



BALTIMORE FOLK MUSIC SOCIETY

Member, Country Dance & Song Society

www.bfms.org

August 2004

A VISIT FROM UNCLE EARL

The BFMS Wednesday night contra dance is in for a rare treat on August 25, when roots quartet **Uncle Earl** visits with caller **Susan Petrick**. Their music will make you want to get up and dance, but the band is best known for concert performances. Indeed, Uncle Earl's other area appearances are at the Kennedy Center Millennium Stage in Washington, DC (August 26 at 6:30 pm), and at the Philadelphia Folk Festival.

Uncle Earl plays hot old-time stringband numbers, soulful originals, and mountain gospel songs. They released their first album, "She Went Upstairs," in 2000.

The current line-up is less than half a year old, but the talented "g'Earls" each bring energy and experience from their other projects. Their material draws from the tradition of pre-record string bands of Southern Appalachia.

Uncle Earl's unique sound includes a moving blend of traditional fiddle tunes, mountain harmonies, original songs, and Appalachian step-dancing. Their consistent and high energy performances are gaining them a reputation as a fun and hard-driving band. They have just recorded a full-length album, scheduled for release this fall, with Producer Dirk Powell in Louisiana.

KC Groves is a founding member of the group, and a busy part of the hopping acoustic music scene in Colorado. She is

a well-respected vocalist and instrumentalist. Her intensive study of bluegrass music comes through in her keen harmony sense and tasteful mandolin playing. As a songwriter, KC has taught at the Augusta Heritage Center, was showcased at the IBMA, and was a finalist in the Telluride roudamour competition.

Kristin Andreassen, who plays guitar and flatfoots in the Uncle Earl set, lives down the road in Annapolis. She has been seen on stages all over the country as a principal dancer with Footworks Percussive Dance Ensemble since 1999. A versatile musician and songwriter, she has performed and recorded with The Jolly Bankers and James Leva, as well as teaching Cape Breton stepdance classes in Silver Spring. Kristin is also an old-time fiddler.

Banjo player **Abigail Washburn's** soulful singing is one of the signature sounds of Uncle Earl. Her equally soulful songwriting (in both English and Mandarin) is rapidly gaining recognition, as well—including a second place award in the Chris Austin Songwriting Contest at MerleFest this year.

Fiddler **Rayna Gellert** is steeped in old-time music, and is highly respected as a performer and teacher. Her energetic, danceable fiddling has been heard from the Arctic Circle to Tierra del Fuego, and she has been a featured performer at the Smithsonian Folklife Festival.



Hey, Check Page 11

If you look closely, there's a special place where your name could be.

Your Society needs a volunteer to serve as Volunteer Coordinator. In this position, you get to tell members how wonderful it is to volunteer for BFMS (it is, you know!) and how much we appreciate their efforts (we do, you know!).

This position doesn't take much time and you don't have to attend most Board meetings (unless, of course, you're in the mood for ice cream).

Please contact Ed VandenBosche, Membership Chair. How? Hey, check page 11!

Free Sunday Concert

Mount Vernon Place

Sunday, August 15, 12:30–2 pm

Enjoy wild, toe-tapping foot-stomping old-time string band music provided by **Todd Clewell** on fiddle, **Henry Koretzky** on guitar, and **Reed Martin** on banjo. It's a great way to pass a Sunday afternoon lazing around the fountain or on the lawn. You might find lawn chairs handy.

West of the Washington Monument in historic Mount Vernon. That's off Charles Street in downtown Baltimore.

BFMS English Country Dance

St. Mark's on the Hill Parish Hall

1620 Reisterstown Road, Pikesville

(½ mile inside the Beltway, Exit 20 South)

Monday Evenings

Dance: 8–10:30 pm

New dancer workshop: 7:30 on the first Monday of each month

The ancestor of contra dancing, English country dancing is a lively tradition stretching back over 350 years. We still dance the old dances, and write new ones in the tradition, because we love the lively and the fluid movement and the beautiful music. Each dance is taught and walked through. You don't have to bring a partner. Always live music, always friendly dancers to welcome new dancers.

Admission: \$6 for BFMS members and affiliates; \$8 for non-members.

Monday, August 2

Carl Friedman calling with the big band sound of the **Geud Band of Baltimore**.

Monday, August 9

Rich Galloway calling, with **Julie Gorka** (piano), **Carl Friedman** (fiddle), and **Ralph Barthine** (guitar).

Monday, August 16

Dawn Culbertson calling, with **Robbin Schaffer** (piano), **Eddie Stern** (fiddle), and **Karin Loya** (cello).

Monday, August 23

Diane Schmit calling, with **Bob Garber** (clarinet), **Eddie Stern** (fiddle), and **Robbin Schaffer** (piano).

Monday, August 30

Susan Taylor calling, with **Michael Friedman** (piano), **Becky Ross** (fiddle), and **Marty Taylor** (concertina, recorders, whistles).



BFMS American Contra and Square Dance

Wednesday, August 4

The ever-popular **Mortal Wombat** (Carl Friedman on fiddle, Michael Friedman on piano, Suzanne Friedman on flute, and Ralph Barthine on guitar) returns to Lovely Lane, with the high-spirited **Nils Fredland** calling.

