

## Committee Chairs

Family Programs	Diane Friedman	410-321-8419	<a href="mailto:matchmaker2@comcast.net">matchmaker2@comcast.net</a>
Coffeehouse	Diane Friedman	410-321-8419	<a href="mailto:coffeehouse@bfms.org">coffeehouse@bfms.org</a>
Saturday Dances	Michele Weiss	410-761-4741	<a href="mailto:satdance@bfms.org">satdance@bfms.org</a>
Zydeco Dances	Tricia Restivo	410-889-7929	<a href="mailto:triciaR1@aol.com">triciaR1@aol.com</a>
Webmaster	McGregor Yatsevitch	410-788-2761	<a href="mailto:webmaster@bfms.org">webmaster@bfms.org</a>
Catoctin	Matt Bieneman	410-799-9180	<a href="mailto:catoctin@bfms.org">catoctin@bfms.org</a>
Archivist	Diane Alberga	410-744-7045	<a href="mailto:archivist@bfms.org">archivist@bfms.org</a>
Hospitality	Emily and Gregg	410-433-4419	<a href="mailto:gatti3@flash.net">gatti3@flash.net</a>
Gate Committee	Rich Pressman	410-486-5240	<a href="mailto:richiricine@yahoo.com">richiricine@yahoo.com</a>
Mid-Winter Ball	Robert French		<a href="mailto:RJFContraFool@aol.com">RJFContraFool@aol.com</a>
Playford Ball	Elise Meyer-Bothling	410-319-7129	<a href="mailto:playford@bfms.org">playford@bfms.org</a>
Volunteer Coordinator Position Open			



# Baltimore Folk Music Society

P.O. Box 7134  
 Waverly Station  
 Baltimore, MD 21218-0134

Address Service Requested

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 HAGERSTOWN, MD  
 PERMIT NO. 227

## TIME VALUE

### Calendar of Events (Details Inside)

September 2004

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: auto;">           BFMS and member-hosted events            are highlighted.         </div>			<b>1</b> Beth Molaro/ Gigmeisters Trio <i>Bob Farrall/Julie Gorka, Marty Taylor, Karin Loya</i>	<b>2</b>	<b>3</b> <i>Susan Taylor/ Cabaret Sauvignon Highland Soles</i>	<b>4</b> <i>Greg Frock/Mammals Country Roads Folk Festival Intl. Folk Dancing</i>
<b>5</b> <i>Anna Rain/ Bog Wanderers</i>	<b>6</b> Mike Franch/ Julie Gorka, Edie Stern, Marty Taylor <i>Jim Gilmour Band</i>	<b>7</b> BFMS Board Meeting	<b>8</b> Annual Chestnut Night/SKAM Milk <i>Smith/Steinberg, Rogers, Brandt Lou &amp; Peter Berryman Garnet Rogers</i>	<b>9</b>	<b>10</b> <i>Friendly Coffeehouse Steve Gester/ Glen Echo Open Band Dave Colestock/ Mostly Mortal Wombat Dulcimer Festival</i>	<b>11</b> Andy Kane/New Southern Cow Tipplers <i>Oscar Brand DE Colonial Dances Shepherdstown Concert Intl. Folk Dancing</i>
<b>12</b> Sacred Harp Singing <i>Tom Hinds/ Raz-de-Maree</i>	<b>13</b> Carl Friedman/ Ralph Barthine, Colleen Reed, Jeff Steinberg <i>Chandler &amp; Feeney Stewart &amp; O'Beime</i>	<b>14</b> <i>Hot Squares in the Olde Towne Tonight</i>	<b>15</b> Perry Shafran/ Rhapsody <i>Diane Schmit/Howard Markham, Julie Gorka, Laurie Mielke Teōda</i>	<b>16</b>	<b>17</b> <i>American Dance Weekend Ann Fallon/ Reel Dealers</i>	<b>18</b> BFMS Coffeehouse <i>Perry Shafran/Tunefish Robbin Schaffer/ Bottom of the Bucket Sound Foundation Intl. Folk Dancing</i>
<b>19</b> English Open Band Practice <i>Wild Asparagus</i>	<b>20</b> Rich Galloway Jensen, Culbertson, Ross <i>Gaye Adegbalola with Roddy Barnes Music Showcase</i>	<b>21</b>	<b>22</b> Ann Fallon/Unger, MacAdam-Sommer <i>Norm Bernhardt/ Ross, Gillespie, Rogers Gillette &amp; Mangsen Moscatiello &amp; Shipley</i>	<b>23</b>	<b>24</b> <i>Barb Kirchner/Feral Brothers Donna Hunt/ Larry Unger, Eden MacAdam-Sower</i>	<b>25</b> Curley Taylor and Zydeco Trouble <i>Murray/Bog Wanderers Dick Bearman Bruce Molsky Intl. Folk Dancing</i>
<b>26</b> Fourth at Four Julie Gorka & Friends <i>Sam Rotenber/ Epstein &amp; Friends Donna Hunt/McAdam- Somer, Unger, Brehm</i>	<b>27</b> Sharon McKinley/ Robbin Schaffer, Bob Garber, Carl Friedman <i>Bretons &amp; Co. Music Showcase</i>	<b>28</b> <i>Geoff Muldaur</i>	<b>29</b> Susan Taylor/ Balto. Open Band <i>James Lee Stanley Tom Spilsbury/Colleen Reed, Liz Donaldson, David Knight</i>	<b>30</b>		