Wednesday, August 11

Fabulous caller/dance-writer **Tom Hinds** calls to the high-energy sounds of **Hickman, Glickman and Devine**—Steve Hickman (fiddle), Marc Glickman (piano), and John Devine (guitar). Come check out Steve and John's new CD.

Wednesday, August 18

Join **Gaye Filer** calling to our home-grown **Baltimore Open Band**.

Wednesday, August 25

From the mountains above Santa Cruz, CA, energetic caller **Susan Petrick** visits with **Uncle Earl** (Rayna Gellert on fiddle, Abby Washburn on banjo, KC Groves playing guitar and mandolin, Kristin Andreassen, guitar, and special surprise guests. This old-timey band raises the roof wherever it goes! See story on page 1.

Lovely Lane Church

2200 St. Paul St., Baltimore

Wednesday Evenings

Dance: 8–11 pm

New dancer orientation: 7:30 pm on 2nd and 4th Wednesdays

Music and dance styles include New England, Southern Appalachian, and Celtic Styles. Nationally-known musicians and callers appear regularly. Dances are taught and walked through. No partner is necessary. New dancers are always welcome.

Admission: \$7 for BFMS members and affiliates; \$10 for non-members; \$2 discount for full-time students.

Secure parking is available in the lots accessible from 23rd St.

Somebody Scream Productions

Sponsored by BFMS and CCBC/CC Office of Student Events
presents



Charivari

Friday, August 13

Charivari returns to Somebody Scream at Catonsville Friday, August 13th. Please come show them how much we love their Cajun style—Aheeee! They are appropriately named, for they come to throw down a long night of high energy music, good times, and expose whatever the evening has to offer. The band hails from Lafayette, LA for a quick weekend tour on the East Coast. We are thrilled to have them back.

Band info: ☎ www.charivaricajunband.com

T Broussard and the Zydeco Steppers

Friday, August 20

Missed Buffalo Jambalaya? Well, don't miss this!

T Broussard rocked the camp 4 days and nights. His high-energy performance will get your hips grooving to the infectious zydeco beat. He is able to infuse contemporary sounds without losing the essence of this musical tradition. The Broussards are one of the grand old families of Zydeco and T has learned from this rich tradition. His mother, Mary Jane Ardoin Broussard, was probably the only woman to master the traditional Creole accordion and was a founding member of the Magnolia Sisters. Come see why fans of this regional dance style say "zydeco is the most fun you'll ever have with your clothes on."

Band info: ☎ www.tbroussard.com



The Barn Theater

Catonsville Community
College, Catonsville

Dance lesson: 8 pm

Music: 9 pm–midnight

Admission: \$12; \$10 for BFMS members; \$5 CCBC/CC students with ID. Free, well-lit parking is available.

Directions: From I-95, take exit 47 (Route 195). Follow signs for Route 166. Turn right onto Route 166 North (Rolling Road) towards Catonsville. At the second traffic light (Valley Road), turn left into Catonsville Community College campus. The Barn Theater is the stone building on the hill beyond parking lot A.

Info: ✉ trestivol@msn.com,
☎ www.WhereWeGoToZydeco.com

BFMS Second Saturday Contra Dance TENTH ANNUAL HOME GROWN FUN NIGHT *Saturday, August 14*

St. Mark's on the Hill

1620 Reisterstown Road, Pikesville

(½ mile inside the Beltway, Exit 20 South)

Second Saturdays

Introduction to Contra Dance: 7:30–8 pm

Contra Dance: 8–11 pm

If this is August, it must be Baltimore's Tenth Annual Home-Grown Fun Night, featuring the **Baltimore Open Band** with **Local Callers**. Come out and dance, play, and socialize. Thanks to **Perry Shafran** for organizing the caller potpourri.

Our Family Dance and Pot Luck will return next month.

BFMS Coffeehouse

Woodbrook Baptist Church

25 Stevenson Lane (near Charles St.), Towson

\$5 for BFMS members and affiliates, \$7 for nonmembers. Family maximum: \$12 for members, \$16 for nonmembers. Free parking.

The church is wheelchair accessible from the rear. Check the BFMS Hotline or web site for info and directions..

The BFMS Coffeehouse Committee would like to thank all the folks who supported our Coffeehouse this year as volunteers and performers. We look forward to another exciting year ahead when our series resumes this Fall. Please feel free to contact us with your ideas for this evolving BFMS tradition.

New committee members are always welcome: ☐coffeehouse@bfms.org, Neal ☎410-889-7811, or Diane ☎410-321-8419.

Fourth at Four Storyfolk

St. Mark's on the Hill Parish Hall

1620 Reisterstown Road, Pikesville

(½ mile inside the Beltway, Exit 20 South)

Sunday, August 22, 4 pm

Storytellers and story enthusiasts get together to swap stories and performance ideas. It is an ideal place to try out new stories in front of a supportive audience.

The Fourth at Four also plans and publicizes interesting performance opportunities in the greater Baltimore area. Please bring a beverage or snack to share at the break. Everyone is welcome to join us, but we do appreciate RSVPs so we don't inadvertently lock you out of the hall. We are an official BFMS Event!

Info/newsletter: Barbara Woodey ☎410-252-1438 ☐bellwoodey@prodigy.net; RSVP: Diane ☎410-321-8419

Member-Hosted Events

Baltimore Open Band Practice

Practice: 4–6 pm, Potluck follows

The BOB plays for contra dances. No audition required; music is available and all are welcome. Info: Susan Taylor ☎301-982-1107 ☐susantaylor@greenbelt.com

Sunday, August 8

At the home of McGregor Yatsevich.

Change Ringing with Handbells

Change ringing sounds beautiful mathematical patterns that the ear appreciates, rather than melodies. Jolly bellringers started using handbells to practice these patterns in cozy local pubs instead of drafty bell towers. Handbell choirs that ring melodies evolved from this, but change ringing is the older tradition. Beginners and "ringers" welcome. If you can count to 8 and have a sense of humor, you might enjoy this.

RSVP/directions to Jenny Foster's house, ☎301-371-4312, ☐pi@xecu.net

On summer vacation. Plan to join us in the fall.

English Open Band Practice

Sunday, August 1, 3:30–6

The Geud Band of Baltimore is a rehearsed open band for English Country Dancing. To join, come to practices. Info: Eileen Franch ☎410-889-3252, ☐franch@juno.com

Rise Up Singing

500 East 42nd Street, Baltimore

Like to sing? Always wanted to sing? Drop into the big parlor room and sing along. Take turns choosing songs from the Rise Up Singing song book (available for loan or purchase). No experience is necessary. Info: Dave and Anne ☎410-435-0967 or Elise ☎410-319-7129.

The next BFMS sing-along is scheduled for Sunday, October 3, 2004.

Sacred Harp Singing

BFMS members sponsor Sacred Harp singing. Come join us as we sing early American hymns, anthems, and fuguing tunes in four-part harmony. We use the Sacred Harp, 1991 edition, and have loaner books. No experience is necessary.

Free admission! Info: Liz Cusick ☎410-235-6627, ☐Lizcusick@aol.com or Sharon McKinley ☎410-740-3250 ☐smckinley@loc.gov

We're taking the summer off. Watch for our new, permanent location coming in September.

Please Note

Member-hosted events are held in members' homes, which may or may not be handicapped-accessible. Please check with the host regarding accessibility, smoking policy, animals, or any other concern you may have.

Festivals & Weekends

Pow-Owl CaMp

Buffalo Gap Camp

Capon Bridge, WV

August 20–22

The camp is beautiful, the food is tasty, and the dance floor is magical—as you know if you’ve attended other events at Buffalo Gap Camp near Winchester, VA. Sponsored by Jenny Foster for Mensa, the high-IQ society. Non-members are quite welcome. It’s a bright, friendly, interesting bunch—kind of like the folkie crowd.

We have a wide variety of programs, ranging from “serious” lecture/discussion topics to a water-gun shootout at high noon, plus a dance sampler series—so we need *you* to come and share the joy of dance! When will you find time to swim & sauna at the lake or to visit the games cabin and the book exchange cabin? Gotta try the maze, too. \$205 to Aug. 13. Kids 13–17 @75%, 6–12 @50%, under 6 free. Private room option available. Info: Jenny Foster, ✉pinc@xecu.net (preferred) or ☎301-371-4312.

American Dance Weekend

Buffalo Gap Camp

Capon Bridge, WV

September 17–19

It’s not too late to join us for this year’s 20th anniversary American Dance Weekend at the beautiful Buffalo Gap camp. **George Marshall** and **Gaye Fifer** will be calling dances to the music of **Wild Asparagus** and **Fiddlestyx**. Info and registration form: ✉BuffaloBoe@att.net ☎www.contradancers.com



Friday Fun Nights

Port Discovery Museum

Fishmarket at the Inner Harbor
35 Market Place, Baltimore

Fridays, 5–8 pm

Performance 6:30–8 pm

BFMS is pleased to present these events at Port Discovery, the Kid-Powered Museum, as part of their Family Fun Nights series. Join us for special performances and activities. Admission after 5 pm is only \$6 per person, or \$5 with proof of BFMS membership.

Information: ☎ 410-727-8120
✉ info@portdiscovery.org ☎ www.portdiscovery.org

Friday, August 6

Kit Bloom, storyteller.

Friday, August 20

Greg Frock calls a family dance to music by **Ed Vandenbosche** (fiddle), **Linda Valle** (fiddle), **Gerald Galuardi** (banjo, guitar, whistle, mandolin), **Eddie Stern** (fiddle), and **Ralph Barthine** (guitar).

Friday, August 27

Susan Taylor calls a family dance to music by **Bob Garber** (clarinet), **Mark Vidor** (keyboard), and **McGregor Yatsevich** (fiddle).

Good Karma, Cheap Dancing

Hey, want to build up good karma and brownie points? Want to get a discount on dance admission? Then we want **you!**

We’re seeking volunteers for Gate Committee. You get to chat with everyone who comes in, sit down on the job, and work with some great people. Contact Rich Pressman at richircine@yahoo.com if you’re interested.

And you can feel good about yourself in the morning!

BFMS Scholarships Available

BFMS offers some financial assistance in the form of scholarships to those who would like to improve their skills for the enhancement of the folk community.

Previous scholarships have provided assistance for members to attend events such as dance caller’s training or CDSS summer camping weeks.

For further information please contact Mike Franch ✉franch@juno.com or any member of the BFMS Board.

BFMS Board Meeting

Board meetings are held on the first Tuesday of each month. Meetings are open to the public and members are encouraged to attend. Ice cream social after the meeting.

For directions, please contact the host. For agenda or other information, please contact the President (see page 11).

Tuesday, August 3, 8 pm

We meet at the home of Edith Goldman.

Concerts & Performances

Vic's Music Corner

O'Brien's Barbecue

387 East Gude Drive, Rockville

2nd & 4th Wednesdays, 8 pm

Tickets \$12 in advance, \$15 at the door.

Info: ☎ 301-984-1897 🌐 www.victorheyman.com/concert.htm

Wednesday, August 11

Wishing Chair and Kim Buchanan

Wednesday, August 25

Kim & Reggie Harris

FSGW House Concerts

Stuart and Denise Savage

Home of Jim Sauer

Donation: FSGW/BFMS Members: \$10, Non-Members: \$12

Directions: From US 1 in College Park turn East on Amberst Rd. (South of U.Md., opposite Queen's Chapel Rd.). Go to the bottom of the hill, House on right near end of block with white picket fence. A short walk from College Park station on the Green Line.

Info Jim Sauer ☎ 301-864-5630

Sunday, August 1, 8 pm

Traditional singers and musicians Denise and Stuart Savage have performed on the English folk scene since the early 1960s. Their first love is English traditional folk song and some early music hall material, mainly parlour ballads. More recently they have written a number of their own songs, which reflect the traditional style. Material is both accompanied (guitar, English concertina, and mandola) and unaccompanied harmony.

FSGW House Concerts

Will Noble,

Traditional Yorkshire Singer

Home of Dennis and Judy Cook

Donation: FSGW/BFMS Members: \$10, Non-Members: \$12

Info: Dennis or Judy Cook ✉ cooks@ceimd.com ☎ 301-776-4314

Saturday, August 7, 8 pm

Will Noble is known as among the best real source singers now singing in England. He is from Shepley in the Yorkshire Pennines, and grew up with the songs, especially songs of hunting, of drink, and of love. He has a powerful bass voice, and a fine sense of humor.

Uptown Concerts Presents

Baldwin's Station



7618 Main St., Sykesville

Dining room opens 6:30 pm

Concert: 8 pm

Uptown Concerts is a non-profit organization affiliated with the North American Folk Alliance.

Advance tickets recommended. Tickets/Info ☎ 410-795-1041 🌐 www.uptownconcerts.com

Wednesday, August 4

Dave Rowe Band.

Wednesday, August 18

Beth Patterson.

Wednesday, August 25

Maggie Sansone, Laura Byrne, Lisa Moscatiello and Fred Leider.

Sunday, August 29

Andy M. Stewart and Gerry O'Beirne.

Pick Your Brain

This is your chance to have input as to what special events are run by BFMS.

In addition to our regular dances and coffeehouses, we would like to run some special dances and concerts. Ideas in the works are:

- Events for our 30th anniversary,
- All-day or all-night dance,
- Dances geared towards more experienced dancers,
- Concerts.

What events would you like to see? Email to specialevents@bfms.org with your suggestions. Which musicians would you like to see perform concerts? What venues? Any events you're willing to help run? Let us know!

Jams & Open Mics

Friendly Coffeehouse/Open Mike

Johns Hopkins Interfaith Center

3509 Charles St. (corner of Charles St. and University Parkway), Baltimore

The Friendly Coffeehouse/Open Mike (formerly First English Coffeehouse) now meets at the Johns Hopkins Interfaith Center.

Acoustic performers, poets, storytellers and others invited to sign up for open mike slots (three songs or ten minutes). Friendly, supportive atmosphere; good listening audi-

ence; coffee and refreshments; freshly-tuned piano!

There's a parking lot behind the church. If that's full, St. Paul St. and Charles St. just north of the church seem to have parking galore at that time of evening. Use the side entrance on the right of the building. Info:

☎ 410-889-7436

Please note: We will be on hiatus in August, but will resume our regular schedule on Friday, September 10th. An alternative venue may be scheduled for Friday, August 13th.

Contra and Square Dance

Friday Night Dancers

Spanish Ballroom,
Glen Echo Park

*MacArthur Blvd. and
Goldsboro Rd., Glen Echo*

Fridays, 8:30–11:30 pm

*Free new dancer
class at 7:30 pm*

The Friday Night Dancers, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture, sponsors contra dances (with occasional squares and couple dances) to live music.

Admission \$8. To play or call for a dance, ✉ fndbooking@folkdancer.com. All other info ✉ fnd@folkdancer.com 📍 fnd.folkdancer.com

Friday, August 6

Elinor Preston (from Oregon) with **Copious Notes**: Mara Shea (fiddle), Julie Gorka (piano), and Ralph Gordon (bass).

Friday, August 13

Ted Hodapp calls to the **Glen Echo Open Band**.

Friday, August 20

Caller and band TBA.

Friday, August 27

Seth Tepier (from Atlanta) with the **Contra Rebels**: Todd Clewell (fiddle), Bob Buckingham (fiddle), Reed Martin (banjo), Henry Koretsky (mandolin), Jack Quigley (guitar).

FSGW Sunday Night Contra Dance

Bumper Car Pavillion,
Glen Echo Park

*MacArthur Blvd. and
Goldsboro Rd., Glen Echo*

Sundays, 7:30–10:30 pm

The Folklore Society of Greater Washington, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture, presents contras and squares danced to live music by fabulous bands with awesome callers. Experienced and new dancers welcome. No partner needed. New dancers please come early as dances become more challenging later in the evening.

Admission: FSGW, BFMS, ATDS, and CDSS members \$7; non-members \$9; children 12 and under \$3. We dance out under the stars (OK, twinkle lights) so dress appropriately for the weather.

*Info: Janine Smith ✉ dance@fsgw.org
📍 www.fsgw.org*

Sunday, August 1

Michael Schechtman calls to the music of **Andrea Hoag** (fiddle) and **Charlie Pilzer** (piano). Small band makes very big music!

Sunday, August 8

Elinor Preston from Oregon calls to the **Avant Gardeners**: Laura Light (fiddle), George Paul (piano, percussion), and Scottie B. Williams (percussion). This is our annual fundraising dance for

the Glen Echo Park Partnership; price is \$10 for members and \$12 for non-members.

Sunday, August 15

Straight from Augusta Dance Week and all the way from California, The **Hillbilies from Mars** will rock your world: Ray Bierl (fiddle/guitar/vocals), Laurie Rivin (fiddle), TJ Johnson (mandolin/guitar), Daniel Steinberg (keyboards/flute). They join with another celestial body, caller **Ted Hodapp**.

Sunday, August 22

Janine Smith calls with those hip daddies known as **Evening Star**: Steve Hickman (fiddle), John Devine (guitar), and David Crandall (saxophone, flute).

Sunday, August 29

Seth Tepier from Atlanta, GA calls to the ever-groovy **Contra Rebels**: Todd Clewell (fiddle), Henry Koretzky (guitar), Reed Martin (banjo), and Bruce Campbell (bass).

Annapolis Traditional Dance Society

Fraternal Order of Police Hall

*1311 Generals Hwy
(MD Rt. 178), Crownsville*

*Third Saturday, 8–11 pm
Free dance lesson at 7:30 pm*

*Admission: \$7 members; \$9 non-members.
No partner or experience required.*

*Directions/info: 📞 410-451-1791
✉ pshaf@yahoo.com 📍 contradancers.com/latds*

Saturday, August 21

Multi-caller night! **Terry Bachmann**, **Karl Senseman**, and **Dan Wilson** call dances to the music of **Joe DeZarn** (fiddle) and **Marc Glickman** (piano).



Be a Part of the BFMS 30th Anniversary Celebration!

2005 marks the 30th anniversary of the Baltimore Folk Music Society. In recognition of our anniversary, we are planning to schedule a week of events to showcase the Society and everything we do, including concerts, dances, jam sessions, storytelling and maybe even a mini-festival. To make the events a success, we will need lots of help! Please contact Greg Frock (publicity@bfms.org) if you are interested in helping or serving on the 30th anniversary committee. Thanks!

Contra and Square Dance cont.

Bear Dancers

208 Mariners Way, Bear, DE

Second Sunday, 2-5 pm

Dance in a small, friendly setting with air conditioning and a sprung wood floor. Suggested donation \$6; all proceeds to performers.

From I-95 north: After Del state line, take exit 1 (Rt. 896 S); just past Denny Road turn left onto Howell School Road. At T intersection with Red Lion Road turn left, cross RR tracks, turn right onto Kirkwood/ St. George's Road for about 1/2 mile, then right into Mariners Watch. Info: ☎ 302-838-0493x5 🌐 dance.baltwirl.com

Sunday, August 8

Nan Lyon and **David Winston** call to the music of **Carl and Michael Friedman**.

BFMS wants to ensure that everyone has a good time at our dances. If you feel that someone has acted inappropriately towards you at a dance, please contact amdance@bfms.org. We will respect your confidentiality.

Crab Contras

431 East Main St., Salisbury

(Go-Getters Building across from the City Park)

\$6 per person, free snacks! Info/directions: ☎ 410-548-1966 ☎ 410-543-6132 ☎ 410-543-8897

Saturday, August 21, 7:30-10:30 pm

Band is **Unchained Ladies** with caller **Dick Bearman**.

Lancaster Traditional Dance Society

Lancaster Co. Park, Pavilion 11

Williamson Road, Lancaster, PA

Third Saturday

Potluck supper 5:30; Free workshop for new dancers 6:15 Dance 7-10 pm

Admission: \$7; students \$4. Info: Shane ☎ 717-390-7277, Shirley ✉ sam@mcc.org

Saturday, August 21

The ContraBasics with Bill Nixon on fiddle, Steve Epstein on clarinet, Jim Morris on bass, Adlai Waksman on piano. **Nils Fredland** calling.

Locust Lane Contra Dance

Christ the Savior Orthodox Church

5501 Locust Lane, Harrisburg, PA

2nd & 4th Fridays, 8-11 pm

Free intro workshop at 7:30 pm

We dance in a hall with a beautiful wood floor. Admission: \$9, members \$1 off. Info/directions: Dave Colestock ☎ 717-770-1477 🌐 LocustLaneContra.freesevers.com

Friday, August 13

Our annual **Open Mike**, coordinated by Dave Colestock, with music by **Ryck Kaiser and Friends**.

Friday, August 27

Baltimore's own **Greg Frock** calls to music from **Inishowen**.

Mid-Maryland Folk Arts Council

Trinity Episcopal School

Near Harry Grove Stadium, Frederick

Fourth Saturday, 8-11 pm
Beginners' workshop at 7 pm

Beginners are welcome, no partner necessary. Admission \$7 for adults; \$3 for children under 16.

Info: Boe Walker ☎ 301-694-6794 ✉ BuffaloBoe@att.net 🌐 www.contradancers.com

Saturday, August 28

Nils Fredland calls to music provided by **Hickman, Glickman and Devine**, featuring Steve Hickman (fiddle), Marc Glickman (piano), and John Devine (guitar).

Shepherdstown Music and Dance

Shepherdstown Men's Club

German & King Sts., Shepherdstown, WV

First Saturday, 8-11 pm

Free intro workshop: 7:30 pm

Admission: \$8; members \$6; 12 and under, \$4. Info: Becky ☎ 304-876-2169 ✉ blidgerd@ix.netcom.com or Jeanne Marie ☎ 304-263-8323 ✉ mcclaw@intrepid.net ✉ updf@earthlink 🌐 www.smad.info

Saturday, August 7

Ann Fallon calls to music by **Joe DeZarn** (fiddle), **Marc Glickman** (piano), and **Dan Blum** (mandolin, guitar, and banjo).



Access questions?
Call Mike Franch at
410-889-3252

English Country Dance

FSGW English Country Dance

Glen Echo Town Hall

6106 Harvard Ave., Glen Echo

Wednesdays, 8–10:30 pm

Open to dancers of all experience levels. \$7 for FSGW members, \$8 for non-members.
 Info: Norm Bernhardt ☎ 301-320-2469,
 Stephanie Smith ☎ 301-229-3577, or Liz
 Donaldson ✉ English@fsgw.org

Wednesday, August 4

Martha Seigel calls to the playing of **Kendall Rogers** (piano), **Jeff Steinberg** (fiddle), and **Donn Williams** (guitar).

Wednesday, August 11

Stephanie Smith leads the dancing while **Becky Ross** (fiddle), **Julie Gorka** (piano), and **Colleen Reed** make the music.

Wednesday, August 18

Dan Gillespie (recorders), **Bruce Edwards** (bassoon and concertina), and **Kendall Rogers** (piano) play for the calling of **Tom Spilsbury**.

Wednesday, August 25

Guest caller **Janet Arnold** calls to the music of **Julie Gorka** (piano), **Howard Markham** (concertina), and **Karin Loya** (cello).

Delaware Colonial Dances

Social dancing popular in Colonial times. Casual attire, all are welcome, especially beginners! Most dances are free, except Arden (\$4 general, \$3.50 members) and Dover (\$3 general, \$2 members). No partner is needed, all dances are taught, no lessons required.

Wednesday, August 4, 7:15–9 pm

Chadds Ford Historical Society Barn
 Creek Rd. (old Route 100) North of
 Route 1, Chadds Ford, PA

Info: Mark Trozzi ☎ 610-388-2404
 ✉ trozzi@mindspring.com

Tuesday, August 10, 7–9:30pm

First Unitarian Church, 730 Halstead
 Rd., Wilmington, DE

Info: Tom Vincent ☎ 302-379-6294
 ✉ TomRVincent@yahoo.com

Monday, August 16, 7–8:30pm

New Castle Presbyterian Church, 25 E.
 Second St, New Castle, DE

Info: Mike Connolly ☎ 302-325-4120
 ✉ gtr2112@comcast.net

Wednesday, August 18, 7:30–9:30pm

Arden Guild Hall, 2126 The Highway,
 Arden, DE

Info: Tom Vincent ☎ 302-379-6294
 ✉ TomRVincent@yahoo.com

Scottish Country Dance

Baltimore Scottish Country Dancers

Westchester Hall

Oella (near Catonsville)

Mondays, 8–10 pm

This summer, the sessions will be primarily social with minimal instruction provided. Formal instruction will resume in September. For exact dates and times, contact Sue Eustis ✉ feustis@starpower.net



Dear Crabby



I danced to that touring band the other week. They were awesome! Why don't the regular bands play that loud? I bet more dancers would come!

—Closet Rocker

Dear Rocker,

Your ears percieve louder as “better”—a fact that unscrupulous stereo salesmen depend on to make a living. There were a few more people than usual in the room—both on the stage and on the floor. That’s going to raise the sound level a bit.

The Sound Guy considers many factors when setting the sound level for a hall. Music style and instrumentation, room size and acoustics, and the audience all affect the mix. It’s sometimes a delicate balance. The band and caller have to be heard, but if they’re too loud they become unintelligible, and worse.

Crabby danced that evening (for less than an hour) and his antennae were still ringing more than 3 hours later. That’s a sign of dangerously loud, and possibly illegal, sound levels. Excessive sound can damage your hearing permanently.

Venues like Wolf Trap National Park for the Performing Arts have enforced sound policies for years. Crabby understands that some communities even send sound cops to the local concerts. If things get too loud, they can shut down the show, and fine or even arrest the Sound Guy. That seems a bit extreme to protect the audience. Would it be better to issue earplugs at the door?

Love, Crabby

Send your questions for Dear Crabby care of newsletter@bfms.org

GET YOUR BFMS LICENSE PLATE

Show off your BFMS membership with a special Society license plate for your car. Each plate features a color verison of our crab-and-banjo logo. These plates are valid for passenger cars, multi-purpose vehicles, and trucks up to and including 1 ton, registered in Maryland.



The cost is \$25, and at least 25 members must agree to buy the organizational plate. (Final design is subject to MVA approval.)

The fine print: The *only* way to get this exclusive license plate is through BFMS. If you are interested, please forward your name, present plate number, and the best way to contact you to President Dan Katz at president@bfms.org or 410-987-1351. We will contact you for payment when the plates are being ordered.

International Folk Dance

International Folk Dancing
Homewood Friends Meeting Building

3107 N. Charles St.
(opposite Johns Hopkins University), Baltimore

International folk dances are dances from Europe, Israel and other countries of the Near and Middle East.

Beginners welcome; no partner necessary. Admission is \$2; first time free.

The entrance for dancing is the side door, which will be locked. Ring the buzzer and someone will come and let you in. Dancing is held in the basement or in a room on the second floor.

Info: Al & Hildy Saunders ☎410-484-9392 (check answering machine message to confirm dancing is on) or Paul & Elise Kreiss ☎410-367-8194 (evenings & weekends) ✉pkreiss@toadmail.toad.net

No dance in August.

News From New England

Larry Jennings Recieves

2004 Lifetime Contribution Award

On May 27th at the New England Folk Festival Association (NEFFA) Thursday night contra dance at the VFW in Cambridge, MA, the Country Dance and Song Society awarded Larry Jennings its Lifetime Contribution Award:

On behalf of the entire membership of the Country Dance and Song Society, the Governing Board is pleased to present this Lifetime Contribution Award to

Larry Jennings

In recognition of your invaluable contributions to the contra dance community. Dancer, caller, administrator, advisor, mentor, author, choreographer, compiler, theoretician, analyst, iconoclast, gadfly, leader: your vision of zesty contras has inspired organizers, callers and dancers alike. Your thorough critiques and critical thought, your insight and your frankness will continue to shape contra dancing for generations to come.

2005 New England Folk Festival Set

The next annual New England Folk Festival will be April 8-10, 2005.

This is a bit earlier than the usual weekend due to conflicts with Passover and a prior booking at Natick High School.

Your Society wants to hear from You!

Baltimore Folk Music Society Membership Application

Today's Date: _____
 Name: _____
 Address: _____
 City: _____ State: _____ ZIP: _____
 Phone: (H) _____ (W) _____
 Email: _____

New member Renewal Address change

Do **not** list my: Name Address Phone Email

I do **not** want to receive email notices of BFMS events

Enclose check payable to BFMS and mail to:
 BFMS
 P.O. Box 7134 Waverly Station
 Baltimore, MD 21218

Folkie Interests	Volunteer Interests
<input type="checkbox"/> Contra dancing	<input type="checkbox"/> Greeting/ticket taking
<input type="checkbox"/> Cajun/Zydeco	<input type="checkbox"/> Sound systems
<input type="checkbox"/> English dancing	<input type="checkbox"/> Refreshments
<input type="checkbox"/> Coffeehouse/concerts	<input type="checkbox"/> Newsletter
<input type="checkbox"/> Singing	<input type="checkbox"/> Graphic design—flyers etc.
<input type="checkbox"/> Storytelling	<input type="checkbox"/> Hosting musicians/visitors
<input type="checkbox"/> Family/kids' events	<input type="checkbox"/> Web site
<input type="checkbox"/> Dance/camp weekends	<input type="checkbox"/> Other _____
<input type="checkbox"/> Instruments/Open Band	

Membership Categories and Prices			
Individual:	1 year (\$20)	2 years (\$36)	3 years (\$48) \$ _____
Family:	1 year (\$30)	2 years (\$57)	3 years (\$72) \$ _____
Newsletter only:	1 year (\$12)	Not available for 212xx ZIPs \$ _____	
Donation:			\$ _____
Total Enclosed:			\$ _____

The Baltimore Folk Music Society is a non-profit, educational organization dedicated to preserving and promoting folk music, dance, and tradition. Members receive the newsletter eleven times a year and are eligible for discounts to Society events by showing their membership card. BFMS is a member of the Country Dance and Song Society of America, and shares reciprocity arrangements with the Folklore Society of Greater Washington and the Annapolis Traditional Dance Society.

Board meetings are held on the first Tuesday of each month. Meetings are open to the public and members are encouraged to attend. Please call or email the President (see right-hand column) for location and agenda information. For more information on any BFMS event, call the Hotline at 410-366-0808 or visit our web site, www.bfms.org.

Newsletter problems: If you haven't been getting your newsletter, please check your membership status with our Membership Officer.

To list your event in the newsletter: Send submission no later than the 10th of the preceding month. Email as plain text (no attachments) to newsletter@bfms.org. You may mail brief written articles to Bob Hofkin, P.O. Box 24, Kirkwood, DE 19708. Printed material must be received no later than the first of the preceding month.

The Baltimore Folk Music Society is supported in part by a grant from the Maryland State Arts Council.

The Baltimore Folk Music Society 2004–05 Board

President	Dan Katz	410-987-1351	president@bfms.org
Vice President	Carl Friedman	410-321-8419	vicepres@bfms.org
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Member at Large	Martin Siemen	301-498-4011	mal2@bfms.org
Member at Large	Alan Gedance	410-647-2374	mal3@bfms.org

Committee Chairs

Family Programs	Diane Friedman	410-321-8419	matchmaker2@comcast.net
Coffeehouse	Diane Friedman	410-321-8419	coffeehouse@bfms.org
Saturday Dances	Michele Weiss	410-761-4741	satdance@bfms.org
Zydeco Dances	Tricia Restivo	410-889-7929	triciaR1@aol.com
Webmaster	McGregor Yatsevitch	410-788-2761	webmaster@bfms.org
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Archivist	Diane Alberga	410-744-7045	archivist@bfms.org
Hospitality	Emily and Gregg	410-433-4419	gatti3@flash.net
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Mid-Winter Ball	Robert French		RJFContraFool@aol.com
Playford Ball	Elise Meyer-Bothling	410-319-7129	playford@bfms.org
Volunteer Coordinator Position Open			



Baltimore Folk Music Society

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TIME VALUE

Calendar of Events (Details Inside)

August 2004

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 English Open Band Practice <i>Michael Schechtman/ Andrea Hoag, Charlie Pilzer</i>	2 Carl Friedman/Geud Band of Baltimore	3 BFMS Board Meeting	4 Nils Fredland/Mortal Wombat <i>Seigel/Rogers, Steinberg, Williams DE Colonial Dances Dave Rowe Band</i>	5	6 Kit Bloom, Storyteller <i>Elinor Preston/Copious Notes</i>	7 <i>Will Noble, Traditional Yorkshire Singer Shepherdstown Music and Dance</i>
8 Baltimore Open Band Practice <i>Bear Dancers Elinor Preston/Avant Gardeners</i>	9 Rich Galloway/ Julie Gorka, Carl Friedman, Ralph Barthine	10 <i>Delaware Colonial Dances</i>	11 Tom Hinds/Hickman, Glickman & Devine <i>Wishing Chair Stephanie Smith/Becky Ross, Julie Gorka, Colleen Reed</i>	12	13 Charivari <i>Locust Lane Contra Dance Ted Hodapp/Glen Echo Open Band</i>	14 BFMS Second Saturday "Home-Grown Fun" Contra Dance
15 Mount Vernon Place Free Concert <i>Hillbillies from Mars</i>	16 Dawn Culbertson/ Robbin Schaffer, Edie Stern, Karin Loya <i>Delaware Colonial Dances</i>	17	18 Gaye Fifer/Baltimore Open Band <i>DE Colonial Dances Beth Patterson Tom Spilsbury/ Gillespie, Edwards, Rogers</i>	19	20 Family Dance T Broussard and the Zydeco Steppers <i>Friday Night Dancers Pow-Owl CaMp</i>	21 <i>Annapolis Traditional Dance Society Crab Contras Lancaster Traditional Dance Society</i>
22 Fourth at Four Storyfolk <i>Janine Smith/Evening Star</i>	23 Diane Schmit/ Bob Garber, Edie Stern, Robbin Schaffer	24	25 Susan Petrick/ Uncle Earl <i>Kim & Reggie Harris Jane Arnold/Julie Gorka, Howard Markham, Karin Loya Maggie Sansone</i>	26	27 Family Dance <i>Locust Lane Contra Dance Seth Tepfer/Contra Rebels</i>	28 <i>Mid-Maryland Folk Arts Council</i>
29 <i>Seth Tepfer/Contra Rebels Andy M. Stewart and Gerry O'Beirne</i>	30 Susan Taylor/ Michael Friedman, Becky Ross, Marty Taylor	31	BFMS and member-hosted events are highlighted.			